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Subject: Rant de jure' - New standard for audio quality.  
Posted by [gene lennon](#) on Sat, 12 Nov 2005 21:05:32 GMT  
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mix on the last take so I can't use  
> clear and close.  
> Whats the best way for me to get the tracks that are on  
> multiple submixes moved at the same time?  
>  
> TIA,  
> Pete.....hmmm.... ....Are you saying you're being old in your mind and not your  
body??? ....hmmm....  
...Gary, I think you have got a real problem!!!-))...hmmm...

erlilo

"Gary Flanigan" <[gary\\_flanigan@ce9.uscourts.gov](mailto:gary_flanigan@ce9.uscourts.gov)> skrev i melding  
news:439ef5cd\$1@linux...  
>  
> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:  
>><http://theaudiocave.com/flex1.wmv>  
>>  
> I think I'm getting old. When I was younger, I would have found this  
> alluring.  
> Now it just seems creepy (and a little alluring :)  
>With all pans set to center (fader, aux, master, global) I still get a  
heavier signal to the left side. Haven't worked in Paris for awhile and  
don't remember that being the case before. Thanks for any comments.

Kenttry closing the project and reopening it

RK wrote:

> With all pans set to center (fader, aux, master, global) I still get a  
> heavier signal to the left side. Haven't worked in Paris for awhile and  
> don't rememb

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