
Subject: Apple..Dominating the Market ..atl east now..
Posted by [LaMontt](#) on Sun, 16 Sep 2007 17:31:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

cast.net"
target="_blank">arpeggio@comcast.net">arpeggio@comcast.net>
w=
rote:=3D
>

>l=3D20
> =20
thought I was groovin' but once the second Mec was=20
=3D
>introduced
>the=3D20

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [John \[1\]](#) on Mon, 17 Sep 2007 12:23:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

V>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><DIV>"rick" <<A=3D20
> >href=3D3D"mailto:parnell68@hotmail.com">

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [rick](#) on Mon, 17 Sep 2007 18:55:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

=3D3D20
> >suggestions?
> =3D
>>
> =3D20
> >More frustrated than my clients,
> =3D
>>Tom
> =3D20
> >
> >
> >
> =3D
>>
> =3D20
> >I choose Polesoft Lockspam to fight spam, and you?
> =3D20
> >http://www.polesoft.com/refer.html =3D20
> =3D3D20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD =3D
>HTML 4.0=3D20
> Transitional//EN">
><HTML><HEAD>
><META=3D20
> http-equiv=3D3D3

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [excelav](#) on Tue, 18 Sep 2007 21:29:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

are 24 bit capable if interfacing digitally
via AES/EBU except maybe the R-880...and I'm pretty sure it is too.

"Neil" <IUOIU@OIU.com> wrote in message news:471b8865\$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message
>>news:471b6c9d\$1@linux...
>>>
>>> Thanks fo

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [excelav](#) on Tue, 18 Sep 2007 21:31:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

r the info. It does put somewhat of a damper on my plans based
> on
>>> the clock issues with MADI, but it sounds very powerful.
>>> Are you sure that running the RME ADI 8-DD format/sample rate converters
>>> I/O to the effects sounds better than running analog? I would like your
>
>>> opinion.
>>>
>>> Cool setup.
>>>
>>> Gene
>>>
>>
>>Gene, I don't know that it sounds better. It does sound a bit different
> as
>>the converters on the boxes add their own character. The dinosaur
>>converters
>
>>in

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [TCB](#) on Tue, 18 Sep 2007 21:38:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

that old R-880,the PCM-91 and the Sony can add some flavor to a track
> or
>>a group. The reason I'm doing it is primarily because I integrate so many
>
>>other outboard devices into my mixes that don't have digital options and
>

>>keeping as much of my signal path digital as possible (especially parallel
>
>>send FX that will process multiple tracks) when integrating 8-10 (or more)
>
>>analog processors and the AD/DA conversions this involves give be a bit
> more
>>openness when the entire mix is summed. There is a bit of apparent
>>veiling,
>
>>especially using the AD/DA's of the Lexi PCM-91.
>
>
> OK, so you've got the samplerate issue covered with the (ahem!)
> Behringer convertors, but what about bitstream rate? If you're
> recording at 24 bits, and some of the older convertors on your
> outboard gear are 12 or 16 bits, does that make any difference?
> From a technical point of view, I mean.
>
> NeilNeil,

Here is the Behringer box I'm talking about:

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [LaMontt](#) on Tue, 18 Sep 2007 23:15:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.behringer.com/SRC2496/index.cfm?lang=eng>

It's one of the most useful pieces of kit that I've run across for SRC and format conversion (and the AD/DA's aren't bad either). when interfacing digitally, there is no color/distortion, etc. added to the signal. I can be clocked from an external source and and it's internal clock is very stable as well. A real Swiss (errr.German) army knife of a box. I have owned 7 of these and only one has died.....so far.

Deej

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:471b9244\$1@linux...

> All of my outboard processors are 24 bit capable if interfacing digitally
> via AES/EBU except maybe the R-880...and I'm pretty sure it is too.

>

>

> "Neil" <IUOIU@OIU.com> wrote in message news:471b8865\$1@linux...

