

Subject: Re: I think they gone a bit too far!
Posted by [Graham Duncan](#) on Fri, 22 Dec 2006 04:41:59 GMT
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;>> makes
>>>> up for the 90 plus dollars

Subject: Re: I think they gone a bit too far!
Posted by [erlilo](#) on Fri, 22 Dec 2006 09:32:44 GMT
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;>>>>>>>>> going
>>>> from
>>>>>>>>> Borders to Barnes & Noble.
>>>>>>>>>
>>>>>>>>> Regards,
>>>>>>>>> Dedric
>>>>>>>>>
>>>>>>>>>
>>>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>Hi Thad,
Why yes I do as a matter of fact.

http://www.adkproaudio.com/systems/saved_system.cfm?systemid=112&saved_id=9603

It's got card bas and express card (you can only use one or the other not both)

The firewire work s fine on most audio devices but I have seen some issues with the Presonus Firebox with it but the RME. M-Audio and TC stuff is working fine so far.
Don't know how well its Linux driver support may be though..:)

Chris

TCB wrote:

> All of which is perfectly understandable, but doesn't help me get my HDSP
> RPM running now does it ;-)

>

> Do you know of any laptops that are higher performance, reasonably priced,
> and still have cardbus slots?

>

> TCB

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Hi Thad,

>> There are still some technology hurdles on the express card side of
>> things. The spec is still a bit grey.

>> Also RME have stated on their forum about some companies coming out with
>

>> card bus to express card adapter that look promising. I think they are
>> on a wait and see how they work rather than investing resources on it.
>> There is a much larger user base for the pci cards so they rightfully
>> are starting with those first.

>>

>> Chris

>>

>>

>> TCB wrote:

>>> Sadly, no mention of ExpressCard. I would hope that's next.

>>>

>>> TCB

>>>

>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>> this just posted to the RME forum:

>>>>

>>>>

>>>> The HDSPe PCI Card and the HDSPe MADi card are newly engineered=20
>>>> PCI-Express versions of their PCI successors. Still based on RME's
>>>> famous Hammerfall DSP series features and quality the new PCI-Express
>>>> core ensures full compatibility and maximum performance with
>>>> the latest high-speed serial bus technology found in all newer
>>>> motherboards and computers. Furthermore RME=B4s FPGA core ensures
>>>> full update capability via RME's Secure Flash technology,
>>>> for further hardware and driver updates.

>>>>

>>>> The HDSPe PCI Card is a short length PCIe x1 card that provides
>>>> RME=B4s own high-speed serial audio data bus, as used in the Multiface,
>>>> Multiface II, Digiface and RPM. These systems are owned and used
>>>> by ten thousands of audio professionals around the planet.
>>>> If users are looking for a no-compromise high-speed audio solution
>>>> combined with ultimate compatibility, these devices are still
>>>> state of the art. The Multiface II and Digiface solutions combine
>>>> some of the highest possible audio transmission rates and low-latency
>>>> features you can realize with card-based interface techniques,
>>>> faster than most serial solutions; combined with flexible connectivity.

>>>> Artists and studios all over the world rely on these combinations.
>>>> With the HDSPe PCI Card the further use of the existing range
>>>> of RME=B4s I/O boxes in next generation computers is secured.
>>>> As a special addition, the new HDSP PCIe series is prepared
>>>> to support the use of the TCO, RME's Time Code Option,
>>>> with Multiface/II and Digiface.
>>>>
>>>> The HDSPe MAD I card rounds up RME=B4s Premium Line MAD I products
>>>> as it is now the interfacing flagship to the MAD I world.
>>>> The HDSPe MAD I card offers a powerful 128 I/O-channel computer
>>>> connection. It supports 56- and 64-channel modes as well as
>>>> Single and Double Wire formats. All 64 inputs and 64 playback
>>>> channels can be routed and mixed independently to 64 physical outputs.
>>>> The HDSPe MAD I turns every "state of the art" computer
>>>> into a powerful DAW (Digital Audio Workstation).
>>>> The HDSPe MAD I offers the most powerful router/mixer
>>>> implemented on a single PCI-Express card ever.
>>>> Compared to the existing st

Subject: Re: I think they gone a bit too far!
Posted by [j to the c r o n](#) on Fri, 22 Dec 2006 11:39:55 GMT
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andard PCI MAD I card,
>>>> the new PCI-Express version offers several advantages,
>>>> like support for higher sample rates than 96 kHz,
>>>> TCO support and lower latency.
>>>>
>>>> Both cards come with drivers for Windows XP (multi-client operation
>>>> of MME, GSIF and ASIO 2.0) and brandnew Windows Vista drivers.
>>>> Apple users are perfectly served with Power PC and X86 (Intel)
>

Subject: Re: I think they gone a bit too far!
Posted by [brandon\[2\]](#) on Fri, 22 Dec 2006 15:21:10 GMT
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Posted by [DJ](#) on Fri, 22 Dec 2006 16:20:48 GMT
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Subject: Re: I think they gone a bit too far!
Posted by [brandon\[2\]](#) on Fri, 22 Dec 2006 16:27:39 GMT
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>>>>>> PCI-Express versions of their PCI successors. Still based on RME's

