
Subject: Well crap!!!....there may actually be something to this 88.2 voodoo.

Posted by [DJ](#) on Sat, 15 Sep 2007 05:25:15 GMT

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z9j

W3InDXSYgWlt9GFISpqfp+WsmxhWKOLNjgJo+SACSO7ql8ij1Wp0GKgl+gx
OVCTy4G9ceQxPhmHk+qnPxEEWmdgPg264MUKAkV2wDp1SN+mC+OxPWpy2P0
hxZm5W//1eJtE

Subject: Re: Well crap!!!....there may actually be something to this 88.2 voodoo.

Posted by [John \[1\]](#) on Sat, 15 Sep 2007 11:24:34 GMT

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64;comcast.net" target="_blank">tyronecorbett@comcast.net> wrote:

>>>

>>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner. Meeting

>>>Chris Ludwig and Paul, as well as the rest of the guys was great.

>>>

>>>Chris built my very first Paris rig some six years ago and we have stayed

>>>in contact, but never met. Putting the face with the voice was quite cool.

>>>I see Gene from time to time, but not nearly as often as I prefer as he

>>is

>>>always a good hang, as well as a plethora of music knowledg

Subject: Re: Well crap!!!....there may actually be something to this 88.2 voodoo.

Posted by [neil\[1\]](#) on Sat, 15 Sep 2007 15:08:32 GMT

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d as many VSTi's as

you want to run, and you're about as far away from that old
school as you can get (whether there are oleanders growing
outside your door or not lol!).

Personally, I think part of it is just a longing for a certain
sound - a sound that's practically as good as gone as a dated
genre of music in & of itself. Tape sounded a certain way,
digital sounds another way, I like aspects of both & I miss
tape in a way, but hey, it's a new century.

>Even though great sounding records can and Are being made
>using new tools and high sample rates (Neil comes to mind)
>with In The Box summing,

Why, thank you! lol :D

>the old guard companies like SSL, Neve, Trident have rose from
>the dead and are trying to sell 100k feature-less mixers.

Yeah, but since technology marches forward bringing costs down,
NOW you can also get \$3k mixers that - if the hype on the new
MTA stuff is true (check out various gearslutz threads on
these) - sound like some of the baddest mofo desks EVER!

>Hey, do'nt get me wrong, I like a trained on the old stuff
>from the 70's and 80's. I have that sound imprinted in my
>head. But, If I'm honest, a good monmodern mix kills any of
>those mixes by leaps and bounds.

I like a lot of modern mixes, but I also still like - and will
probably always like - a lot of the older stuff, too. Example:
the other day I'm driving in the car & the Manfred Mann cover
of "Blinded by the Light" comes on, as I was going along
listening it occured to me what a great mix that is - I don't
think you could make that mix any better no matter
where/how/when, and on what format you recorded it to. It's
just a killer mix! Could it be "different"? Sure, but what
could make it "better", nothing - I really think they nailed it.

>Problem is, we have to start mixing by the rules of digital..

Not if guys like Charles Dye continue to preach their gospel.
"Mix it Like a Record", basically means: "take EVERY wonderful
aspect

Subject: Re: Well crap!!!....there may actually be something to this 88.2 voodoo.
Posted by [Neil](#) on Sat, 15 Sep 2007 15:44:52 GMT

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d moving clockwise around the
table:

Tyrone, Kerry Haps, Brian Porick, Chris Ludwig, Ron Baylin, Me, and
Gene Lennon.

Note, Kerry and Brian come from Wheaton College. Ron is the guitar
player in my band and, while not a Paris user, is an admirer, after
hearing some of the mixes I did of our work and watching me track and
edit. Not that I am that good - he's just easy to impress!

Noticibly out of the shot was one big, crunchy cockroach.

So, now we have had Italian, seafood, and Spanish. What are we up for in 2009? See you then!

- Paul Artola
Ellicott City, Maryland

On Mon, 15 Oct 2007 14:28:29 -0400, "D-unit" <cof42_AT_embarqmail.com> wrote:

>Roll call?....i.e. (who dat?)

>

>

>db

>Ok, this is going to challenge my memory, but here's the best I can do. For those who know, please fill in the MIA.

Back row

1. Striped shirt - Brian ???
2. Dark plaid - Chris Ludwig

Middle to front row

1. Pink Shirt - Tyrone Corbett
2. Solid grey'sh long sleeve - Gene Lennon
3. Green plaid - Paul Artola

Sorry to those I can't remember....getting old

Tyrone

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>Lou-

>

>that's great to hear! I look forward to holding it in my hand...!

>

>-----

>

>I recognize some of those guys from the dinner -- but not all.

>

>Ok, who are all those weird lookin' guys?

>

>;)
>
>-steve
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>
>>Damn, wish we could have been there! That is the second one we missed!
>
>>That friday though, I was putting the finishing touches on my next CD,
that
>>has taken my too, too long to get done.
>>
>>My friend, Michael Gregory came down from Mass.to work with me on the last
>>piece. That should be done in a week or so, then I have to contact Sakis
>>about the mastering. I'm actually "finally" going to get this done! It
>>is embarrassing how long I take to do things some time!
>>
>>Maybe next time we can make it.
>>
>>
>>Lou Guarino
>>
>>
>>>Here's a photo from dinner...
>>>
>>>

Subject: Re: Well crap!!!....there may actually be something to this 88.2 voodoo.
Posted by DJ on Sat, 15 Sep 2007 17:14:03 GMT
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has donated to this. It has been a big
> help.
>
> I'm currently taking a day a week off work in order to do this (every
> Monday)
> - which is my choice. I love this shit, and I've wanted to do this
> forever.
> But, it's expensive. It's costing me about \$200 a week to make these
> things
> - which is my choice. But, if you do enjoy these plugins and find them
&

Subject: Re: Well crap!!!....there may actually be something to this 88.2voodoo.
Posted by EK Sound on Sat, 15 Sep 2007 17:38:09 GMT

And you purchased them when you could
>not afford a MRX or Elect-Harmonix pedal unit.
>
>Boss prices are outlandish!! Even more, so is this new so-called boutique
>fx pedal market. \$200-300 hundred for a distortion box.. Pleaseee!!
>
>This whole boutique/vintage market BS that's being perpetrated on the pro-audio
>world is just that BS. The fact that some of us buy this stuff and Feel
like
>a king when we make such ridiculous purchases. 5K-7K for a Mic that sound
>wise can be had today for around \$500.00 bucks.
>
>I think this whole boutique /Vinatge market push being pushed by the old-guard
>engineers that does not want to let go of:
>
>-Work flow methods
>-Sound of recordings
>
>Let

Subject: Re: Well crap!!!....there may actually be something to this 88.2 voodoo.
Posted by [Erling](#) on Mon, 24 Sep 2007 05:44:45 GMT
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s or something else is =
=3D
>fighting during=3D20
>Paris startup?</DIV>
><DIV> </DIV>
><DIV>Pats 42 - Miami 7 . . . =
Halftime and =3D
>the games=3D20
>over.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <mike@....> wrote in message <A=3D20
> =3D
=
>href=3D3D"news:471b6eb0\$

Subject: Re: Well crap!!!....there may actually be something to this 88.2 voodoo.

Posted by [John \[1\]](#) on Mon, 24 Sep 2007 14:00:25 GMT

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html;

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Content-Transfer-Encoding: quoted-printable

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