
Subject: Neve 5042 tape deck emulator-read this or you will die

Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 18:54:31 GMT

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ac does not exclude them from the "Rules"

>>of DAW applications. You need a separate firewire card. period..

>>

>>DJ, like I stated before, you friend Must take back the Macbook, and get

>>the Mac book pro.. If not, then he's not serious about solving his problem..

>>Take care..

>>

>>

>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>I'm working some more with my musician friend here trying to get his

>>>Mac/Digi 002 based studio configured in a way that's easy for him to use.

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>>>Since there are firewire bus limitations on his Macbook (not Macbook Pro),

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>&g

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 19:36:45 GMT
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ted.
Get 1 presonus and 1 8pre. I will connect the presonus to the ADAT
of the 8 pre.
Sound better?

--
Thanks,

Brandon

"Brandon" <a@a.com> wrote in message news:45d33b7e@linux...
>I like the idea of the 8 pres cause they have phantom power on all 8
>channels.
> Not like the other... UhhPresonus I think.... I forget..... that has
> phantom power on only 4 channels.
> The Motu 8 pre will be my comp sound card as well via firewire.
> It is supposedly supposed to have a 1.6ms latency from analog in to analog
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> I can daisy chain the two together and I would rather keep it simple at
> first (same hardware)
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>
>
> --
> Thanks,
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> Brandon
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>
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> "Brandon" <a@a.com> wrote in message news:45d33a57\$1@linux...
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>> I went on sweetwater and read the reviews for the SM57
>> to get an idea of what other people were comparing them too
>> and the Audix i5 was mentioned.
>> Ok I will pick up some Audixi5's.
>> I may pick up:
>> 1 - Audix i5
>> 1 - Audix D4
>>
>>
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>> Thanks,
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>>> "Brandon" <a@a.com> wrote:
>>>>wELL i AM dialing back a bit.
>>>
>>> NOOOOOOOO! Spend all you have, and THEN SOME... it's the ONLY
>>> WAY!!! :D
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>>>>I will then take the \$300 and pick up 3 cheap mics like SM57s or the
>>>>like.
>>>>I will put those on Toms and use for extras like guitar cabs.
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>>> These things blow away 57's for guitar & snare, and plus you
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>>> Seriously - think about getting some different colors happening -
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Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Tony Benson](#) on Thu, 18 Jan 2007 20:21:24 GMT
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>>> getting a halfway-decent small-format console (more
>>> routing/monitoring capabilities, plus all same-sounding preamps).
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>>> Neil
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>>
>
>Now you're catching on... ;-)

David.

Brandon wrote:

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> I may do as you guys suggested.
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Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 20:27:46 GMT
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That said, the difference in performance, quality, ease of install, and reliability with the RME cardbus system vs. _everything_ out there for portable is, well, stark. Put the card in, flash the bios in the card if necessary, connect an interface, set latency to 1.5ms everywhere possible, and never ever ever think about it again.

Unless you have to figure out total mix.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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Posted by [TCB](#) on Thu, 18 Jan 2007 21:38:01 GMT
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>>thanks,
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>>Deej
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>>.
>>
>>
>Get a room, you two! :^)

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:
> ooooooohh James...I did'n t think you cared (Wink wink)11
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> Happy V-Day everybody!

>>
>> James
>sadly, the snow there might make it difficult to do that.

On Wed, 14 Feb 2007 12:06:11 -0700, Jamie K <Meta@Dimensional.com>
wrote:

>
>Get a room, you two! :^)
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>
>LaMont wrote:
>> ooooooohh James...I did'n t think you cared (Wink wink)11
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>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Happy V-Day everybody!
>>>
>>> James
>>kissies all around...mmmmmwah

On 15 Feb 2007 03:58:56 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>Happy V-Day everybody!
>
>Jamesnowhere do I see mention of the most unnecessary item all studios need desperately
-- a mural!

-steve

sorry. I couldn't help myself....

"PaulN" <pn@nospam.com> wrote:

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Posted by [Tony Benson](#) on Thu, 18 Jan 2007 21:57:28 GMT
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>>>>> Neil

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>>>>

>>>

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>>

>You know I'm a fan of TriTone plugs.

