
Subject: Re: H A P P Y N E W Y E A R S
Posted by [justcron](#) on Sat, 31 Dec 2005 21:58:34 GMT
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/>
Additional tips Descriptions

Partitioning. A useful tip when configuring your audio disc, is to=20
split this into two partitions. Set up a smaller "audio scratch"=20
partition - say 6GB of a 30GB hard disc. This partition will be used =
for=20
the songs that you are currently working on. The benefit of a smaller=20
partition is obviously quicker defragmentation. If you use the entire=20
30GB as one partition, then this will take ages to defragment. When =
you=20
are finished with a song, transfer the audio files to the non-scratch=20
partition, where disc I/O performa

Subject: Re: H A P P Y N E W Y E A R S
Posted by [Deej \[1\]](#) on Sat, 31 Dec 2005 22:19:24 GMT
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;Disable Screen Saver
Disable Fast User=20
Switching
Switch Off Power Schemes
Switch Off =
Hibernation
Disable=20
System Sounds
Do Not Map Through Soundcard
Disable System=20
Restore
Disable Automatic Updates
Startup and Recovery=20
Options
Disable Error Reporting
Disable Remote =
Assistance
Fixed Swap=20
File (Virtual Memory)
Speed up Menus
Disable Offline =
Files
Disable=20
Remote Desktop
Disable Internet Synchronise Time
Disable Hide =
Inactive=20
Icons
Disable Automatic Desktop Cleanup Wizard
Disable NTFS Last =
Access=20
Time Logging (NTFS Only)
Disable Notification Area Balloon =
Tips
Disable=20
CDROM Autoplay
Disable Disc=20
=
Indexing

Additional=20
tips

2 audio=20
Partitions
Use NTFS drives with 64k clusters
In BIOS disable =
USB, LPT

Subject: Re: H A P P Y N E W Y E A R S

Posted by [Martin Harrington](#) on Sat, 31 Dec 2005 22:21:47 GMT

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1,=20

Serial port
Remove Messenger
Classic Mode
Classic Start =
Menu
Power=20

Schemes: you can have the monitor turn off but set Turn Hard =

Drives off to=20

NEVER
Disable the Computer Browser in Services to improve mapped =
drive=20

browsing.
Disable your network card by right clicking on the nic=20
icon
Defrag regularly
Keep your desktop clean
No =
wallpapers
Set=20

video to highest color depth
Increase your IRQ priority
Disable =
Power=20

Management
Set graphic acceleration to full
Disable background=20
applications
Disable USB
Graphical window settings
Disable =
NTFS Last=20

Access T

Subject: Re: H A P P Y N E W Y E A R S

Posted by [Tom Bruhl](#) on Sat, 31 Dec 2005 22:33:01 GMT

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gt; User Accounts > Change the way users
log on =
or off=20

> Untick Use Fast User Switching

Switch Off Power =
Schemes
Start=20

> Settings > Control Panel > Power Options > Always On =
> Turn=20

off
monitor and turn off hard discs to Never

Switch Off=20
Hibernation
Start > Settings > Control Panel > Power =
Options >=20

Hibernate > Untick
Hibernation

Disable System =
Sounds
Start=20

> Settings > Control Panel > Sounds and Audio Devices > =
Sounds Tab=20

 > Sound Scheme to None.

Do Not Map Through=20
Soundcard
Start > Settings > Control Panel > Sounds and =
Audio=20

Devices > Hardware
Tab > (highlight your soundcard from the =
list)=20

> Properties > Audio
Devices > (highlight your soundcard =
from the=20

list) > Properties, and
check the "Do not map through this =
device"=20

checkbox.

Disable System Restore
Start > Settings > =
Control=20
Panel> System > System Restore Tab. Tick the
"Turn off =
System=20
Restore on all Drives"

Disable Automatic Updates
Switch off=20
Automatic Updates by going to Control Panel, System,
Automatic =
Updates and=20
ticking the box labelled "Turn off automatic
updating. I want to =
update my=20
computer manually."

Startup and Recovery Options
Right click =
My=20
Computer and click on Properties > Advanced > Start Up &=20

Recovery Settings and uncheck "Automatically =
Restart".

