
Subject: OT: Question and a possible Idea for some of you

Posted by [Neil](#) on Tue, 26 Jul 2005 13:36:17 GMT

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u, me and Bill Lorentzen are the only ones here who use these plugins. I hve the hardware card and the DX plugins. They are indeed great stuff.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431c836d@linux...

> What I have found is that dspfx are wonderful plugins and most amazingly

> Studioverb acousticverb, Chorus, autopan, Aural exciter ,Delay have 0

> Latency !!!

> Yes 0

> Optimizer has 33 samples latency

> Flanger has 1024 samples !

> It is amazing that dspfx reverbs are 0 latent....

> Regards,

> Dimitrios

>

>Apology not necessary and you know it. How could I respect you if you don't pull my card once in a while.

I admit I got a little carried away... what can I say I'm a redhead.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:431be009\$1@linux...

> I'd like to unilaterally apologize to Cron for the tone of my posts. It

> wasn't polite at all. We were both upset and I certainly played a part in

> all of this too.

>

> Sorry.

>

> DJ

>

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:431bdcd2\$1@linux...

>>

>>

>> Things are just getting a little too tense around here. I don't want to

> have

>> to be editing posts, deleting threads, banning people or anything like

> that.

>> Things are getting a little too heated and most of the current threads of

>> discussion are currently a long way from anything I'd call "intelligent

> and

>> fruitfull". Not that nothing positive has been said, but generally

>> there's
>> not much understanding happening.
>>
>> We're all a little tense over this New Orleans thing. Everyone who wants
>> to has made a statement. I'd appreciate if everyone could step back for a
>> moment and reflect upon the needy in all this. We're all keen to find
> someone
>> to blame... someone at fault. We're all frustrated by what's going on.
&g

Subject: Re: Question and a possible Idea for some of you
Posted by [Deej \[1\]](#) on Tue, 26 Jul 2005 13:59:26 GMT
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/>
>> At heart everybody is just frustrated by the issues and doesn't want to
> see
>> any more mistakes. Let's reflect upon that.
>>
>> And let's remember that none of us are all right or all wrong.
>>
>> Like I said, I don't want to have to start editing posts and threads.
> Let's
>> chill out a bit.
>>
>> Cheers,
>> Kim.
>
>I'm using them too, but not as much as earlier.

Erling

"DJ" <animix_spam-this-ahole_@animas.net> skrev i en meddelelse
news:431c8ee1\$1@linux...
> To my knowledge, you, me and Bill Lorentzen are the only ones here who use
> these plugins. I hve the hardware card and the DX plugins. They are indeed
> great stuff.
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:431c836d@linux...
>> What I have found is that dspfx are wonderful plugins and most amazingly
>> Studioverb acousticverb, Chorus, autopan, Aural exciter ,Delay have 0
>> Latency !!!
>> Yes 0
>> Optimizer has 33 samples latency
>> Flanger has 1024 samples !
>> It is amazing that dspfx reverbs are 0 latent....

>> Regards,
>> Dimitrios
>>
>>
>
>yha, that was on purpose Einstein.

The point is Cron, insulting and calling a user on this newsgroup a name is uncalled for. Someone like Doug, who is very kind and helpful to all of us, doesn't deserve that. Nobody does.
Right now, it's a little bit bigger then our political leanings.

Been here since 1998, believe me, if i wanted to get to know you..... you would know me.

This isn't a conversation, i'm done posting, it's a waste of time.
For those i offended, i apologize.

michael bliss

"justcron" <justcron@hydrorecords.commune> wrote:
>"michael bliss" <mbliss1@austin.rr.com> wrote in message
>news:431bbe7d\$1@linux...
>>
>>>I would appreciate it dude if you could not use profanity to insult NG

>>>participants,
>> yha, and with that being said....Fuck You- Just Cron.
>
>so you're quoting Kim and simultaneously disregarding his request.
>
>LOL...
>
>you're a clown pal... in fact I seriously have no idea who you are or what

>you do or how long you've been around, so your words carry ZERO weight with

>me.
>
>Yep I* don't doubt you are using these nice plugz ,but what most impressed me that these although old enough they share 0 latency on most of them !

That makes them too wonderful working with Paris without needing to compensate for latencies.

Same goes for Sonalksis plugz too, zero latency also.

Regards,

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:431c8ee1\$1@linux...

