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Subject: Thanks to group - Some of my Paris tunes  
Posted by [Miguel Vigil \[1\]](#) on Mon, 28 Jan 2008 03:10:13 GMT  
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>bought it on sale for \$19.95 (cheap). It's Radio Shack's crappy version  
>of  
>>a Shure 57. The only difference is that unlike the Shure, it probably wouldn't  
>>withstand the high SPL's of close-miking real drums... Soundcard, I couldn't  
>>even tell you. I can't find a number on it anywhere, but it does say Yamaha  
>>on it. It came with my 'puter. It's really noisy, but I think I've managed  
>>to utilize that to my advantage as an additional warmth

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Subject: Re: Thanks to group - Some of my Paris tunes  
Posted by [Miguel Vigil \[1\]](#) on Mon, 28 Jan 2008 03:36:25 GMT  
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to the final sound.  
>>The MIDI voices were all generated in software via Yamaha S-YXG50 (came  
>with  
>>the soundcard).  
>>  
>Just put my first Med gauge Cleartone set on my 59 Martin D-18....I LOVED  
the sound of them ,until the D string broke.after the first 30 minutes of  
playing...broke near the ball....I put a non Cleartone on to sub..then when  
I got home,I "repaired" the D,and put it back on...The core is bigger than a  
regular string...can cause intonation differences,and breakage...very  
expensive....Have you tried the Phosphor Bronze Elixirs? Just as good,much  
better than the 80/20 bronze..  
"John" <no@no.com> wrote in message news:47f625d3\$1@linux...  
>  
> sounds great ! i'm an elixer addict for the same reasonsThat's interesting about the breakage.  
In their testimonials a lot of  
people talk about how they don't break as much as other brands. Let me  
know if you continue to have that problem. It may have been an anomaly.

tonehouse wrote:

> Just put my first Med gauge Cleartone set on my 59 Martin D-18....I LOVED  
> the sound of them ,until the D string broke.after the first 30 minutes of  
> playing...broke near the ball....I put a non Cleartone on to sub..then when  
> I got home,I "repaired" the D,and put it back on...The core is bigger than a  
> regular string...can cause intonation differences,and breakage...very  
> expensive....Have you tried the Phosphor Bronze Elixirs? Just as good,much  
> better than the 80/20 bronze..  
> "John" <no@no.com> wrote in message news:47f625d3\$1@linux...  
>> sounds great ! i'm an elixer addict for the same reasons  
>  
>Yeah, I hate the way some movie makers take a great artist's life and

concentrate on all the sad degraded bits, leaving out the brilliance and great moments. Did you see the one on Edith Piaf? That was disgusting. I couldn't watch the whole thing. But they ate it up at the Oscars.

The great artist's brilliance does not come from their mental aberrations. It is only hindered by any mental problems or a degraded lifestyle they may fall into.

Hopefully, a Freddie Mercury movie won't just be about how gay he was - not that there's anything wrong with that!

Aaron Allen wrote:

> Sacha could certainly look the part. Hope this comes to fruition, I'd love  
> to see it.. I think. I guess it depends on if it's another Hollywood hack  
> flick or something as great as "Ray" was. I'd sure like to see a whole new  
> generation get turned on to FM's unbelievable amount of talent and zazz.  
>  
> AA  
>  
>  
> "Mr. Simplicity" <noway@jose.net> wrote in message news:47f5b4b0@linux...  
>> <http://www.spin.com/articles/sacha-baron-cohen-play-freddie-mercury>  
>>  
>> and this.....  
>>  
>> <http://www.mtv.com/movies/news/articles/1558875/story.jhtml>  
>>  
>> .....but then again, who knows???.....you just can't trust those  
>> Kazhaks.  
>>  
>> ;o)  
>  
>In article <4

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Subject: Re: Thanks to group - Some of my Paris tunes  
Posted by [Nei](#) on Mon, 28 Jan 2008 05:39:58 GMT  
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7f625d3\$1@linux>, "John" <no@no.com> wrote:

> sounds great ! i'm an elixer addict for the same reasons

Isn't it odd how much it boils down to "different strokes for different folks? I bought Elixir bass strings for a Fender Jazz Bass for a session a few years back. They were comparatively expensive, but the idea that they tended not to degrade quickly over time was highly appealing for

consistency of tone over multiple tracks in session work.

I'm a moderate-intensity fingerstyle player with over twenty-five years of freelancing behind me - neither a Gary Willis ultralight touch or a hard-driving slammer; the bass was in good shape with no fret anomalies I could feel, and I installed them with care.

