
Subject: Paris and XP
Posted by [Jay](#) on Sun, 25 Sep 2005 20:05:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

two DIY bass traps (based on Ethan Winer's Real Traps,
and the DIY SuperChuck designs). The results were outstanding!

I've detailed the project and results at <http://www.radford.edu/~shelm/acoustics/bass-traps.html>

Hope this helps.
Steve

Mike" <spamthis@alltel.net> wrote:
>Has anyone analyzed their control room and had success with adjustments?

Subject: Re: Paris and XP
Posted by [Jay](#) on Sun, 25 Sep 2005 20:06:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
Ive
>never done this and not sure if its for me.
>
>1) What did you use to analyze it?
>2) How did you know what to do to fix problems?
>3) What did you do to fix the problems?
>
>I guess Im wondering if it is worth it to buy an analyzer like the Rane
RA27
>or something - or - would I be better off just learning my room as is.
>
>Sorry for the typo. That should have been low end frequencies.

"Steve Helm" <shelm@radford.edu> wrote:
>
>The best thing anyone can do is control and tame the low end refquencies.
>This summer I built two DIY bass traps (based on Ethan Winer's Real Traps,
>and the DIY SuperChuck designs). The results were outstanding!
>
>I've detailed the project and results at

Subject: Re: Paris and XP
Posted by [erlilo](#) on Sun, 25 Sep 2005 20:24:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank">http://www.radford.edu/~shelm/acoustics/bass-traps.html
>
>Hope this helps.
>Steve
>
>
>Mike" <spamthis@alltel.net> wrote:
>>Has anyone analyzed their control room and had success with adjustments?
>Ive
>>never done this and not sure if its for me.
>>
>>1) What did you use to analyze it?
>>2) How did you know what to do to fix problems?
>>3) What did you do to fix the problems?
>>
>>I guess Im wondering if it is worth it to buy an analyzer like the Rane
>RA27
>>or something - or - would I be better off just learning my room as is.

>>
>>
>Hey,

I just spent the last 2 months re-building my studio. The original layout/design were giving me tons of problems in the low end, and nothing seemed to make it better. It's just the problem inherent in a smaller room.

So, what I did was knock out a couple of walls (that were part of the studio not the house) so I could turn the gear 90 degrees so the room is now wider than it is long. I have 4" wedge foam in 6'x2' panels a foot apart on the rear wall and just drywall on the front, for the "live end/dead end" effect. Sounds great in the mix position but is just a tad boomy outside of t

Subject: Re: Paris and XP
Posted by [Morgan](#) on Sun, 25 Sep 2005 21:37:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

hat.

I used the software SMAART to anylize the room but the traps I'd need would take up too much space. The problem is that the boom goes up as you get close to the foam wall.

For me an eq won't help because the mix position is fine, so I think I'll do some mixes there over the weekend and if they sound fine. Still,

I don't know what I'll do if they are bass-wonky.

jef

Mike wrote:

- > Has anyone analyzed their control room and had success with adjustments? Ive
- > never done this and not sure if its for me.
- >
- > 1) What did you use to analyze it?
- > 2) How did you know what to do to fix problems?
- > 3) What did you do to fix the problems?
- >
- > I guess Im wondering if it is worth it to buy an analyzer like the Rane RA27
- > or something - or - would I be better off just learning my room as is.
- >
- >Which is now owned by Loud Technologies... AKA Mackie.

David.

Aaron Allen wrote:

- > this may sound completely ridiculous, but have you contacted Peavey online?
- > I've had several of their old 70's amps that may have the big chrome switch
- > I think you are looking for dude.
- > Ampeg would be another viable source for this. Ask for replacement parts.
- > Ampeg is owned by St Louis Music now, fyi.
- >
- > AA
- >
- >
- > "Kim" <hiddensounds@hotmail.com> wrote in message news:434e00fb\$1@linux...
- >
- >>"Aaron Allen" <nospam@not_here.dude> wrote:
- >>
- >>>www.partsexpress.com might have something
- &g

Subject: Re: Paris and XP

Posted by [Jay](#) on Sun, 25 Sep 2005 22:33:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

e option of removing the latching

>>mechanism

>>from the latching switches to make my own non latching variety...

