
Subject: Weird phase stuff!

Posted by [Mike C](#)[Mike Claytor](#) on Mon, 11 Jul 2005 15:39:36 GMT

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rsation. While I know it's

>> >frustrating to have political threads on ANY newsgroup that's
>> >not politically-oriented, like someone pointed out, it's part
>> >of life & is tough to avoid that sort of thing from time to
>> >time in an unmoderated setting. It's even tougher to try &
>> >take those threads over to another section of the group,
>> >because once you see a post that you feel compelled to respond
>> >to it's kinda like golf... you gotta play it where it lies :D
>> >

>> >Anyway, thanks to everyone for a mostly civil tone... that's a
>> >personal thanks to the people I was engaged in conversation
>> >with this was a lot better than some threads I've seen here in
>> >my time on this NG.

>> >

>> >"And, now back to your regularly-scheduled audio rants!"

>> >

>> >Neil

>>

>There used to be a Will Downing around Washington, D.C.
many years ago. Might this be the same guy?

Gantt

Tyrone Corbett wrote:

> Hey guys, just getting back into town from a another stint with Will Downing.
> This past weekend we were in California for the Pasadena Jazz festival. It
> was a really cool hit as well as a great opportunity to spend some time with
> other colleagues that I've worked with as well as those that I enjoy listening
> to.

>

> We were brought on by comedian Sinbad...he's still got it! I also saw Jonathan
> Butler, Brian Culbertson, Richard Elliot, Rick Braun and even Evelyn "Champaign"
> King.

>

> We followed that up with a night in Las Vegas (116 degrees) at the Las Vegas
> Hilton with R&B crooner Kem. Although I'm not a gambler, I walked away with
> some additional funding from a "one arm bandit", so suffice it to say, I
> had a great trip.

>

> TyroneWhat a great time to be making and recording music.

Yeeha!

MR

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Hehe... in 1994 waiting until the Sony optical writers get to under \$40,000.
>;oP
>
>...and here's me in 2005 waiting until Dual layer DVD burners get to under
>\$40... ;o)
>
>Cheers,
>Kim.
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>http://www.rogernichols.com/EQ/EQ_94-06.html
>>
>>Walter Becker's CD sounded absolutely great. The stuff we're using now
is
>a
>>bit beyond what Roger Nichols was using in 1994.
>>
>>When I read stuff like this, it puts things back in perspective as far
as
>>the *latest, greatest* toys are concerned.
>>
>>
>yeah, no skill necessary...

j/k equipment prices are sweet

"Mike R." <emarenot@yahoo.com> wrote in message news:42dd6381\$1@linux...

>
> What a great time to be making and recording music.
> Yeeha!
> MR
>
> "Kim" <hiddensounds@hotmail.com> wrote:
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>>Hehe... in 1994 waiting until the Sony optical writers get to under
>>\$40,000.
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>>...and here's me in 2005 waiting until Dual layer DVD burners get to under
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>>>bit beyond what Roger Nichols was using in 1994.
>>>
>>>When I read stuff like this, it puts things back in perspective as far
> as
>>>the *latest, greatest* toys are concerned.
>>>
>>>
>>
>dude,

i'm on 56 kb dialup which means typically 4-6kbs dload . just mail
them...collect if you wish...i don't care.

mr. bigfootballheadWow, now I have a squeezing fetish.

Ciao,
Rich

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.O.)Sorry man.....they
were just a couple of teasers. Didn't know you were 56k
and I apologize for clogging the pipes.

Deej

"rick" <parnell68@hotmail.com> wrote in message
news:t7vqd1d5bv12hcptjo5lprfld86ehhnmv@4ax.com...
> dude,
>
> i'm on 56 kb dialup which means typically 4-6kbs dload . just mail
> them...collect if you wish...i don't care.
>
> mr. bigfootballheadSnag a set of those Auralex MoPads.

http://www.musiciansfriend.com/srs7/fg=141/g=home/search/detail/base_id/76176

A bargain for \$30 bucks. They work great for decoupling the speakers from
the desk or stand.

Set them on top of some 3/4" trim wood for an additional 10mm or so.

Regards,

El Miguel

"Dan B" <daniel_burne@NOSPAMyahoo.com> wrote in message
news:42c68523\$1@linux...

>
> Hi, I'm looking for some stands so that I can position my monitor speakers
> on my desk about 20-30cm higher than they would otherwise be. Ideally
inexpensive!
> They're nearfield monitors (Dynaudio BM5s) so they're fairly small
(footprint
> a bit smaller than standard A4/letter writing paper). Suggestions greatly
> appreciated.
>
> Thanks,
>
> Dan> Only sizable downside is there's only optical SPDIF outs, so to run audio
> into Paris I'd need some kind of converter.