So imagine my surprise when during the second cut of the session they started shedding their wrappings onto the fingerboard. Not one but \*three\* of the strings started doing the "snake peeling off its skin" thing between the seventh and fifteenth frets. By the end of the first day the coating was effectively worn off, - and unfortunately, unevenly enough that I had to replace the set.

If one string had shed, I might have written it off to a bad string, but shedding over multiple strings was too much for me. I suppose I might have got a bad set, but I wrote it off as a failed experiment that I had little incentive to repeat.

Go figure.

- Kerry On the Cleartone website they show a picture comparing Cleartones to "other" coated strings, showing the peeling on the other. They claim their one micron finish won't peel. My electric gtr strings are certainly intact after a month.

Kerry Galloway wrote:

> In article <47f625d3\$1@linux>, "John" <no@no.com> wrote:

>

>> sounds great ! i'm an elixer addict for the same reasons

>

> Isn't it odd how much it boils down to "different strokes for different  
> folks? I bought Elixir bass strings for a Fender Jazz Bass for a session  
> a few years back. They were comparatively expensive, but the idea that  
> they tended not to degrade quickly over time was highly appealing for  
> consistency of tone over multiple tracks in session work.

>

> I'm a moderate-intensity fingerstyle player with over twenty-five years  
> of freelancing behind me - neither a Gary Willis ultralight touch or a  
> hard-driving slammer; the bass was in good shape with no fret anomalies  
> I could feel, and I installed them with care.

>

> So imagine my surprise when during the second cut of the session they  
> started shedding their wrappings onto the fingerboard. Not one but  
> \*three\* of the strings started doing the "snake peeling off its skin"  
> thing between the seventh and fifteenth frets. By the end of the first  
> day the coating was effectively worn off, - and unfortunately, unevenly  
> enough that I had to replace the set.

>  
> If one string had shed, I might have written it off to a bad string, but  
> shedding over multiple strings was too much for me. I suppose I might  
> have got a bad set, but I wrote it off as a failed experiment that I had  
> little incentive to repeat.  
>  
> Go figure.  
>  
> - Kerryahhh-HAH, thank you for the "heads-up"!

- Kerry

In article <47f657da@linux>, Bill L <bill@billlorentzen.com> wrote:

> On the Cleartone website they show a picture comparing Cleartones to  
> "other" coated strings, showing the peeling on the other. They claim  
> their one micron finish won't peel. My electric gtr strings are  
> certainly intact after a month.  
>  
> Kerry Galloway wrote:  
> > In article <47f625d3\$1@linux>, "John" <no@no.com> wrote:  
> >  
> >> sounds great ! i'm an elixer addict for the same reasons  
> >  
> > Isn't it odd how much

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Subject: Re: Thanks to group - Some of my Paris tunes  
Posted by [Miguel Vigil \[1\]](#) on Thu, 31 Jan 2008 04:10:30 GMT  
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W17whfWFicaJZ/bAoL/ANtRSY2sG6HHoa+d  
JP8Ag2R/Zkjzv/aR/aE45/5HfSP/AJW0kn/Bsl+zHFEWf9pH9oQIOv8AxW+k  
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W2kf/Kymv/wbN/svxj5/2kv2hB3/AOR20n/5WUfMNT6V/wCGsPCRkC7dF5bb  
n+3o/bnp70i/tWeEmm2bdFHOM/29H/hXzUP+DZ79l5iCP2k/2heen/Fa6T/8  
rKVP+DZv9mB5iiftJftC7wcH/ittJ65x/wBAyi/mF2fSCftZ+EnfGzRu/P8A  
b0f+FR3/AO1b4YuNLvrW0bRYGvbWW28z+3l22hwRnBHPY185L/wbNfsvliF/  
aS/aEyP+p10n/wCVIMf/AINpf2XEyX/aT/aF4x/zOmlf/Kyi/mB6B4l8e6Hc  
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AOG50v8A+O+9fTeR60FwOpH50WCx8xN+Xn8bCxLftNXOSOf+Lc6Z/wDHaB+x  
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iPHnb/z6W3X86Vv+DhD4M7JmFEiLO35f9Ftuv519OR/sq/scSxBx+yt8H+V3  
f8k20L/43TJP2W/2OI2cH9lb4PnYM/8AJNtC/wDjdGgWPmKL/g4P+DflHzPi  
PHuzx/olt0/OkX/g4O+DRgG74jxb/wDr0tv8a+nE/Ze/Y3ZCT+yr8HxjP/NN  
tC9/+mftRD+y/wDscSrk/sq/B8ckf8k30L3/AOmftRdAfMQ/4OC/g0Yjn4jx  
buP+XS2/xpn/ABEF/Bzv8SluuP8Aj0tunHv9a+of+GXP2O