>>

>>Cheers,

>>Kim.

>

>

>I'm installing Paris 3.0 software on a Mac G4 computer and seeking the necessary Pace Key Authorization.

Over 36 hours ago, I e-mailed all pertinent data (original order number, key number, original response code as well as the S/N from my EDS 1000 Card and the new Challenge Code for my new installation on the G4) to support@intdevices.com, but have heard nothing back. I'm starting to get a little worried. Has anyone recently obtained their Pace Key Authorization through support@intdevices.com and, if so, how soon did you hear back from them? Also, is this the only way to obtain Pace Key authorization? If you've recently obtained Pace Key authorization for Paris 3.0, could you share with me the process?

Thanks for your help.

Best wishes,

Richard Faylor

RichardFaylor@aol.comDoes anyone know of some room analysis software for a mac?

Dale

jef knight <thestudio@allknightmusic.com> wrote:

>Hey,

>

>I just spent the last 2 months re-building my studio. The original
>layout/design were giving me tons of problems in the low end, and
>nothing seemed to make it better. It's just the problem inherent in a
>smaller room.

>

>So, what I did was knock out a couple of walls (that were part of the
>studio not the house) so I could turn the gear 90 degrees so the room is

>now wider than it is long. I have 4" wedge foam in 6'x2' panels a foot
>apart on the rear wall and just drywall on the front, for the "live
>end/dead end" effect. Sounds great in the mix position but is just a tad

>boomy outside of that.

>

>I used the software SMAART to analyze the room but the traps I'd need
>would take up too much space. The problem is that the boom goes up as
>you get close to the foam wall.

>

>For me an eq won't help because the mix position is fine, so I think

Subject: Re: Paris and XP

Posted by [Kim](#) on Sun, 25 Sep 2005 23:46:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>
>
>Mike wrote:
>> Has anyone analyzed their control room and had success with adjustments?
Ive
>> never done this and not sure if its for me.
>>
>> 1) What did you use to analyze it?
>> 2) How did you know what to do to fix problems?
>> 3) What did you do to fix the problems?
>>
>> I guess Im wondering if it is worth it to buy an analyzer like the Rane
RA27
>> or something - or - would I be better off just learning my room as is.

>>
>>I re-authorized PACE through them earlier this year and they got back to me
in about a week. I was a little concerned also, but they came through. The
system will run 7 days without authorization.

"Richard Faylor" <RichardFaylor@aol.com> wrote in message
news:434e7b0e\$1@linux...

>
> I'm installing Paris 3.0 software on a Mac G4 computer and seeking the
necessary
> Pace Key Authorization.
>
> Over 36 hours ago, I e-mailed all pertinent data (original order number,
> key number, original response code as well as the S/N from my EDS 1000
Card
> and the new Challenge Code for my new installation on the G4) to
support@intdevices.com,
> but have heard nothing back. I'm starting to get a little worried. Has
anyone
> recently obtained their Pace Key Authorization through
support@intdevices.com
> and, if so, how soon did you hear back from them? Also, is this the only
> way to obtain Pace Key authorization? If you've recently obtained Pace Key
> authorization for Paris 3.0, could you share with me the process?
>
> Thanks for your help.

>
> Best wishes,
> Richard Faylor
> RichardFaylor@aol.com You might want to pop over to John L Sayers forums and the acoustics forum at recording.org. and pose your room dimensions and questions. Good people with good practical advice.

I bought 4 bales of 6 panels of 2'X4' - 3" Roxul RXL40 rigid insulation and made four floor to ceiling corner absorbers (2'X8') and nine 2'X4' wall panels as well as a single 6' X 4' wall panels framed in cedar that pretty well tamed most of the problems but I'm still tweaking

My room is 19'X10'X8' plaster over slats on 2X4 framed walls.

