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Subject: Re: Is there a Paris 4 coming out? is there info on it?

Posted by [RZ](#) on Sat, 25 Feb 2006 06:32:05 GMT

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it on  
> both  
> >> > computers, host installation and server installation. I used the  
> >default  
> >> > locations. I have all my plugins in the same named folder on both  
> >> machines,  
> >> > VstPlugins. These locations will prompted in the install window that  
> >> comes  
> >> > up. I'm not sure about

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Subject: Re: Is there a Paris 4 coming out? is there info on it?

Posted by [TC](#) on Sat, 25 Feb 2006 07:17:07 GMT

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using multiple locations? I would try  
something  
> >> > simple to get it going first. On the host machine FXT will make an  
> FX  
> >> > Teleport subfolder in the Plugins folder and it will have all your  
> >plugins  
> >> > with a "lan" extension. . Then when you enable a plugin in your  
host  
> >> > sequence

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Subject: Is there a Paris 4 coming out? is there info on it?

Posted by [Stevehwan](#) on Sat, 25 Feb 2006 07:20:42 GMT

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t; as plugins go. As I am sure you know, you do have to install

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Subject: Re: Is there a Paris 4 coming out? is there info on it?

Posted by [steve the artguy](#) on Sat, 25 Feb 2006 09:25:59 GMT

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r you will have a choice of the plugin with or without the  
lan  
> >> > extension. When the server is ready it will display a ready window.  
> >> > HTH, Edna  
> >> >  
> >> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

---

> >> > news:443026f4@linux...  
> >> > > On my cubase SX (host) machine, there are numerous folders where  
VST  
> >> > > plusgins reside, as follows

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [Stevehwan](#) on Sat, 25 Feb 2006 14:53:21 GMT  
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r />  
>> >>> >> > Cubase SX and create an audio channel and set the channel's ADAT  
>> >I/O  
>> >>> to  
>> >>> >> the  
>> >>> >> > RME input that is receiving the ADAT signal from the Paris insert  
>> >>send.  
>> >>> >> Then  
>> >>> >> > I set this Cubase audio channel output to send through an adat  
>output  
>> >>> >> which  
>> >>> >> > is connected to the Paris insert return. Next I drop a UAD-1  
1176  
>> >(or  
>> >>> >> > whatever) in the insert slot of the Cubase channel, making sure  
>> that  
>> >>> >ASIO  
>> >>> >> > direct monitoring is disabled in Cubase SX but \*enabled\* in the

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [TC](#) on Sat, 25 Feb 2006 16:34:31 GMT  
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>hell,  
>> >>>I've  
>> >>> >> got  
>> >>> >> > a  
>> >>> >> > > damn digital camera around here somewhere.  
>> >>> >> >>  
>> >>> >> >> > I think I've given the monster hybrid DAW thing a fair chance.  
>> >It  
>> >>> >sounds  
>> >>> >> >> > good, but I'm just not sold on it. I've worked my ass off  
>putting  
>> >>> it

>> >>> >> > > together and getting it to work properly and I think part of  
my  
>> >>> >> reluctance  
>> >>> >> > > to let it go is the many hours spent learning how to use this  
>> >>thing.  
>> >>> >> > >  
>> >>> >> > > I dunno. decisions.....decisions.....

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [rick](#) on Sat, 25 Feb 2006 19:13:04 GMT  
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to my Linksys 811 router without even looking at the directions  
>and it gets over three hours of hard work on a charge.  
>

run  
>Paris under XP Pro on my laptop Mac :-)  
>Gene  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>o'yeah!!!!.....now we can run Windows on an overpriced box. Hallelujah!!!!  
>>  
>>(errrr.....sorry.....I guess if I wanted to use both OS'es this would  
>be  
>>good news huh?)  
>>  
>>;o)  
>>  
>>  
>>  
>>"TC" <tc@spammetodeathyoubastards.org> wrote in message  
>>news:4433e781@linux...  
>>> That's going to be huge for Apple.. esp. for Mac Mini sales..  
>>>  
>>> Cheers,  
>>>  
>>> TC  
>>>  
>>>  
>>> James McCloskey wrote:  
>>> > <http://www.apple.com/macosx/bootcamp/>  
>>

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Subject: Re: Is there a Paris 4 coming out? is there info on it?

