
Subject: Help! Paris freezes after setting record path
Posted by [Terry T](#) on Mon, 19 Feb 2007 19:42:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

m/" target="_blank">http://www.adkproaudio.com/>
(859) 635-5762HI Jon;

The FX60 or higher or the Opteron 175 or higher.

We used to use Samsung DDR400 CL2. You will have to use it in pairs for dual channel memory support.
Don'

Subject: Re: Help! Paris freezes after setting record path
Posted by [Aaron Allen](#) on Tue, 20 Feb 2007 00:07:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

nt about Global warming...but I do
>>> remember my Grade 10 science and the chemical make up of the atmosphere
>>> and from that perspective alone Global Warming being caused by CO2
>>> doesn't make any sense and it makes even less sense when you use the
>>> numbers the IPCC uses to prove that CO2 emmissions are the cause...bad
>>> science...plain and simple.
>>>
>>> On the otherhand, I reduce, reuse and recycle and have spent thousands of
>>> dollars making my home energy efficient and drive as clean and efficient
>>> a car as I can afford...I'm doing my part and will continue to due

Subject: Re: Help! Paris freezes after setting record path
Posted by [Terry T](#) on Tue, 20 Feb 2007 02:56:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

#64;comcast.net> wrote:

>> =20
>>> I've wondered about this here before, but I may be getting more =
serious
>>> =20
>> about
>> =20
>>> it: =20
>>>
>>> I've been running Paris on a Mac G4, which means I'm stuck in OS =
9.=20
That
>>> means I can't use any of the newer Waves and UAD-1 plugins because =

they
>>> =20
>> only
>> =20
>>> write their software for OS 10. So, if I switch to PC I'll be able =
to
use
>>> the new plugins and hopefully will be rid of the intermitent weird =
noises
>>> I get w/ UAD-1 plugins. =20
>>>
>>> SO, can anyone give me an idea how much I'd have to spend to put =
together
>>> a rock solid state-of-the-current-art PC to run my audio stuff on? =
I'd
>>> =20
>> also
>> =20
>>> need a new stereo editing/mastering program. What do you folks =
suggest?
>>> I assume I can still use my two Samsung LCD monitors and my Magma =
13
slot
>>> expansion chassis. Can a PC network thru my Apple Airport system =
to
get
>>> online, print, etc?
>>>
>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
>>>
>>> Gantt
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>> =20
>>>> XP home=20
>>>> rod
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>> =20
>>>>> DAMN! Another reason to think about switching platforms... =
What
version
>>>>> of Windows are you using?
>>>>>
>>>>> gantt
>>>>>
>>>>> "Rod Lincoln" <