> To my knowledge, you, me and Bill Lorentzen are the only ones here who use
> these plugins. I hve the hardware card and the DX plugins. They are indeed
> great stuff.

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:431c836d@linux...

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> > Studioverb acousticverb, Chorus, autopan, Aural exciter ,Delay have 0

> > Latency !!!

> > Yes 0

> > Optimizer has 33 samples latency

Subject: Re: Question and a possible Idea for some of you

Posted by [justcron](#) on Tue, 26 Jul 2005 14:06:22 GMT

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have

> >> to be editing posts, deleting threads, banning people or anything like
> > that.

> >> Things are getting a little too heated and most of the current threads
of

> >> discussion are currently a long way from anything I'd call "intelligent
> > and

> >> fruitfull". Not that nothing positive has been said, but generally

> >> there's

> >> not much understanding happenning.

> >>

> >> We're all a little tense over this New Orleans thing. Everyone who
wants

> >> to has made a statement. I'd appreciate if everyone could step back for
a

> >> moment and reflect upon the needy in all this. We're all keen to find
> > someone

> >> to blame... someone at fault. We're all frustrated by what's going on.

> > Let's

> >> stop attacking each other and think about how we may be able to help.

> >>

> >> At heart everybody is just frustrated by the issues and doesn't want to

> > see

> >> any more mistakes. Let's reflect upon that.

> >>
> >> And let's remember that none of us are all right or all wrong.
> >>
> >> Like I said, I don't want to have to start editing posts and threads.
> > Let's
> >> chill out a bit.
> >>
> >> Cheers,
> >> Kim.
> >
> >
>
>yep i know you, you've been an ass since you joined.
there was those few months where you became quite
tame and tolerable. but alas, another chance for you to
ruffle some feathers and make yourself heard. Congratulations!
Oh, by the way, i'm the guy that you sold an EDS card to a
few months back Einstein.

michael bliss

"justcron" <justcron@hydrorecords.commune> wrote:
>
>"michael bliss" <mbliss1@austin.rr.com> wrote in message
>news:431c9675\$1@linux...
>
>> Been here since 1998, believe me, if i wanted to get to know
>> you..... you would know me.
>
>wow, 7 years in the same newsgroup and I still have no idea who you are.
>
>Impressive!
>
>But you know me of course.
>
>"michael bliss" <mbliss1@austin.rr.com> wrote in message
news:431c98ec\$1@linux...
>
> yep i know you, you've been an ass since you joined.
> there was those few months where you became quite
> tame and tolerable. but alas, another chance for you to
> ruffle some feathers and make yourself heard. Congratulations!
> Oh, by the way, i'm the guy that you sold an EDS card to a
> few months back Einstein.

I never sold an EDS, you dumb fuck. (sorry Kim)Cron,

I've known Michael for a while. He's a friend and an incredible talent. Same

with Claytor. We go way back. Their support for me has nothing to do with whether they agree with my political thinking. I know that for sure. I would defend them, and you too, if something like this started up with someone's name in a thread.

We've both pissed in the pool and stirred up a mess here. I think this is more about that in the bigger picture.

You and I have buried the hatchet now. I don't want to see this get started again or have it get any uglier.

For the sake of this group, let's all call a truce,
.....please.

Deej

"justcron" <justcron@hydrorecords.commune> wrote in message
news:431c974e@linux...

>

> "michael bliss" <mbliss1@austin.rr.com> wrote in message
> news:431c9675\$1@linux...

>

> > Been here since 1998, believe me, if i wanted to get to know
> > you..... you would know me.

>

> wow, 7 years in the same newsgroup and I still have no idea who you are.

>

> Impressive!

>

> But you know me of course.

>

> Believe me your co-sign of them goes a much longer way than theirs of you.

but check your pal Michael Bliss. He just posted saying I sold him an EDS card a couple months ago. Totally false. If thats bullshit, so is everything else out of his mouth, and it's my moral responsibility to set the facts straight.

re: me and you.. the truce is on sir.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431c

Subject: Re: Question and a possible Idea for some of you
Posted by [justcron](#) on Tue, 26 Jul 2005 14:19:01 GMT

9b97@linux...

> Cron,

>

> I've known Michael for a while. He's a friend and an incredible talent.