AngelTone is out of beta and sounds great!

http://www.tritonedigital.com/produ...products_id=31Try this:

http://www.tritonedigital.com/product_info.php?cPath=23&products_id=31

"Gene Lennon" <glennon@nospMyrealbox.com> wrote:

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>http://www.tritonedigital.com/produ...products_id=31steve the artguy wrote:

> nowhere do I see mention of the most unnecessary item all studios need desperately

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>

What Steve said.

And skip the mics for now and get yourself a matched pair of lava lamps instead..

Cheers,

TCLol!!! :)

"TCB" <nobody@ishere.com> wrote:

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Posted by [Neil](#) on Thu, 18 Jan 2007 21:57:40 GMT
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Posted by [Deej \[4\]](#) on Thu, 18 Jan 2007 22:39:00 GMT
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><http://www.manleylabs.com/containerpages/LDVC.html>

I'm dropping some bucks on analog stuff to record my band. I'm going to get a couple of cheaper things (RNP/RNC combos and such) but was thinking of one of these. It seems to fit nicely for what I want feature wise. Simple opto dynamics, two bands of shelf EQ, and a pretty good pre. It could be linked for overheads and room mics or split for individual instruments. And it even will work as a DI for bass and guitars.

It's coming down to this or a Portico dual pre and dual compressor combo. That's nearly twice the scratch, which isn't impossible, but if anyone has thoughts I'd be interested.

Thanks,

TCBI've heard this unit described as being very transparent. I almost bought one of these because I was looking for something nice for acoustic instruments, then Mike Claytor decided to sell his Great River MP2-MH for about the same price and I grabbed it. I'm not sure this will have the attitude that is possible with the Neve, but attitude can be added at any time, I suppose. I'm getting a Neve Portico stereo comp in here next week.

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>>

>> TCB

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C75079.9AB708E0

Content-Type: text/plain;

charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

It snowed about a foot, now its raining big fat drops and the wind is up. Just finished up in the studio after my boss granted us a snow day. I finally got all the gear set up. The cables need a good sorting and straightening, but its all up and all syncable. I believe the mix I'm working on is the biggest to date: 108 tracks (52 stereo) -lots of Acid stuff and midimidimidi. And...the mix buss is delivering a nice beeg largness of sonic phat. Man, this DAW don't have all the features -but its sure got sound! What a way to spend a snow day :-).
Cheers,
MR

