
Subject: Dental Floss for your control room
Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 04:08:13 GMT
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r />
>> <http://www.JamieKrutz.com>
>>
>>
>>LaMont wrote:
>>> To me(imho),
>>>
>>> Logic Audio has lost a lot of it's "shine" over the last couple of years.
>>> When Apple dropped PC support, the momentum it was gaining drew to astop.
>>>
>>> Ahh, this is where companies like Digidesign, who were pretty much an
>Apple
>>> first company, saw an oppertunity to gain user market share, and thus
>grow
>>> the company.
>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
>Sonar
>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing
>options
>>> as well as stellar Audio recording, miixng & VSti implementation.
>>>
>>> But, I think Apple may be on to something with thie Dual booted Intel
>Macs..
>>> Now, it makes since to plop down \$\$ for a Mac, since it's not a one trick
>>> pony. No

Subject: Re: Dental Floss for your control room
Posted by [Deej \[1\]](#) on Sat, 15 Apr 2006 06:29:34 GMT
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> >> options
> >>>> as well as stellar Audio recording, miixng & VSti implementation.
> >>>>
> >>>> But, I think Apple may be on to something with thie Dual booted Intel
> >> Macs..
> >>>> Now, it makes since to plop down \$\$ for a Mac, since it's not a one
> trick
> >>>> pony. No one wants to admitt it, but those Mac users who are running
> Logic
> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
> >> Quads,

> >>>> then using logic 7.x is not as smooth as advertised. It pains me to
> se
> >> friend
> >>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5
performance,
> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
performance.
> >>>>
> >>>>
> >>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
> to
> >> them
> >>>> as well.. Bottom line, these days, even with pirating, it's just not
> good
> >>>> business to not develop for the PC market. Being along time
owner/user
> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
see
> >> both
> >>>> apps stay in the game. But, as time goes on, both apps are dwindling
> in
> >> it's
> >>>> user base. Almost like we here in the Paris group.
> >>>>
> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
audio
> >>>> wise continues to grow. More and more Mac users are going in that
direction.
> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All
> very
> >>>> cool, and very very powerful with just a modest PC..But, with a fast
> dual
> >>>> core processor, these apps rule!!..
> >>>>
> >>>> Here's to a long life for Logic Audio and Digital Performer. I hope
they
> >> survive..
> >>>>
> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:

Subject: Re: Dental Floss for your control room
Posted by [Aaron Allen](#) on Sat, 15 Apr 2006 07:21:24 GMT
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Subject: Re: Dental Floss for your control room
Posted by [dc\[4\]](#) on Sat, 15 Apr 2006 07:44:44 GMT
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>
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD><TITLE>Re: OT: really really cheap Matrox G450 cards</TITLE>
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
<STYLE></STYLE>
```

</HEAD>

<BODY bgColor=#ffffff>

<DIV>Boy, that's a can of unknown. I'm =
trying=20

some nVidia older models myself on the paris rig - jury is still =
out yet.=20

I'm not terribly fond of the fact that they have fans on the video card, =
but=20

they are cheap and I can't
