
Subject: paris spdif

Posted by [Fred](#) on Tue, 11 Apr 2006 18:22:29 GMT

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Subject: Re: paris spdif

Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 18:23:42 GMT

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>
>>>
>>
>yeah, they're a lot like kids aren't they.

On Wed, 3 May 2006 19:38:30 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

Subject: Re: paris spdif

Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:52:05 GMT

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gt;>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than
in
>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) so

Subject: Re: paris spdif

Posted by [Fred](#) on Tue, 11 Apr 2006 18:59:01 GMT

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unds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to
hear
>>>>>what
>>>>>>you get ...

>>>>>>
>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>reaching
>>>>> a
>>>>>>bit,
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>mod

Subject: Re: paris spdif
Posted by [Fred](#) on Wed, 12 Apr 2006 17:14:15 GMT
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gt;>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>of
>>>>>the
>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the
>
>>>>>>>>>files
>>>>>>>>
>>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>say
>>>>>>>for
>>>>>>>>>sure.
>>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>>Rod

>>AA
>>
>>"Rod Lincoln" <rlincoln@nosspam.kc.rr.com> wrote in message
>>news:445a00fb\$1@linux...
>>>
>>> OK, I have been out of the loop since yesterday. I'm going to give this
>a
>>> try today if I get the chance, since I've got duplicate ME and XP drives
>>> in a removable bay.
>>> I remember a couple of years ago (maybe more) involving BT and Sakis
(I
>
>>> think)about
>>> this very bug in the 1st freq slot of the graphic eq.
>>> Rod
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Dear Aaron,
>>>>I arrised misunderstanding here and a huge on !!
>>>>
>>>>NO PLUGIN neither native nor EDS !!
>>>>
>>>>Just PLAIN Paris onboard eq.
>>>>You know the graphic eq !!
>>>>
>>>>Whatever else you have found on XP that is strange opposed to Me please
>>> take
>>>>note.
>>>>We have to gather that info.
>>>>
>>>>I hope I made a little bit clearer now.
>>>>right ?
>>>>Rgards,
>>>>DimitriosKnocking under acceleration generally points to a con-rod bearing...
deceleration, a wrist pin.

David.

DJ wrote:

>>What does "sucked a valve" mean?

>

>

> It's an old Texas generality meaning "I'm not sure WTF is going on until I
> look but copuld be either a broken valve, burned valve, a worn or broken
> camshaft, bent or worn out push rods bad hydraulic lifters or some
> combination of all of the above. It could be even worse.....crankshaft woes.
> All fluid levels are normal, but when I accellerate it sounds like a small
> jackhammer is doing a number under the hood. It gets louder until I get to

> >> >>>
> >> >>
> >> >
> >>
> >
> >

>.....and, if I could get multiple ADAT modules working properly in 3 x MECs, I'd likely be running Paris on XP. I liked it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:445a3757@linux...

> Rod,

>

> IIRC, to me, it was more about the *feel* of the app under XP than a huge difference in the sound.

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:445a35a3\$1@linux...

> >

> > DJ still testing, but I did a mix bounce on XP and then on ME, no fx but did

> > have eq's on. about 30 tracks. I thought in totally nulled, but there is some difference Waaay down there that became audible when listen with everything

> > (Passive volume and Paris monitor knob) all the way up. But I'd say for all

> > normal purposes, it nulled.

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > >How interesting this is. I've been using ME exclusively for over a year

> > now

> > >due to the necessity of having multiple ADAT modules per MEC. I always

> > >thought that Paris sounded a bit different when running it on XP but I

> > had

> > >added a DAC-1 to my studio around the time that I started using XP and

I

> > >thought that was the reason. Then I added a WC and the sound changed a bit

> > >yet again. When I went back to ME, I noticed something that seemed a bit

> > >different. It wasn't significant enough to affect the way I was working

> > and

> > >I thought it was just my imagination.