Disable=20
Error Reporting
Start > Settings > Control Panel > System =
>=20
Advanced TAB > Error
Reporting > Click the Disable Error =
Reporting=20
box (Tick the "But Notify
Me When Critical Errors Occur" if you=20
prefer)

Disable Remote Assistance
Start > Settings > =
Control=20
Panel > System > Remote > Untick "Allow
Remote Assistance =
Invitations to be sent from this computer"

Fixed Swap File =
(Virtual=20
Memory)
Select the Advanced tab of the Systems applet and then =
select the=20

Performance settings button. Then select the Advanced page. In =
here it=20

is possible to customise the Virtual Memory. For custom size, this =
is=20

often recommended to be 1.5 to 2 times the amount of your total =
RAM for=20

both initial and maximum size. Set this to a fixed minimum and =
maximum=20

value according to your existing RAM

Speed Up Menus
You =
can use=20
this tip to speed up the Start Menu in Windows XP. You can =

customize the=20
speed of the Start Menu by editing a Registry Key. Click
Start, =
and then=20
click Run. Type Regedit in the box, and then click OK.
Expand the =
menu in=20
the left panel and select the
HKEY_CURRENT_USER\Control =
Panel\Desktop=20
folder. Scroll down in the right
panel and double click on the=20
MenuShowDelay file. In the Value Data box,
change to default value =
for the=20

menu speed from 400 to a lesser number,
such as 1. Click=20
OK.

Disable Offline Files
Start > Settings > Control =
Panel=20
> Folder Options > Offline Files >
Untick "Enable Offline =
Files"

Disable Remote Desktop
Start > Settings > =
Control Panel=20
> System > Remote > Untick "Allow users
to connect =
remotely to=20
this computer"

Disable Internet Synchronise Time
Start > =
Settings=20
> Control Panel > Date and Time > Internet Time > =

Untick=20
"Automatically synchronize with an internet time =
server"

Disable Hide=20
Inactive Icons
Start > Settings > Taskbar and Start Menu > =
Taskbar=20
TAB > Uncheck "Hide
Inactive Icons"

Disable Automatic =
Desktop=20
Cleanup Wizard
Start > Settings > Control Panel > Display =
>=20
Desktop > Customise Desktop
 > Untick "Run

Subject: H A P P Y N E W Y E A R S
Posted by [DC](#) on Sat, 31 Dec 2005 22:57:04 GMT
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within a document, (its=20
contents), and the characteristics and parameters of the document, =
(its=20
properties), such as the author's name. Once the index is created, you =
can search, or query the index for documents that contain key words,=20
phrases, or properties.

Subject: Re: H A P P Y N E W Y E A R S
Posted by [Pete Ruthenburg](#) on Sat, 31 Dec 2005 23:54:51 GMT
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CurrentControlSet\Services\Cdrom=

Set=20
autorun to 0.

Method 2

Open My Computer Right Click on =

each=20

CDROM and choose Properties Click
on the Auto Play tab In the drop =
down=20

box you can choose the Action for
each choice shown in the drop =
down=20

box

Method 3

Go to Start->Run->gpedit.msc Computer =
Config=20

-> Administrative Template
-> System Double click Turn off =
Autoplay=20

Enable =
it.<B

Subject: Re: H A P P Y N E W Y E A R S
Posted by DC on Sat, 31 Dec 2005 23:54:58 GMT
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R>-----

Disable=20

Disc Indexing
Indexing Service is a service that extracts the =
information=20

from a set
of documents and organizes it in a way that makes it =
quick and=20

easy to
access that information through the Windows XP Search =
function,=20

the
Indexing Service query form, or a Web browser.

This =
information=20

can include text from within a document, (its
contents), and the=20
characteristics and parameters of the document, (its
properties), =
such as=20

the author's name. Once the index is created, you
can search, or =
query the=20

index for documents that contain key words,
phrases, or=20
=

properties.