Kim,

Don't you use a MEC i/o or 442?

El Miguel

"Kim" <hiddensounds@hotmail.com> wrote in message news:42c71751@linux...

>
>
> Here's a possibility. The MSI AV8.
>
> Only sizable downside is there's only optical SPDIF outs, so to run audio
> into Paris I'd need some kind of converter.
>
> According to thi diagram it seems you can switch it around to use all of
> them. That said the note does say that slot 1 shares with the AGP card,
which
> I don't quite get. There's no mention anywhere of AGP being able to use
IRQ
> C or D.
>
> I think this MB might be the go though.
>

>
> http://www2.abit.com.tw/page/au/motherboard/motherboard_detail.php?pMODEL_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO=Specifications

>
> Cheers,
> Kim.

>
>Gantt Kushner <gizmo@his.com> wrote:
>There used to be a Will Downing around Washington, D.C.
>many years ago. Might this be the same guy?
>

Yep, that's him. Although he is from Brooklyn and now resides in NJ, the DC market has always been very good to him...he plays there rather frequently. In fact, we were there a couple of months ago for a mothers day concert.

Tyronerick <parnell68@hotmail.com> wrote:
>and i get a dog with 3 legs...where's the fairness? glad to here all
>is going so well.
>
>;o)
>

Is the dogs name Lucky?

TyroneTripod

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:42dda770\$1@linux...

>
> rick <parnell68@hotmail.com> wrote:
> >and i get a dog with 3 legs...where's the fairness? glad to here all
> >is going so well.

> >
> >;o)
> >

>
> Is the dogs name Lucky?
>

> TyroneHey Tyrone,
Man I'm sorry I missed you guys when you were in Motown. I was out of town that week. But, I heard the show was on point.

Maybe when you guys get back here, we can hook up..
LaMONT

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>

>Hey guys, just getting back into town from a another stint with Will Downing.
>This past weekend we were in California for the Pasadena Jazz festival.
It
>was a really cool hit as well as a great opportunity to spend some time
with
>other colleagues that I've worked with as well as those that I enjoy listening
>to.
>
>We were brought on by comedian Sinbad...he's still got it! I also saw Jonathan
>Butler, Brian Culbertson, Richard Elliot, Rick Braun and even Evelyn "Champaign"
>King.
>
>We followed that up with a night in Las Vegas (116 degrees) at the Las Vegas
>Hilton with R&B crooner Kem. Although I'm not a gambler, I walked away with
>some additional funding from a "one arm bandit", so suffice it to say, I
>had a great trip.
>
>TyroneAs a long time former member of GLAD, I can tell you the Tankmeister never
played bass on any GLAD albums.

W. Mark Wilson

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:42dbeb54\$1@linux...

> Yea, I think he played on a lot of the old school CCM projects. Glad,
> Whiteheart etc...
>
> From what I understand he has moved his operation to Houston. (Where I
> Live). He took a position at Lakewood Church as their media director I
> believe. Pretty sweet gig.no prob., i'll wait for the hard versions to arrive and see my doctor
about those clogged pipes.

On Tue, 19 Jul 2005 18:25:03 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Sorry man.....they were just a couple of teasers. Didn't know you were 56k
>and I apologize for clogging the pipes.

>
>Deej
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>"rick" <parnell68@hotmail.com> wrote in message
>news:t7vqd1d5bv12hcptjo5lprfld86ehhnmv@4ax.com...

>> dude,
>>
>> i'm on 56 kb dialup which means typically 4-6kbs dload . just mail
>> them...collect if you wish...i don't care.
>>
>> mr. bigfootballhead

>changed it from dakota to dumbass. we went to an alman brothers concert and upon our return found the idiot had tied himself to the table on the deck cutting off the circulation to his left leg. we don't know if the damage he did to the radial nerve is permanent yet but he does look pretty pathetic.

On 20 Jul 2005 11:22:56 +1000, "Tyrone Corbett"
<tyronecorbett@comcast.net> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>and i get a dog with 3 legs...where's the fairness? glad to here all
>>is going so well.
>>
>>;o)
>>
>
>Is the dogs name Lucky?
>
>TyroneThanks for the advice. I ended up buying some full height speaker stands (100cm)
- and the difference was like night and day! Best money I ever spend in the
studio!

Cheers,
Daniel

"Miguel Vigil" <nospam@nospam.com> wrote:

>Snag a set of those Auralex MoPads.

