Subject: Happy Canada Day to my fellow Canadian Parisites
Posted by Don Nafe on Fri, 29 Jun 2007 17:05:45 GMT
View Forum Message <> Reply to Message

mp;nbsp;   =
> =20
> =3D3D
>   =
&am

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by EK Sound on Fri, 29 Jun 2007 17:18:42 GMT
View Forum Message <> Reply to Message

br />
=3D3D
>   > =20
>and=3D3D20
>   =
> =20
=
>you?
<A=3D3D20
 >   &

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Neil on Fri, 29 Jun 2007 17:49:06 GMT
View Forum Message <> Reply to Message

get="_blank">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re</A>
&=
gt;   =20
<<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.pol

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by EK Sound on Fri, 29 Jun 2007 18:07:50 GMT
View Forum Message <> Reply to Message

amp;gt; >
>   =
> =20
>
 >   =2 0
>
 >   =2 0
>
>   =
><!DOCTYPE HTML=20
PUBLIC "-//W3C//DTD HTML 4.0=20
=

Transitional//EN">
 >   =2 0
=
><HTML><HEAD>
 >   =2 0
><META http-equiv=3D3DContent-Type =
content=3D3D"text/html;=20
=3D<B

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by rick on Fri, 29 Jun 2007 18:25:08 GMT

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; >   =2 0
><BODY=20
=
bgColor=3D3D#ffffff>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2>Hey=20
=
Rod,</FONT></DIV>
 &

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Ted Gerber on Fri, 29 Jun 2007 19:16:11 GMT

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=3D
>   >442=20
working=3D20
>   >as =
the=20
=
master.</FONT></DIV>
 >   =2 0
><DIV><FONT face=3D3DArial size=3D3D2&gt

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by rick on Sat, 30 Jun 2007 09:10:14 GMT

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amp;gt;working =3D3D3D
> =
>perfectly=20
=3D
>   >when I took=20
my=3D20
>   > =
system off=20
line. I can't imagine it being=20
=3D
 >   =2 0
>a
=3D3D
>=3 D3D3D
>=20
=3D20
>   > =
>problem.=20

B

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Ted Gerber on Sat, 30 Jun 2007 19:38:37 GMT
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amp;nbsp;=20
> =3D
 >   =2 0
=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=
com</A>&a=3D
 >   =2 0
=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=
om</=3D
 >   =2 0
=
>A>&g</A>=3D3D
>t;=3D3D20
>=20

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Deej [4] on Sat, 30 Jun 2007 20:49:14 GMT
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br />
> =3D
 >   =2 0
=
>href=3D3D'news:469780ce$1@linux">news:469780ce$1@linux</A>..=
..</DIV>
I'>n=3D
 >   =2 0
=
>ews:469780ce$1@linux">news:469780ce$1@linux</A>...</DIV&g=
t;&l=3D
 >   =2

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by audioguy_editout_ on Sat, 30 Jun 2007 21:19:10 GMT
View Forum Message <> Reply to Message

br />
though. I would do =3D3D
>it, =
if=3D3D20
> you=20
haven't=3D20
>   =
> =20
already.
I don't want to sound like a "RTFM" kind =
of=20
=3D
 >   =2 0
=

>=3D3D
>guy,=3D20
 >   =2 0
> but=3D3D20
> the Paris manual=20
describes
this =
=3D
 >   =2 0
>procedure =
pretty=3D20
 >   =2 0
> well.
It's on =3D3D
>page=20
4=3D3D20
> and 5 of=20

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Sandy Tipping on Sun, 01 Jul 2007 22:55:20 GMT
View Forum Message <> Reply to Message