Addit=
ional=20

tips=20
=

Descriptions

Partitio=
ning. =20

A useful tip when configuring your audio disc, is to
split this =
into two=20

partitions. Set up a smaller "audio scratch"
partition - say 6GB =
of a 30GB=20

hard disc. This partition will be used for
the songs that you are=20
currently working on. The benefit of a smaller
partition is =
obviously=20

quicker defragmentation. If you use the entire
30GB as one =
partition, then=20

this will take ages to defragment. When you are finished with a song, transfer the audio files to the non-scratch partition, where disc I/O performance isn't so critical. Messenger starts up at the windows load up but we can get rid of that in no time at all. Start Menu>Run Type this in exactly as it is here: RunDll32 advpack.dll,LaunchINFSection %windir%\INF\msmsgs.inf,BLC.Remove Hit

Enter...you will see a DOS-like shell appear and disappear very quickly and then it will ask you to restart. Right-click on your desktop, and then click Properties. Click on Themes tab Set Themes to Windows

Classic Also do this for the Start Menu: Right-click the Start button, and then click Properties. Click Classic Start menu. Click the Customize button to select items to display on the Start menu. By default, selecting the Classic Start menu also adds the My Documents, My Computer, My Network Places, and Internet Explorer icons to your

desktop. Increase your IRQ priority - You can increase the IRQ priority of the real-time CMOS clock to gain some system performance by doing the following: 1.) create a text file with the extension .reg 2.) Paste the following into the

file: REGEDIT4 [HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl] "IRQ8Priority"=3Ddword:00000001 3.)

Double-click on the file to enter the tweak into your registry. This can be un-installed should you need to by repeating the three steps above with a new file, except this time use the following in your .reg

file: [HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl] "IRQ8Priority"=3Ddword:00000000 ----- Disable

Power Management - Power management can be disabled by going to Start=BB

Settings =BB Control Panel =BB Power Management. Set the Power Scheme =

to=20
"Always On" and set "System Standby", "Turn off hard disks" and "Turn =

off=20
monitor" to "Never".

Set graphic acceleration to full - You can =
do this=20
by going to your
desktop, right clicking and clicking on =
"Properties" then=20
on "Settings",
"Advanced" and the "Performance" tab. Make sure the =

Hardware
Acceleration slider is set to "full" to reduce the load =
on your=20
CPU.

Disable background applications - Background applications =
start up=20
when
your computer starts up and can use up unneccicary resources. =
To=20
prevent
these from starting up go to Start =BB Run and type =
"msconfig" in=20
the run
box. Click on the "startup tab" and disable (uncheck) =
programs=20
such as
"taskmon", "load power profile", "real player", "office =
startup",=20

Subject: Re: H A P P Y N E W Y E A R S
Posted by [erlilo](#) on Sun, 01 Jan 2006 00:12:51 GMT
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ics I liked some of
the electrics (haven't had the chance to try a 600 but should sound much
the same as those). The acoustics emulations were OK - not great but at
least one was useable for live, probably wouldn't record with it.
They've recently updated the firmware so it's probably worth a listen
again. I haven't bought one of these although I'm tempted periodically.
Wish they offered a 24 fret neck.

When I auditioned the Variax 700 Acoustic version (which is a completely
different guitar from the 700 electric, poor model numbering choice on
Line 6's part) I thought it sounded much better for acoustic emulation.
It doesn't do electric models, just acoustic guitars and some other fun
stuff like sitar and banjo. Good enough to record with if you don't mind
mono. Good enough that I bought one for solo shows and recording. This
one even has 24 frets on the top strings, rare for an acoustic.

The 500-600-700 electric versions can be detuned if you buy Line 6's
Workbench software, edit from there and store your changes on the guitar
for later recall.

The 700 acoustic version can be detuned using its onboard controls, no software needed.

In either case you can set up whatever alternative tunings you like. Because they are done via DSP, small changes are generally usable. Bigger changes are usually OK in a mix but you may hear some warble on the decay.

Subject: Re: H A P P Y N E W Y E A R S
Posted by [Kim](#) on Sun, 01 Jan 2006 01:26:58 GMT
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/>
BTW, both the electric and acoustic versions can be controlled from the XTLive to switch amps, FX and guitar model together via footswitch, if you use their special ethernet-style cable.

If you have XTLive you can use Workbench for free (downloadable), otherwise you have to buy Workbench to get a special computer-to-guitar hardware interface.