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Subject: Re: Thanks to group - Some of my Paris tunes  
Posted by [Neil](#) on Thu, 31 Jan 2008 21:25:34 GMT

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elsm@hotmail.com> wrote:

>

>>

>>He Still has Logic 8 on his company's MacBook Pro which his company supplies  
>>him. He basically said there is an update coming, but he didn't know when.

>>

>>rick <parnell68@hotmail.com> wrote:

>>>if you bought his license he now will have to pay full price for a new  
>>>version. personally i think it's more apples lack of support along  
>>>with his possible knowledge that there are no updates forthcoming in  
>>>the near future. remember i own both mac and logic pro.

>>>

>>>On 10 Apr 2008 13:45:10 +1000, "James McCloskey"

>>><excelsm@hotmail.com> wrote:

>>>

>>>>

>>>>I understand that it doesn't interest you, however there are some people  
>>>>that still use Macs here that might be interested. I believe Jamie,  
LaMont,

>>>>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.

>>>>

>>>>Yes Final Cut server is geared towards Pro video. I also mentioned Logic.

>>>>A guy I know that is a Logic certified trainer just got back from Apple

>>>>and just sold me his personal copy of Logic 8 cheap, I'm thinking he  
knows

>>>>something. Next week is NAB. I wonder if they are going to combine

everything

>>>>in to one package???

>>>>

>>>>

>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>>James just wants to remind everyone how great Apple is. Keep moving along,

>>>>>nothing to see here . . .

>>>>>

>>>>>TCB

>>>>>

>>>>>rick <parnell68@hotmail.com> wrote:

>>>>>>maybe i'm missing something but it looks to me to be video oriented.

>>>>>>

>>>>>>

>>>>>>

>>>>>>>On 10 Apr 2008 01:17:58 +1000, "James McCloskey"

>>>>>>><excelsm@hotmail.com> wrote:

>>>>>>>

>>>>>>>>

>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>>

>>>>>>>>><http://www.apple.com/finalcutserver/?sr=hotnews>

>>>>>>>>>

>>>>>>>>>>I have a feeling that there is going to be a new version of Logic released

>>>>>>>>>>soon. Maybe a new version of FCP, something's up.

>>>>>>>

>>>>>

>>>

>Dear John,

>What do you men ?

>Paris code ???

>Any more details ??

>Thanks

>Dimitrios

"John" <no@no.com> wrote:

>

>>DJ is too busy working with an app that the developers have the source code

>>too.

>

>>JohnDimitros, I think John mean something more show than serious with his words here;-)

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i en meddelelse  
news:47ffbf4b\$1@linux...

>  
> Dear John,  
> What do you men ?  
> Paris code ???  
> Any more details ??  
> Thanks  
> Dimitrios  
>  
>  
> "John" <no@no.com> wrote:  
>>  
>>DJ is too busy working with an app that the developers have the source  
>>code  
>>too.  
>>  
>>John  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0025\_01C89BED.C88BAAD0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hey Dimitrios,  
I see ver 1.2.0 on the Vertex website but that is from February/14.  
Is this a beta version you're testing?  
Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:47ffad71\$1@linux...

The author promised me a new upgrade for Faderworks tailored to us =  
Paris users  
!!!  
This the page where you put all your plugins names and known latencies =  
so  
every time you put a plugin on your audio track you just push the om =  
button  
and all other Paris audio tracks get aligned !!  
What else could we ask from a third party plugin developer ??  
He first made a PDC for us when I kindly asked him so and then he =  
makes this  
update to make it even better for all of us Paris users ( am I alone =

??)

For all thos that have not bought Faderworks please do so to show our =  
gratitude

because he will make our work with Paris so much easier !

DeeJ come on back we are waiting for you, jum

---

---

Subject: Re: Thanks to group - Some of my Paris tunes

Posted by [chuck duffy](#) on Fri, 01 Feb 2008 15:01:03 GMT

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ike's Reverb that I've been

hearing so much about then. I haven't forgot! Just to busy drumming.

Rod

"Mike Audet" <mike@..> wrote:

>

>Hi Dimitrios,

>

>This is huge!!! I did buy faderworks to support the cause. I'll have to

>get this update.