-----=_NextPart_000_000D_01C75079.9AB708E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>It snowed about a foot, now its raining =
big fat=20
drops and the wind is up.&nbsp; Just finished up in the studio after my =
boss=20
granted us a snow day.&nbsp; I finally got all the gear set up.&nbsp; =
The cables=20
need a good sorting and straightening, but its all up and all =
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features -but its sure got sound!&nbsp; What a way to spend a snow day=20
:-).</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Cheers,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>MR</FONT></DIV>
```

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [LaMont](#) on Fri, 19 Jan 2007 02:17:04 GMT

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gt;</BODY></HTML>

-----=_NextPart_000_000D_01C75079.9AB708E0--Thanks guys, its now working great. I could not get it working with the

nvidia geforce2 video card - some type of resource hogging(not IRQ). With the EDS card out video worked great. I tried the EDS in slots 2 and 3, but video would lose resolution with an error message that it couldn't find enough resources. Tried a Matrox G450 and no problem. Paris installed and runs fine. I did switch HDs to a clone I had, so not sure what the loss of video problem was yet on the other drive. I have a newer nvidia geforce 6200 though that I need to work so I can use my 20" digital monitor (1680x1050), which lets me get the whole mixer on screen. x

Ednalf you have installed any matrox driver be SURE to annihilate them down to a generic 16 color windows driver before you try to install any other video card.

AA

"RiverLake Farms" <edna@texomaonline.com> wrote in message news:45d3c9af@linux...

> Thanks guys, its now working great. I could not get it working with the
> nvidia geforce2 video card - some type of resource hogging(not IRQ).
> With the EDS card out video worked great. I tried the EDS in slots 2 and
> 3, but video would lose resolution with an error message that it couldn't
> find enough resources. Tried a Matrox G450 and no problem. Paris
> installed and runs fine. I did switch HDs to a clone I had, so not sure
> what the loss of video problem was yet on the other drive. I have a newer
> nvidia geforce 6200 though that I need to work so I can use my 20" digital
> monitor (1680x1050), which lets me get the whole mixer on screen. x
> Edna

>I didn't install a driver, it came from WXP. I'll check and see if it is a Matrox driver and replace it with the generic if so.

Thanks

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:45d3ce8f\$1@linux...

> If you have installed any matrox driver be SURE to annihilate them down to
> a generic 16 color windows driver before you try to install any other
> video card.

> AA

>

>

> "RiverLake Farms" <edna@texomaonline.com> wrote in message
> news:45d3c9af@linux...

>> Thanks guys, its now working great. I could not get it working with the
>> nvidia geforce2 video card - some type of resource hogging(not IRQ).

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>> 3, but video would lose resolution with an error message that it couldn't
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>> installed and runs fine. I did sw

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [chuck duffy](#) on Fri, 19 Jan 2007 02:43:14 GMT
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3, but video would lose resolution with an error message that it couldn't
>> find enough resources. Tried a Matrox G450 and no problem. Paris
>> installed and runs fine. I did switch HDs to a clone I had, so not sure
>> what the loss of video problem was yet on the other drive. I have a
>> newer nvidia geforce 6200 though that I need to work so I can use my 20"
>> digital monitor (1680x1050), which lets me get the whole mixer on screen.
>> x
>> Edna
>>
>
>http://www.dataviz.com/products/macopener/mo_techsspecs.html

Check the last line of the system requirements. I'm building my wife a new
graphics computer based on an AMD64 4200 x 2 CPU on an ASUS A8V-Deluxe mobo
(used to be my native DAW). She's migrating from a Cobalt G4 and needs to be
able to access her old files that she created on her Mac.

Is there another app that will do this or do I need not worry? I can't call
them. It's too late and I need to know the answer to this right now or I
will die.

Thanks,

Deej?What kind of files? Photoshop and Illustrator files are cross platform as
are almost all generic graphic file formats like jpg, gif, pict, bmp, tiff
etc.
Should not be a problem.
Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>http://www.dataviz.com/products/macopener/mo_techsspecs.html
>

>Check the last line of the system requirements. I'm building my wife a new

>graphics computer based on an AMD64 4200 x 2 CPU on an ASUS A8V-Deluxe mobo

>(used to be my native DAW). She's migrating from a Cobalt G4 and needs to
