
Subject: OT: C24 new DAW Controller..Wow Weee
Posted by [LaMontt](#) on Fri, 05 Oct 2007 19:38:51 GMT
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Paris ini file and there change=20
the=3D20
> =3D3D3D
>=20
>mastercardoutput=3D3D3D20
>=3D
>> with=20
your=3D20
> other
cards and

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [DJ](#) on Sat, 06 Oct 2007 01:22:02 GMT
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f="mailto:471ce00b@linux"
target="_blank">471ce00b@linux">news:471ce00b@linux...</DIV>
<DIV>We need to get all you New Englanders =
to come to=20
Colorado and have a get together. We'll buy you dinner (right after =
the=20
Rockies whip the Sox collective arsses)</DIV>
<DIV> </DIV>
<DIV><FONT face=3DAri

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [DJ](#) on Sat, 06 Oct 2007 01:32:13 GMT
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r />
-----=_NextPart_000_0134_01C814DA.670B77D0--The Bittree rear connector is really secure,
and you can
patch the connections at the rear of the unit around without
pulling up punch down wires or desoldering.

The cool part is setting up normals:

<http://www.bittree.com/catalog/detail2.cfm?pageID=931>

We are dealers and I can get you a good price if you want one.

You will probably want the tool for crimping the rear connectors.
I think it is about 100.00.

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Thanks guys. All the info is much appreciated. Dc, I use to setup the ADC

>bays that you use a puch tool with when I worked in TV. I liked the design

>but didn't know if they were as flexible in terms of dealing with Normal,

>Half Normal, etc.

>

>Any thoughts?

>

>Tyrone

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Here's the part # we spec for the studios we design and install:

>>

>>B96DC-FNLIT/E3 M2OU12B

>>

>>From these guys:

>>

>><http://www.bittree.com/>

>>

>>here's a pic:

>>

>><http://www.bittree.com/productdetail.cfm?productID=111256>

>>

>>They use connectors on the back so you can repatch or

>>reconfigure those connections easily, and you can setup/change

>>normals from the front with jumpers under the designation strips.

>>

>>Very nice stuff. Not the cheapest though. around 1100 or so.

>>Fantastic support.

>>

>>Whatever you get, remember to use only zero-residue contact

Subject: Re: C24 new DAW Controller..Wow Weee

Posted by [LaMontt](#) on Sat, 06 Oct 2007 04:01:44 GMT

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r />

>

> DAMMITALL! Not his fault, he was waiting to turn.

>

>

> Something went through the A/C compressor, so the car drives

> but no A/C. It will need a bumper and who knows what.

> I really feel guilty because I hit a Real Estate agent. Nice guy

> too... They are all just starving out here right now and I am

> sure this is the last thing he needed to happen.

>
> Schmuck!
>
> Live and learn. Don't lose concentration while driving. Not for
> a dang moment!
>
>
> DC
>This is a multi-part message in MIME format.

-----=_NextPart_000_00FA_01C814E0.71E93D80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Heh!!!!!!.....I haven't a clue about the Rockies' chances. I just =
figured it would be a good way to get together and give you guys a hard =
time without my having to pay to fly to Bahstan to do it.....;o)

I wouldn't mind helping you out with your Paris rig though. If you want =
to ship it all here (including the computer with a newly formatted =
system drive and your Paris software) I'll get it happening for you, if =
it's capable of getting to happen..

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471d271f\$1@linux...

Deej,

Hows about I buy you a bucket a chowda if we lose and you
can send me a fatted calf if we win?

My grill is on and steak knife is ready.

Good luck with Be

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [DJ](#) on Sat, 06 Oct 2007 04:20:15 GMT
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cket and/or Pappelbon on the mound.
Ha!,
Tom

Or you can come fix my Paris rig instead . . .

"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
news:471ce00b@linux...

We need to get all you New Englanders to come to Colorado and have a =
get together. We'll buy you dinner (right after the Rockies whip the Sox =
collective arsses)

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:471c2573\$1@linux...

See you at Fenway.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00FA_01C814E0.71E93D80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16544" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Heh!!!!.....I haven't a clue about =
the Rockies'=20

chances. I just figured it would be a good way to get together and give =
you guys=20

a hard time without my having to pay to fly to Bahstan to do=20

it.....;o)</DIV>

<DIV> </DIV>

<DIV>I wouldn't mind helping you out with =
your Pari

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [LaMontt](#) on Sat, 06 Oct 2007 04:55:30 GMT

s rig=20
though. If you want to ship it all here (including the computer with a =
newly=20
formatted system drive and your Paris software) I'll get it =
happening=20
for you, if it's capable of getting to happen..</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<DIV>
</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
 news:471d271f\$1@linux...</DIV>
 <DIV>Deej,</DIV>
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 if we lose and you</DIV>
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 <DIV> </DIV>
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Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [neil\[1\]](#) on Sat, 06 Oct 2007 07:23:57 GMT
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Oscar Peterson. Bill Evans.