Subject: Re: Help! Paris freezes after setting record path
Posted by [Aaron Allen](#) on Tue, 20 Feb 2007 06:32:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Am8EABc/XeKstf5ooEXAEHI2LfNsAjZmXfBOJVtuci
IgJXhgVUEYIKzMfFYoAGBigruKUbnlgF8sXj9KAARugoYqAbNmkCvsoMZLK0
1EEW9MgV9KCD//EAqWigAmcATXS32HBBBbkyA7yKCyxXu35SHuAIGvhgFcBA
lv+ALCahZMan44JtBv7oEWpBC2jhU8JTZVWVWPt/zZtvz6crA6bDY6/aCPpsO
i7HYZtsTaF7pOaKREMzJF3DMMRiD7H7MmoBP8EysOYpJOf7WaWODI/AONdYp
nVwDPMRjZrARMqjxbZ4JPWwDOLRjbEXvnuppRE/UbFG0bQFkRd22cLRM9cpx
QADqa/GmoRgs8fDGxP6WPqapyzhvN+TOIKPjxorjjDvhEMIECBABiNtC+Zxz
GtogBCYSFcbhS4YrBCYBCA4h/AK1V+dF1H6A1NbgEOREBMhABAzgB/9+gEt+
gLhmIJpDUFoWYHuulAqypxkE6yKlrQD6dAG0wo2ODY7QwAkUsHdvEi7SLQG0
oOSecBT0IAVOoAQgAgYK+ASaASsrwuCoIClJwQd+gAckYCuS8rRkyH/3L7JK
S4YoQB3UoRF2wA18oORwtXhQjRcuOgZwt7KOtX9pC4hgy7Aga1gwbasc67GA
yCCqElhI4AR6UyqeQrwCdGOCQA2QwQcc5gsYQS+LbbI4gqPMQA/M4RZuAdMY
InzAgQzTSk8XoPoqUJDy71UESUvAAQ/UgNEq5gqWiwE6ABMwYRNCBS4YF99
YA6O4AjW4KtuWGFmgAuK7gjigQ44QK/hAlv//+EfauAfvtiLa4Cw4+CLawCM
KyPAvjilQ/FmgQbtrFof8wPIEMXDcMXD8PA0q6cfFGWMmw66A41IMPLeuA0
PuMziAM69IY0yIM5jqk7JGOWzklATCM2MiNCpUObOk/JFIIE+6mRUe+R0zE/
+E4TqCFB+C5u/6NyMJlGa1s3okaZLJtBQ8PEJHqEFSdBQO9AvGw75o4QbMxl
vQkIiqD4fKQXUCEif+ERwGAS2kC922ILfsANSgFJQgATJkEIGMctSOEJ5rV7
CuAHbmoF6CxSRUB2DUCaDWANtCBiRIAbKCCs5soWtlKorMRbKolCshINyMAU
TC4GFHCuoNfi3CjZ/x5GAhgADSSmAt/kBIR8SooNBmJFkOTh/q6gCtVBDhfg
edpqxiuilkpgEZbVIGaFIG7VsriyBJ4lxS9gAaZXXKyAF/4yhULihfwX3FZI
IFiABXBwWCmaAsxXyAWiCC8thjBAIRQyKipQD1wBA2xhFBKgA/CVU75glajA
5KZCD0TAJhgAHnrTzXGh44ZrGEoBDNIqsWLgB6jajQhOfqRtB2rB07hzBdhv
riowBnhgBbpTSY7AfJzgF+zgrWvhNqW5ozJWYubIBgRBEIChHvrrarwP7sAm7
sWk9sb2YsQPMsW+xMZLmsscuECR0sw2jnllm7KTxlTvjtkW78l6sBxgsw/++
A5x6I7fplm6uvZyalzKuVkJfNpxMw7Ltrh4j+R75iT3QscpOpPeathCcgXK2
u7ZltAeaO26BNLqpQ5kkVDRg4zx4ozRwdDW6bHI0wbsFvnJS+ZVpl7y7iQHU
AHIXKRymoRLaoAgqARPsIL2E+ADKdAEqARWE+KyP4CVEYAu2gBvgweSy8wjs
QBvWR86hla1GMirC4YvASA3YKgywUtr0yNi2cgM2dcSnd66uQMQ3XChhgBQK
Il7ivE0wyAfMoCtgYQX8SiNU0I5sQRbkaQA+QAJsoVC93NgY4CqJrYSsXBZO
4Nr0TQmxZ8ktq6LJV1pQwCFO4Bg2gBfU4QTCYKv/EKI1D2LI640gjKEAKHpY
n9Vc+pKzrooENINYL6IBOVA88CDVMCDZOIpeulcC/PUoXGEq6mwG7srNi+0E
UACMJi5iWPgKHFj+qPoHooAUBqEnF2AnSB3kpiXMt1APJaAW1OARjiAEEhFN
0WsVjoAq3IfPI6vjaqEI6BQF7tUBNADWZf2w/xqMD7sMasBmGdvpWraKx9ib
lIBnlSAQRbuWxK4TYCkQCAHhbQycNKOv9Tg2LJs9jCCPK+/zohs1emxv9oY4
AIJQJ4GECGXp5MeIKWIEjGTxkyVixDQKCWQxwomARgAvXvQAQADKR5AhQ3o8
yRHARwl9Po4EAFNjSJAww/3u8KKSpUMuWMjX2wFmo0lueMo0QSCNMY9J9Sgkl
E8Ypac0ePVUy3amT5b4emnoYNVlwbEECKxKsWAPEwI9aNGpxE1EESKU5qFBN
OhCiDSowB9q0KTLh0ZEQBw7MASLi0Joja9bYE1Gg1g9oIhIkWFDgCS5jTyKr
qcVggQQaEnZQcIXhBAUKJ3bA2IGmdAEKMMI0s4UbAwYeBQahiXFhEIofPETv
GLQgAYwC97ShKSchwAUYGlyVsIKBNfDXq0tgsIUGDYUoKUhgKFGCAgsoJRaV
MIZhw/nUVLLrVpciRaMTYVR7T5FMMilsUF9++W2wQT4IYrBICmyksMMoo+yg
jv86zezAiCwnyJIMCckseMIJMdjiygXmulJCihfEcAUeOzTTzBWjLEBjAhJY
VosQKJSWYmg0zODDAAtMpmlAaw4DzyAQdLBAeGgus4AMNZJhBAw2DgQEGLD+g
wAADO1yAAQliwkDbBW4UqQYZB/C1yhyYhHDEDNCsUA4sYMywwAmDTMANdZGg