Posted by [tonehouse](#) on Sun, 26 Feb 2006 19:38:10 GMT

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hen markets closed Monday you

>could go to the above website and download a bootloader that would let you  
>run XP on a Mac. Or if you were a little smarter you could put Ubuntu on  
>it. Then, on Tuesday, Apple announced that users could do what users already  
>could do. And thanks to that they are now worth another nine billion dollars  
>and are trading at THIRTY THREE TIMES earnings. The next person who tells  
>me markets are efficient is getting a ball peen hammer to the temple.

>

>TCB"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Yeah, Smart! Apple gave the people what they wanted. I guess your saying  
>that Apple are the thieves of the computer industry??? Well you can still  
>use the hacked version, apple said they wouldn't stop you.

>

>And for Apple's next trick,....running windows software under Mac OSX!

>

>James

P.S. They maid it easy on the user! That's what Apple does!

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>><http://www.apple.com/macosx/bootcamp/>

>>

>>Well it's about time. Another crappy, proprietary OS to run on expensive,  
>>shiny hardware. But here's the thing. The hacker community already had  
this

>>working

>>

>><http://onmac.net/>

>>

>>for quite some time now. And Apple was sniffing around them with DMCA threats  
>>being the good hearted slobes they are

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Subject: Re: Is there a Paris 4 coming out? is there info on it?

Posted by [Mike Audet](#) on Mon, 27 Feb 2006 02:05:28 GMT

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)

jef

=20

=20

-----=\_NextPart\_000\_005C\_01C65974.939483A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD><TITLE></TITLE>

<META http-equiv=3DContent-Type =

content=3Dtext/html;charset=3DISO-8859-1>

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV><FONT face=3DArial size=3D2>Jef.....answers below:</FONT></DIV>

<DIV>&nbsp;</DIV>

<DIV>"jef knight" &lt;<A=20

=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=

</A>&gt;=20

wrote in message <A=20

href=3D"news:443553db@linux">news:443553db@linux</A>...</DIV>

<DIV>Geez, thanks so much for the indepth look under the hood Deeji!=20

<BR><BR>So, if I read you correctly, I can use the clock in the hdsp =

via word=20

clock right? </DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2><STRONG>Yes.</STRONG></FONT></DIV>

<DIV>&nbsp;</DIV>

<DIV>So I need to hook up a work clock cable from the hdsp out =

to&nbsp;&nbsp; paris=20

in? Do I need to terminate this?</DIV>

<DIV>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2><STRONG>I would do it. Paris is =  
supposed to=20

autoterminate and the HDSP has a jumper, but I would still do it with =

75ohm=20

terminator caps.</STRONG></FONT></DIV>&g

---

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [Martin Harrington](#) on Tue, 28 Feb 2006 07:24:44 GMT  
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>>>>>>> Nice to see you back on the group, and in good health!  
>>>>>>>  
>>>>>>> AFAIK, the Digi series had issues with syncing using the 9 pin  
>>>>>>> port.  
>>>>>>> I seem to recall BT having issues with these cards and had to  
>>>>>>> switch  
>>>>>>> to the HDSP version. I was not succesful at getting this to  
>>>>>>> work here  
>>>>>>> with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and  
>>>>>>> made  
>>>>>>> the switch to the HDSP version also (anyone want a cheap Nuendo  
>>>>>>> 9652  
>>>>>>> card? ;-). I think it had to do with either NU/Cubase software  
>>>>>>> versions, or operating system... can't remember exactly what it  
>>>>>>> was.  
>>>>>>> Perhaps DJ has more to add here...  
>>>>>>>  
>>>>>>> Regards,  
>>>>>>>  
>>>>>>> David.  
>>>>>>>  
>>>>>>> jef knight wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>> Hey guys,  
>>>>>>>>  
>>>>>>>> Well, it's been two freakin' years since I started getting sick  
>>>>>>>> and it  
>>>>>>>> wasn't until Nov that they figured it out 'cuz I didn't have  
>>>>>>>> the one  
>>>>>>>> main symptom that they look for...sheesh..dr's...  
>>>>>>>> LSS...I'm back to health and feelin' great....downside - I've  
>>>>>>>> had to  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> put  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> many things, including my music/studio endeavours, on hold. Now  
>>>>>>>>> that I'm  
>>>>>>>>> back to normal I can begin again where I left off.