> Same

> with Claytor. We go way back. Their support for me has nothing to do with

> whether they agree with my political thinking. I know that for sure. I

> would

> defend them, and you too, if something like this

Subject: Re: Question and a possible Idea for some of you

Posted by [Deej \[1\]](#) on Tue, 26 Jul 2005 15:12:25 GMT

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but if he is networked to another system that is running a ystem drive that is FAT32, the Fat 32 drive will not be able to read the NTFS drive. Since all my HD's on my Paris system are FAT32, I format my WinXP drives on my Cubase DAW FAT32 also so they can all see each other.

"uptown jimmy" <johnson314@bellsouth.net> wrote in message

news:431c9f12\$1@linux...

> My buddy Swen just fromatted hos audio drives (Win XP) NTFS.

>

> Is this okay? We always used FAT32 till now, but he had trouble doing that

> this time, so...

>

> Also, what's the best name in drives these days?

>

> Jimmy

>

>What about transferring files from my FAT32 drive to his NTFS drive to work on and then back to my FAT32 drives later?

Jimm

Subject: Re: Question and a possible Idea for some of you

Posted by [Tony Benson](#) on Tue, 26 Jul 2005 16:59:42 GMT

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pples.

When I get back, I will bang on the guitar a while, and hit the heavy=20
bag, maybe work on some lyrics. =20

There's gotta be something better to do with our time.

DC

-----=_NextPart_000_0085_01C5B237.BEAFE0F0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I'm donating at my wife's work =

'Redcats' because=20

they are</DIV>

<DIV>doubling the funds. </DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DC" <<A =

href=3D"mailto:dc@spamaliberal.org">dc@spamaliberal.org>=20

wrote in message <A=20

=

href=3D"news:431c8d32\$1@linux">news:431c8d32\$1@linux...</DIV>
Has =

any of=20

it accomplished anything?

Any minds changed? And =

new=20

friends made?

Any of the poor victims of Katrina=20

helped?

Nah...

I'm off to go enjoy some =

sun, pick=20

some apples.

When I get back, I will bang on the guitar a =

while, and=20

hit the heavy
bag, maybe work on some lyrics. =

There's gotta=20

to be something better to do with our=20

time.

DC
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0085_01C5B237.BEAFE0F0--In preperation for a Kidney transplant I had to have a Angiogram and Heart Catherization. The angiogram revealed two of my arteries were blocked and they had to place stents in the blocked arteries. Everything went well and I'm doing great. Thank God I wasn't in the path of Katrina.

respect
Nappy"Nappy" <mgrant01@san.rr.com> wrote:

>What the hell does this mean?

It means that identity politics will ruin your life, my life, Jason's life and our country. It means that none of us are safe from it no matter our color. The very thing we think will protect us, membership in an offended and victimized group, will turn on us like a nasty pt bull at the worst possible moment.

It can happen to you too.

respect,

DC"Tom B

Subject: Re: Question and a possible Idea for some of you
Posted by [Neil](#) on Tue, 26 Jul 2005 17:09:11 GMT
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ruhl" <arpeggio@comcast.net> wrote:

>

>

>I'm donating at my wife's work 'Redcats' because they are

>doubling the funds. =20

>Tom

What is that, a tune of hers?

Who is doubling the funds?

DCPrayers to you. Did you have the transplant yet?

DC

"Nappy" <mgrant01@san.rr.com> wrote:

>

>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>Catherization. The angiogram revealed two of my arteries were blocked and
>they
>had to place stents in the blocked arteries. Everything
>we

Subject: Re: Question and a possible Idea for some of you
Posted by [justcron](#) on Tue, 26 Jul 2005 17:10:36 GMT

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nt well and I'm doing great. Thank God I wasn't in
>the path of Katrina.

>

>respect
>NappyNo transplant yet,
This thing is a set back. I still have hopes for one though.
Thanks for the prayers.

respect
Nappy

"DC" <dc@gospamthemoon.org> wrote:

>

>Prayers to you. Did you have the transplant yet?

>

>DC

>

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>>Catherization. The angiogram revealed two of my arteries were blocked and
>>they
>>had to place stents in the blocked arteries. Everything
>>went well and I'm doing great. Thank God I wasn't in
>>the path of Katrina.

>>

>>respect

>>Nappy

>Justcron you are correct. i looked it up, it was Justin rice i
bought from. My bad, i was wrong.
Damn, i guess you don't know me.

Let me just say , i'm usually pretty mellow and a nice
guy, this whole thing just hit me the wrong way.