>

> Just thought I'd alert some of you old guys who may have also had your minds

> warped at an early age by this stuff. You young whippersnappers, nevermind.

>

> -steveThis is a multi-part message in MIME format.

-----=_NextPart_000_0199_01C814FC.EF8B5860

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Cool DeeJ. I am looking forward to a seemingly tough match up.
The Rockies beat us 2 out of 3 during the regular season.

I'd love to come visit. I've never been out that way before.

Watch my new thread for my findings with Paris.

T.

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote in message =
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<DIV>The Rockies beat us 2 out

Subject: Re: C24 new DAW Controller..Wow Weee

br />

>>>> would have to be big enough for at least 2 machines.

>>>>

>>>> DJ, I know you go for an "open matrix" design, or in popular argot,

>>>> "going commando". How do you deal with noise?

>>>>

>>>> Any suggestions/advice from those who have used either approach

>>>> appreciated.

>>>>

>>> --

>>> Chris Ludwig

>>>

>>> ADK Pro Audio

>>> (859) 635-5762

>>> www.adkproaudio.com

>>> chrisl@adkproaudio.com

>>

>>

>>

>

> --

> Chris Ludwig

> ADK

> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> (859) 635-5762 This is a multi-part message in MIME format.

-----=_NextPart_000_0127_01C814F5.845D4FF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

OK Tom. Will do. I really wish you success.

;o)

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IDE C:
-7200 SATA Audio 16MB Cache 500GB
-7200 SATA Sample =
sets 16MB=20
cache 500GB
-PCIe dual head graphics
-1 PCI UAD-1 card
-1x =
PCI=20
Scope Pro Classic with 16 adat in/out, MIDI, 1 SPDIF in/out, 2 =
analog=20
in/out
- Frontier Tranzport USB
-Wireless Mouse keyboard =
USB
-=20
Cubase dongle USB
-backup audio drive USB
-1 PCIe slot =
available
-1=20
PCI slots available
(Delta 66 not installed 4 analog in/out =
1spdif=20
in/out))

<FONT =
face=3DArial>Here's=20
what I need:
24 x A to D - D to A in/out. 96k at least =
probably=20
PCIe compatible.
Thinking of the future here.
<FONT=20
face=3DVerdana>
Features wise I like =
the Motu at=20
\$1400 or less
<A=20
=
href=3D"http://www.motu.com/products/pciaudio/24IO/body.html">http://www.=
motu.com/products/pciaudio/24IO/body.html
<FONT=20
face=3DVerdana>
Already owning a Scope =
card leads=20
me to this but not enough ins
and I think I will need a Z link =
attached=20
to my card. \$1150 with Z link.
<A=20
=
href=3D"http://www.infinitevortex.com/creamware/io/a16-ultra/">http://www=
..infinitevortex.com/creamware/io/a16-ultra/
<FONT=20
face=3DVerdana>
Are there any other =
contenders?=20
 I'm not findin

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [neil\[1\]](#) on Sat, 06 Oct 2007 18:51:45 GMT
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- brought on by
a combination of external influences, no doubt... too much
metal exposure recently, for one - it's hard for me to get out
of one mode & into another - I find I have to kind of "purify"
or go through "musical detox" from one genre to another, so I
listen to something completely opposite of what I've been doing
for a period. When I did this all the time it was easy to
switch - I could be nimble in terms of working on &

Subject: Re: C24 new DAW Controller..Wow Weee
Posted by [LaMontt](#) on Sat, 06 Oct 2007 20:34:44 GMT
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curred to me, namely: (2a.) Analog tape =
 absolutely=20
 has something different on the low end that I just =
 don't=20
 believe you can get out of digital AT ALL. Now this is =
 my own=20
 stuff, so I know it well; recorded to analog on two =
 different=20
 formats (2" 24 track Dolby SR, and 1" 16-track DBX) =
 and mixed=20
 through three different consoles (Trident 24 & SSL =
 4000=20
 for the various 2" stuff, and a Tascam of some kind =
 for the 1"=20
 stuff), and some of it was mixed down to tape & =
 some of it=20
 was mixed down to DAT, and the ONE THING that's =
 consistent=20
 among it, is a certain sort of smooth strength to the =
 low=20
 end... it's not a distortion (Charles Dye), it's not =
 just a=20