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Subject: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Sarah](#) on Mon, 11 Jun 2007 14:08:18 GMT

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```
rget="_blank">http://www.billlorentzen.com</A>&nb=
>>>>> sp; =20
>>>>> <A =
>>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>>>>> As=20
>>>>> long as you are not doing anything nefarious and your site is music=20
>>>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
>> =
>>>>> No, not=20
>>>>> saus
```

---

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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Dedric Terry](#) on Mon, 11 Jun 2007 14:33:07 GMT

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```
/>
>>>>> href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>>> .html</A> </FONT></DIV></BODY></HTML>
>>>>>
>>>>>
>i don't know if i'm comfortable with that "deach" word...but i'm fine
with the singing thing.
```

On Sun, 8 Jul 2007 13:32:02 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

```
>OK then.....well, since that's been done, I guess I'm gonna have to deach
>the damn thing to sing.
```

```
>
```

```
>;o)
```

```
>
```

```
>"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
```

```
>news:70a29313unjf342le06mu0d3va71lq78gn@4ax.com...
```

```
>> On Sun, 8 Jul 2007 10:03:23 -0600, "DJ" <animix _ at _ animas _ dot _
>> net> wrote:
```

```
>>
```

```
>>>I'm gonna teach mine how to talk.
```

```
>>>
```

```
>>>;o)
```

```
>>
```

```
>> Then you could write a play....
```

```
>>
```

```
>> Oh, wait. There already is one.
```

>>  
>> Never mind.

---

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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?  
Posted by [EK Sound](#) on Mon, 11 Jun 2007 15:22:54 GMT

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```
">http://www.billlorentzen.com">http://www.billlorentzen.com</A>&nb=
>>>>> sp; =20
>>>>> <A =
>>>>> href=3D"http://www.kaleidoscope.ws">http://www.kaleidoscope.ws</A><BR><BR=
>>>>>> As=20
>>>>> long as you are not doing anything nefarious and your site is
>>>>> music=20
>>>>> <BR>related, I welcome you to link to mine.<BR><BR>Neil wrote:<BR>>
>>=
>>>>> No, not=20
>>>>> sausage links... links to your WEB PAGES!<BR>> <BR>> I'm in the =
>>>>> process=20
>>>>> of updating my website & I'll be happy to<BR>> include any/all =
>>>>> of=20
>>>>> y'all's websites on my "links" page, so<BR>> e-mail the URL & a =
>>>>>
>>>>> description of who you are/what you do, and<BR>> why the fuck =
>>>>> anyone should=20
>>>>> click through to you lol.<BR>> <BR>> A scant few of =
>>>>> you are=20
>>>>> on here already... check yerselves out & <BR>> makes sure the =
>>>>> links=20
>>>>> aren't dead/have changed/been terminated<BR>> for lack of payment =
>>>>> to your=20
>>>>> &
```

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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?  
Posted by [Bill L](#) on Mon, 11 Jun 2007 16:43:24 GMT

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```
>> <BODY bgColor=3D#ffffff>
>>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>>> href=3D"http://www.tombruhl.com">www.tombruhl.com</A></FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2><A=20
>>>>>> href=3D"http://www.dobostudios.com">www.dobostudios.com</A></FONT></DIV>
>>>>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>>>> <DIV> </DIV>
```

>>>>> <BLOCKQUOTE=20

>>>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARG

---

---

Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [duncan](#) on Mon, 11 Jun 2007 17:10:11 GMT

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mative, has a list of a bunch of the  
artists I've played with as a sideman, and some mp3's.....

Jamie K <Meta@Dimensional.com> wrote:

>

>Cool, thanks Neil!

>

>Cheers,

> -Jamie

> [www.JamieKrutz.com](http://www.JamieKrutz.com)

>

>

>Neil wrote:

>> Guys, I need a description of some kind to put in there, and I

>> need the link & info e-mailed to me as I said at the start of

>> this thread... these threads move too fast for me to be

>> backtracking & finding this stuff.

>>

>> Here's who's up there so far - if you don't see your link, then

>> e-mail it (and a brief description) to me at:

>>

>> neil DOT henderson AT sbcglobal DOT net

>>

>> <http://saqqararecords.com/html/Links.htm>

>>

>>

>> Neil

>>

>>

>>

>> "jp" <[jpj@jppjones.net](mailto:jpj@jppjones.net)> wrote:

>>> here's mine

>>>

>>> [www.jpjones.net](http://www.jpjones.net)

>>>

>>> Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrot

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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Sarah](#) on Tue, 12 Jun 2007 09:23:00 GMT

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IV><FONT face=3D3DArial size=3D3D2>After a talk with DJ it is =  
decided a =3D

>fresh install=3D20

>of Paris</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>is the best way to go. I tried =  
=3D

>two cloned C=3D20

>drives and getting</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>just three mecs to work with the =  
Lucid

=3D

>but no=3D20

>go. I also</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>have a 442 but DJ and Dimitrios =  
say =3D

>don't do=3D20

>it.</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

><DIV><FONT face=3D3DArial size=3D3D2>I have tried DJs technique with =  
no =3D

>benefit=3D20

>recently. I</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>did have 2 mecs and 1 442 =  
working =3D

>flawlessly=3D20

>but I can't</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>get that back for some =3D

>reason.</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

><DIV><FONT face=3D3DArial size=3D3D2>Is a fresh install to C:Paris =

Pro the =3D

>way to=3D20

>go?</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

><DIV>

><DIV><FONT face=3D3DArial size=3D3D2>I had to cancel this =  
morning's=3D20

>session.</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>I will try internal clock for =  
this =3D

>afternoons=3D20

>session.</FONT></DIV>

><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV></DIV>

><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =

spam, =3D  
>and=3D20  
>you?<BR><A=3D20  
=  
>href=3D3D"http://www.polesoft.co

---

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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

Posted by [Sarah](#) on Tue, 12 Jun 2007 09:31:11 GMT

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m/refer.html">http://www.polesoft.com/re=  
fer=3D  
>.html</A> </FONT></DIV></BODY></HTML>  
>  
>

-----=\_NextPart\_000\_0047\_01C7C28F.4202F370

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Yes Magma, short/equal =
length&nbsp;Mogami cables,=20
75 ohm&nbsp;terminators</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>on all the gear with a Lucid =
GenX.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>What order to you have your boxes =
hooked into the=20
EDS cards?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-L
```

---

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Subject: Re: Cubase . . . what the . . . ? How in the . . . ?

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-----=\_NextPart\_000\_0147\_01C7C308.9EE76CF0--Tom, can't answer that for sure. I built my system one component at a time from a bundle 3, being carefule and methodical along the way, and ghosting. So I would say do it a step at a time. But there's also a gut feeling that it may be good to have everything hooked up when you reinstall the Paris app, and let it see everything. How's that for non-commital? (pay no attention to my spelning).

"Tom Bruhl" <arpeggio@comcast.net> wrote:

 $\nabla$  $\vee$ 

>442 shows up (submix B, C or D) and usually MEC 2 do

Posted by [Neil](#) on Wed, 13 Jun 2007 07:15:57 GMT

```
; <DIV><FONT face=3D3DArial=20
```

>guys</FONT></DIV><BR>><DIV><FONT=20

```
> =3D<BR>>>fresh install=3D20<BR>>>of=20
```

> Paris</FONT></DIV><BR>>><DIV>&

Posted by [Bill L](#) on Wed, 13 Jun 2007 11:58:52 GMT

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>>i'm an ancient user and don't have any plug-ins or revised  
>>FX for the room rev.--

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