Subject: Tube Ribbon!
Posted by excelav on Thu, 13 Apr 2006 05:49:29 GMT
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> >> >>>>>>>> but
> > >> >>>>>>>>>> I am willing to investigate.

Subject: Re: Tube Ribbon!
Posted by excelav on Thu, 13 Apr 2006 16:03:08 GMT
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;>>>>>>>I have made the test almost ten times !
> > >> >>>>>>>>>>>>>>>>Changing the cad disk bay from XP to Me and loading
the
> > >same
> > >> >>>>>>>>>>>>>>>>project
> > >> >>>>>>>>>>>>on
> > >> >>>>>>>>>>>>>>>>

Subject: Re: Tube Ribbon!
Posted by Deej [1] on Fri, 14 Apr 2006 16:43:06 GMT
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1@linux...
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Funny you should mention color - that is how I hear pitches, in
>>colorations
>
>>and degrees, and I can't believe I'm the only one it works like this with.
>
> I was considering a while back maybe trying to write down the colors I
> felt
> were represented by each note. Do you actually mean that literally? That
> the notes are colors? Like, is there a note that's orange to you? If so,
> have you even compared to somebody else to see if both of you a "hearing
> the same colors"?
>
>>Kind of like when you hear an open E on a Gtr, you just know it's an open
> E.

Subject: Re: How about this one?
Posted by JB on Fri, 14 Apr 2006 17:39:01 GMT

p; was a muso, and =
didn't=20
have it, but then somehow learned it, or =
=3D
&g