Like i said in an earlier e-mail, we have a family staying with us for a couple more days here, and

Subject: Re: Question and a possible Idea for some of you
Posted by [Neil](#) on Tue, 26 Jul 2005 17:12:08 GMT

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it's a terribly sad
condition these people are in, which we all agree with i'm sure. I think
my
emotions are just a little too raw at this moment, and i
let this get to me.
I go to the Paris newsgroup to get away from the stress of
the world in a way. Then to see all the BS on here after
not reading the newsgroup for a few days, was a little
overwhelming.

Take it how you want.... i'd back up just about everyone on
this newsgroup the same way.

michael bliss

"justcron" <justcron@hydrorecords.commune> wrote:

>Believe me your co-sign of them goes a much longer way than theirs of you.

>

>but check y

Subject: Re: Question and a possible Idea for some of you
Posted by [Carl Amburn](#) on Tue, 26 Jul 2005 20:27:30 GMT

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olid state preamps on this project

> and even my tube gear is dead quiet.....so I'm almost positive this is
> cumulative dither noise. Fading the tracks takes care of it and the final
> stage of the process is yet another dither.

>

> Rather than thinking it unpleasant, I'm actually liking the sound of this,
> though it certainly isn't digital purity by any stretch.

>

> I ned to paly around with this some more though. This is a small
> project.....15 tracks tops. I don't know how this would sound in a
> project with 40 + tracks. Might be a problem.

>

> Hmmmm.....

>
> 2 x RME HDSP 9652's and an RME Multiface.

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
news:431cbb13\$1@linux...
> DJ, what adat card are you using in your SX rig?
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:431ca4b0@linux...
> > I've posted before about using Cubase SX and Paris in a doubleDAW mix
> > scenario. One of the *issues* with this is that files are being
processed
> at
> > 32 bit in SX and then lightpiped over the 20 bit feed to Paris.
> >
> > I have done some critical listening on this and I discovered that
> cumulative
> > quantization errors when streaming many tracks while truncating from 32
> bit
> > float through a 20 bit digital feed was creating some harshness in the
> > 1-2kHz frequency range.
> >
> > To solve this, I found a very flexible dither algo and have instantiated
> it
> > on every channel of my Cubase mix template. Now each track is being
> dithered
> > as it is passed from SX to Paris. I'm mixing a small project that I
> tracked
> > yesterday. What I'm hearing at the end of the songs as they fade sounds
> just
> > like tape hiss. I used mostly class A, solid state preamps on this
project
> > and even my tube gear is dead quiet.....so I'm almost positive this
is
> > cumulative dither noise. Fading the tracks takes care of it and the
final
> > stage of the process is yet another dither.
> >
> > Rather than thinking it unpleasant, I'm actually liking the sound of
this,
> > though it certainly isn't digital purity by any stretch.
> >
> > I ned to paly around with this some more though. This is a small
> > project.....15 tracks tops. I don't know how this would sound in a
> > project with 40 + tracks. Might be a problem.
> >
> > Hmmmm.....

> >

> >

>

>I'm glad you're doing better. Prayers for the transplant.

;o)

"Nappy" <mgrant01@san.rr.com> wrote in message news:431cace6\$1@linux...

>

> In preparation for a Kidney transplant I had to have a Angiogram and Heart
> Catheterization. The angiogram revealed two of my arteries were blocked and
> they
> had to place stents in the blocked arteries. Everything
> went well and I'm doing great. Thank God I wasn't in

Subject: Re: Question and a possible Idea for some of you

Posted by [Neil](#) on Wed, 27 Jul 2005 03:33:55 GMT

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now

>

> Hello!!!

> JM

> >

>Go with Seagates...very quiet, plenty fast and reliable.

MEB

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>

>Also, what's the best name in drives these days?

>

>Jimmy

>

>The tracks I'm mixing were recorded with 12 open mics in the same room. Mic bleed all over everything. There is a reverb preset on the Quantec Yardstick called Muffled Cine. the combination of this reverb along with the ambience in the room seems to dampen some of the early reflections I've been struggling with and has considerably improved the mic bleed issues I've been having.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:431ca4b0@linux...

> I've posted before about using Cubase SX and Paris in a doubleDAW mix
> scenario. One of the *issues* with this is that files are being processed
at

> 32 bit in SX and then lightpiped over the 20 bit feed to Paris.
>
> I have done some critical listening on this and I discovered that
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bit
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tracked
> yesterday. What I'm hearing at the end of the songs as they fade sounds
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> like tape hiss. I used mostly class A, solid state prea

Subject: Re: Question and a possible Idea for some of you

Posted by [Neil](#) on Wed, 27 Jul 2005 03:40:28 GMT

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mps on this project

> and even my tube gear is dead quiet.....so I'm almost positive this is
> cumulative dither noise. Fading the tracks takes care of it and the final
> stage of the process is yet another dither.