DOn

"Mike" <spamthis@alltel.net> wrote in message news:434df705@linux...
> Has anyone analyzed their control room and had success with adjustments?
> Ive never done this and not sure if its for me.
>
> 1) What did you use to analyze it?
> 2) How did you know what to do to fix problems?
> 3) What did you do to fix the problems?
>
> I guess Im wondering if it is worth it to buy an analyzer like the Rane
> RA27 or something - or - would I be better off just learning my room as
> is.
> Kim, try Jaycar Electronics, part no. SP-0732 or SP-0755 for the momentary, page 86 and 87 of their current catalogue. They look a bit weird but they work. www.jaycar.com.au >simmo

"Kim" <hiddensounds@hotmail.com>

Subject: Re: Paris and XP
Posted by [Rod Lincoln](#) on Sun, 25 Sep 2005 23:51:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

a>> wrote:
>
>
> Yehy, can't seem to see anything there either. This seems to be one of those
> items that you'd think you could get easily, but when you go looking they
> seem near impossible to find.
>
> Thanks for the suggestions... actually I haven't checked out the Roland

>products yet so I'll do that now, but I really wanted to build my own so
>I could do several keyboards on a single unit...
>
>Cheers,
>Kim.
>
>"Mark McDermott" <mark@stateofwail.com> wrote:
>>
>>Hi Kim,
>>
>>Try this link:
>>
>><http://www.digikey.com>
>>
>>They have just about everything you could ever need in electronics supplies.
>>
>>Also, Roland makes a couple of very nice foot switches. I don't think you'd
>>be able to customize them very easily but they are very heavy duty pro-quality
>>devices. Try this link:
>>
>> <http://www.rolandus.com/products/subcategory.asp?CatID=1&SubCatID=4>
>>
>>The FS-1 and FS-5L or FS-5U (I own a 5U for my Harmonizer) could do the
>trick.
>>
>>Best of luck!
>>
>>Mark
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>
>>>
>>>I want to build my own footswitch for my keyboards for sustain. My idea
>>was
>>>to have one momentary footswitch which acts like a normal sustain pedal,
>>>and one locking switch for each keyboard, so that if I was to have a big
>>>bass note or key pad which sustains while I add atmospheric bits over the
>>>top, I don't have to hold my foot down... and then hopefully wire it
>>so
>>>that the momentary switch also momentarily releases the locking switch...
>>>so if I want to change bass notes I just press the momentary momentarily
>>>button and play the new bass note and it will still be locked on sustain,
>>if
>>>that makes sense.
>>>
>>>Problem is I thought it would be easy to build, but I can't find momentary

>>>footswitches. All I need is some momentary switches like the one pictured
>>>and it will all be easy! I've been googling high and low... I'm ready
>to
>>>import them if I have to.
>>>
>>>Anyone got any clues where I might get such a thing?
>>>
>>>Cheers,
>>>Kim.
>>
>You can call them at 410-902-0091

<http://www.intdevices.com/>

there's usually somewhere to answer the phone and i

Subject: Re: Paris and XP

Posted by [Aaron Allen](#) on Mon, 26 Sep 2005 02:10:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

and, if so, how soon did you hear back from them? Also, is this the only
> way to obtain Pace Key authorization? If you've recently obtained Pace Key
> authorization for Paris 3.0, could you share with me the process?
>
> Thanks for your help.
>
> Best wishes,
> Richard Faylor
> RichardFaylor@aol.comHmm... I did already check Jaycar. Didn't see those parts though. Do
you
think that big rubber one would be ok for foot use? It certainly seems suitable
size and shape wise, but I'm wondering if the plastic would be up to the
task of being kicked around. It doesn't mention foot use in the description.

Cheers,
Kim.

"simmo" <simmo@bigfoot.com.au> wrote:

>
>Kim, try Jaycar Electronics, part no. SP-0732 or SP-0755 for the
>momentary, page 86 and 8