be

>able to access her old files that she created on her Mac.
>
>Is there another app that will do this or do I need not worry? I can't call
>them. It's too late and I need to know the answer to this right now or I
>will die.
>
>Thanks,
>
>Deej
>On Mon, 12 Feb 2007 16:08:21 -0500, rick <parnell68@hotmail.com>
wrote:

> Charlie was fixing a door and found that he needed a new hinge, so he
>sent his wife Mary to Home Depot.
>At Home Depot, Mary saw a beautiful teapot on a top shelf while she
>was waiting for Walt, the manager, to finish waiting on a customer.
>When Walt was finished, Mary asked "How much for the teapot?"
>Walt replied, "That's silver and it costs \$300." "My goodness that
>sure is a lot of money!" Mary exclaimed.
>Then she proceeded to describe the hinge that Charlie had sent her to
>buy, and Walt went to the back room to find it. From the back room
>Walt yelled, "Mary, you wanna screw for that hinge?"
>Mary replied, "No, but I will for the teapot."
>This is why you can't send a woman to Home Depot.
>

ROTFLMAO!!!!!!

that be good.

pab"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>Tommy kicks some serious ass with that slide shit. I need to work him into
>a project.
>Gene
>
>"Bill Terry" <nospam@nospam.com> wrote:
>>
>>This Tommy Detamore interview is up on Project Studio Network, show number
>>57. I

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [LaMont](#) on Fri, 19 Jan 2007 03:26:08 GMT
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either buy another one to use as a killer stereo LDC pair or sell/trade this one. Comes with Cherrywood box, and will include B.L.U.E. Series 1 Shockmount with it. \$800

2.) B.L.U.E. Baby Bottle - Kick-ass mic for male rock vocals, and I've found it can sound killer on hi-hat, too. I've heard some guys like it on guitar; me, not so much. I also understand that rappers LOVE this mic - I don't work in that genre, so I dunno.... if you so any work in that genre, it might be a nice asset for not much money. Strong midrange presence, but without the "adenoidal" quality that some mics with this characteristic can sometimes impart. Just simply another really great B.L.U.E. Class-A LDC. Not something I'd really use in a stereo pair, and I have two, so I don't need both of 'em. Missing a setscrew at the very top of the windscreen - B.L.U.E. no longer has this specific screw, so you'd have to find it in your area if you want to replace it... two studs at opposing thirds of the grille assembly hold it solid, though - just TRY to get it loose as it is, I dare ya! (lol) Comes with Cherrywood box & swivelmount (no shock). \$400

3.) Neumann M-149 Multi-pattern Tube LDC. (YES! Another microphone! I have Thirty-freakin'-one'-freakin-microphones, and I don't need QUITE that many right now! OK, maybe I do - maybe I just need a few different ones from some of the ones I got... just keep reading, dammit! lol). OK, this is my only slightly beat-up piece, I got it from Bearsville when they closed recently. It's currently got a Peluso K-67-type capsule in there right now (the original one was trashed - I still have it & could include it, but it needs re-skinning), one screw that holds the windscreen is broken, but the remaining three screws hold the screen in place with nary a wobble. To restore this aspect to original condition you would have to remove the broken portion of the screw from the body & get a replacement screw. Also, the green LED in the power supply does not work (I've written Neumann about getting this as replacement part, but have not yet been able to establish if it's available); no biggie, as this particular version of the power supply does not come with a switch - you plug it in, it's on... you remove the plug, it's off... who needs the fuckin' LED? This is a well-used mic, OK? No major scratches or gouges, but the finish has that typical Neumann patina to it. The Peluso CEK-67 capsule is brighter than the stock M-149 capsule, take my word for it.. it sounds more open & a little "looser", if that makes any sense... more dynamic? Maybe that's a good way to describe it. Also, the back side of the mic on Fig-8 with the stock capsule on these mics is damn near identical to the front side, while

the Peluso is slightly different on the back side - a teensy, weensy, tiny bit less high end & low end than the front side. Most mics have a perceptible difference like this in Fig-8, I'm just telling you upfront the differences between the stock capsule & the Peluso one on this mic.

SPECIAL BONUS!!! I have a brand-spankin' new B.L.U.E. Cactus capsule that I will swap out with the Peluso one if you want... in either instance, it would come with a Cherrywood box, shockmount, and of course, PSU & PSU cable. I'll offer this setup in the following configurations:

- a.) With Peluso CEK-367 capsule (already installed) \$3,000
