
Subject: Running out of PCI slots for EDS cards w/my G4
Posted by [Stevehwan](#) on Mon, 21 Jan 2008 12:55:35 GMT
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th a pinhole in it and now goes around the country
>>> speaking at high schools about the dangers of looking at a solar
>>> eclipse without one of those boxes with a pinhole in it.
>>>
>>> 4. She grew on him like she was a colony of E.

Subject: Re: Running out of PCI slots for EDS cards w/my G4
Posted by [Stevehwan](#) on Mon, 21 Jan 2008 19:40:12 GMT
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mailto:bill@billlorentzen.com" target="_blank">bill@billlorentzen.com> wrote in message
news:47ebe8ac\$1@linux...
>> I have a sweet cherry Ibanez Artist "335 style" semi hollow electric. I
>> think this is the best electric guitar I have ever owned. But when I play
>> R&B/funk gigs I really have to use my (also sweet) custom strat. It's no
>> hardship, but I would always pr

Subject: Re: Running out of PCI slots for EDS cards w/my G4
Posted by [excelav](#) on Mon, 21 Jan 2008 22:29:40 GMT
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ff and notes in standard notation.
>
> This is either an exercise in writing out the notes... or using a tool to
> do it.
>
> Anyone know if Cubase can do that? This would be a double challenge,
> because first, I need to somehow "isolate" the clarinet (i.e. get rid of
> the guitar) before proceeding to running a software tool to spit out the
> transcription.
>
> Any ideas? Am I dreaming in la-la land? I'm sure the second half of my
> challenge is possible... just not sure about "erasing" th

Subject: Re: Running out of PCI slots for EDS cards w/my G4
Posted by [Doug Wellington](#) on Tue, 22 Jan 2008 02:50:20 GMT
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>
>>> switch in one position I have a normal 2 humbucking guitar. Flip the

> switch
>>> and the treble position becomes the outside coils in series, the bass
> position
>>> becomes the inside coils in parallel (PRS calls this "Parallel Strat")
> and
>>&g

Subject: Re: Running out of PCI slots for EDS cards w/my G4
Posted by [Stevehwan](#) on Thu, 24 Jan 2008 00:59:01 GMT
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a little over \$1500.00 I could get a quad core screamer with =
the OS=20
already installed and tweaked. All I'd need to do would be to add a =
couple of=20
the 500G SATA drives I've got here as backups and I'd be =
set.</DIV>
<DIV> </DIV>
<DIV>Yeah, I could build it cheaper, but not =
much=20
and when I figure in all the time it takes to build it, load the=20
OS, mobo drivers, optimize it and burn it in, paying them the extra =
\$\$ for=20
their time and expertise makes sense in my situation.</DIV>
<DIV> </DIV>
<DIV>&

Subject: Re: Running out of PCI slots for EDS cards w/my G4
Posted by [Stevehwan](#) on Thu, 24 Jan 2008 01:00:06 GMT
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It;'m really thinking seriously about =
this. I'd like=20
to be able to track at 64k with the Cubase control room. I've been using =
it at=20
128k and it's tolerable, but the difference between 64k and 128k is =
noticeable=20
to my ears. 64k is equivalent to what I hear using Totalmix, and the =
more I get=20
into Totalmix, the more sense it makes. It's also much easier to deal =
with when=20
you're only using one audio interface for all your tracking/playback. =
'