Cheers,
-Jamie
<http://www.JamieKruz.com>

TCB wrote:
> Hmmmmmmm, I use a LOT of alternate tunings when I track (and capos) guitar
> parts and usually just give up on them live. This might be a necessary purchase
> now that I'm once again a middle class man of means.
>
> TCB
>
> "Tony Benson" <

Subject: Re: H A P P Y N E W Y E A R S
Posted by [Kim](#) on Sun, 01 Jan 2006 01:34:07 GMT
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get="_blank">tony@standinghampton.com> wrote:
>
>>I'm pretty sure you can store your own tunings with the PC software program
>

>
>>for the Variax. The editing software also lets you do all sorts of weird
>
>
>>stuff, like put four single coil pickups on an ES-335 and rotate two of
>
> them
>
>>and put one on the fretboard, etc. Basically you can build Frankenguitars
>
>
>>with weird combos and placement of parts. The keyboard/rhythm guitar player
>
>
>>in my band just bought one, and I have to say it's much cooler than I
>>thought it'd be.
>>
>>Tony
>>
>>
>>"TCB" <nobody@ishere.com> wrote in message news:43cba60a\$1 @linux...
>>
>>>The Variax does that? Can you choose different tunings or are you stuck
>
>
>>>to
>>>some presets. I'd never even considered one of those, but if it can do
>
>
>>>that
>>>I might take a serious look.
>>

Subject: Re: H A P P Y N E W Y E A R S
Posted by [John \[1\]](#) on Sun, 01 Jan 2006 02:13:24 GMT
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a guy who bought a new
>
> Les
>
>>>Paul
>>>
>>>>just to have one of these. Check it out.
>>>>
>>>>ttp://transperformance.com/index2.htm
>>>>

>>>>-steve

>>>

>>

>The Acoustic version is not nearly as loud as a normal acoustic guitar. But Mark is right that when recording alt tunings in a quiet studio, headphones are helpful.

On stage it hasn't been a problem. The sound of the strings in the air has been too soft to matter. The acoustic sound through the PA, detuned or not, is very good.

When not plugged in it makes a nice late-night practice guitar because it's so soft you can play without waking someone in the next room. Close the door, though.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Mark McDermott wrote:

> The only problem I saw with the acoustic version is that you "hear" the guitar
> acoustically in standard tuning. Not so much of a problem with the electric
> Variax's but definitely something that could take time to get used to with
> the acoustic version. Headphones might help a lot.

>

> Have a great day!

>

> Mark

>

> "TCB&

Subject: Re: H A P P Y N E W Y E A R S

Posted by [steve the artguy](#) on Sun, 01 Jan 2006 02:55:39 GMT

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>

>>>TCB

>>>

>>>Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>>Hi Steve,

>>>>

>>>>I met these guys a number of years back (they're from Colorado). It
>>>>works, it's cool, and it's not (last I checked) particularly cheap.

>>>>

>>>>Another fun toy is the Line6 Variax, which lets you go to alternate

>>>>tunings instantly using DSP transposition on each string rather than
>>>>actual string detuning. I currently use the acoustic version, and it
>>>>works pretty well if you don't go too far. It doesn't tune itself,
>>>>though, you have to keep it in (normal) tune.

>>>>

>>>>Cheers,

>>>> -Jamie

>>>> <http://www.JamieKruz.com>

>>>>

>>>>

>>>>steve the artguy wrote:

>>>>

>>>>>guys-

>>>>>

>>>>>a friend sent me this link. Says he just met

Subject: Re: H A P P Y N E W Y E A R S

Posted by [audioguy_editout_](#) on Sun, 01 Jan 2006 10:53:51 GMT

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>>>>> be convinced to jump ship.

>>>>>>

>>>>>> ;o)

>>>>>>

>>>>>>

>>>>>>

>>>>>> "LaMont " <jjdpro@ameritech.net> wrote:

>>>>>>>

>>>>>>> "Productivity is a matter of finding a system that does what you
need

>>&g

Subject: Re: H A P P Y N E W Y E A R S

Posted by [audioguy_editout_](#) on Sun, 01 Jan 2006 10:56:37 GMT

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;

>>>>>>>

>>>>>>> Agreed.. :)

>>>>>>> But, the rest of your post illustrates my points. Some Producer
buddies

>>>>>>> of

>>>>>>> mine in town, were having this same discussion about a month or so
ago.

