
Subject: Funny

Posted by [TCB](#) on Thu, 29 Mar 2007 17:17:29 GMT

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> =3D
>>>href=3D3D"<A=20
> =
> href=3D'news:4638281d\$1@linux">news:4638281d\$1@linux...</DIV>
Hi=3D=
>20'>news:4638281d\$1@linux">news:4638281d\$1@linux...</DIV&=

> DJ,
hehe I am already on that testing route even with the L R =
>

>other<BR&g

Subject: Re: Funny

Posted by [Deej \[4\]](#) on Thu, 29 Mar 2007 17:21:01 GMT

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4;otenet.gr" target="_blank">musurgio@otenet.gr>=3D20'>mailto:m=
>usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&g=

> wrote:
>>>
>>>Ah I found it=20
> =3D
>>>!!
>>>I =

> connect the L and R to the Mec's outputs 1 and 2 to get=20

>headphones=20
> !!
>>>I am just =3D
>>>using=20

>didn't=20
> =
>=3D
>>>get
any
>>>signal=3D20
&=

> =
>=3D
>>>!!
>>>Thanks
>>>Dim=
>itrios
>>>
>&=3D
>>>gt;=
>"Tom=3D20<B

Subject: Re: Funny

Posted by [John \[1\]](#) on Thu, 29 Mar 2007 17:21:18 GMT

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you get the picture=20
> =3D
>>>,feedback.
Thed=3D20<BR&

Subject: Re: Funny
Posted by [excelav](#) on Thu, 29 Mar 2007 17:41:47 GMT
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ot;Dimitrios"=20

> =
> href=3D'mailto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A'>mai=
> lto:musurgio@NOSPAMotenet.gr">musurgio@NOSPAMotenet.gr</A/A>>&g=
> t;=3D
>>>=20

>
> =
> =3D
>>>=3D3D
>>>news:46377aa5\$1@linux..=
> .
>>>
&g=3D
>>>t;>>&=
> gt;=20

>whatsoever=20

> headphone&l

Subject: Re: Funny
Posted by [TCB](#) on Thu, 29 Mar 2007 18:33:35 GMT
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D20
&g=

> #000000 2px solid; MARGIN-RIGHT: 0px">
>>>=20

>
> =
> =3D3D
>>>href=3D3D3D"<A=3D20
>>>&nbs=
> p;=20
> =
> =3D
>>>href=3D3D'mailto:musurgio@NOSPAMotenet.gr">musurgio=
> @NOSPAMotenet.gr</A'>mai=3D
>>>lto:musurgio@NOSPAMotene=
> t.gr">musurgio@NOSPAMotenet.gr</A/A>>&g=3D
>>=

> wrote=3D3D20
>>>> in =

> <A=3D3D20
>>>>=20

> =
>=3D
>>>=3D3D
>>>href=3D3D3D"<A=3D20<=

> =
>=3D
>>>href=3D3D'news:46377aa5\$1@linux">news:46377aa5\$1@li=
>nux...</DIV>
Well=3D
>>>'>news:46=
>377aa5\$1@linux">news:46377aa5\$1@linux...</DIV>=3D
&=
>gt;>>;
Well=3D3D
>>>=3D20<=

Subject: Re: Funny
Posted by [rick](#) on Thu, 29 Mar 2007 19:07:07 GMT
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ilto:arpeggio@comcast.net" target="_blank">arpeggio@comcast.net> wrote:
>> >>>
>> >>>
>> >>>Dimitrios are you serious?!?! It outputs the submix only on Cards
>=
>>B,
>> C,
>> >> =3D
>> >>>D, E ???
>> >>>I will be summing my drums and guitars from now on 20bit out of the
>=
>>=3D
>> >>>phones jack to my
>> >>>outboard comps for sure!!!!!! Sweeeeeet! How come I never tried
=
>>it?
>> >>>
>> >>>I'm a dope,
>> >>>Tom
>> >>>
>> >>>
>> >>> "Dimitrios" <musuNOSPAMrgio@otenet.gr> wrote in message =3D
>> >>>news:4638281d\$1@linux...
>> >>>
>> >>> Hi DJ,
>> >>> hehe I am already on that testing route even with the L R outputs
>=
>>of
>> =3D
>> >>>other
>> >>> than card's a mecs...
>> >>> Regarding the headphone outs the one on mec A which is the main
=
>>one

>> =3D
>> >>>outputs
>> >>> all submixes, the other though ! output only the related submix
=
>>out
>> so
>> >> =3D
>> >>>yes
>> >>> you could route it to another mec but on same mec you would get
=
>>an =3D
>> >>>infinite
>> >>> loop of dry and compressed... because the time you will bring it
>=
>>back
>> >> =3D
>> >>>on
>> >>> same mec that will be again outputed on headphones and then back
>=
>>=3D
>> >>>again...
>> >>> you get the picture ,feedback.
>> >>> Thed other mecs option though will work !!
>> &g