>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [LaMontt](#) on Tue, 18 Sep 2007 23:18:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

converters
>>
>>>in that old R-880,the PCM-91 and the Sony can add some flavor to a track
>> or
>>>a group. The reason I'm doing it is primarily because I integrate so
>>>many
>>
>>>other outboard devices into my mixes that don't have digital options and
>>
>>>keeping as much of my signal path digital as possible (especially
>>>parallel
>>
>>>send FX that will process multiple tracks) when integrating 8-10 (or
>>>more)
>>
>>>analog processors and the AD/DA conversions this involves give be a bit
>> more
>>>openness when the entire mix is summed. There is a bit of apparent
>>>veiling,
>>
>>>especially using the AD/DA's of the Lexi PCM-91.
>>
>>
>> OK, so you've got the samplerate issue covered with the (ahem!)
>> Behringer convertors, but what about bitstream rate? If you're
>> recording at 24 bits, and some of the older convertors on your
>> outboard gear are 12 or 16 bits, does that make any difference?
>> From a technical point of view, I mean.
>>

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Neil](#) on Wed, 19 Sep 2007 00:17:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
>> Neil
>

>Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day when working at 88.2 with VSTi's.

"Bill L" <bill@billlorentzen.com> wrote in message news:471ac538@linux...
> The only solution for latency of VSTis I have found, and which works
> really well for me is to run 2 machines. One (my general purpose admin and
> internet machine) is just for monitoring and has just the one VSTi loaded,
> while the main one with the whole song on it is actually recording the
> take, but has the track muted. After the take, you unmute the channel and
> play back from the main machine.
>
> The only drawback with this is that now a lot of DAWs come with their own
> VSTis, so you have to own 2 copies of the program to access the same
> synths on both machines. If you use only standalone/third party VSTis you
> don't have that problem.
>
> Maybe it is possible to find a crack of Cubase 4 or whatever for the
> second machine. I've been using an old copy of Cubase VST for the
> monitoring machine.
>
> Dedric Terry wrote:
>> It's really mainly a VSTi performance issue for me, more than monitoring.
>> I
>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,
>> whatever), but a few ms of latency gets sloppy when playing a loa

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [excelav](#) on Wed, 19 Sep 2007 00:38:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

d of

>> VSTi's.

>>

>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when

>> McDonalds is cheaper? (Okay the last two just because they are better...

>> ;-))

>>

>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -

>> eventually, but not just yet. It's a workflow and convenience issue more

>> than anything for me. It also isn't so much about pushing the lowest

>> latency as low as possible as it is supporting larger loads at nearer the

>> lowest latency supported. The lower the min latency, the lower the

>> working

>> latency under load (if you can run 32 samples, you might get 128 under

>> decent load; if 128 is the lowest, you might never go below 512 for a

>> normal

>> work load).
>>
>> As far as Symphony - no real option to integrate it into an existing
>> system
>> other than buying Apogee converters (which are great, but if you already
>> have converters, it's an unnecessary expense).
>>
>> Regards,
>> Dedric
>>
>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>
>>> Hey Dedric, I concur on your points. I have a question to you and many
>>> others.
>>>

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [excelav](#) on Wed, 19 Sep 2007 00:41:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>> Why is so important to have zero latency or a native based rig? When,
>>> just
>>> adding a mixer for monitoring will take care of it. Now, you have zero
>>> latency/
>>> with fx (via verb fx) when tracking.
>>>
>>> yes, Asio is nice, but it seems that folks are hell bent on cracking
>>> .003
>>> ms latency at 88.2/96k sampling rates or even 192.
>>>
>>> Even with the fastest computers, they all struggle to get to utopia zero
>>> latency.. Jsut add any mixer and the problem is solved..
>>>
>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,
>>> thosse ms nuembers are impressive..
>>>
>>> And, although kind of expensive, those current macs can be used as dsp
>>> devices..aka
>>> like farm dsp cards..
>>>
>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based
>>>> solution.
>>>>
>>>> My biggest concerns about that route at the moment are the lack of