/>
=
>t;/A>...</DIV</A>&gt ;
>&nbs=3D3D<BR&g t=
;>p;=3D3D20=3D
 >   =2 0
>
> =
=3D20
 >   =2 0
> <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>This is really=20
a=3D20
>   > =20
=3D3D
>novice oriented=3D3D20
>=20
=3D
 >   =2 0
>=3D3D3D
>question but=20
.=3D20
>   > =20
.=3D3D3D20
> =3D3D20
>=20
=3D20
>   > =20
.</FONT></DIV>
 >=20
=
<DIV><FONT=3D20
 >   =2 0
> =
=3D3D
>face=3D3D3D3DArial=3D3D20&amp ;lt;BR>>=20

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Ted Gerber on Sun, 01 Jul 2007 23:46:49 GMT
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>   =
> will=20
determine =3D3D
>this.=3D3D20<BR&gt ;> =
Have you=20
changed =3D
>   >them =

around=3D20
>   =
> during=20
=3D3D3D
>your=3D3D3D20<BR&amp ;gt;>=20
=3D
 >   =2 0
>=3D3D
>
&amp m p;gt;=20
=3D20
>   > =20
=
reconfiguration?</FONT></DIV>&amp m p;lt;BR>>=3D20
> =
;   =20
> =
=3D3D
><DIV><FO NT=3D3D20
>=20
=
face=3D3D3D3DArial=3D20
 >   =2 0
> size=3D3D3D3D2></FONT>=20
</DIV>
> =
=3D
 >   =2 0
>=3D3D20
> =
=3D20
 >   =2 0
> <DIV><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>Start with a new=20
=3D
 >   =2 0
>SCSI=3D20
>   =
> =20
=3D3D
>cable and a=3D3D20
>=20
=
=3D3D3D
>single=3D20
 >   =2 0
> EDS=3D3D3D20
> card. Test each MEC. =
Once you=20
=3D3D
&

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Aaron Allen on Sun, 01 Jul 2007 23:55:43 GMT

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amp;gt;know =
=3D
 >   =2 0
>
>   > =20
if=3D3D20
> there is a problem there,=20
add=3D20
>   > =20
a
=3D3D3D
>new=20
=3D3D
>SCSI=3D3D3D20<BR&g t;>=20
=3D
 >   =2 0
>
>   > =20
cable=3D3D20
> and another card. Put different =
modules=20
in =3D
>   >the MECs=20
so=3D20
>   > =

you can=20
=
=3D3D
>=3D3D3D
&amp ;gt;see=3D3D20
>=20
=3D20
>   > =20
which=3D3D3D20
> one is on card A, B, C at all =
times.=20
this=3D20
>   > =

=3D3D
>will give you=3D3D20
> the =
info=20
=3D
 >   =2 0
=
>=3D3D3D
>as=3D20
 >   =2 0
> to=3D3D3D20
> how the cards are=20
=
=3D3D
>initializing=3D20
>

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by audioguy_editout_ on Mon, 02 Jul 2007 00:05:30 GMT
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;   =
;=20
> and=3D3D20
> which card is card A, =
B, C as=20
you=3D20
>   > =20
=3D3D3D
>start=3D3D3D20<BR&am p;gt;>=20
=
=3D3D
>adding=3D20
 >   =2 0
> more=3D3D20
> hardware. the MEC i =
sent you is=20
one of 4 that=3D20
>   =
> =20
were=3D3D20
> =
=3D
 >   =2 0
=
>working
=3D3D3D
&a mp;gt;
>=3D20
>&nbs=
p;   =20
> perfectly when I took my system =
=3D3D
>off=20
line. =3D
 >   =2 0
>I=3D3D20
>=20
can't=3D20
>   =
> imagine=20
it being a =
=3D3D3D
>problem.=3D3D3D20
>=20
=3D
 >   =2 0

>Bent=3D20
>   =
> =20
=3D3D
>pins on SCSI=3D3D20
> =
cables can be a=20
serious =3D
>   =
>issue=20
though.=3D20
>   =
> Your=20
system =3D3D3D
>will=3D3D20<BR&g t;>=20
=3D
 >   =2 0
=
>not=3D3D3D20
>=3D20
>   =
=20
&am