>>>>> They

>>>>>>> are all Mac user, with a few giga machines. The consensus for us
all
>>>> is
>>>> that
>>>>>>> we have grown tired of the "upgrade" syndrome that, for one forces
>> the
>>>>>>> non-computer
>>>>>>> music guy to become so entrenched with personal computer technology,
>>>> that
>>>>>>> they can't focus on music..At the end of the conversation, we all
>> agreed
>>>>>>> that having a system like Pro-Tools HD would "serve" us best with
>> out
>>>>> having
>>>>>>> to "think" or stay on the CPU upgrade "treadmill" if you will. I've
>> been
>>>>>>> on
>>>>>>> that treadmill since 97,and as I look back on how many great working
>>>>> system
>>>>>>> setups I've destroyed due because I was trying to play the CPU sped
>>>> game.
>>>>>>> I've lost decent paying mixing and production jobs because my systems
>>>>> were
>>>>>>> not as stable as I had them before I "upgraded" to a faster cpu
and
>>>> OS..
>>>>>>> I one of our suites we still have PT Mix cube running on a G4(450)
>> OS9
>>>>> that's
>>>>>>> rock solid stable.. One of my Paris setup still has Win 98se..Stable
>>>>> stable
>>>>>>> stable:)
>>>>>>>
>>>>>>> 2 staff producers went chasing the Apple speed dream , from Dual
867s
>>>>> to
>>>>>>> Dual G5(2.5s) on OSX..Man, the agony and frustrations on their faces
>>>>> due
>>>>>>> to the fact that they had serious deadlines. That's what spurred
our
>>>>>>> conversations
>>>>>>> about it's either PTHD or a slotion with DM2000/02r96 with Nuendo/PT
>>>>> Radar
>>>>>>> with the yammy difital mixer.. Each set up cost. But, we demand
a
>> solid
>>>>>>> working
>>>>>>> system, that you do not have to make excuses to yourself and the

>>>>>>> client..
>>>>>>>
>>>>>>> Dedicric may have said it best when he stated that doing a dedicated
>> dsp
>>>>> system
>>>>>>> manybe a daughting task\$\$ Or so they say.. Stuff coming out of China
>>>>> (Phonic
>>>>>>> firewire) mixers as well as microphones and other products are
>>>>>>> astounding
>>>>>>> deals. Just maybe the solution I'm after will come from China?
>>>>>>> LaMont
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>
>>>>>>>> Lamont wrote:
>>>>>>>>> Hey Jaimie,
>>>>>>>>>
>>>>>>>>> Although native cpus are fast, don't think that you are getting
off
>>>>> cheap.
>>>>>>>>> Playing the speed keep up game every 2 years is 1) not productive..2)
>>>>>>>> very
>>>>>>>>> expensive.. think about it..??
>>>>>>>>>
>>>>>>>>> Both native and DSP-based can be expensive. Native can be much
less
>>>>>>>>> expensive though, if budget is limited. For example, on the low
end
>>>>> a
>>>>>>>>> Mac Mini comes with Garage Band and you can do a lot with that
and
>>>>> an
>>>>>>>>> inexpensive Firewire or USB i/o box for a total cost of less than
>> \$1000.
>>>>>>>>>
>>>>>>>>> Productivity is a matter of finding a system that does what you
need
>>>>>>>>> (what I need may not be what you need and that could be the root
>> of
>>>>> this
>>>>>>>>>
>>>>>>>>> discussion).
>>>>>>>>>
>>>>>>>>> There are DSP-based systems out there that come with their own
>>>>>>>>> mixer/burner/software in a table-top format without requiring a

>>>>>>> computer. They cost as much or more as a native sys

Subject: Re: H A P P Y N E W Y E A R S

Posted by [Miguel Vigil \[1\]](#) on Sun, 01 Jan 2006 15:33:27 GMT

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>>>>>>>

>>>>>>> much covered it.

>>>>>>>

>>>>>>> I did live on the bleeding edge for a while, though, with the

>>>>>>> transition

>>>>>>>

>>>>>>> to OSX and I had to try several Firewire interfaces to find a solid

>>>>> system.