>>>> hardware
>>>> options in a broader price range (e.g. can't buy a single-quad core,
>>>> which
>>>> would be great for a farm system); solid proof that core audio can run
>>>> at
>>>> comparable low latencies under comparable loading as ASIO can currently
>>> -
>>>> from what I hear, it really doesn't quite match up to ASIO's
>>>> performance
>>>> level at the moment (that can be a big deal); and that core audio
>>>> doesn't
>>>>&

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Martin Harrington](#) on Wed, 19 Sep 2007 04:06:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; yet support direct monitoring (Leopard?) - not a big deal with faster
>>>> systems, or really even for my work in general, but a minor
>>>> consideration
>>> at
>>>> least.
>>>>
>>>> As far as running WinXP Pro dual boot - nice to have for some, but not
>>>> really necessary for me - no need to spend more for hardware to have
>>>> what
>>> I
>>>> already have. My only reason for considering a Mac would be to avoid
>>>> Vista
>>>> and run OSX as a way to move to 64-bit and higher memory access.
>>>>
>>>> I am with DJ (and you it seems) on this point though - Vista just
>>>> doesn't
>>>> look like an audio solution... heck... it's not much of any solution.
>>>> ;-)
>>>>
>>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually
>>> a
>>>> bit of an upgrade since I can't get the stupid thing to see any USB
>>>> thumb
>>>> drives, my Logitech cam, and overall it seems a little slow for a core
>>>> 2.
>>>> WinXP and OSX have no problem with any of these devices.
>>>>
>>>> Regards,
>>>> Dedric
>>>>

>>>>
>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"
>>>> <jjdpro@gmail.com> wrote:
>>>>
>>>>> Hey Dedric, I think OSX Lepoard is a pretty good version of Unix imho.
>>>>> Even,with
>>>>> Panther, with the right hardware, this seems to be the best for Pro
>>>>> Audio
>>>>> apps. Then, when when you factor in the fact that this same Box (Mac)
>>> can
>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX
>>>>> running
>>>>> on the Windows partion. It was flying!! ;)
>>>>>
>>>>> I'm not giving up on Windows, but it seems th

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Martin Harrington](#) on Wed, 19 Sep 2007 04:13:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

at Apple is really making
>>> a
>>>>> really good case for the go-to Multi-media workstaion.
>>>>>
>>>>> Hey, the rumor for the apple x-server is that it use the upcomming AMD
>>> quad
>>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.
>>>>>
>>>>>
>>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"
>>>>>> <jjdpro@gmail.com> wrote:
>>>>>>> As for Steinberg, i won;t count them out. But, many of us are
>>>>>>> getting
>>>>> a little
>>>>>>> cranky. The synergy with Yamaha has not produced the kind of
>>>>>>> products
>>>>> we
>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some
>>>>>>> plugin
>>>>>>> compatibility issues to sort out (W5 no longer works for one), but
>>>>>>> otherwise
>>>>>>> running well here.
>>>>>>>
>>>>>>> DJ -
>>>>>>> The multicore issue is top on the list to be solved probably in the
>>>>>>> next

>>>>> rev, along with support for dual mono files on stereo tracks (drag
>>>>> and
>>>>> drop). They didn't have time to completely fix the multicore problem
>>> with
>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance
>>>>> release
>>>>> fairly soon.
>>>>>
>>>>> Go with whatever works for you though. I won't post Nuendo 4.1
>>>>> features
>>>>> since this is a Logic thread. ;-) (If you or anyone else is
>>>>> interested
>>>>> I'll
>>>>> post something next week.)
>>>>>
>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple
>>> of
>>>>> months ago, they could have made a big stake in the OS market. Now
>>>>> I'm
>>>>> thinking Linux could finally make push into the pro music/audio/video
>>>>> market.... just a hunch (or hope maybe) based on some