gMwd8VgCRzYcaPBPDYmWwWgNjtbAaBxlxOFoGRYwimkZjsZhQaeeWjBEqEMo
QaqooQKihB8GPWSQQQq5KtNFaXBVCFMORRTIQxEZIFRRfkQCkay9ruQQRQRk
IEYWTjIVbE9GGdvQUUbtRNRGVK0Uk0c2YUtTTFURBVP/uCXJ1CtRO71AkkzU
srTStVQBkNRTTuWkSb0vIMVJTPV

Subject: Re: Help! Paris freezes after setting record path

Posted by [Terry T](#) on Tue, 20 Feb 2007 17:09:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

e me

> if

>>> this question seems stupid - Is building/selling/fixing computers what

> you

>>> do?

>>>

>>> Thanks!

>>>

>>> Gantt

>>>

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>Hi Gantt,

>>>>They can but it is very dependent on the chipset used on the cardbus

>>>>controller.

>>>>

>>>>Unless you stumble across a chassis used on EBay you might as well just

>>>>

>>>>buy a desktop to do the Paris thing.

>>>>Magma and other units go for \$1500 plus when New.

>>>>

>>>>There are no motherboards that are currently being made that AFAIK have

>>>>

>>>>been fully tested with Paris hardware.

>>>>

>>>>Most everyone is using stuff from a bout 2 years ago.

>>>>

>>>>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.

>>>>That is probably the newest board you will find and it is only available

>>>>

>>>>used of refurb at this point.

>>>>

>>>>Also anything brand new will have at most 3 PCI slots. The rest are

>>>>PCI-e. So if you have a more than 2 card Paris system your SOL.

>>>>

>>>>

>>>>Chris

>>>>

>>>>

>>>>Gantt Kushner wrote:
>>>>> My wife has an HP laptop for work, running Windows XP Media and XP
>>>>> Pro.
>>> Are
>>>>> there PCI expansion chassis that can make a laptop work w/ Paris?
>>>>> I've
>>> seen
>>>>> questions about this, but I don't recall if anyone's tried it...
>>>>>
>>>>> Thanks!
>>>>>
>>>>> Gantt
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>> I've wondered about this here before, but I may be getting more
>>>>>> serious
>>>>>>
>>>>>> about
>>>>>>
>>>>>> it:
>>>>>>
>>>>>> I've been running Paris on a Mac G4, which means I'm stuck in OS 9.
>>> That
>>>>>> means I can't use any of the newer Waves and UAD-1 plugins because
> they
>>>>>>
>>>>>> only
>>>>>>
>>>>>> write their software for OS 10. So, if I switch to PC I'll be able
> to
>>> use
>>>>>> the new plugins and hopefully will be rid of the intermitent weird
>
>>>>>> noises
>>>>>> I get w/ UAD-1 plugins.
>>>>>>
>>>>>> SO, can anyone give me an idea how much I'd have to spend to put
>>>>>> together
>>>>>> a rock solid state-of-the-current-art PC to run my audio stuff on?
> I'd
>>>>>>
>>>>>> also
>>>>>>
>>>>>> need a new stereo editing/mastering program. What do you folks
>>>>>> suggest?
>>>>>> I assume I can still use my two Samsung LCD monitors and my Magma 13
>>> slot

>>>>> expansion chassis. Can a PC network thru my Apple Airport system to
>>> get
>>>>> online, print, etc?
>>>>>
>>>>> Sorry for so many stupid questions. I am, indeed, a PC idiot!
>>>>>
>>>>> Gantt
>>>>>
>>>>> "Rod Lincoln" <

Subject: Re: Help! Paris freezes after setting record path
Posted by [Ed](#) on Tue, 20 Feb 2007 21:33:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

r the G4.