(includes stock capsule - bad/needs reskinning)
- b.) With B.L.U.E. Cactus Capsule installed \$3,500
(does not include separate stock capsule)
- c.) With the stock Neumann capsule ONLY \$2,700
(PERFECT if you want an M-149 CHEEEP to send to Klaus or SPA for reskinning/reworking!)

4.) Neumann M-147 - this much-disparaged mic is really a damn good one if you're looking for something smooth & not "hyped" (Brandon asking about how to get that "bassy, intimate vocal" on Bing Crosby/Sinatra-kind of Christmas Carols? This mic'll do it). It's a hybrid tube/SS circuit, so it's not super-bright like a TLM-somethingorother and it's not as "warm" a

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [gene lennon](#) on Fri, 19 Jan 2007 04:06:27 GMT

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s a full-

tube circuit - it's somewhere in between. Dark or neutral mic pres are not so good with this mic, but something like a Chandler TG2 sounds great (more wooly & adds some high-end air), or a Grace with that slight upper-midrange bump & extended highs also works really well, or a Great River MP2NV with the Transformers set to "unloaded". This mic now has the stock capsule back in it, but I've had a Peluso K-67-type in there (the one that's now residing in the M149 above) and it REALLY opened up the top end quite a bit. You can get these caps

Subject: Re: Neve 5042 tape deck emulator-read this or you will die

Posted by [LaMont](#) on Fri, 19 Jan 2007 04:50:48 GMT

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/>

of course assuming anyone decides they want to grab it. It's kind of dependant on whatever deal gets done first on which mic... either way, you won't get fucked over, I'll see to that. So, I'll also price this kit using a couple different options, as follows (in all instances, this mic will come with a swivelmount, PSU & PSU cable, and a nice Neumann aluminum case for the kit!):

- a.) Pure Stock w/stock capsule installed \$1,500
- b.) w/Stock capsule installed & Peluso CEK-367 included \$1,675
- c.) w/Peluso CEK-367 installed & stock one included \$1,800

5.) Custom LDC w/David Royer Tube Circuit - (YES, ANOTHER MICROPHONE!) This is an MXL V67 (color is black w/black grille) that David Royer thought had a great capsule design, and subsequently published a circuit - and later offered a kit for - a conversion upgrade to a tube circuit & accompanying PSU for this mic. Mike Claytor - who used to hang out here on this NG - built this one, and it's a stellar piece of workmanship beyond what I've seen on other DIY stuff I've run across (Deej also

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Deej \[4\]](#) on Fri, 19 Jan 2007 16:05:26 GMT
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ockets

>>

>> Expansion Slots

>> 5 PCI Slots

>> 1 Accelerated Graphics Port (AGP) Pro Slot

>>

>> System I/O

>> 1 Floppy Disk Drive Connector

>> 2 IDE Connectors (UltraDMA133/100/66 Support)

>> 1 COM2 Header

>> 1 Game port Connector

>> 1 Infrared Connector

>> 1 Panel Connector

>> 1 SM Bus Connector

>> USB Headers (Ports 5/6)

>> Serial ATA Headers

>> Modem Connector

>> IEEE 1394 Headers

>> S/PDIF Connector

>> 1 PS/2 Mouse Connector (green)

>> 1 PS/2 Keyboard Connector (purple)

>> RJ45 Connector (3COM LAN Controller)
>>
>>
>> --
>> Thanks,
>> Brandon Goodwin
>> Process Engineering
>> Pentech AssemblyI still think these guys are best

<http://www.free-av.com/>

free or paid.

For truly free

<http://www.clamwin.com/>

Windows firewall is fine.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I'm building Amy a new graphics computer based around my old ASUS A8V-DLX

>mobo with an AMD dual core 4200 CPU and a couple gigs of RAM. I figure this

>should be quick enough for graphics work running Photoshop, Illustrator,

>Pagemaker, etc.

>

>I run Norton Systemworks on my office machine, but I'm sure this ain't the

>best in the world for a rig that needs to be quick. I'm looking for

>something that will run in the background and just do it's job without all

>of the crap that Norton does. She will be online with this machine so I
want

>it well protected.....and yes, she will be using IE so keeping that in

>mind, what's the best stuff to use?

>

>Thanks,

>

>Deej

>

>Hi Brandon,

These 2 work well.

One thing to avoid is the Firewire A(400)/B(800) combo cards they have the most compatibility issues.

<http://www.adstech.com/products/API311/intro/API311intro.asp?pid=API311>

<http://www.siig.com/product.asp?catid=1&pid=372>

Chris

Brandon wrote:

> Thanks David.

> What brand is commonly known as being good?

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Finding one with a TI chipset will be difficult... the suppliers don't often tell you whos chipset they are using. I would ask MOTU tech support for a recommended brand.

David.

Brandon wrote:

> Thanks David.

> What brand is commonly known as being good?