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [DJ](#) on Wed, 19 Sep 2007 04:36:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

thing I noticed
>>> in
>>>>> some
>>>>> Cubase 4 xml code....
>>>>>
>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer
>>>>>> version
>>>>>> of their MC5 controller.
>>>>> Yep - check the teaser here (it really is just a teaser that takes a
>>> while
>>>>> to let you know they aren't showing anything yet):
>>>>>
>>>>> <http://euphonix.com/artist/>
>>>>>
>>>>> Dedric
>>>>>
>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>>>>> I know it's going to cost me \$\$ eventually to move into the world
>>>>>>> of
>>>>> "no
>>>>>>> PCI
>>>>>>> slots". That's the direction everything is going. What's troubling
>>> to

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [excelav](#) on Wed, 19 Sep 2007 05:10:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>>> me
>>>>>>> is
>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg
>>>>>>> development. You'd think that their being owned by Yamaha would
>>>>>>> have
>>>>>>> produced something integrated to the level of t Digidesign by now
>>>>>>> with
>>>>>>> controllers. Also, the inability to address dual socket multi core
>>> CPU's
>>>>>>> is
>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet
>>> have
>>>>>>> this X-Scaling issue solved by a long stretch and they're going to
>>> be
>>>>> pretty
>>>>>>> much supporting only Vista on the windows platform pretty soon.
>>>>>>> Moving
>>>>> to
>>>>>>> Vista is sounding to me like a bigger nightmare than moving to
>>>>>>> Apple.
>>>>> Kudos
>>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling
>>>>>>> CPU
>>>>> issues
>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core
>>>>>>> CPU's,
>>>>>>> it's
>>>>>>> going to probably get quite a few converts.
>>>>>>>
>>>>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>>>>
>>>>>>>
>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message
>>>>>>> news:471a3b60\$1@linux...
>>>>>>>> Well, while i type this post, I'm in our new apple store (5

>>>>>>> minutes
>>>> from
>>>>>>> the
>>>>>>> house!!)..
>>>>>>>
>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24
>>> inch
>>>>>>> monitor),
>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON
>>>>>>> MAN...
>>>>>>> A
>>>>>>> Hot
>>>>>>> Hip hop mix that comes with Logic Studio..
>>>>>>>
>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these
>>>>>>> new
>>>>>>> iMacs..These
>>>>>>> are not your fathers imacs.. Completly different guts.. FAster
>>>>>>> buss,
>>>>>>> Separate
>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>>>
>>>>>>> Logic Studio is (99 percent) of what I wanted to see chang

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [Jamie K](#) on Wed, 19 Sep 2007 05:25:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

br />

On Sun, 21 Oct 2007 12:05:58 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day

>when working at 88.2 with VSTi's.

>

>

>"Bill L" <bill@billorentzen.com> wrote in message news:471ac538@linux...

>> The only solution for latency of VSTis I have found, and which works

>> really well for me is to run 2 machines. One (my general purpose admin and

>> internet machine) is just for monitoring and has just the one VSTi loaded,

>> while the main one with the whole song on it is actually recording the

>> take, but has the track muted. After the take, you unmute the channel and

>> play back from the main machine.

>>

>> The only drawback with this is that now a lot of DAWs come with their own

>> VSTis, so you have to own 2 copies of the program to access the same
>> synths on both machines. If you use only standalone/third party VSTis you
>> don't have that problem.
>>
>> Maybe it is possible to find a crack of Cubase 4 or whatever for the
>> second machine. I've been using an old copy of Cubase VST for the
>> monitoring machine.
>>
>> Dedric Terry wrote:
>>> It's really mainly a VSTi performance issue for me, more than monitoring.
>>> I
>>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,
>>> whatever), but a few ms of latency gets sloppy when playing a load of
>>> VSTi's.
>>>