>>>>>>>>  
>>>>>>>> So where I left off was getting Nuendo (in comp 2) to slave to  
>>>>>>>> Paris (  
>>>>>>>> comp 1) via paris adat card and digi9652 card.  
>>>>>>>>  
>&gt;

---

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [John \[1\]](#) on Tue, 28 Feb 2006 12:04:07 GMT  
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---

/>  
> >>>>> to the HDSP (or other) clock.  
> >>>>>  
> >>>>> Now whether or not you did all of the stuff above, the HDSP should  
> >>>>> still  
> >>>>> sync to ADAT timecode being generated by Paris, no matter what  
> >>>>> clock Paris  
> >>>>> is generating, soooooo.....in Nuendo, set it to sync to  
> >>>>> ASIO Positioning Protocall, connect a serial cable from the Paris  
ADAT  
> >>>>> output to the HDSP ADAT input go into the HDSP control panel and  
> >>>>> set it to  
> >>>>> sync to ADAT sync hit play on the Paris C-16 and the timelines  
> >>>>> should lock  
> >>>>> up.  
> >>>>>  
> >>>>> Deej  
> >>>>>  
> >>>>> "jef knight" <thestudio@allknightmusic.com> wrote in message  
> >>>>> news:44352480@linux...  
> >>>>>  
> >>>>>  
> >>>>>>> oops, sorry guys, it IS the HDSP I have in there. Now what? Should  
> >>>>>>> I set  
> >>>>>>> it to APP? Gonna try that.  
> >>>>>>>  
> >>>>>>> DJ wrote:  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>> SX needs to be set to sync to ASIO positioning protocall or  
> >>>>>>>> something  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>> like

> >>>>  
> >>>>  
> >>>>>> that. I'll have to check tonight when I can get to this. I also  
> >>>>>> recall  
> >>>>>> issues with the older \*digi\* 96 cards not syncing to Paris. My  
best  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>> advice  
> >>>>>  
> >>>>>  
> >>>>>> would be to sell the old card and get an HDSP model. These just  
work  
> >>>>>> flawlessly with no gnashing of garments, rending of teeth.  
> >>>>>>  
> >>>>>> ;o)  
> >>>>>>  
> >>>>>> "EK Sound" <askme@nospam.com> wrote in message  
> >>>>>> news:4433eba1\$1@linux...  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>>>  
> >>>>>>> Hi Jef,  
> >>>>>>>  
> >>>>>>> Nice to see you back on the group, and in good health!  
> >>>>&

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Subject: Re: Is there a Paris 4 coming out? is there info on it?

Posted by [Mike Audet](#) on Tue, 28 Feb 2006 14:19:46 GMT

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gt;>>>  
> >>>>>>> AFAIK, the Digi series had issues with syncing using the 9 pin  
> >>>>>>> port.  
> >>>>>>> I seem to recall BT having issues with these cards and had to  
> >>>>>>> switch  
> >>>>>>> to the HDSP version. I was not succesful at getting this to  
> >>>>>>> work here  
> >>>>>>> with a Nuendo 9652 card (Digi 9652 re-badged for Steinberg) and  
> >>>>>>> made  
> >>>>>>> the switch to the HDSP version also (anyone want a cheap Nuendo  
> >>>>>>> 9652  
> >>>>>>> card? ;-). I think it had to do with either NU/Cubase software  
> >>>>>>> versions, or operating system... can't remember exactly what it  
> >>>>>>> was.

> >>>>>>> Perhaps DJ has more to add here...  
> >>>>>>>  
> >>>>>>> Regards,  
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> >>>>>>> David.  
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> >>>>>>> jef knight wrote:  
> >>>>>>>  
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> >>>>>>>  
> >>>>>>> Well, it's been two freakin' years since I started getting sick  
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> >>>>>>> wasn't until Nov that they figured it out 'cuz I didn't have  
> >>>>>>> the one  
> >>>>>>> main symptom that they look for...sheesh..dr's...  
> >>>>>>> LSS...I'm back to health and feelin' great....downside - I've  
> >>>>>>> had to  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>  
> >>>>> put  
> >>>>>  
> >>>>>  
> >>>>>>> many things, including my music/studio endeavours, on hold. Now  
> >>>>>>> that I'm  
> >>>>>>> back to normal I can begin again where I left off.  
> >>>>>>>  
> >>>>>>> So where I left off was getting Nuendo (in comp 2) to slave to  
> >>>>>>> Paris (  
> >>>>>>> comp 1) via paris adat card and digi9652 card.  
> >>>>>>>  
> >>>>>>> I have the settings and p-bay in Paris set correctly, I'm  
> >>>>>>> pretty sure,  
> >>>>>>> 'cuz when I hit paris/play, the digi9652 control panel  
> >>>>>>> indicates that  
> >>>>>>> the sync is working and the time begins to roll in comp 2.  
> >>>>>>>  
> >>>>>>> But Nuendo doesn't start. I've set it up the way I think it  
> >>>>>>> should go,  
> >>>>>>> having done syncing (LTC) in Cubase for years, but I'm doing  
> >>>>>>> something  
> >>>>>>> horrible wrong I suspect. Word clock is also connected. So I'm  
> >>>>>>> not sure  
> >>>>>>> what's happening to make Nuendo not respond to the incoming  
9-pin