David.

Mike R. wrote:

> Thanks Chris, Bill and Dave for the responses. Very helpful. On my
> G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17 of
> those are "frozen." Its ok, but at this count the G4 gets quite slow. The
> FSB on that thing really kills it. BUT, I can see the potential of an ITB
> solution that would have lots more power.
> Peace,
> MR
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4611d521\$1@linux...
>
>>HI Bill,
>>
>>Power supply is under powered.
>>Only 1 PCI-e port so no expansion
>>no on board firewire
>>no quad core support
>>only 2 memory slots.
>>
>>The configuration I'd recommend runs about 950.00 on Tiger direct.
>>
>>Good Quality Mid Tower case
>>Intel E6600
>>Intel 975XBX2KR motherboard
>>2 x 1 gig DDR2 667mhz ram
>>XFX dual dvi fanless video card
>>Thermaltake 550w power supply
>>
>>

>>Chris
>>
>>
>>
>>
>>
>>Bill Lorentzen wrote:
>>
>>>Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
>
> Around
>
>>>\$399.
>>>
>>>Bill L
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:46118d6d@linux...
>>>
>>>
>>>>Hi Mike,
>>>>Track count would be fine but not sure on all the software synths and
>>>>effects. That will depend on what they are , how many voices, tec.
>>>>
>>>>For raw audio track count with no effects probably around 60 to 70 @ 24
>>>>bit 44.1/48k. About half for 96k.
>>>>
>>>>If the software synths you have are stream s samples from the drive
>
> then
>
>>>>this will effects overall track count. If you put your sample libraries
>
> on
>
>>>>a separate drive than the audio/project drive then this will help.
>>>>
>>>>If you already have a custom built system then you should really look
>
> at
>
>>>>going the Core2 Duo path. It would putting you in the 800 to 1000
>
> price
>
>>>>range and be allot faster.
>>>>You would probably be looking at 850 or so for a E6300, Intel brand 975
>>>>mobo, dual head video card and 2 gigs ram if you wanted to DYI it.

>>>>
>>>>
>>>>You will have to remember that with the X2 4400 based system there is
>>>>little of no upgrade. It is already at the end of life for the chip and
>>>>chip set. You will also have to check to see what chip set Dell is
>
> using
>
>>>>on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>
>>>>
>>>>You would need motherboard, ram , video card, cpu and maybe a new power
>>>>supply. You can reuse your case and most all your drives.
>>>>
>>>>
>>>>There is a price drop happening I think in June for the current Intel
>>>>Core2 Duos depending on when you are looking to do the change.
>>>>
>>>>Chris
>>>>
>>>>Mike R. wrote:
>>>>
>>>>
>>>>>Paris has been an awesome system. I intend to continue working with
>
> it,
>
>>>>>but I'm considering an ITB solution to use in addition to Paris. I've
>>>>>got some jack to throw at a new computer, but not top dollar -I'm
>>>>>thinking maybe 800.00. I haven't checked out a barebones system or
>
> what
>
>>>>>it would cost to roll my own, but Dell is selling a system that
>
> includes
>
>>>>>an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>
> (I'd
>
>>>>>get a separate audio drive.) Anyhoo, I know there's lots of if ands
>
> and
>
>>>>>buts, but, any thoughts on what kind of real world track counts are
>>>>>possible? Or alternatively, I'm trying to run about five soft synths,
>>>>>ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so

>
> probably
>
>>>>at least 10 compressors, a couple of verbs of the auxs, and eq on all
>
> at
>
>>>>least 24 tracks. I'd rather not have to "freeze" anything. Is this
>
> even
>
>>>>approachable with a dual core athlon, or in this price range? Thanks!
>>>>MR
>>>>