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [excelav](#) on Wed, 19 Sep 2007 05:41:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when
>>> McDonalds is cheaper? (Okay the last two just because they are better...
>>> ;-))
>>>
>>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -
>>> eventually, but not just yet. It's a workflow and convenience issue more
>>> than anything for me. It also isn't so much about pushing the lowest
>>> latency as low as possible as it is supporting larger loads at nearer the
>>> lowest latency supported. The lower the min latency, the lower the
>>> working
>>> latency under load (if you can run 32 samples, you might get 128 under
>>> decent load; if 128 is the lowest, you might never go below 512 for a
>>> normal
>>> work load).
>>>
>>> As far as Symphony - no real option to integrate it into an existing
>>> system
>>> other than buying Apogee converters (which are great, but if you already
>>> have converters, it's an unnecessary expense).
>>>
>>> Regards,
>>> Dedric
>>>
>>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"
>>> <jjdpro@gmail.com> wrote:
>>>

>>>> Hey Dedric, I concur on your points. I have a question to you and many
>>>> others.
>>>>
>>>> Why is so important to have zero latency or a native based rig? W

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [excelav](#) on Wed, 19 Sep 2007 06:40:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

hen,
>>>> just
>>>> adding a mixer for monitoring will take care of it. Now, you have zero
>>>> latency/
>>>> with fx (via verb fx) when tracking.
>>>>
>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking
>>>> .003
>>>> ms latency at 88.2/96k sampling rates or even 192.
>>>>
>>>> Even with the fastest computers, they all struggle to get to utopia zero
>>>> latency.. Jsut add any mixer and the problem is solved..
>>>>
>>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,
>>>> thosse ms nuembers are impressive..
>>>>
>>>> And, although kind of expensive, those current macs can be used as dsp
>>>> devices..aka
>>>> like farm dsp cards..
>>>>
>>>> Dedric Terry <dterry@keyofd.net> wrote:
>>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based
>>>>> solution.
>>>>>
>>>>> My biggest concerns about that route at the moment are the lack of
>>>>> hardware
>>>>> options in a broader price range (e.g. can't buy a single-quad core,
>>>>> which
>>>>> would be great for a farm system); solid proof that core audio can run
>>>>> at
>>>>> comparable low latencies under comparable loading as ASIO can currently
>>>>> -
>>>>> from what I hear, it really doesn't quite match up to ASIO's
>>>>> performance
>>>>> level at the moment (that can be a big deal); and that core audio
>>>>> doesn't
>>>>> yet support direct monitoring (Leopard?) - not a big deal with faster
>>>>> systems, or really even for my work in general, but a minor

>>>>> consideration
>>>> at
>>>>> least.
>>>>>
>>>>> As far as running WinXP Pro dual boot - nice to have for some, but not
>>>>> really necessary for me - no need to spend more for hardware to have
>>>>> what
>>>> I
>>>>> already have. My only reason for considering a Mac would be to avoid
>>>>> Vista
>>>>> and run OSX as a way to move to 64-bit and higher memory access.
>>>>>
>>>>> I am with DJ (and you it seems) on this point though - Vista just
>>>>> doesn't
>>>>> look like an audio solution... heck... it's not much of any solution.
>>>>> ;-)
>>>>>
>>>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually
>>>> a
>>>>> bit of an upgrade since I can't get the stupid thing to see any USB
>>>

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [John \[1\]](#) on Wed, 19 Sep 2007 11:25:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

;jjdpro@gmail.com> wrote in message
>>>>>>>> news:471a3b60\$1@linux...
>>>>>>>> Well, while i type this post, I'm in our new apple store (5
>>>>>>>> minutes
>>>>>>>> from
>>>>>>>> the
>>>>>>>> house!!)..
>>>>>>>>
>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24
>>>> inch
>>>>>>>> monitor),
>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON
>&

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [Nappy](#) on Wed, 19 Sep 2007 13:23:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>> new

