
Subject: Re: Comp Stability

Posted by [Deej \[4\]](#) on Mon, 15 Jan 2007 22:26:52 GMT

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ressed tracks is common.whatever works. Start with a little
>>>high end boost post compressor. Personally I like less of the cymbals
> in
>>>the compressed mix and I generally use just a hint of the smashed track.
>>>
>>>1176 in all button mode, Vintage Warmer, Compadre Beatpuncher all work
> well
>>>as will others. Settings vary. Start with a medium attack (10ms) a medium
>>>release (200ms) and a heavy ratio deep into the threshold.
>>>I'm looking to get an increase in energy and a melding of the sounds
>>>without
>>>sacrificing too much clarity.
>>>
>>>Dimitrios has a method that works for doing this real time in Paris. You
>>>may want to search for his routing techniques. I typically do this by
>>>routing
>>>out to a second computer in real time. The only major advantage of real
> time
>>>is that you can adjust the individual send levels of your compressed drum
>>>mix as you work your overall mix.
>>>Gene
>>>P.S.
>>>If you just want to add a little compressed energy to a drum mix rather
> than
>>>go with the "New York" smashed / parallel compressed sound, I would try
> Nebula2
>>>free with the Boeing 747 settings. Nice!
>>>
>>>
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>>Hi All
>>>>
>>>>When setting up a 2 track buss for slamming drums (to mix with the
>>>>original
>>>
>>>>tracks) how do YOU go about it.
>>>>
>>>>For Example
>>>>
>>>>1) Do you use the whole drum kit (EQ'd) or just selected drum tracks -
> and
>>>

>>>> if you use the whole kit do you set up a separate mix for the
>>>> compressors
>>>
>>>> (i.e. levels) and how would that mix differ from the regular drum mix
>
>>>> (generally speaking)
>>>>
>>>> 2) If you require EQ on this mix buss to the Co

Subject: Comp Stability
Posted by [brandon\[2\]](#) on Mon, 15 Jan 2007 23:07:04 GMT
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1 and
> 2) your wet (heavily compressed) drumtracks from aux 2.
> No phase problems here as long as you use the same lookahead for both
> instances
> of eds compressor.
> Have a nice day.
> Regards,
> Dimitrios
>
> Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
>> You sir are a fountain of useful information of late. If I live long
>> enough I may find time to try out half the things you've suggested
>> just since the first of the year...
>>
>> MVP(oster)? -- My vote is for Mr. Gene.
>>
>> -- thanks -- chas
>>
>> On 11 Feb 2007 11:14:55 +1000, "Gene Lennon"
>> <glennon@NOSPmyrealbox.com> wrote:
>>
>>>
>>> Doing this live in real time has some advantages, but this method will
> work.
>>>
>>> Do a drum only mixdown to two tracks.
>>> Bring the mix in on two additional channels.
>>> Compress it VERY heavy and bring a small amount up behind your main drum
>>> tracks.
>>> You may need to shift this stereo track earlier to get the phase right.
> The
>>> amount of shift will be determined by what plugin you use for the
>>> compression.
>>> EQ on the comp

Subject: Re: Comp Stability
Posted by [Ed](#) on Tue, 16 Jan 2007 21:16:20 GMT
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you do it
>pre
>>or post the compressors.
>>
>>3) How do you deal with phasing issue
>>
>>4) What settings on the compressor do you use i.e. attack, release comp
>
>>ratio etc...or do you have a general guideline you follow
>>
>>5) Lastly what are you looking to hear with this blend of tracks
>>
>>
>>inquiring minds want to know
>>
>>DOn
>>
>>ps. Sorry if I got some of the terminology wrong?
>>
>>
>MAN I would like to pick this instructional up, but \$150 is pretty steep for
me.

Thanks,

Brandon

"LaMont" <jjdpro@ameritech.net> wrote in message news:45cfa5e5\$1@linux...
>
> Hi Dedic,
> That's exactly what's going on. I don;t knwo if you guys have had achance
> to watch the DVD 'Mix It Sound Like a Record"..Highly recomended for ITB
> mixing.
>
> Engineer Charles Dye uses a tape saturation plugins on the input stage and
> strap on the output stage.
>

> He goes into great detail about why harmonic distortion is the missing
> "Glue"
> to that Record Sound that we've been raised on..
>
> Check out some excerpts.. <http://www.harddisklife.com> then click on the
> lower right side "saturation and the digital mix buss" button..
>
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>Neil - I think that's the essence of it - harmonic distortion can smooth
> out
>>more barren and sterile frequency content - it also smears the picture
>>a bit in terms of accuracy, but we enjoy listening for the pleasing effect
>>of music rather than the stark accuracy of a recording. The top end is
>
>>really where a smearing
>>or smoothing effect can help, imho.
>>
>>I think the 5042 is a cool idea - thanks for passing it along DJ - I look
>
>>forward to
>>hearing some A/Bs!
>>
>>Regards,
>>Dedric
>>
>>"Neil" <UOIU@OIU.com> wrote in message news:45cf3ba4\$1@linux...
>>>
>>> Hey Dedric, no it certainly has nothing to do with the summing,
>>> but maybe it more or less restores some stuff (dunno what) that
>>> might get lost in ITB summing? Maybe that's what Deej is
>>> hearing (I have no clue - haven't tried one yet). Or maybe it's

Subject: Re: Comp Stability

Posted by [Rich\[3\]](#) on Fri, 19 Jan 2007 19:38:00 GMT

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ke) some times crashing the app in spectacular fashion, but more often just hanging. I found the tip about moving the install directory up in a post here I think, never saw it mentioned in any of the online references.

Since I moved the install directory, the system has gone from semi-flakey to an absolute rock.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Hi,

>I seem to find that some xp tweaks can cause Paris either to run better
or
>worse.
>The disablepagingexecutive(1) and LargeSystemCache(1) has helped me a lot
>with waves plugins sometimes crashing when loading a song containing them
>in Paris.
>IOPageLockLimit=0x00040000
>Pagedpoolsize=0xffffffffS
>The above applies if you have some hefty memory like 1GB.
>Any findings that you wanna share here that can make Paris run more stable
>?

>Regards,

>DimitriosKim,

Interesting about ram.

What ram was the old and waht is the new ?

I have Kingston value ram 512 sticks 3 pc133 SDRAM.

Here is what I do in registry:

HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/SessionM
anager/MemoryManagement

There you find or if not creat a dword

DisablePagingExecutive and put value data 1

Also for dword LargeSystemCache put also 1

for PagedPoolSize dword put 0xffffffff (4294967295)

for SystemPages dword put 0x000c3000 (798720)

for dword IOPageLockLimit put 0x00040000(262144)

Before doing all these export your registry file to a safe place so you can
recover it in case something will get screwed up...

No big deal though.

Now I don't get that exception until I reload while Paris is opened on a
specific waves project and I reload another waves oriented project without
first closing Paris...

Regards,

Dimitrios

"Kim W." <no&#