>>>>>>>

>>>>>>> After a few years I upgraded to a new computer but kept the software

>>>>> and

>>>>>>>

>>>>>>> i/o box I

Subject: Re: H A P P Y N E W Y E A R S

Posted by [Don Nafe](#) on Sun, 01 Jan 2006 15:38:25 GMT

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was already using. I sold the previous computer, so the

>>>>>>> upgrade cost was not high. I upgraded the native software and computer

>>>>>>>

>>>>>>> OS several times and the increase in capability was worth the upgrade

>>>>>>> costs, just as it would have been with a DSP based system.

>>>>>>>

>>>>>>> If I had to buy from scratch today, I'd either pick up a Quad PowerMac

>>>>>>>

>>>>>>> or save a bunch of money and get a dual G5 PowerMac, add extra

RAM

>>>> and

Subject: Re: H A P P Y N E W Y E A R S

Posted by [Jorsi](#) on Sun, 01 Jan 2006 19:39:41 GMT

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gt; that's more optimism than guarantee.

>>>>

>>>> I would like to hear Sonar 5 in full 64-bit glory to see if 64-bit (assuming

>>>> Cakewalk isn't blowing smoke) lives up the paper specs on the concept,

>> but
>>>> I'm hesitant to buy into the hype until proven sonically.
>>>>
>>>> Regards,
>>>> Detric
>>>>
>>>> On 1/15/06 10:45 PM, in article 43cb24d5\$1 @linux, "Deej"
>>>> <hdfajkl@hjkal.buzzz> wrote:

Subject: Re: H A P P Y N E W Y E A R S
Posted by [jef knight\[1\]](#) on Sun, 01 Jan 2006 21:49:51 GMT
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s on it, all your plugins, virtual instruments, even other
>>>>>> software (graphics, animation, video editing, software development,
>>>>>> whatever else you do), in one shot.
>>>>>>
>>>>>>
>>>>>> Plus, low latency, better i/o integration in a pro
>>>>>> enviornment..
>>>>>>
>>>>>> This is your best argument. But latency is not an issue in my current
>>>>>> setup. My i/o box has direct monitoring. Even if I monitor through
>> Logic
>>>>>>
>>>>>> the latency is low enough that it hasn't been a

Subject: Re: H A P P Y N E W Y E A R S
Posted by [Jorsi](#) on Sun, 01 Jan 2006 22:24:56 GMT
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(believe it or not) speed of mixing with the mouse.
>>>>>>
>>>>>>
>>>>>> The sad truth with moast if not all native solutios is that
>>>>>> it has forced a big\$\$\$ third party solutions market, inwhic native
>>> users
>>>>>> are going back to purchase , talk back units, better than average
>>>>>> converters..All
>>>>>> to chase the dsp systems way of working..in the end, the native
person
>>>>>> does
>>>>>>> not realize that they have spent just as much, if not more than
they
>>>>>> could've

>>>>>> gotten with a dsp based DAW.
>>>>>>
>>>>>> A native system will be more flexible, you'll have more developers
>> to
>>>>>> choose from to enhance your system, and if one of the developers
goes
>>>>>> under, your system will not hit a dead end.
>>>>>>
>>>>>> Over the last decade I've spent way less than, for example, a ProTools
>>>>>>
>>>>>> system would have cost and am getting, I think, comparable results.
>>>>>>
>>>>>>
>>>>>>> Having use

Subject: Re: H A P P Y N E W Y E A R S
Posted by [DC](#) on Sun, 01 Jan 2006 23:11:43 GMT
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problem.
>>>>>>
>>>>>> The i/o integration is fine, I have 18 analog inputs and 16 analog
>>>>>> outputs plus stereo digital i/o directly patchable through my DAW
>>>>>> software and also routable from the i/o box's monitoring software.
>> If
>>> I
>>>>>>
>>>>>> need more i/o I can plug in another Firewire i/o box.
>>>>>>
>>>>>> I run my system with a mouse and a jog/shuttle wheel add-on. I can
>> get
>>>>>>
>>>>>> moving fader controllers from at least four different manufacturers
>>>>>> which is tempting, but since I only really used the jog/shuttle part
>>> of
>>>>>>
>>>>>> the PARIS controller I haven't needed that. Plus I've grown used
to
>>> the
>>>>>>
>>>>>>> precision and