>

> Rather than thinking it unpleasant, I'm actually liking the sound of this,
> though it certainly isn't digital purity by any stretch.

>

> I ned to paly around with this some more though. This is a small
> project.....15 tracks tops. I don't know how this would sound in a
> project with 40 + tracks. Might be a problem.

>

> Hmmmm.....

>

>I have been thinking of a new bumper sticker:

"the French were right"

But, I'll lay off right now

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>What's wrong with FRENCH??

>
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:

Subject: Re: OT: Question and a possible Idea for some of you
Posted by [Jef Knight](#) on Wed, 27 Jul 2005 13:27:19 GMT
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get="_blank">1@linux...
> > To my knowledge, you, me and Bill Lorentzen are the only ones here who
use
> > these plugins. I hve the hardware card and the DX plugins. They are
indeed
> > great stuff.
> >
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message news:431c836d@linux...
> > > What I have found is that dspfx are wonderful plugins and most
amazingly
> > > Studioverb acousticverb, Chorus, autopan, Aural exciter ,Delay have 0
> > > Latency !!!
> > > Yes 0
> > > Optimizer has 33 samples latency
> > > Flanger has 1024 samples !
> > > It is amazing that dspfx reverbs are 0 latent....
> > > Regards,
> > > Dimitrios
> > >
> > >
> >
> >
>
>So POST something instead of lurking and then bitching.
John

Deadmeat wrote:

>

>

> and shit-tons of OT, but not much PARIS. For someone like me who likes to
> pop in occasionally and see what the group is up to (and make sure people

>
> This board is really the only place that I can go to make sure that this

> sad when you realize that the top brains on this forum could EASILY form
> their own company doing something like PARIS, and would have an immediate
> client-base at hand.
>

> this forum would be behind that.
>All the best here to you my friend !

rick wrote:

> hang in there nappman. the thoughts and prayers are still happening.
>
> On 6 Sep 2005 06:39:02 +1000, "Nappy" <mgrant01@san.rr.com> wrote:
>
>
>>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>>Catherization. The angiogram revealed two of my arteries were blocked and
>>they
>>had to place stents in the blocked arteries. Everything
>>went well and I'm doing great. Thank God I wasn't in
>>the path of Katrina.
>>
>>respect
>>Nappy
>
>Jason,
You hit the the nail on the head. Its not a matter
of financial success. I know many middle class
blacks .
Let me tell you a story on how most blacks I know see
Powell and Rice.

Have you ever been in a warehouse? Most are big building
with a open floor plan and at one end is a set of stairs that

Subject: Re: Question and a possible Idea for some of you
Posted by [Jef Knight](#) on Wed, 27 Jul 2005 13:34:19 GMT
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lead to a office that over looks the floor. This is were the boss and the head guys sit and look down on the workers. They look over the figures and decide how much they need from each worker to make their quarterly goals. To help them to get the workers to make their goals they need someone looking over them since they dont make much money they tend to try do just enough to reach the goals that are asked of them. But,there is always one or two of the workers(black or brown)that does more than the others and seems to have more drive than the others. The big guys call him up to the office and decide to make him a supervisor. Now everyone on the outside thinks,see blacks are getting places. But not so fast! They make him believe that if he continues to work hard he will become one of them,but he will never become one of them and at some point he will realize that he has been use to do the dirty work for them. When they want the plant to be more productive he is the one that is down on the floor pushing the workers to do more and more work to meet their ever increasing goals ,and when they can no longer meet them then other changes must be made,like layoffs just for the bottom line. While he is with the big boys he helps them solve their big problems by thinking like them as they do let them in on how they keep the people on the floor in line. All the time telling them how they are so different from the people on the floor and the reason why are is because the others just dont have it and never will until they start thinking like them. These are the lies that tell them and hope they pass them along to the floor people. POwell and Rice are these such people and Bush and Cheny are in the big office looking down. This is just a simple way of how black people see Powell and Rice. They support the ideas of the men in the office on the backs of the people on the floor. THE people on the floor are the 90% of people that share 10% of the money and the office people are the 10% of the people that share 90% of the money. Now ask your self which one are you when they pass the estate tax or the big tax cut that gave me \$600 and others \$22,000.