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by audioguy_editout_ on Mon, 02 Jul 2007 00:06:01 GMT
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p;gt; function with bad SCSI=3D3D20
>=20
=3D20
>   > =20
=3D
 >   =2 0
=
>=3D3D
>=3D3D3D<BR&amp ;gt;>cables.</FONT></DIV&=
gt;</DIV>=3D
 >   =2 0
=
>;</BLOCKQUOTE>=3D3D
& amp;gt;;</BODY></HTML>&lt=
;BR>>&=3D
 >   =2 0
=
>lt;BR>>
</BLOC KQUOTE>
><DIV>& amp;l=
t;FONT=3D20
 >   =2 0
> size=3D3D3D2>

I choose =
Polesoft=20
Lockspam to fight =
=3D
 >   =2 0
>spam,=3D20
>   =
> =20
=3D
 >   =2 0
=
>=3D3D
>and=3D3D20<BR& amp;gt;>you?
<A=3D3D20=

>href=3D3D3D"<A=3D20
>   =
;=20
> =3D
 >   =2 0
=
>href=3D3D'http://www.polesoft.co

-spam@not_here.dude> wrote in message =
news:469c4ccb@linux...
Yup. Strip it ALL down to a PC only with video card, one EDS and one =
MEC. Get that flying, add a second EDS.. pull the 2nd EDS, try another, =
etc... do the same with MEC's and cables.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:469c263f@linux...
Intermitant success is the best I've got right now.

I plan to install Paris on another comp, try each EDS
individually and each SCSI cable individually with the 442. If
all goes well or not I will have an answer. Next, try the same in =

the actual Paris rig without the Magma. If I can get regular
Paris boots there then it's the Magma power supply
or Magma cable. I'm thinking power supply. I always
had all 5 EDS cards showing even when the hardware
attached to them wasn't.

Does this sound like a logical approach to you?
I'm sick of chasing my tail.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469bfc6c@linux...
I don't s'pose it could hurt if they're tarnished. My =
experiences though with the issue your seeing have been bad SCSI cables. =

Start small, test every little component, unless you've got a =
bent up input pin somewhere (and I'd light them well and magnifying =
lense them all) I'm having a hard time buying that you have 4 dead =
cables out of the blue though, something caused that if it's the case.=20

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:469b74bf@linux...
Aaron,
Hyperthreading is off. I'll double check though. I'd love to =
save the money

on those scsi cables.

What do you think about Deoxit in the female scsi jacks?
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469aead6@linux...
This might be flogging the rented and dead mule, but you did =
verify that dual core was off in this equation, and hadn't been flipped =
back on by a gremlin?

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Ted Gerber on Mon, 02 Jul 2007 13:01:56 GMT
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#64;linux..." target="_blank">469ad5e8@linux...
Ya Jeff,
At least half the times no C-16 was attached.
Do you think that a bad C-16 cable could cause these =
issues?
I'll remove them from the setup until all is well.
I know at least a few times it worked that the C-16 did =
also.
Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =
news:4699b378@linux...
Tom,

Stupid question, but did you ever start up without any =
c16's? If so did=20
you see the same issue?

Jeff

------=_NextPart_000_0012_01C7C80A.F784C450
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Tom, you may find it useful to print =
out an excel=20
trouble shooting chart and check off the items as you tag them good/bad. =
I find=20
that keeping up with 'everything' on a deal like this (IE, never enough =
time to=20
just do it all in one sitting) is just about impossible. Label each =
'part', give=20
it a proper set of troubleshooting criteria (like say, SCSI cable 1, 2, =
3, 4 or=20
EDS 1,2,3,4 and label each part with gaff tape). If you come up on a bad =
MEC,=20
pull all expansion cards and make sure that's not biting you. Don't =
forget to=20
mark what expansion came from what slot in what MEC. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Just be methodical man, I know you'll =
find it.=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" <A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  <A href=3D"news:469c4fda@linux">news:469c4fda@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>I'm on it.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>t</FONT