Subject: Re: Help! Paris freezes after setting record path
Posted by [Aaron Allen](#) on Tue, 20 Feb 2007 23:27:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

e suing their
>> resellers,
>> or under privileged kids and their single parent mothers.
>>
>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as
>> much per copy, boo hoo hoo!
>>
>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>> (bribed)
>> a south american country to make sure MS products and thinking are taught
>> in their schools, and used by their government and people.
>>
>> Let me know when Debian is ready for prime time. That means, easy to
>> install,
>> easy to maintain, and runs all the major commercial softwares. . .Oh.
>>
>> Mac OSX it is, then!
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>>They're also making the way that volume licensing in general is done a
>>>massive
>>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
>> copies
>>>of XP in particular are educational volume licenses.
>>>
>>>The good thing is that we have an alternative to this nonsense. Apple is

>>>extremely flexible with their resellers and actively encourages price
>>>competition
>>>to get customers the best deal possi . . . Oh.
>>>
>>>Debian it is, then.
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>>
>>
>
>hmmm....well no, but I think the patchbay is tres cool with the
realistically animated cables and all.

;o)

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:lq7713tfigsggb8ltjoh315ao4vg5g4m8p@4ax.com...
> Friends of mine are setting up their production studio, and we just
> installed a new pc for running Reason and stuff.
>
> They're using an M-Audio usb keyboard controller.
>
> Here's where the conufsion comes in. If it's connected via USB, the
> pc sees it, Reason sees it. I can select it as a midi in source and
> assign it through one of the busses to an instrument. However, when I
> arm that instrument's track and hit "record", it doesn't record any
> midi notes. Keyboard is still playing the synth, but the sequencer
> isn't recording anything.
>
> Now, if you use a straight midi cable through the Emu sound card
> instead of usb, it still is seen by Reason, still controls an
> instrument, but this time, when you arm the track, it sees midi data
> and records notes.
>
> Any ideas? This is a stumper to me - I've had very little practical
> experience with midi.
>
> Thanks.
>
> pabApple at one time had life time warranties on their products. The other computer
manufactures had short limited warranties, and lower prices. Apple lost
sales to other manufactures that had lesser warranties. These warranties
were acceptable to people. The other companies set the standard. It was
costing Apple a lot of money to have life time warranties, so now Apple is

going by the industry standard.

Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They have basically the same warranty.

It's new to me. Post some info on these law suits.

James

"erlilo" <erlingl@tdcadsl.dk> wrote:

>James, what you're saying here about Apple is not true, as far as I can see

>what they're doing many places here in Europe. They will not follow the

>guarantee laws in different countries here and is suing their resellers to

>pay for the difference, if the guarantee-period is longer than their own. I

>know different resellers in Norway will not sell Apple products anymore just

>because of these problems, when reparations over a year have eaten up more

>than their whole sellingprofit on Appleproducts. So the other side of the

>Apple name is not as glorious as your believings about the firm;-)

>

>Erling

>

>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse

>news:4612d4f2\$1@linux...

>>

>> TCB

>>

>> At least Apple doesn't steal from others, and then turn around and sue

>> when

>> somebody copies their products. You don't see Apple suing their

>> resellers,

>> or under privileged kids and their single parent mothers.

>>

>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as

>> much per copy, boo hoo hoo!

>>

>> Next you'll hear how Gates, the wonderful philanthropist, gave money

>> (bribed)

>> a south american country to make sure MS products and thinking are taught

>> in their schools, and used by their government and people.

>>
&g

Subject: Re: Help! Paris freezes after setting record path
Posted by [EK Sound](#) on Tue, 20 Feb 2007 23:28:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

otmail.com" target="_blank">excelsm@hotmail.com> wrote:
>>>>
>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>>
>>
>
>Mike, what is the speed of your G4? Just curious.