>>>>>>>> iMacs..These
>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster
>>>>>>>> buss,
>>>>>>>> Separate
>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
>>>>>>>>
>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I
>>>>>>>> wanted
>>>>>>>> more
>>>>>>>> real world looking faders)..
>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an
>>>>>>>> old
>>>>> Logic
>>>>>>>> head and got dismayed with apps lagging audio editing and
>>>>>>>> recording
>>>>>>>> functionality..
>>>>>>>>
>>>>>>>>
>>>>>>>> Apple has answered the bell.. At first , i didnot think i'd like
>>>>>>>> the
>>>>>> one
>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in
>>>> Logic
>>>>>>> 8,
>>>>>>>> but the one screen thing is very cool..
>>>>>>>>
>>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away
>>>>>>>> from
>>>>>>>> Nuendo/Cubase..
>>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi
>>>>>>>> Sequencer
>>>>>>>> in the world feel, and tightness that only an Akai MPC can come
>>>>>>>> close
>>>>>>> 2..
>>>>>>>>
>>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has
>>>>>>>> improved.
>>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
>>>>>>>>
>>>>>>>> The fact that when I plumped down to test this rig, it was already
>>>> running
>>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still
>>>>>>>> playing
>>>>>>>> while
>>>>>>>> I'm typing this post..
>>>>>>>>
>>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi
>>>>>>>> in

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Jamie K](#) on Wed, 19 Sep 2007 14:53:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

> The file is Paris.cfg, and it lives in the c:\program =
files\Emu\PARIS
=3D
>PRO
> folder.
>
> I'd still check it out to see what it is set to.
>
> If it is wrong, what you are describing will happen.
>
> Good luck!
>
> Mike
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Thanks Dimitrios.
> >
> >Mike said the same thing. Is the ini in the Paris folde or system =
=3D
>32?
> >Do I want the Master card to be 0 absolutely? I only have one =
card
> >in there right now and it's all freaky just the same.
> >Tom
> >
> >
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D3D
> >news:471a0486\$1@linux...
> >
> > Hi Tom !@
> > Sorry to hear you still having problems like this ~!!
> > Must be very frustrating.
> > Open the Paris ini file and there change the mastercardoutput =
with
=3D
>=3D3D
> >your other
> > cards and see what happens !!
> > Let me know.
> > Regards,
> > Dimitrios

> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
> > >
> > >
> > >Rick,
> > >1 mec, no BNC involved. Paris boots up so the 1 mec that
> > &g

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [DC](#) on Wed, 19 Sep 2007 14:54:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;mike@....> wrote in message news:471b6eb0\$1@linux...

Hi Tom,

Are you using a default project with PARIS? I'm so sorry of this has =
been
asked and answered already. If so, perhaps it is telling card zero to =
lock
to an external clock, which it can't because there isn't one.

It would be interesting to attach an external clock source to the MEC =
and
then start PARIS to see how it behaves. Or, if the clock generator is =
fried,
tell paris to lock externally and see what happens when an external =
clock
source is applied.

Isn't there a master house synch switch in the cfg file? I've never =
used
it. Maybe DJ could help with what that should/shouldn't be set to.

Wish I could do more than think out loud...

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hi Mike,
>Well I've been to .cfg many a time.
>I've seen that Mastercard setting as being 0
>but maybe it changed after removing the 4 other
>eds cards for this round of testing.
>

>If it's still 0 what else could this be? Busted mobo?
>I'm really in an idunno place right now. I'll be checking
>seriously today again because of a session tomorrow morning.
>Tom
>
>
> "Mike Audet" <mike@....> wrote in message news:471b2ec2\$1@linux...
>
> Hi Tom,
>
> If you've only got one card in, then the Mastercard =3D3D 0 setting =
is =3D
>right.

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [John \[1\]](#) on Wed, 19 Sep 2007 15:50:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

retty sure it's right but who knows?
> > >Thanks,
> &g

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [TCB](#) on Wed, 19 Sep 2007 15:57:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; >Tom
> > >
> > >
> > >
> > >
> > >
> > >
> > >"rick" <parnell68@hotmail.com> wrote in message =3D3D3D
> > >news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
> > > i know this as dumb as it gets but the bnc is attached in the =
=3D
>right
> > > order...right?
> > > all the cards show up in paris with the single mec?
> > > how many i/o cards in each mec?
> > >
> > >
> > > On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" =3D3D
> ><arpeggio@comcast.net>
> > > wrote:

> > >
 > > > >I thought I was groovin' but once the second Mec was =
 introduced
 > > > >the system stopped. That was a few weeks ago.
 > > > >
 > > > >Today I tried different cables, eds cards, mecs, eliminated =
 the
 =3D
 >=3D3D
 > >magma
 > > =3D3D3D
 > > >and
 > > > >still no clock lock or modules showing up in the paris =3D
 >patchbay.
 > > > >
 > > > >This means to me software unless someone tells me =
 differently.
 > > > >
 > > > >I have a new C drive which I will load XP and no pace. Any =
 =3D3D
 > >other=3D3D3D20
 > > > >suggestions?
 > > > >
 > > > >More frustrated than my clients,
 > > > >Tom
 > > &g

Subject: Re: Apple..Dominating the Market ..atl east now..
 Posted by [Aaron Allen](#) on Wed, 19 Sep 2007 19:08:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >D>
><BODY=3D3D20
 > > bgColor=3D3D3D3D#ffffff>
><DIV><FONT =
 face=3D3D3D3DArial=3D3D20
 > > =3D3D
 > >size=3D3D3D3D2>Rick,</DIV>
><DIV><FONT=3D3D20
 > > face=3D3D3D3DArial size=3D3D3D3D2>1 mec, no BNC involved. Paris =

Subject: Re: Apple..Dominating the Market ..atl east now..
 Posted by [Jamie K](#) on Wed, 19 Sep 2007 20:24:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

BR>> =3D3D20
 > > thought I was groovin' but once the second Mec was=3D3D20
 > > =3D3D3D
>introduced
>the=3D3D3D20
> system =3D3D

> >stopped. That was=3D3D20
> > a few weeks ago.
>
>Today I=3D3D20
> > =3D3D3D
>tried=3D3D3D20
> different cables, eds cards, =
mecs, =3D3D
> >eliminated=3D3D20
> > the magma =3D3D3D
>and
>still no=3D3D3D20
> =3D3D
> >clock lock or=3D3D20
> > modules showing up in the paris=3D3D20
> > =3D3D
> >=3D3D3D
>patchbay.
>
>This=3D3D3D20
> =3D3D
> >means to=3D3D20
> > me software unless someone tells me=3D3D20
> &g

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Aaron Allen](#) on Wed, 19 Sep 2007 23:24:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

e=3D3D3DArial=3D20
> size=3D3D3D2> </DIV><B

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Martin Harrington](#) on Thu, 20 Sep 2007 01:21:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

;><BR=3D3D
>>>
>I=3D3D20
> =3D20
> choose =3D3D3D
>Polesoft=3D3D3D20
> Lockspam =3D
>to fight=3D20
> spam,=3D3D20
> and=3D3D3D20
> =3D20
> =3D
>=3D3D

Subject: Re: Apple..Dominating the Market ..atl east now..
Posted by [Dedric Terry](#) on Thu, 20 Sep 2007 02:27:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

>you?
>http://www.polesoft.com/refer.html=3D3D20
>&=3D
>gt; =3D20
> =3D
>=3D3D
>=3D3D3D20
>
</BLOCKQUOTE></BODY>=3D
>;</HTML>
&=3D3D
>gt;
>
</B=3D
>LOCKQUOTE></BODY></HTML>
>
>
</BLOCKQUOTE><=3D
>/BODY></HTML>
>

>

-----=_NextPart_000_0143_01C813F2.BC71D810

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Mike,</DIV>

<DIV>I used to use a Lucid but since all of =
this mess I=20

stopped.</DIV>

Subject: Re: Apple..Dominating the Market ..atl east now..

Posted by [TCB](#) on Thu, 20 Sep 2007 05:06:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

> > > > > "Tom =
Bruhl"=20

<arpegio@comcast.net> =

wrote:
> > > > > > =20

>
> > > > Rick,
> > > > > 1 =
mec, no=20

BNC involved. Paris boots up so the 1 mec that
>