> >>>>  
> >>>>  
> >>>>  
> >>>>Hey Lamont,

My investigation isn't really about sound quality as much as performance, but if I can get midi/VSTi and score to picture capabilities in Samplitude \*and\* it sounds better, I wouldn't mind switching.

The point really is that Nuendo isn't performing as I would expect, esp. at low latency. Some Nuendo users think RME drivers are to blame, but my Samplitude tests tell me otherwise.

As far as the summing engine - both are 32-bit float all the way through, and that shouldn't have any affect on performance. I'll reserve judgement on the differences and whether that affects sound until I can test it out. Believe me, I'm not opposed to getting a better sounding app, but there is a lot to give up compared to Nuendo for scoring and composing - a lot (tempo map/warp - Samplitude isn't even in the ballpark here; only one controller draw tool in Sam - freehand; etc).

My guess is actually that the static engine (i.e. all plugins/dsp active all the time) has built a basis that in order to implement PDC, Nuendo became much more resource intensive than it otherwise needed to be. That's a guess at best, but for sure since 3.0 it has become sluggish in areas I wouldn't expect, with unpredictable high load behavior (which has actually been in the audio engine since SX 1.0). Samplitude 8.11 demo has some serious bugs (crashes if I record enable one midi track before the other has completely disabled, for one), but is much snappier in response. Some workflow issues still bother me, but others are nice. Actually I like the midi editor slightly better than Nuendo's (other than missing a lot of features) - it's a quick workflow with a few cool tool/modifiers Nuendo doesn't have, or at least I haven't setup as a key command.

Do you have N3.2 on PC, and would you be interested in giving the test a quick spin? If this bears out the way I think it might, I'll write a report to send to Steinberg and RME and let them sort/fight it out, or more likely, ignore it. ;-)

Regards,  
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:443679ab\$1@linux...  
>  
> Hey Dedric,  
>  
> Well it seems that you've finally came to point where I've been stating  
> for

> a while. I'm not as scientific as you are, I'm more of the "i don't why,  
> but this is the way it it" :)  
>  
> I'll go further, being an early adopter to the Nuendo platform(version  
> 1.1)I  
> would say that Nuendo 1.5 (too me) was the sleekest, best sounding version  
> to come along..  
>  
> My uneducated guess as to why Neundo 3.x is not as effiecient as  
> Samplitude,  
> is due to the following:  
>  
> -Summing mixer Algorithm(32 bit float)-after 40 tracks, with plugins  
> things  
> starts getting weird soundwise.  
>

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [Mike Audet](#) on Tue, 28 Feb 2006 16:21:10 GMT  
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/>  
> -Warp engine..It has always hindered Acid's sound quality, why not  
> Neundo's?  
>  
> -Vst performance: right now with the way that Pace is integrated in the  
> application,  
> I must say that running the "crack yields way better results in work  
> flow..  
> LaMont  
>  
> -  
>  
> Detric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:  
>>Anyone with Nuendo and/or Samplitude (or the demo) interested in a little  
>>experiment? There has been a hardware test thread on the Nuendo forum  
>>that  
>>is claiming RME drivers are way less efficient than Lynx and MOTU - okay,  
>>worth reporting to RME, as long as it's really RME and not Nuendo, but  
>>that  
>>part seems to be taboo on the Nuendo forum, so I bailed on posting this  
>>there.  
>>  
>>So, for fun, or out of frustration more likely I decided to compare Nuendo  
>>3.2 to Samplitude 8.11 (demo) using my RME Digiface (2.94 drivers, latest  
>>full release). I loaded up a single sine wave, copied it to 96 tracks,  
> just