>

>Got one of these yet? ;-)

http://www.linksys.com/servlet/Satellite?c=L_Product_C2&childpagename=US%2FLayout&cid=1130276636538&pagename=Linksys%2FCommon%2FVisitorWrapper

David.

DJ wrote:

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> something that will run in the background and just do it's job without all
> of the crap that Norton does. She will be online with this machine so I want
> it well protected.....and yes, she will be using IE so keeping that in
> mind, what's the best stuff to use?

>

> Thanks,

>

> Deej

>

>Yeah looking on newegg they dont tell you what chipset.

I did a search for it specifically and found one that has 3 ports up to 400.

So it is not a 400/800.

ALSO IT IS A TI CHIPSET.

\$41 WITH SHIPPING.

Thanks for the help guys.

--

Thanks,

Brandon

"EK Sound" <askme@nospam.com> wrote in message news:45d4d11f@linux...

> Finding one with a TI chipset will be difficult... the suppliers don't
> often tell you whos chipset they are using. I would ask MOTU tech support
> for a recommended brand.

>

> David.

>

> Brandon wrote:

>> Thanks David.

>> What brand is commonly known as being good?

>>Yes, lower buffer equals lower latency, but higher processor load.

Basically, it's best to record using the lowest buffer setting you can, without your computer choking. Then, when everything's recorded, set the buffer higher, and you'll have more processor overhead available for plug-ins, more playback tracks, VSTi's, etc. during mixing. The only thing the higher buffer does on playback is maybe add a few hundred milliseconds to the responsiveness of starting and stopping. So when you hit "play" you have to wait a whole 1/3 of a second before sound starts coming out. Not a big deal in the grand scheme of things.

Tony

"Brandon" <a@a.com> wrote in message news:45d4c30e\$1@linux...
> Well it look s like my built in firewire chipset is realtek.
> Motu recommends Texas instruments for least problems.
> So I will pick up a PCI expansion card for a firewire port that has a ti
> chipset.
>
> So the lower the buffer the less latency you will have?
>
>
> --
> Thanks,
>
> Brandon
>
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Dimitrios](#) on Sun, 21 Jan 2007 18:16:44 GMT
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two apps were being picked up by Paris till I hid
them. When Paris began working, I unhid them and Paris picked them up and
once again I was getting the c0000005 error on close. Rehid them and error
went away. So there were two factors in my case causing this error. These
plugs, nero resize, and FL plugs are not even functional in Paris, but I'm
not sure how to stop Paris from picking them up other that to uninstall
them.
Thanks,
Edna

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45d85ff8@linux...
> That depends on what OS, what else you load at start up and if using XP
> how far along the 'patches' are. My paris rig is stripped so clean about
> 80 MB is used at start up. However, my daytime gig dictates all the latest
> releases of patches and business apps and those machines start at over 300
> MB usage.
> Open your task manager and see... is it using more RAM than you have
> physically? Here is your guage.
>
> AA
>
>
> "RiverLake Farms" <edna@texomaonline.com> wrote in message
> news:45d76997@linux...
>> Well it seems to be working fine now. I removed the 1G stick of Ultra

>> pc3200 cl3, and used 1 stick of Geil 256MB cl2.5 memory???? This did the
>> trick although I can't imagine why (thanks Kim). Also got the nvidia
>> 6200 video card working (thanks AA for the tip on uninstalling the video
>> drivers of the old card). Is 256MB sufficient for running Paris on? I
>> haven't tried recording yet, but playback is fine.
>> Thanks much all,
>> Edna
>> "RiverLake Farms" <edna@texomaonline.com> wrote in message
>> news:45d74920@linux...
>>> uninstalled Paris and reinstalled to C:\Paris Pro. No effect. Still
>>> get the c0000005 error. Did the reg tweaks, still no effect. Removed
>>> all native plugs, no effect. Disabled network card and USB in bios. It
>>> gives error everytime immediately on closing Paris even if no project
>>> loaded. I'm stumped at this point. MB is Abit NF7-2G with AMD 2400+ and
>>> nvidia geforce 2 video card. 1G Ultra ram.???? Never had these
>>> problems with Paris on my P4 system.
>>> Edna
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>> news:45d72875\$1@linux...
>>>>
>>>> Hi,
>>>> Root is not C:\E-MU\Paris Pro
>>>> but C:\Paris Pro.
>>>> Also DELETE the old folder in Program files because you might wrongly
>>>> have
>>>> the shortcut on you desktop refering to

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Deej \[4\]](#) on Mon, 22 Jan 2007 01:02:38 GMT
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Doh
>
> Chris
>
>
>
> DJ wrote:
>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a\$1@linux...
>>
