
Subject: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards

Posted by [Dimitrios](#) on Tue, 01 May 2007 20:01:42 GMT

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Mike did a great job on these.

>

> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM

> and A/B'ed against some pretty major competition (and held it's own IIRC)

> It's shell is a Marshall V67 with the green body and gold plated grille.

> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,

> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the

> femmes tend to gravitate to this mic. A couple of years ago I had Mike

> replace the Marshall capsule with a Peluso cardioid capsule. It increased

> the level of detail a bit to my ears.

>

> Mic #2 is also a Marshall V67 shell but with the black body and grille (I

> think this is the "Mogami" edition, or something like that) this mic has

> the same basic components and the same Jensen transformer. The tube is a

> Phillips ECG 3416 which my rough measurements show to output about 2dB

> less than the Raytheon in Mic #1. this is really insignificant but then

> the mics are gain matched, this mic has a very smooth "buttery" kind of

> quality. Not smeared at all and very detailed, but a different quality

> from Mic #1. If I were going t

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards

Posted by [Nil](#) on Wed, 02 May 2007 03:17:31 GMT

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o mic a vocalist with an edgy midrange, I'd

> grab this one to add a little touch of dicipline.

>

> I really like both these mics and they have served me well. They are

> excellent on instruments too and the only reason I'm offering these up is

> that I've got more mics here than I'll ever use and I've discovered

> another mic that is quite a bit more expensive and if I don't buy it I

> will die.

>

> Both of these come with an external PSU, 5 pin PSU>mic cable, and shock

> mount. I found a couple of big plastic pistol road cases at a gun store

> and they hold the mics, mounts, cable and PSU snugly and securely.

>

> Asking \$450.00 each for these.....or I guess you could pay \$1000.00

> for the Mojave 200 which is based on roughly the same

> circuitry/components. (I'd be open to a little negotiation on this)

>

>

>

>
>
>
>This system is sold.

"Paul Beach" <paulbeach@roadrunner.com> wrote:

>
>I'll buy it, if you haven't already sold it. You're in San Diego, aren't you?

>
>
>I live in Fallbrook, work in Carlsbad. So I could pick it up.

>Please let me know either way. Thanks!

>
>Paul
>Cell: 760.310.9978

>
>"Nappy" <mgrant62@gmail.com> wrote:

>>
>>Bundle-3 \$400 plus shipping

>>
>>This is back on the market.

>>
>>respect
>>Nappy

>Looking for a MEC with 2 8 input cards and 2 8 output cards.
Paypal preferred as payment.

Cheers,

DennisI have a complete Paris system for sale.

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Dimitrios](#) on Wed, 02 May 2007 06:08:47 GMT
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I have downsized my studio and am using Cubase for what little I am doing now. I have (all blackface) a mec w/8in and adat cards. 2 EDS cards with cross connects a control 16, all cables and manuals. Also a tranferable (I think) version 3 software. Everything worked when I yanked it out of my studio PC in February. Non smoking studio and well taken care of but used. Price is \$500 for everything (won't part out) you pay shipping or pick it up in East Texas (tyler area). Email me with questions.

Thanks

Randy BrownDennis -

I have an 8-in and 8-out card for sale elsewhere in this forum. Drop me a note if you are interested. Paypal OK.

- Paul Artola
Ellicott City, Maryland

On 18 Jun 2007 07:15:50 +1000, "dennis" <atari@1040.st> wrote:

>
>Looking for a MEC with 2 8 input cards and 2 8 output cards.
>Paypal preferred as payment.
>
>Cheers,
>
>DennisEBay is going to ding me for 6% to sell these so I figure I'll make these available here one last time at lower prices before they go on the block.

Matched pair of Neumann KM184's. Minty fresh. Black finish. I've owned these since 1998. They are wonderful.....they are also redundant here now and need a good home. They come in the original cherrywood Neumann logo'ed box with windscreens and the original clips. - \$1100.00

2 x Claytorbuilt Mojave MA200 precursors. See previous post from a few days ago for description-\$400.00 each

2 x AKG C460B/CK61 SDC's. come with cases and mic clips.-\$300.00 each

Matched pair of Rode NT5's in flight case with all the factory goodies-\$250.00

Studio Projects C-1 - comes in flight case with shock mount=\$125.00 "mint condition"

Studio Projects C-1-no case or shock mount-\$90.00 "mint condition"

Sony MU-R201 true stereo reverb/delay/FX \$100.00

Get e'm while they're still gettable.....

;o)I always forget to provide contact info.....

970-769-0488

animix at animas dot netThis is a multi-part message in MIME format.

-----=_NextPart_000_0231_01C7B126.8CFC7F60
Content-Type: text/plain;

charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Deej,
Which SDCs are you using if you're selling these fine pieces?
Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4675d2bc@linux...
I always forget to provide contact info.....

970-769-0488
animix at animas dot net

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Dimitrios](#) on Wed, 02 May 2007 06:10:12 GMT
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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Hey Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Which SDCs are you using if you're =
selling these=20
fine pieces?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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=
href=3D"http://www.aarrrrgggghh!!!.com">www.aarrrrgggghh!!!.com> =
wrote in=20
message <A =
href=3D"news:4675d2bc@linux">news:4675d2bc@linux...</DIV>I always=20
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970-769-0488
animix =
at animas=20
dot net

</BLOCKQUOTE>
<DIV>

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<A=20
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..html </

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Nil](#) on Thu, 03 May 2007 01:35:15 GMT
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FONT></DIV></BODY ></HTML>

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Content-Transfer-Encoding: quoted-printable

a pair of KM84i's, a modded pair of Oktava MC012's and an AKG C460B/CK61

;o)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4675e163\$1@linux...

Hey DeeJ,

Which SDCs are you using if you're selling these fine pieces?

Tom

"DJ" <www.aarrrrgggghh!!!.com> wrote in message =
news:4675d2bc@linux...

I always forget to provide contact info.....

970-769-0488

animix at animas dot net

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_020F_01C7B116.DA718CA0

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<DIV>a pair of KM84i's, a modded pair =
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<DIV> </DIV>

<DIV>;o)</DIV>

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<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20

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<DIV> </DIV>

<DIV>&

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Dimitrios](#) on Thu, 03 May 2007 10:45:06 GMT

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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at animas dot net

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you?
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..html </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_020F_01C7B116.DA718CA0--Deej, hell, I'll take the Sony MU. 1:27AM
Monday June 18. Cash, check or
M&M's

Mark

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4675d254\$1@linux...
> EBay is going to ding me for 6% to sell these so I figure I'll make these
> available here one last time at lower prices before they go on the block.
>
> Matched pair of Neumann KM184's. Minty fresh. Black finish. I've owned
> these
> since 1998. They are wonderful.....they are also redundant here now and
> need
> a good home. They come in the original cherrywood Neumann logo'ed box with
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>
> 2 x Claytorbuilt Mojave MA200 precursors. See previous post from a few
> days
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> Matched pair of Rode NT5's in flight case with all the factory
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>
> Studio Projects C-1 - comes in flight case with shock mount=\$125.00 "mint
> condition"

>
> Studio Projects C-1-no case or shock mount-\$90.00 "mint condition"
>
> Sony MU-R201 true stereo reverb/delay/FX \$100.00
>
> Get e'm while they're still gettable.....
>
> ;o)
>
>Mark,

It's a goner now. sorry.

Deej

"W. Mark Wilson" <xpam_mark@avidrecording> wrote in message
news:467643b7\$1@linux...

> Deej, hell, I'll take the Sony MU. 1:27AM Monday June 18. Cash, check or
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>
> Mark
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>>
>> 2 x Claytorbuilt M

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Neil](#) on Thu, 03 May 2007 19:10:56 GMT

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>>
>> Sony MU-R201 true stereo reverb/delay/FX \$100.00
>>
>> Get e'm while they're still gettable.....
>>
>> ;o)
>>
>>
>
>
>Hi Dennis,

I can sell you the 2nd 8 in. Buy one from Paul, one from me!

See my post here.

Cheers,
Jon

Paul Artola <artola@comcast.net> wrote:

>Dennis -
>
>I have an 8-in and 8-out card for sale elsewhere in this forum. Drop
>me a note if you are interested. Paypal OK.
>
>- Paul Artola
> Ellicott City, Maryland
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>On 18 Jun 2007 07:15:50 +1000, "dennis" <atari@1040.st> wrote:
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>>Dennis
>This is a multi-part message in MIME format.

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Update below:

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4675d254\$1@linux...
> EBay is going to ding me for 6% to sell these so I figure I'll make =
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>=20
> 2 x Claytorbuilt Mojave MA200 precursors. See previous post from a few =
days
> ago for description-\$400.00 each One SOLD-the one with the Phillips =
tub

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Neil](#) on Sun, 06 May 2007 00:44:13 GMT
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e.=20

>=20
> 2 x AKG C460B/CK61 SDC's. come with cases and mic clips.-\$300.00 =
each-SOLD-both of them

=20
> Matched pair of Rode NT5's in flight case with all the factory
> goodies-\$250.00-SOLD
>=20
> Studio Projects C-1 - comes in flight case with shock mount=3D\$125.00 =
"mint
> condition"-SOLD
>=20
> Studio Projects C-1-no case or shock mount-\$90.00 "mint condition"
>=20
> Sony MU-R201 true stereo reverb/delay/FX \$100.00-Sale pending
>=20
> Get e'm while they're still gettable.....
>=20

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> ;o)
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>
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<DIV><FONT face=3DArial size=3D2>"DJ" &lt;</FONT><A=20
href=3D"http://www.aarrrrggghhh!!!.com"><FONT face=3DArial=20
size=3D2>www.aarrrrggghhh!!!.com</FONT></A><FONT face=3DArial =
size=3D2>&gt; wrote in=20
message </FONT><A href=3D"news:4675d254$1@linux"><FONT face=3DArial=20
size=3D2>news:4675d254$1@linux</FONT></A><FONT face=3DArial =
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<DIV><FONT face=3DArial size=3D2>&gt; EBay is going to ding me for 6% to =
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them</STRONG></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

```

<DIV>
> Matched pair of Rode =
NT5's in flight=20
case with all the factory
> =
goodies-\$250.00-SOLD
>=20

> Studio Projects C-1 - comes in flight case with shock =
mount=3D\$125.00=20
"mint
> condition"-SOLD
>
> Studio =
Projects=20
C-1-no case or shock mount-\$90.00 "mint condition"
>
> Sony =
MU-R201=20
true stereo reverb/delay/FX \$100.00-Sale =
pending
>=20

> Get e'm while they're still gettable.....
>
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;o)
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Update below

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4676c629@linux...

Update below:

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
news:4675d254\$1@linux...

> EBay is going to ding me for 6% to sell these so I figure I'll make =
these

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Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Dimitrios](#) on Mon, 07 May 2007 07:21:00 GMT

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<DIV>"DJ" <<A=20

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<DIV> </DIV>

<DIV>"DJ" <<A=20

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size=3D2>www.aarrrrggghhh!!!.com<FONT face=3DArial =

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Posted by [Neil](#) on Tue, 08 May 2007 00:15:19 GMT
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> =
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> ;o)
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></DIV></BLOCKQUOTE></BODY></HTML>

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I still have a Studio Projects C-1. It's "vintage" and doesn't have those
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in China.

;o)HI there friends! After building a new Paris rig, I don't have any EDS effects????
External, & None is all that shows up.
A thousand thanks for any help.
Feeling very stupid...
Michael Hodge
Houston TXAll gone.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:4676fc8a\$1@linux...

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>

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> made in China.

>

> ;o)

>

>Michael, does you EDS card have the FX daughter board piggy backed to it?

Rob

"michael hodge" <michael@michaelhodge.com> wrote in message
news:4677029c\$1@linux...

>
> HI there friends! After building a new Paris rig, I don't have any EDS
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> External, & None is all that shows up.
> A thousand thanks for any help.
> Feeling very stupid...
> Michael Hodge
> Houston TX If I was guessing you installed to Windows XP and either didn't install or
installed incorrectly the Subsystem FX patch.
AA

"michael hodge" <michael@michaelhodge.com> wrote in message
news:4677029c\$1@linux...

>
> HI there friends! After building a new Paris rig, I don't have any EDS
> effects????
> External, & None is all that shows up.
> A thousand thanks for any help.
> Feeling very stupid...
> Michael Hodge
> Houston TX sent you an email
edna

"Randy Brown" <brownrandall@gmail.com> wrote in message
news:4675bf1b\$1@linux...

>
> I have a complete Paris system for sale. I have downsized my studio and am
> using Cubase for what little I am doing now. I have (all blackface) a mec
> w/8in and adat cards. 2 EDS cards with cross connects a control 16, all
> cables
> and manuals. Also a transferable (I think) version 3 software. Everything
> worked when I yanked it out of my studio PC in February. Non smoking
> studio
> and well taken care of but used. Price is \$500 for everything (won't part
> out) you pay shipping or pick it up in East Texas (tyler area). Email me
> with questions.
>

Subject: Re: Trade my Scope Pulsar Pro 14 dsp card with 2 Pulsar II cards
Posted by [Dimitrios](#) on Tue, 08 May 2007 06:35:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />

> Thanks

> Randy Brown#2 went as well?

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> O'Yeah.....mic #2 also has the same cardioid Peluso capsule as mic #1.

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46718e51\$1@linux...

>> Both were hand built/point-to-point wired by Parisite Mike Claytor based

>> on the following article.:

>>

>> http://www.prosoundweb.com/recording/tapeop/tube_mic_25_1.shtml

>>

>> Mike did a great job on these.

>>

>> Mic #1 is the original he built in 2001 that was sent to Morgan at ECCM

>> and A/B'ed against some pretty major competition (and held it's own IIRC)

>> It's shell is a Marshall V67 with the green body and gold plated grille.

>> The tube is a Raytheon S5940W. It has a Jensen output tranny and sweet,

>> sorta' "warm & forward" sound to it. It's an excellent vocal mic and the

>> femmes tend to gravitate to this mic. A couple of years ago I had Mike

>> replace the Marshall capsule with a Peluso cardioid capsule. It increased

>> the level of detail a bit to my ears.

>>

>> Mic #2 is also a Marshall V67 shell but with the black body and grille

(I

>> think this is the "Mogami" edition, or something like that) this mic has

>> the same basic components and the same Jensen transformer. The tube is
a

>> Phillips ECG 3416 which my rough measurements show to output about 2dB

>> less than the Raytheon in Mic #1. this is really insignificant but then

>> the mics are gain matched, this mic has a very smooth "buttery" kind of

>> quality. Not smeared at all and very detailed, but a different quality

>> from Mic #1. If I were going to mic a vocalist with an edgy midrange,
I'd

>> grab this one to add a little touch of dicipline.
>>
>> I really like both these mics and they have served me well. They are
>> excellent on instruments too and the only reason I'm offering these up
is
>> that I've got more mics here than I'll ever use and I've discovered
>> another mic that is quite a bit more expensive and if I don't buy it I

>> will die.
>>
>> Both of these come with an external PSU, 5 pin PSU>mic cable, and shock

>> mount. I found a couple of big plastic pistol road cases at a gun store

>> and they hold the mics, mounts, cable and PSU snugly and securely.
>>
>> Asking \$450.00 each for these.....or I guess you could pay \$1000.00

>> for the Mojave 200 which is based on roughly the same
>> circuitry/components. (I'd be open to a little negotiation on this)
>>
>>
>>
>>
>>
>>
>>
>>
>
>This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej,

Got the MEC today. I hope to have time tomorrow to
fire it up. I have to remove an ADAT and a 3700 to
make room for the 4 x 20 bit converters . . . Go figure.

Tom

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46772f06@linux...
All gone.

"DJ" <www.aarrrrggghhh!!!.com> wrote in message =
news:4676fc8a\$1@linux...

>I have decided to keep my KM184's for now.

>
> I still have a Studio Projects C-1. It's "vintage" and doesn't have =
those=20
> crappy HP filters and -10dB pads like the newer cheapo' models that =
are=20
> made in China.
>
> ;o)
>
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0029_01C7B585.9EF877B0

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