James

"Mike R." <emarenot@yahoo.com> wrote:
>Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17
of
>those are "frozen." Its ok, but at this count the G4 gets quite slow.
The
>FSB on that thing really kills it. BUT, I can see the potential of an ITB
>solution that would have lots more power.
>Peace,
>MR
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:4611d521\$1@linux...
>> HI Bill,
>>
>> Power supply is under powered.
>> Only 1 PCI-e port so no expansion
>> no on board firewire
>> no quad core support
>> only 2 memory slots.
>>
>> The configuration I'd recommend runs about 950.00 on Tiger direct.
>>
>> Good Quality Mid Tower case
>> Intel E6600
>> Intel 975XBX2KR motherboard
>> 2 x 1 gig DDR2 667mhz ram
>> XFX dual dvi fanless video card
>> Thermaltake 550w power supply
>>
>>

>> Chris
>>
>>
>>
>>
>>
>> Bill Lorentzen wrote:
>> > Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
>Around
>> > \$399.
>> >
>> > Bill L
>> >
>> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> > news:46118d6d@linux...
>> >
>> >> Hi Mike,
>> >> Track count would be fine but not sure on all the software synths and
>> >> effects. That will depend on what they are , how many voices, tec.
>> >>
>> >> For raw audio track count with no effects probably around 60 to 70
>> >> @ 24
>> >> bit 44.1/48k. About half for 96k.
>> >>
>> >> If the software synths you have are stream s samples from the drive
>then
>> >> this will effects overall track count. If you put your sample libraries
>on
>> >> a separate drive than the audio/project drive then this will help.
>> >>
>> >> If you already have a custom built system then you should really look
>at
>> >> going the Core2 Duo path. It would putting you in the 800 to 1000
>price
>> >> range and be allot faster.
>> >> You would probably be looking at 850 or so for a E6300, Intel brand
>> >> 975
>> >> mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
>> >>
>> >>
>> >> You will have to remember that with he X2 4400 based system there is
>> >> little of no upgrade. It is already st the end of life for the chip
>> >> and
>> >> chip set. You will also have to check to see what chip set Dell is
>using
>> >> on the AMD board. If it is an Nforce4 or Via then forget it.
>> >>
>> >>

>> >> You would need motherboard, ram , video card, cpu and maybe a new power
>> >> supply. You can reuse your case and most all your drives.
>> >>
>> >>
>> >> There is a price drop happening I think in June for the current Intel
>> >> Core2 Duos depending on when you are looking to do the change.
>> >>
>> >> Chris
>> >>
>> >> Mike R. wrote:
>> >>
>> >>> Paris has been an awesome system. I intend to continue working with
>it,
>> >>> but I'm considering an ITB solution to use in addition to Paris.
I've
>> >>> got some jack to throw at a new computer, but not top dollar -I'm
>> >>> thinking maybe 800.00. I haven't checked out a barebones system or
>what
>> >>> it would cost to roll my own, but Dell is selling a system that
>includes
>> >>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>(I'd
>> >>> get a separate audio drive.) Anyhoo, I know there's lots of if ands
>and
>> >>> but, but, any thoughts on what kind of real world track counts are
>> >>> possible? Or alternatively, I'm trying to run about five soft synths,
>> >>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>probably
>> >>> at least 10 compressors, a couple of verbs of the auxs, and eq on
all
>at
>> >>> least 24 tracks. I'd rather not have to "freeze" anything. Is this
>even
>> >>> approachable with a dual core athlon, or in this price range? Thanks!
>> >>> MR
>> >>>
>> >> --
>> >> Chris Ludwig
>> >>
>> >> ADK Pro Audio
>> >> (859) 635-5762
>> >> www.adkproaudio.com
>> >> chrisl@adkproaudio.com
>> >>
>> >
>> >
>> >
>>