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Sandy Tipping on Mon, 02 Jul 2007 13:32:05 GMT
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uhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
message <A =
href=3D"news:469c263f@linux">news:469c263f@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Intermitant success is the best =
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right now.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I plan to install Paris on =
another comp, try=20
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<DIV><FONT face=3DArial size=3D2>individually and each SCSI =
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<DIV><FONT face=3DArial size=3D2>all goes well or not I will have =
an=20
answer. Next, try the same in </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the actual </FONT><FONT =
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size=3D2>Paris rig without the Magma. If I can get=20
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<DIV><FONT face=3DArial size=3D2>Paris boots there then it's the =
Magma power=20
supply</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>or Magma cable. I'm =
thinking power=20
supply. I always</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>had all 5 EDS cards showing even =
when the=20
hardware</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>attached to them =
wasn't.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Does this sound like a logical =
approach to=20
you?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm sick of chasing my =
tail.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20

wrote in message <A=20
href=3D"news:469bfc6c@linux">news:469bfc6c@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I don't s'pose it could hurt if =
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tarnished. My experiences though with the issue your seeing hav

---

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Sandy Tipping on Mon, 02 Jul 2007 13:33:08 GMT
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been=20
bad SCSI cables. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Start small, test every little =
component,=20
unless you've got a bent up input pin somewhere (and I'd light =
them well=20
and magnifying lense them all) I'm having a hard time buying =
that you=20
have 4 dead cables out of the blue though, something caused that =
if it's=20
the case. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in =

message <A =
href=3D"news:469b74bf@linux">news:469b74bf@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>What do you think about =
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female scsi jacks?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:

Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by Don Nafe on Tue, 03 Jul 2007 00:03:41 GMT
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;>>>Adam: Recommended by Brad. I can't get on to their website.
>>>>www.adam-audio.com Site doesn't load.
>>>>
>>>>DynAudio: Unknown.
>>>>
>>>>Event: Had a friends studio using low end Event monitors and were
>>>>blown quite easily. Also the sound was muddy on bottom and thin on top.
>>>>
>>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>>can not find any data.
>>>>
>>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>>feedback, I'd appreciate it. From what I've recently learned about my
>>>>1604vlz (upper mid harshness and lower mid muddyness) I'm uncomfortable
>>>>about them and I'm not sure I want Mackie speakers.
>>>>
>>>>
>>>>I'm really looking to stay at the $999 price range for a pair of active
>>>>6". I would like zero colorization and a large sweet spot if possible.
>>>>Anybody using any of the above? I'm leaning towards the Adams but only
>>>>because of Brad. I'm sure I won't be able to listen to many of the
>>>>above monitors. I may get lucky on one/maybe two at best. I'm relying
>>>>heavily on the inputs I recieve from this newsgroup. I too am quite
>>>>"anal" about sound. I want it clean, clear, deep and rich. I think I
>>>>can mix it if I get true reference monitors.
>>>>
>>>>Thanks.
>>>>Wayne Carson
>>>>Paris user since '97
>>>>
>>>
>>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0038_01C7C84E.E83CC710
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Don't have office?=20
OK, 2 options. Go get a google email account (http://gmail.google.com) =
and use the online one, or go to www.openoffice.org and get open office. =
Has excel type program.=20

Both are free.

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:469c64a4@linux...
Thanks Aaron. I'm moving the small stuff up to an open area with =
another comp right now.
I'll begin my madness shortly. I don't have Excel but I am wicked =
good with chisel and stone.
I'll post when something turns up to get your opinion(s).
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469c5774@linux...
Tom, you may find it useful to print out an excel trouble shooting =
chart and check off the items as you tag them good/bad. I find that =
keeping up with 'everything' on a deal like this (IE, never enough time =
to just do it all in one sitting) is just about impossible. Label each =
'part', give it a proper set of