"Jason Miles" <Jmiles45@aol.com> wrote:
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>"jason Miles" <JMiles45@aol.com> wrote:
>>>

>>>
>>>Powell and Rice are not like any Black
>>>>people I know
>>>
>>>Hello!!!
>>>JM
>>
>>Jason, are you saying that ALL the black people you know are
>>downtrodden (I mean, apart from the black musicians you know
>>that have achieved financial success)? I must say that most of
>>the black/African-American people I know are not in that realm
>>at all, but are more decidedly middle-class, and a couple are
>>even what you'd consider very successful. I think poverty
>>extends across all races, and it just depends on where you live
>>that determines what percentage of ANY portion of the population
>>happens to be poor.
>>
>See Immediately you think we're just talking about Poor Black people-It's
>not that at all. It's a certain attitude and fiber that they have -a certain
>spirit that is missing from these people that are part of Bush's administration.
>If you sat down
>with some of the folks I know they would explain to you exactly
>what their story is. I'm not one to sit here and think that as
>a white person I am qualified to talk about this but I have
>been in the middle of many of their conversations views and attitudes and
>I will tell you that they ar not thrilled
>with George Bush and the republican party
>JM
>You guys are great! Both left and right!

I respect you all
thanks for listening

NappyWow Don,
I'm very lucky indeed,must have been scary.
Did you have nightmares after the stents?

respect
Nappy

DMorrell <don@toneworks.com> wrote:
>Woo hoo - cool that they caught that! Last year, I had an "episode":
>got taken to the ER, fl

Subject: Re: Question and a possible Idea for some of you
Posted by [cujo](#) on Wed, 27 Jul 2005 14:01:30 GMT

at-lined, got brought back, admitted, had
>another stroke and heart attack a few hours later, got stented - my
>heart and blood flow's now doing fine.
>
>I pray that everything goes well with your future transplant.
>
>Peace - Don
>
>On 6 Sep 2005 06:39:02 +1000, "Nappy" <mgrant01@san.rr.com> wrote:
>
>>
>>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>>Catherization. The angiogram revealed two of my arteries were blocked and
>>they
>>had to place stents in the blocked arteries. Everything
>>went well and I'm doing great. Thank God I wasn't in
>>the path of Katrina.
>>
>>respect
>>Nappy"cujo" <chris@applemanstudio.com> wrote:
>
>I have been thinking of a new bumper sticker:
>
>"the French were right"
>
>But, I'll lay off right now
>
>

How about these stickers:

"The French were right, in the middle of the oil for food scandal"

"Americans gave their life's in the 1991 Gulf War only to be undermined by
France, Germany, Russia, and China"

"American life's for french Iraqi oil, buy Total gas"

"American blood for French profits"

"Make the world a safer place, stop buying French , German, Russian, and
Chinese products!"

"The French sold Saddam surface to air missiles marked June 2003 that killed
my fellow Americans"

"Chirac is an Asshole!"

"Chirac is a lying cock sucker"

"Fuck France"

"Fuck Total Petroleum"

"The French are The Assholes of Europe!"

By the way, I'm part French and I am no longer proud of it!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

The French have betrayed all of us!

```
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>What's wrong with FRENCH??
>>
>>--
>>Martin Harrington
>>www.lendaneer-sound.com
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:431c6cd5@linux...
>>> Don't get me started on the French.....
>>>
>>> ;o)
>>>
>>> "tonehouse" <zmcleod@comcast.net> wrote in message news:431c5555@linux...
>>>> You mean Paris "Texas"? I thought this was a rodeo group. Freedom Fries
>>>> for
>>>> everyone...
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>> news:431c4ded@linux...
>>>> >
>>>> > She was in Greece cavorting around with Tara Reid on "Taradise" last
>>>> night.
>>>> > 8oP
>>>> > rod
>>>> > "Mike" <spamthis@alltel.net> wrote:
>>>> > >I would like to discuss Paris - anybody?.... anybody?
>>>> > >
>>>> > >
>>>> > >
>>>> > >
>>>>
```

>>>>

>>>

>>>

>>

>>

>Since adding another mec(this current project is more than 16 tracks), i have started tracking to the second card but have discovered that to hear playback from the second card the editor has to be in constrained mode.Will changing the editor on the second card back from freeform to constrained cause me to lose all edits on the 1st card/submix.(I have an idea it won't but thought i'd check here first)Nappy,