Subject: Re: H A P P Y N E W Y E A R S
Posted by [Jorsi](#) on Sun, 01 Jan 2006 23:13:46 GMT
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>>&g

Subject: Re: H A P P Y N E W Y E A R S
Posted by [DC](#) on Sun, 01 Jan 2006 23:44:36 GMT
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d nuendo since it's inception (2000,),logic audio, Ican
>> with
>>>>> hesitation,
>>>>>> that it takes a lot of \$\$\$ to bring those apps up to pro specs,
and
>>> truth
>>>>>> be known, steinbergs way of integrating hardware leaves a lot to
be
>>>>>> desired..
>>>>>>
>>>>>> A Quad PowerMac with extra RAM and HD, MOTU Digital Performer, a
MOTU
>>>>>> Firewire i/o box or two and some third party plugins...even a 24
moving
>>>>>>
>>>>>> fader controller and you're well under 10K.
>>>>>>
>>>>>> It all comes down to individual needs and preferences, so I'm not
really
>>>>>>
>>>>>> saying you're wrong for what you're looking for. But for what I'm
>>>>>> looking for, a native system is pretty compelling.
>>>>>>
>>>>>> OTOH, had PARIS MIDI support been better, had they hung around long
>>>>>> enough to support OSX and AU plugins, I'd still be using PARIS. Even
>>>>>> with the limitation of 44.1 or 48 sampling.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> <http://www.JamieKruz.com>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>> Take care,
>>>>>>> Lamont
>>>>>>&

Subject: Re: H A P P Y N E W Y E A R S

rs,
> >>>>> -Jamie
> >>>>> <http://www.JamieKrutz.com>
> >>>>>
> >>>>>
> >>>>> LaMont wrote:
> >>>>>
> >>>>>> Hi Guys, Some thoughts:
> >>>>>>
> >>>>>> Has anyone noticed that since our beloved Paris
DAW(\$2700list)there
> >> has
> >>>>>
> >>>>> no
> >>>>>
> >>>>>> pro DAW for under 10k??? Why??
> >>>>>>
> >>>>>> I know we have the Cubases (\$499) Nuendo's (\$1,500), Logic(1k),
DP(699)
> >>>>>
> >>>>> &
> >>>>>
> >>>>>> Sonar(\$400). There are all very good native systems that will
yield
> >>> pro
> >>>>>> results. However, I can't believe thatthere is not one manufacture
> other
> >>>>>
> >>>>> than
> >>>>>
> >>>>>> Digidesign that want's to producer a DSP based DAW?? It's almost
> 6 years
> >>>>>> since the plug was pulled on Paris! Yes, I did not forget about
> >>>>>> Soundscape..
> >>>>>>
> >>>>>> My Point in this post is to bring to ligh that Paris was a product
> that
> >>>>>
> >>>>> served
> >>>>>
> >>>>>> the "Middle ground" studio. Now, looking back, it's price point
was
> >> revolutionary.
> >>>>>> AND That's the point..
> >>>>>>
> >>>>>> Today, if you're shelling out at least 10k for a PT HD system,

your
> >> only
> >>>>>> other alternative is do a native system..Again, I'm not saying
that
> >>> native's
> >>>>>> are bad, but we all know that there's nothing like a cool DSP
DAW..Even
> >>>>>
> >>>>> more,
> >>>>>
> >>>>>> it's a known fact that, if you were to build your native system up
> to
> >>>>>
> >>>>> Pro
> >>>>>
> >>>>>> standards (AD/DA converters,mixer,DSP FX cards) you'd actually
come
> >> to
> >>>>>
> >>>>> an
> >>>>>
> >>>>>> PT HD system.
> >>>>>> There has to be a manufacturer that will stand up and fill in the
> gap
> >>> between
> >>>>>> PT HD & the Natives. Any company has the balls??
> >>>>>>
> >>>>>> Today my dream DAW would come from Mackie:
> >>>>>> -The Mackie DBX digital mixer (Dual touch screens)that also had
the
> >> capability
> >>>>>> to record up to 128 24/96 audio tracks. Us