>>to load the audio engine (don't care about disc streaming). I loaded 8  
>>Gsuite JCM900s (freeware) on the first few tracks and here's what I found,  
>>and what I would like to confirm with other users:  
>>  
>>At 64 sample latency:  
>>DAW # JCM900s  
>>Nuendo 15  
>>Samplitude 38  
>>  
>>(X2 4400 dual core; A8V Deluxe; 2G Ram; RME Digiface 2.94; etc)  
>>  
>>Holy crap - that's over twice the performance. So, does Sam8 not have PDC  
>>at all? I know Nuendo has a long list of other features, such as audio  
>>warp, scoring, midi and VSTi capabilities beyond Sam's, post features,  
>>etc,  
>>etc, but that's over twice the performance. I know Samplitude handles  
>>it's  
>>own audio buffering internally, which seems to be completely independent  
> of  
>>ASIO buffers, and to some degree seems to ignore ASIO buffers too. At  
>>128,  
>>Nuendo caught up - 39 JCMs. I have no doubt that there is a "sweet spot"  
>>for DAWs, simply based on how they buffer, process and stream data, in  
>>what  
>>sizes, etc, so optimal ASIO or internal buffer settings won't be  
>>consistent  
>>on different systems, and certainly not between apps, but this seems to  
> be  
>>an extreme difference (I triple checked the test to be sure I wasn't  
>>missing  
>>something basic, but couldn't find anything. Samplitude's VIP buffer was  
> at  
>>2048).  
>>  
>>Now, not being a Samplitude user, here's my lack of knowledge - that's all  
> I  
>>could get out of it at any latency in the RME card. Nuendo kept adding  
> more  
>>- over 64 at 512 samples. Why does Samplitude seem to gain nothing from  
>>higher latency at the audio card? I'm sure I'm probably missing something  
>>in understanding Samplitude's buffer approach (I did tweak the VIP buffers  
>>to 8192 to get 38 plugins at 512 samples on the RME, but it seemed to lose  
> a  
>>little performance at higher RME latency - not what I would expect).  
>>  
>>The other side of this is Nuendo has low latency issues. This was run  
>>with  
>>"Low Latency" off in expert audio settings. With it on, it wouldn't even

>>run the 96 instances of a single audio file, no plugins, without breaking  
> up  
>>- given what it is supposedly for, that can be reasoned away, but  
>>something  
>>about Nuendo's PDC doesn't seem right to me - "disabling" it didn't add  
> a  
>>single plugin to the test results. Nuendo also needs to be restarted when  
>>lowering latency settings or runs much worse than if restarted, and it is  
>>slow to reset the audio engine.  
>>  
>>I'm trying to get to the bottom of some longstanding questions I've had  
>>about Nuendo's performance since 3.0, and also since 3.2. Something isn't  
>>right. Any takers to dive into sorting this out?  
>>  
>>The Nuendo forum is too volatile right now. Posting this would just cause  
> a  
>>flame war and I'm in no mood to get burned. I'm not partial to any  
>>manufacturer - just figuring out where the weak spots are.  
>>  
>>Thanks!  
>>Dedric  
>>  
>I agree with you..it's not RME and it's drivers. I have an Digi 96 PST card  
and it's very fast on Samplitude,Gigastudio, and others..

To me and other SX users, things got slow and the sound changed when we update  
to 3.x

Let's face it, SX/Nuendo has a lot of over-head in the app..You can almost  
feel it. it's a very powerful app. Samplitude on the other hand is a hybrid  
vst app. it's always been sleek and fast. When customers demanded vst integration,  
vst was an addon, not a total "infusion" that samplitude fully depends on.

Anyway, to my ears Samplitude is the best sounding DAW/editor on the market.  
I master with it exclusively. That's not saying anything bad about SX/Nuendo..

"Dedric Terry" <dedric@echomg.com> wrote:  
>Hey Lamont,  
>  
>My investigation isn't real

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Subject: Re: Is there a Paris 4 coming out? is there info on it?  
Posted by [John \[1\]](#) on Tue, 28 Feb 2006 18:41:49 GMT  
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with no problems.