>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>

Subject: Re: Help! Paris freezes after setting record path

Posted by [Terry T](#) on Wed, 21 Feb 2007 01:06:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> >> >> mobo, dual head video card and 2 gigs ram if you wanted to DYI it.
>> >> >>
>> >> >>
>> >> >> You will have to remember that with the X2 4400 based system there
is
>> >> >> little of no upgrade. It is already at the end of life for the chip
>> and
>> >> >> chip set. You will also have to check to see what chip set Dell
is
>> >using
>> >> >> on the AMD board. If it is an Nforce4 or Via then forget it.
>> >> >>
>> >> >>
>> >> >> You would need motherboard, ram , video card, cpu and maybe a new
>power
>> >> >> supply. You can reuse your case and most all your drives.
>> >> >>
>> >> >>
>> >> >> There is a price drop happening I think in June for the current
>Intel
>> >> >> Core2 Duos depending on when you are looking to do the change.
>> >> >>
>> >> >> Chris
>> >> >>
>> >> >> Mike R. wrote:
>> >> >>
>> >> >>> Paris has been an awesome system. I intend to continue working
>with
>> >it,
>> >> >>> but I'm considering an ITB solution to use in addition to Paris.
>> I've
>> >> >>> got some jack to throw at a new computer, but not top dollar -I'm
>> >> >>> thinking maybe 800.00. I haven't checked out a barebones system
or
>> >what
>> >> >>> it would cost to roll my own, but Dell is selling a system that

>> >includes
>> >> >>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>> >(I'd
>> >> >>> get a separate audio drive.) Anyhoo, I know there's lots of if
>ands
>> >and
>> >> >>> but, but, any thoughts on what kind of real world track counts
are
>> >> >>> possible? Or alternatively, I'm trying to run about five soft
>synths,
>> >> >>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>> >probably
>> >> >>> at least 10 compressors, a couple of verbs of the auxs, and eq
on
>> all
>> >at
>> >> >>> least 24 tracks. I'd rather not have to "freeze" anything. Is
>this
>> >even
>> >> >>> approachable with a dual core athlon, or in this price range?
>Thanks!
>> >> >>> MR
>> >> >>>
>> >> >> --
>> >> >> Chris Ludwig
>> >> >>
>> >> >> ADK Pro Audio
>> >> >> (859) 635-5762
>> >> >> www.adkproaudio.com
>> >> >> chrisl@adkproaudio.com
>> >> >>
>> >> >
>> >> >
>> >> >
>> >>
>> >> --
>> >> Chris Ludwig
>> >> ADK
>> >> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >> www.adkproaudio.com <http://www.adkproaudio.com/>
>> >> (859) 635-5762
>> >
>> >
>>
>
>The same here, Doug. Built my own PC's the last 10 years without much
problems at all. Have built plenty for friends and family too with ultrafew
problems. Plenty of Scandinavian crowns saved on these things. Jobs should

not get a penny at all from me;-)

Erling

"DJ" <www.aarrrrggghhh!!!.com> skrev i en meddelelse
news:4613f5cd\$1@linux...

> Don't know and don't care. I build my own computers that do the things
> that I want them to do. They're cheap, the parts can be replaced or
> interchanged and since they've basically got my name on them rather than
> someone else's, it's my own fault if they crap out 99.9999% of the time.
> The genius bar around here is a banquet table covered with gadgets, a
> SenFu test bench with a PSU sitting on it, a monitor, keyboard, mouse and
> some other crap with a power strip velcroed to one end of it.

>
> If I get hosed, it's usually self induced.

>
> ;o)

>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:4613e2f1\$1@linux...

>>
>> Apple at one time had life time warranties on their products. The other
>> computer
>> manufactures had short limited warranties, and lower prices. Apple lost
>> sales to other manufactures that had lesser warranties. These warranties
>> were acceptable to people. The other companies set the standard. It was
>> costing Apple a lot of money to have life time warranties, so now Apple
>> is

>> going by the industry standard.

>>
>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They
>> have
>> basically the same warranty.

>>
>> It's new to me. Post some info on these law suits.

>>
>> James
>>

>> "erlilo" <erlingl@tdcads1.dk> wrote:

>>> James, what you're saying here about Apple is not true, as far as I can
>> see

>>> what they're doing many places here in Europe. They will not follow the
>>

>>> guarantee laws in different countries here and is suing their resellers
>> to

>>> pay for the difference, if the guarantee-periode is longer than their
>>> own.

>> I
>>> know different resellers in Norway will not sell Apple products anymore
>> just
>>> because of these problems, when reparations over a year have eaten up
>>> more
>>
>>> than their whole selling profit on Apple products. So the other side of
>>> the
>>
>>> Apple name is not as glorious as your believings about the firm;-)
>>>
>>> Erling
>>>
>>> "James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>> news:4612d4f2\$1@linux...
>>>>
>>>> TCB
>>>>
>>>> At least Apple