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Subject: Re: I think they gone a bit too far!
Posted by [Aaron Allen](#) on Fri, 22 Dec 2006 16:37:07 GMT
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t it with XP. ;^)

>>>>>>>>

>>>>>>>> Cheers,

>>>>>>>> -Jamie

>>>>>>>> www.JamieKrutz.com

>>>>>>>>
>>>>>>>>
>>>>>>>>TCB wrote:
>>>>>>>> So, I had to set up XP on a Mac Book today. The child of an
>>>>>>>> important
>>>>>>>>person
>>>>>>>> on my office had one and, surprise, most of the games a 12 year
>>old
>>>>>>>>likes
>>>>>>>> to play don't have Mac versions.
>>>>>>>>
>>>>>>>> So, once and for all I can put to rest the notion that Apple
>>>>>>>> hardware
>>>>>>>>is
>>>>>>>> somehow 'super special' and thus justifies the higher price. Intel
>>>>>>>>chipset,
>>>>>>>> Intel integrated graphics, Atheros wireless, Marvell NIC, generic
>>>> firewire
>>>>>>>> controller. The CD/DVD burner was the slot loading kind, so that's
>>>>>>>>slightly
>>>>>>>> cool (unless you want to pop out the CD before the machine boots
>>
>>>>>>>> when
>>>>>>>>it's
>>>>>>>> nice to have a physical switch), bu

Subject: Re: I think they gone a bit too far!
Posted by [excelav](#) on Fri, 22 Dec 2006 20:28:55 GMT
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s ago...
>>
>> The new display meant a new graphics card that could drive the native

>> resolution
>> (1680x1050)... sounds simple.
>>
>> First some background, my machine is a PIII-600E, 512MB RAM, Asus
>> motherboard,
>> etc. Old beast really but more than adequate for my Paris needs (2 x
>> EDS1000)
>> cause I primarily use the Paris DSP and not many plugs. Win98SE.
>>
>> Problem: find an AGP card with Win98 drivers that can do 1680x1050. I

>> bought
>> some Asus card with GeForce but it's HIGHLY unstable. Machine freezes

>> (fresh
>> install of 98).
>>
>> I could move to XP I guess, but then I'm up for more money than what the
>> machine is worth!
>>
>> Or, I'd consider a whole new machine. But I'm so out of touch with Paris
>> compatibility etc, and not even sure if there's still any manufacturers

>> making
>> PC's with the right PCI voltages for the EDS cards? If there was a cheap
>> Dell I'd probably jump in, and give my PARIS a boost of a long life yet.
>>
>> Other than PARIS, I've been using a MacBook running Ableton Live. Nice

>> workflow
>> for fun projects.
>>
>> So, am I dreaming or ? Worst case I could put my old graphics card back
(a
>> G400) and run non-native resolution to the LCD :(
>>
>>
>
&g

Subject: Re: I think they gone a bit too far!
Posted by [j to the c r o n](#) on Sat, 23 Dec 2006 02:28:29 GMT
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t;
>Everyone is just ceding the pro market to Digi & not even
>trying.
>
>SOMEONE PLEASE invent an ass-kicking 16 or 32-channel analog-in-
>to-PCI interface that goes to at least 96k?
>
>ALSO, could someone please convince Microsoft to release a
>special slimmed-down, streamlined version of XP without all the
>bloat, that's optimized for audio, and that doesn't have
>9-zillion printer drivers & all that shit we don't need, and
>that won't try to download 8 security updates a week, because
>us DAW'ers are savvy enough to keep our rigs offline unless
>we need to download a plugin update or the like, and that they
>could probably sell three or four million of 'em globally at
>\$150 bucks apiece right off the bat if they did this?

>
>This higher-end home & mid-level project studio market is huge,
>and I think nearly every company out there is missing out on
>what we all really need....
>
>We don't need interfaces that have 2 built-in mic pres, four
>analog line-in's & a SPDIF... we each have a rackful of Great
>Rivers, Avalons, API's, Forssell's, Millennia's, Grace's,
>Chandler's, Massenburg's, etc... NONE of which have SPDIF or
>lightpipe outs... we don't need yer crappy pre's, we need 16 or
>24 or 32 channels of BALANCED ANALOG inputs interfaced via PCI,
>baby. Sell us a SPDIF & lightpipe option for \$100 - \$200 more
>if we need 'it.
>
>We don't really need a softlimit feature that you want to
>charge us an extra couple hundred bucks for, as we have
>Summitt, dbx, FMR, UA, CraneSong, and Empirical Labs outboard
>dynamics sitting right here.
>
>We also don't need a unit that does MIDI control for 8 channels
>at a time if you want to toggle between groups of 8 with your
>mouse, which is just as non-tactile as using your mouse for all
>of it to begin with, when most of us are well into 30 or 40+
>channels on a lot of our projects in the first place, but said
>unit also serves as a monitor level control and has two crappy
>mic pres and a SPDIF in, so they think it's kinda like an
>interface combined with a console master section because
>someone who had a hand in designing it saw an SSL once & it had
>8 sets of VCA group faders below the monitor controls & the 6"
