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Subject: Cleartone guitar strings

Posted by [Bill L](#) on Thu, 03 Apr 2008 21:36:54 GMT

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;>

>>So first submix needs no faderworks latency input.

>>Second submix tracks need a 14 samples being put.

>>Third 16 samples, fourth 18, fifth 20 etc...

>>You can check that by using same method as above only easier.

>>Just put the same recorded audio tracks on separate submixes, flip the

>>phase

>>of one and put a latency plugin to check on FIRST submix (this comes

>>earlier

>>than all other submixes ) 14 samples or maybe 15 or 16 , depends on your

>>system !

>>Then every after submix it will be two samples added.

>>My system has 0,16,18,20,22 (cards 1-5).

>>

>>You need to align all your submixes because all other DAWs have this by

>>default ! and because this way you can insure that you can record to

>>multiple

>>eds cards and spread across time sensitive tracks.

>>

>>Even when mixing and you want to use more eds resources especially with

>>Mike's

>>great new additions (Thanks Mike !!) then you can move your overheads to

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