>>>Went well. I'm definitely going to have to get my head around the whole
>>>cue mix functionality and punching in/out though. that's someting I knew
>>>I'd miss about Paris. It is just so great for tracking and punching
>>>(sigh).
>>>

>>>Well anyway.....time for another learning curve to begin.
>>>
>>>;o)
>>>
>>>
>>
>>O'yeah.....also, I think I'm gonna miss the Paris converters. I'm
>>using RME ADI8-DS and Multiface here and they are just so friggin
>>uncolored that it's sorta' startling. I think Paris converters have a bit
>>of a darker/sweet/mellow coloration that is part of the overall vibe of
>>the system. I'm so used to hearing the Paris conversion that it's absence
>>was pretty obvious.
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762HI Brandon,
Driver -
Not all the routing features are available in the current drivers. You
can at the moment only use the analog and the first bank of adat in the
internal routing control.

Every unit we've gotten so far has had hardware issues.
dead or abnormally noisy inputs or outputs.
Weird zippering sounds when using the mic gain and also the headphone
channels.
Grounding noise and buzzing units.

If they work out some of these mechanical and or drivers issues then the
unit will be a great device but so far I've had to replace almost every
unit with some other device.

The Focusrite Sapphire Pro is the only other in that price range with
similar features. It doesn't have the routing features of the Presonus
but has the same number of I/O.

In the long run I think you really better off going with the MOTU and
RME products.

If the the budget is an issues then I would recommend.

Any of these would work in that budget and give you the cuemix controls
similar to Presonus and RME.

1x MOTU 8Pre
1x Presonus Digimax FS
\$1080.00

This will give you 16 analog ins and 12 analog outs.

or

2x MOTU 8 Pre - \$1070.00

This will give you 16 analog in 4 analog outs (8 if you count the seperate headphones)

You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS to each of those you could have 32 analog ins and 24 outs.

Chris

Brandon wrote:

>What kind of issues is the Presonus FireStudio having?

>

>

>

>

>

>

>"brandon" <a@a.com> wrote:

>

>

>>Well..I would like to be able to record an entire band at one time if neded.

>>Inclnding a live drumset.. Also Iwould like SPDIF in and out, ADAT, MANI

>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic pres

>>

>>

>as

>

>

>>possible with 48v and pads.

>>as many ous as possible. i dont use outs that much excep for monitoring

>>

>>

>and

>

>

>>headphones, but I would like them for experimentation and new routing techniques

>>in the future.

>>all under\$1200

>>
>>
>>
>>
>>

Subject: Re: Neve 5042 tape deck emulator-read this or you will die
Posted by [Dimitrios](#) on Mon, 22 Jan 2007 09:22:20 GMT
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1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>2 DBX 586 preamps
>>>>>>>Monitors my Mackie 824s
>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>Windows XP
>>>>>>>XP3000+ CPU
>>>>>>>2G Ram
>>>>>>>1 10k rpm OS drive
>>>>>>>1 10k rpm Audio drive
>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
off
>>>>>>>
>>>>with
>>>>
>>>>>>>out this?)
>>>>>>>1 firewire card w/TI chipset
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"John" <no@no.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>What is your setup going to be?
>>>>>>>>
>>>>>>>>
>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>New gear on its way..
>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>Very cool stuff.
>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.

>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>B
>>>>>>>>>>
>>>>>>>>>>
>>>>>>
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>>>
>>>
>>>
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>http://www.sweetwater.com/store/detail/Lambda/

Price drop.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Chris,
>
>I've been thinking of getting one of those little Presonus Firebox gizmo's

>for Amy's new PC, just so she can plug in a guitar and mic and record a

>vocal/guitar track to a click when she feels a song coming on. The thing

>that appeals to me about this is that it is small/simple (at least appears

>to be), has a couple of preamps and is bundled with Cubase SE so our
>platforms are compatible and I can grab the project/tracks on the network

>from the main DAW in the studio and import them.
>
>Is the Presonus driver so shabby that it would not be usable for simple

>stuff like this? She will be using my old DAW rig for her new graphics/music

>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured the FW

>port on this would probably handle simple two track recording.

>

>Is there another simple and inexpensive (and better) 2 track recording

>interface that is bundled with Cubas