> >  
> > Deej  
> >  
> > "Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...  
> > > Hi All  
> > >  
> > > Been working with a 3 card paris rig running on ME for years. But it  
> > > fell  
> > > apart last week so I'm going to make the XP move. I would really be  
> > > greatfull for input on stable hardware setups that some of you may be  
> > > running.  
> > >  
> > > The only hardware that I want to use from my old set up besides the  
> > > three  
> > > Paris cards is a Matrox G-450 duel head video card.  
> > >  
> > > Thanks  
> > >  
> > > Ron L  
> > > Studio North  
> > > Seattle WA  
> > > www.interlinc.com  
> > >  
> > >  
> > >  
> >  
> >  
>  
> AVR rocks, but I do like the APC and Tripp-Lite units better than  
the Belkin.

Try to get at least a 1000VA unit if you can.

best,

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>  
> "Mike Audet" <Mike@....com> wrote:  
> > Could you let us know what the target amount is and how close we are?  
>  
> Well, it appears we're going along nicely. :o)  
>  
> We've currently just hit \$300US, which converts to just over \$400 Australian,  
> hence we could already buy this without me even putting any in...

>  
><http://www.scorptec.com.au/index.php?prdid=10212>  
>  
>Or this next one might be a good one. It's an extra \$100, but I'm guessing  
>we'll get a couple more donations, and I'm happy to top it up. This one  
has  
>AVR (as recommended by DC) and provides "Up to 100 minutes backup time"  
which,  
>even at half that, is enough to cover 98% of outages let's face it...  
>  
><http://www.scorptec.com.au/index.php?prdid=8619>  
>  
>All in all I'm overjoyed at the response guys. Incredible. You guys really  
>do love this place don't you. :o)  
>  
>Something like that should be enough I'd think, but really, we can spend  
>as much as we like on a UPS. The sky's the limit:  
>  
><http://www.scorptec.com.au/index.php?catid=24&subid=91>  
>  
>...mind you the most expensive units there are designed of course of multiple  
>servers with monitors etc.  
>  
>Let's let it trickle along and see where we land. My guess is we'll be able  
>to buy something pretty nice. Don't worry about going the second dip just  
>yet Mike. ;o) If we get up to the \$600-\$800 Australian mark, we'll get very  
>nice unit.  
>  
>No more lonely days without a NG.  
>  
>There certainly is a sinking feeling when you press the button and it doesn't  
>respond isn't there? ;o)  
>  
>Cheers,  
>Kim."gene lennon" <[glennon@NOSPmyrealbox.com](mailto:glennon@NOSPmyrealbox.com)> wrote:

Strange you should mention that. I was just at a family BBQ, and mum was saying how she's got a whole heap of frequent flyer points she's willing to waste on me. I was saying that once I build up some more holidays at work I might do a whirlwind world tour...

....so I may just do that. ;o) So what's this big smoke? Is it like our Big Banana, and Big Pineapple? Just a giant cigarette in the middle of the desert? ;o)

Cheers,

Kim.Thanks Don.

I don't think we have Tripp-Lite units over here, but we're getting close to being able to afford one of these:

[http://www.apc.com/resource/include/techspec\\_index.cfm?base\\_sku=BR1500I](http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I)

I think the server only uses about 100watts, or not even, so this should give us around 50 minutes of backup time or probably more. Complete with AVR and the rest...

You're not the only person who's recommended APC...

Cheers,  
Kim.

"DC" <dc@spamthemoon.org> wrote:

>

>AVR rocks, but I do like the APC and Tripp-Lite units better than  
>the Belkin.

>

>Try to get at least a 1000VA unit if you can.

>

>best,

>

>DC

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Mike Audet" <Mike@....com> wrote:

>>>Could you let us know what the target amount is and how close we are?

>>

>>Well, it appears we're going along nicely. :o)

>>

>>We've currently just hit \$300US, which converts to just over \$400 Australian,

>>hence we could already buy this without me even putting any in...

>>

>><http://www.scorpTec.com.au/index.php?prdid=10212>

>>

>>Or this next one might be a good one. It's an extra \$100, but I'm guessing

>>we'll get a couple more donations, and I'm happy to top it up. This one

>has

>>AVR (as recommended by DC) and provides "Up to 100 minutes backup time"

>which,

>>even at half that, is enough to cover 98% of outages let's face it...

>>

>><http://www.scorptec.com.au/index.php?prdid=8619>

>>

>>All in all I'm overjoyed at the response guys. Incredible. You guys really

>>do love this place don't you. :o)

>>

>>Something like that shoul

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