
Subject: Getting ready to see Les Paul
Posted by [Tom Bruhl](#) on Fri, 19 Oct 2007 04:42:32 GMT
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```
t; =3D
=
>>>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com=
/refer=3D
=
>>>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</=
A=3D
>>>>=3D3D<BR>>.html</A>=3D20
>>>> =3D
>>>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
>>>>BLOCKQUOTE></BODY></HTML>
>>>>
>>>>
>>>
>>
>
>
```

-----=_NextPart_000_0065_01C81FD2.00AB03E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>If SPDIF is always a clean bounce then =
I suspect=20
hardware for sure.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'd say ribbon connectors between the =
cards or=20
points on the EDS card.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Maybe a bad EDS card.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Neil" <OIU@OIU.com> =
wrote in=20
message <A=20
=
href=3D"news:472f5dde\$1@linux">news:472f5dde\$1@linux...</DIV>
You =
know,=20
the only other thing I can think of is that it's an
input overload =
problem=20
with one of your UAD plugins. Consider
trying this: Get a simple =
VST gain=20
plugin like this one:

<A=20
=
href=3D"http://www.gvst.co.uk/dl070421/GGain-GJ.zip">http://www.gvst.co.u=
k/dl070421/GGain-GJ.zip

Insert=20
it BEFORE every UAD plugin you're using, dropping the
gain by let's =
say=20
5db, then on the UAD plug's output, make up
the 5db=20
difference.

Neil

"Rod Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote:
>
>Yeah, I did that when this initially started, a =
couple=20
weeks ago.
>Rod
>"Neil" <<A=20
href=3D"mailto:OIU@IOU.com">OIU@IOU.com>=20
wrote:
>>
>>And you've already done the usual stuff =
like=20
removing your EDS
>>cards, cleaning off the contacts & =
re-seating=20
them,=20
=
etc?
>>
>>Neil
>>
>>
>>
>>=20
gt;>"Rod=20
Lincoln" <<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote:
>>>
>>>Tom, I've already done that. =
It's not=20
that. It's definiatly something
that
>>>only shows up =
on the=20
bounced to disk file. Also it's totally random=20
and
>>not
>>>at all related to any single audio =
event.=20

>>>Rod
>>> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>>>>
>>>>
>>>>Okay =

Rod,
>>>How about one track with the UAD=20
plugs
>>>that has a few rough spots that are=20
amplified
>>>by the plugin=20
set?
>>>
>>>Mute one track at a time =
to find=20
it. PITA for=20
=
sure.
>>>???
>>>Tom
>>>&n=
bsp;=20
"Rod Lincoln" <A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">