What you are describing happens. I've seen it too. It also happens to whites. The boss man will use whoever shows initiative in order to get the job done. It reminds me a bit of the military structure. T

Subject: Re: Question and a possible Idea for some of you
Posted by [Nappy](#) on Wed, 27 Jul 2005 15:43:04 GMT

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> >If you sat down

> >with some of the folks I know they would explain to you exactly

> >what their story is. I'm not one to sit here and think that as

> >a white person I am qualified to talk about this but I have

> >been in the middle of many of their conversations views and attitudes and

> >I will tell you that they ar not thrilled

> >with George Bush and the republican party

> >JM

> >

><http://www.foxnews.com/story/0,2933,168600,00.html>I had the exact opposite of nightmares - an even deeper and more

trusting faith in God. (Very timely... two months later, I was diagnosed with an incurable cancer). The only downside to the stents is that pastrami is now off my diet. And pizza. But here in Alaska, neither are worth eating anyway. Ain't no Carnegie or Totonno's in this neighborhood.

Nappy, I would assume that, if you are having nightmares, they are related to stress. Certainly you are in one of the scariest emotional places any of us could find ourselves.

Be very encouraged: I have several friends that have gone through kidney transplants - one just a year ago, the others over the last decade. They are all thriving and lead virtually the same lives they

have led all along.

Peace - Don

On 7 Sep 2005 02:57:29 +1000, "Nappy" <mgrant01@san.rr.com> wrote:

>Wow Don,

>I'm very lucky indeed,must have been scary.

>Did you have nightmares after the stents?

>

>respect

>Nappy

>

>DMorrell <don@toneworks.com> wrote:

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>>>they

>>>had to place stents in the blocked arteries. Everything

>>>went well and I'm doing great. Thank God I wasn't in

>>>the path of Katrina.

>>>

>>>respect

>>>NappyYou are also evidently, part asshole. I wouldn't be proud of that either.

It's that blanket mentality and generalization of people ie: "The French"
that undermine the human race.

If you think that US foreign policy (or any country for that matter)
has been Ivory clean throughout history, you are either extremely
ignorant or just in denial.

I disagree with a lot of French and US foreign policy and may disagree with Bush,
but I wouldn't make a statement that "Americans are Assholes" because
that's just not true. I would bet that the average French person and American
have the same heart, politics aside. Once people realize that it may actually open
some constructive dialog.

I am sure there are French Paris users here, and you are adding nothing constructive to this forum. Grow up.

TC

Ferd Bloggs wrote:

>

> "The French are The Assholes of Europe!"

>

> By the way, I'm part French and I am no longer proud of it!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

> I have two mecs and one 442.

Here is my situation...

When I use the two mecs with external wordclock they work fine.

Mec1 at A and mec2 at D (4 cards)

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When I put the housesync then I get 442 ins/outs to work but mec2 ins outs don't work.

I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external wordclock that slaves to adipro8.

I don't want to have 442 in A card because then I cannot have 24bit spdif output for monitoring...

Any help - suggestion ?

regards,

DimitriosDude! That bums me out.

"Mark McCurdy" <gmmccurdy@hotmail.

Subject: Re: Question and a possible Idea for some of you

Posted by [Jef Knight](#) on Wed, 27 Jul 2005 18:53:56 GMT

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Good luck

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431de9b2@linux...

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> Here is my situation...

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Three mecs work fine instead of two mecs and a 442 right ?
Same goes for 4 mecs ?
No problems there either ?
regards,
Dimitrios

ps: Now I am "back" on Me...

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431dec5d@linux...

> I had problems using a 442 and two MECs also. The solution was to attach
the
> 442 to card A. The 442 is initialized from the EDS card which is paged
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> > output for monitoring...
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> > regards,
> > Dimitrios
> >
> >
>
>The end of an era. He was absolutely brilliant as Maynard G. Krebs on the
Dobie Gillis show. I will remember his role a Maynard much more than
Gilligan.

Sad.....
:(

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:431de6f9@linux...

> <http://www.foxnews.com/story/0,2933,168600,00.html>
>

>3 MECs works reliably. I still have to toggle the sync settings from WC to
internal to WC to get MEC #2 on card B to initialize on my system, but this
works reliably too. I have never used more than 3 x MECs so I don't know
about using 4, but if you are feeding them all directly from a WC rather
than daisy chaining them, you should theoretically be OK.