> > >

> > >

> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> > >news:445a1e15\$1@linux...
> > >>
> > >> Oh yeah, I double checked my outputs. they're the same on ME as XP.
I'm
> > >using
> > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
> > only
> > >> difference is, I set my Monitor outs to zero, (I use a passive volume
> > >control
> > >> for final level) because I thought your -12 might be playing into the
> > >equation,
> > >> but it still was a WAY different type and amount of distortion.
> > >> Good sleuthing, dude!
> > >> Rod
> > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >> >
> > >> >D....I did the test. Your right man, xp doesn't distort the same way
> > as
> > >> ME
> > >> >on the setting you described. I'm still testing, but I can hear the
> > >difference,
> > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will
post
> > >later
> > >> >after I test more and do some nulling tests but, I can tell there's
a
> > >difference
> > >> >right now.
> > >> >Rod
> > >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> > >> >>
> > >> >>Dear Aaron,
> > >> >>Yes all over !
> > >> >>
> > >> >>I know this finding might seem as unusable but this is an
indication
> > to
> > >> >me
> > >> >>at least that Paris reacts different under Me than XP.
> > >> >>So maybe except that extreme Eq setting there is also subtle
> difference
> > >> >in
> > >> >>sound when using onboard effects as well as DX/VST.
> > >> >>Regards,
> > >> >>Dimitrios
> > >> >>
> > >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> > >> >>>I'm full on XP here, but I have a removable sled. I could build

> another
> > > >
> > > >>drive if today goes like I think it's going to. (Home sick)
> > > >>You got the same result all over?
> > > >>
> > > >>AA
> > > >>
> > > >>
> > > >>
> > > >>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >news:445a009a\$1@linux...
> > > >>>
> > > >>> Dear Aaron,
> > > >>> I tried on other audio tracks on same eds card and on all other
> three
> > > >>
> > > >>> cards
> > > >>> I have (total four) all act the same distortion under Me.
> > > >>> Are you using Me ?
> > > >>> If so please try ...
> > > >>>
> > > >>> Regards,
> > > >>> Dimitrios
> > > >>>
> > > >>> "Aaron Allen" <nospam@not_here.dude> wro

Subject: Re: paris spdif
Posted by [Tom Bruhl](#) on Thu, 13 Apr 2006 04:57:07 GMT
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te:
> > > >>>>Not completely yet..
> > > >>>>You are using the first EQ band reading left to right in High
Pass
> > >mode
> > > >>> at
> > > >>>>250 Hz and pusing the EQ Gain to +20 dB?
> > > >>>>Is there a specific track/channel you are using, and if so, have
> > you
> > > >tried
> > > >>>
> > > >>>>this on other channels / EDS cards as well?
> > > >>>>
> > > >>>>AA
> > > >>>>
> > > >>>>
> > > >>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >news:4459fb21 @linux...
> > >>>>>
> > >>>>> Dear Aaron,
> > >>>>> Yes the onboard graphic eq.
> > >>>>> When I said first eq slot I meant ,sorry!, first band eq from
> the
> > >> four
> > >>>>
> > >>>>> Paris
> > >>>>> eq has.
> > >>>>> This is the very first as seeing it from the left.
> > >>>>> I hope it is clear now...:)
> > >>>>> Regards,
> > >>>>> Dimitrios
> > >>>>>
> > >>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>>Ok, so you're finding this difference in the Graphical EQ
built
> > >into
> > >>>>>>Paris..... what reference to the first slot do you mean? On
> the
> > >> first
> > >>>>>
> > >>>>>>channel/track perhaps?
> > >>>>>>
> > >>>>>>AA
> > >>>>>>
> > >>>>>>
> > >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >>>>>>news:4459f747\$1 @linux...
> > >>>>>>
> > >>>>>>> Dear Aaron,
> > >>>>>>> I arrised misunderstanding here and a huge on !!
> > >>>>>>>
> > >>>>>>> NO PLUGIN neither native nor EDS !!
> > >>>>>>>
> > >>>>>>> Just PLAIN Paris onboard eq.
> > >>>>>>> You know the graphic eq !!
> > >>>>>>>
> > >>>>>>>> Whatever else you have found on XP that is strange opposed
to
> > Me
> > >> >
> > >>>>>>>> please
> > >>>>>>>>
> > >>>>>>>> take
> > >>>>>>>> note.
> > >>>>>>>>> We have to gather that info.

> to
>>>>XP
>>>>>>>I
>>>>>>>
>>>>>>>>>>remember
>>>>>>>>>>>>>>>that the sound was different to my ears but I said to myself
>>> well,
>>>>>>>>yor
>>>>>>>>>>ears
>>>>>>>>>>>>>>>must be wrong...
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Now that makes me wonder if many things act differently under
>>>>XP!
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>>>&
