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Subject: Gee, that doesn't seem to cost much ;P  
Posted by [AA](#) on Sat, 14 Jan 2006 00:02:18 GMT  
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p at a  
> show is quick and uncomplicated (well, it was until I added a guitar  
> synth to the rig).  
>  
> I have a wish list for the GNX5, which I've discussed with Digitech...

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Subject: Re: Gee, that doesn't seem to cost much ;P  
Posted by [EK Sound](#) on Sat, 14 Jan 2006 00:04:28 GMT  
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XT Live offers digital connection to a Variax.  
> >>  
> >> However for studio use, recording and reamping the NI product looks  
like  
> >> it would be very useful. Except that I already have Guitar Amp Pro for  
> >> that (with Logic). The Digitech and (I think) XT Live also do reamping  
> >> via USB.

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Subject: Re: Gee, that doesn't seem to cost much ;P  
Posted by [Chris Wargo](#) on Sat, 14 Jan 2006 00:51:15 GMT  
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gt;> I considered it. I use other NI software and like it.  
> >>  
> >> But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live, both  
> >> of which include decent amp modeling, FX modeling, foot control, and  
> >> integrated audio interface to computers for less than the cost of the  
NI  
> >> solution.  
> >>  
> >> And with the Digitech or Line 6 you don't have to drag your laptop to a  
> >> gig.  
> >>  
> >> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3  
> >> playing and 8 track recording capability with an integrated mic pre,  
and  
> >> the Pod

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