DEej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431ded16@linux...

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Is there by any chance the Spdif ou 24bit on a 442 ?
Regards,
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> "Dimitrios" <musurgio@otenet.gr> wrote in message news:431ded16@linux...
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>DJ,

Is there any difference between XP and ME in this equation?

Cheers,

TC

DJ wrote:

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Subject: Re: Question and a possible Idea for some of you
Posted by [Jef Knight](#) on Wed, 27 Jul 2005 18:56:56 GMT
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>>>Deej
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>>
>>spdif
>>
>>>>output for monitoring...
>>>>Any help - suggestion ?
>>>>regards,
>>>>Dimitrios
>>>>
>>>>
>>>
>>>
>>
>
>No. S/PDIFon 442 is 20 bits. You can switch the 442 to submix #2 or 3 though
and use one of your MECs as the master on submix #1.

```

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431dee6c@linux...

```

> Thanks DJ
> Is there by any chance the Spdif ou 24bit on a 442 ?
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> > > >

> > > >

> > >

> >

> >

>

> When I was using XP, I was only using 2 x MECs so I don't know about 3 x MECs when running XP.

Mic Cross could likely answer this question. I haven't seen him here in a while. Gene Lennon might also have some info on this.

Deej

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:431deecd\$1@linux...

> DJ,

>

> Is there any difference between XP and ME in this equation?

>

> Cheers,

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> TC

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> >>>the computer/EDS cards until the Paris application is actually launched.

> >>>

> >>>The boot sequence that worked for me was as follows:

> >>>

> >>>442 on card A, MECs on Cards B & C

> >>>

> >>>Turn on WC module

> >>>Boot computer (you will see the 442 lights blink)

> >>>Launch Paris

> >>>

> >>>I was having some trouble getting the MEC on Card B to work but this was

> >>>solved by toggling the sync source from WC to internal and then back to

> >

> > WC

> >

> >>>in my default project.

> >>>

> >>>It didn't really work reliably, ever so I just bought another MEC and

> >

> > this

> >

> >>>did work reliably.

> >>>

> >>>Good luck

> >>>

> >>>Deej

> >>>

> >>>

> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:431de9b2@linux...

> >>>

> >>>>I have two mecs and one 442.

> >>>>Here is my situation...

> >>>>When I use the two mecs with external wordclock they work fine.

> >>>>Mec1 at A and mec2 at D (4 cards)

> >>>>When I put a 442 (without the housesync in paris cfg) then I don't

> >

> > get

> >

> >>>the

> >>>
 > >>>>ins/outs of 442 to work.
 > >>>>When I put the housesync then I get 442 ins/outs to work but mec2 ins
 > >>
 > >>outs
 > >>
 > >>>>don't work.
 > >>>>I clock mec1 from ADIPRO8, mec2 from mec1 and 442 from external
 > >>
 > >>wordclock
 > >>
 > >>>>that slaves to adipro8.
 > >>>>I don't want to have 442 in A card because then I cannot have 24bit
 > >>
 > >>spdif
 > >>
 > >>>>output for monitoring...
 > >>>>Any help - suggestion ?
 > >>>>regards,
 > >>>>Dimitrios
 > >>>>
 > >>>>
 > >>>
 > >>>
 > >>>
 > >>
 > >
 > >
 > >Great, thanks.

I'm in the process of building a big paris rig again, and am probably going to go
 ME so I can use multiple adat cards per mec streaming audio in from my G5
 running Abelton 5, and Logic 7. The plan is to do all programming in Live
 or Logic, and record and mix the audio in Paris.

I may be bugging you a few times once I get this going..

Cheers,

TC

DJ wrote:

> When I was using XP, I was only using 2 x MECs so I don't know about 3 x
 > MECs when running XP.
 >
 > Mic Cross could likely answer this question. I haven't seen him here in a
 > while. Gene Lennon might also have some info on this.
 >
 > DeeJSorry DJ,
 How can you switch ?

I always see that mix a which is attached to 442 (A) has the monitor outputs no matter where I switch the default submix to !

I am sure I miss something obvious here ,can you help some more ?

Regards,

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:431df002@linux...

> No. S/PDIFon 442 is 20 bits. You can switch the 442 to submix #2 or 3 though

> and use one of your MECs as the master on submix #1.

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:
