
Subject: changing tempo/speed

Posted by [new](#) on Sun, 23 Apr 2006 05:19:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

ying back the

>rest of the tracks.....basically you are timeline syncing two separate

>Paris systems via smpte stripe and using the

Subject: Re: changing tempo/speed

Posted by [Deej \[1\]](#) on Sun, 23 Apr 2006 05:23:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

global bus of one of the

>systems as a drum bus only, sending the compressed bus to the other Paris

>DAW.

>

>4. Is the way I do it and it involves routing Paris tracks through a digital

>matrix, looping it through busses on a separate DAW to a 2 bus comp, then

>returning the 2 bus to Paris and it is so much digital insanity and \$\$\$

that

>you may not want to go there, but it is very flexible and really works well

>if you've got a very powerful native system.

>

>5. The last one is to strap an analog comp across one of the paris aux

>busses and crank the aux send to taste, blending the compressed signal in

>with the uncompressed tracks.....there's a 1.5ms latency doing this with

>an analog comp, only 2 samples or so doing it digitally. I do this a lot