>

>Great stuff!!!

>

>Mike

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>

>>

>>The author promised me a new upgrade for Faderworks tailored to us Paris

>users

>>!!!

>>This the page where you put all your plugins names and known latencies

so

>>every time you put a plugin on your audio track you just push the om button

>>and all other Paris audio tracks get alligned !!

>>What else could we ask from a third party plugin developer ??

>>He first made a PDC for us when I kindly asked him so and then he makes

>this

>>update to make it even better for all of us Paris users ( am I alone ??)

>>For all thos that have not bought Faderworks please do so to show our gratitude

>>because he will make our work with Paris so much easier !

>>DeeJ come on back we are waiting for you, jump on Paris again !

>>Regards,

>>Dimitrios

>>

>Greetings all!

Technology sure changes fast. A piece of technology became available to me a while back that finally allowed me to build what I used to just dream about.

Namely - there is now a PARISWiki where PARIS aficionados can compile all existing data concerning PARIS. I've started the ball rolling by beginning the process of converting and compiling the varied and valuable information found amongst the various official and unofficial FAQs.

You might want to read the rest of the email before you click, but the site is linked at the bottom if you're not a "manuals" type.

For those unfamiliar with the term - a "Wiki" is a collaborative, community-driven encyclopedia. You don't complain to someone when you spot something wrong or incomplete or missing - you *\*fix it yourself\**. To do this is trivially easy - once you're registered and logged in, double-click directly on the page you're reading and an editor opens. You can begin entering/editing text right there. If you want to create a new page, you just type a "CamelCase" word as you're editing (any word with an initial cap and another capital within it, like AppMessage) and when you "store" the page the cunning macros behind the Wiki turn it into a hyperlink with dashes under it. Click on this and a new page with that name is created and saved (before you do that, you might want to look at the page index to make sure you aren't creating a duplicate). Yeah - you read that right - essentially creating a hyperlink to a non-existing page, and then clicking on it, actually creates the page.

Now some important info.

This site is *\*free\**. By *\*free\**, I mean - I am donating the time to build and maintain it; donating the bandwidth and server space to serve it; there are no "gotchas", no "enter your credit card", no "donate" buttuns and no ads; I will never sell, trade, share or knowingly make your email addresses available to others. In short, this is a "labour of love". Unless the bandwidth goes absolutely insane, I can't see ever needing to "pass the hat" for donations; if that ever happened (I doubt it, I have up to three terabytes of bandwidth on the account it's served on) I'd talk it through with the community before doing that in case someone in the community simply wanted to serve it elsewhere. Failing those sort of unforeseen and unlikely circumstances, I am happy to continue serving this for at least the next eighteen months. If things go well, I have no problem keeping it going for as long after that as I can foresee (ask me if you want to mirror it elsewhere - assuming you don't want to mirror it on some white supremacist hate site I'll almost certainly say yes, but let's make it a real mirror and not a copy so multiple sites don't develop different content).

What I *\*would\** ask for in return, however is participation. If I wanted my own Private PARIS Manual, I could have done it on my own hard drive easily without the hassle of maintaining it on a site. This Wiki is meant to be a

community service - and it is also intended to be nearly entirely community-driven. As long as the community continues to participate, not merely by reading but by \*contributing information\*, I'll continue to do my part by running the back office. I hope that seems fair.

Aside from that, the conditions of use are largely common sense (I think everyone's smart enough not to kill it instantly by posting illegal or offensive material; arguments stay offsite; let's keep it focused; etc) and are printed on the front page. Registration is automatic (ie open to any PARIS user, past or present, no matter how casual a user) and takes all of about thirty seconds.

A further note on registration - it's open for all. The technology exists to take it private, to require admin approval for who registers, etc etc; it can be made very secure. However I'd like to start by assuming "if I need to secure it, I'll secure it, but until then, welcome one and all!". So registration is automatic, nobody "approves it".

Plans for this Wiki are fairly ambitious, but I'd hope realistic and sustainable. For example - amongst other developments, Aaron Allen and Chuck Duffy have graciously given their consent for the Wiki to serve the Brian Tankersley video, which (pending confirmation from BT), I'd like to see broken into chapters and inserted in the relevant topics. I'd do this pretty much ASAP pending hearing back from BT (anyone got a current contact email, shoot it to me privately).

In addition, it's "skinnable" so the plain vanilla interface will go away at some point (when I get time) and be replaced by a slicker custom "look". I

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