>

> http://www.musiciansfriend.com/srs7/fg=141/g=home/search/detail/base_id/7617

>6

>

>A bargain for \$30 bucks. They work great for decoupling the speakers from
>the desk or stand.

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>Set them on top of some 3/4" trim wood for an additional 10mm or so.

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>Regards,

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>El Miguel

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>

>"Dan B" <daniel_burne@NOSPAMyahoo.com> wrote in message

>news:42c68523\$1@linux...

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>> on my desk about 20-30cm higher than they would otherwise be. Ideally
>inexpensive!
>> They're nearfield monitors (Dynaudio BM5s) so they're fairly small
>(footprint
>> a bit smaller than standard A4/letter writing paper). Suggestions greatly
>> appreciated.

>>
>> Thanks,
>>
>> Dan
>

>Hi,
I'm interested in adding another EDS card, but there's a chance that if I
manage to get hold of one it won't have the cable to connect it to another
EDS. Is this a specific cable type or will some generic cable do the job?
If so, which one / what are the specs? (In in the UK).
BTW, if anyone has a spare cable or card... let me know...

Thanks,
Daniel
Strangely worldclock is something that's totally escaped my radar over the
years and some recent comments about high quality external worldclock sources
has got me wondering whether it's something I should be doing something about.

I mostly use the analogue inputs of Paris, but occasionally use the SPDIF
(Johnson J-Station / Pod, etc) and sometimes the ADAT as inputs (Korg Oasys
/ Eventide). I've not really dabbled with MIDI, but may have to increasingly.
As far as I know Paris has always been the master clock (I'm not at the machine
now).

Am I doing anything wrong... or can I continue recording without something
else to worry about!

Thanks,
Dan "Rich" <studiodog@milwaukeeerocks.com> wrote:
>

>Been there too. I also have Ozone (and others) and agree with your Expanded
>SoundStages findings - it changes everything somewhat; and yea it really
>eats CPU.

Yep... I've even asked the Izotope guys if they could strip out
the code for all the other features of the Ozone so that one
could mix with the spatial enhancer inserted & not have my
computer just plain stop working :) and they said they'd
actually considered it. Maybe they'll go beyond considering it
& release that as a separate plugin... that would be handy.

>Can you describe the Bedini Audio Spatial box more?

Aparently John Bedini still makes it (it used to be mfg'd by a now-defunct company called Gamma Electronics):

<http://www.bedini.com/base.htm>

It B.A.S.E.-ically :) would allow you to do enhanced stereo to the extent where you could place things well outside the speakers... There was an album called "Storm Alert" from a thrash-metal group called Torture that I engineered I did, called Torture... though it's not something I'd say was a great production overall (OK, I guess for the genre it might have been appropriate at the time, but IMO they wanted it very much "rough-edged", and it coulda been a little more polished & it wouldn't have hurt), there were a few cool "Bedini moments" - for example, the drummer had one of those enormous kits with like 8 toms - when he did a roll across all or most of them (using the Bedini unit across the mix) it sounded like they would come from behind you & up above in the back corner of the room, to across the front downward at an angle, and finish up in the opposite lower corner of the room back behind you again. This is just with the two regular front stereo speakers, BTW; not surround sound of any kind.

Neil Kernon recently did a remix of that album (I guess they have a strong enough cult following to justify a re-release of an album that old), and I don't imagine he used a Bedini on it, so if you happen to come across one of those versions, you most likely won't be able to hear it on that; but if you've got any friends that are fans of vintage Thrash, ask 'em if they have that CD & you'll see what I'm talking about on some of the big tom rolls.

On another project (from a different group altogether), the band wanted a helicopter flying around... so we got a helicopter SFX track & made it fly around outside the room; dead serious here, if you didn't know that effect was coming up, you'd rush over to the windows & start looking around for this chopper that sounded like it was circling the building.

On yet another project, this other band had a song called "Agent Orange", and they wanted a jet fly-by effect with bombs dropping... same kind of idea there - got the SFX clips & processed them through the Bedini, and with only two speakers it was almost like you were listening to surround sound as it came up from beind you one one side & exited the front of the soundfield off to the left.

These are some of the wild things you could do with it - it was also great for just mixing through on subtle stereo-enhancement settings. I don't know how it worked, and since the main "effect" components inside were all sealed in epoxy, I don't know if anyone besides John Bedini really did, either.

Neil A good word clock will change the sound of the A/D and D/A converters by reducing jitter. the Paris clock isn't bad, but the converters can be made to sound different (and some, including me, think better) with a quality external word clock.

"Dan B" <daniel_burne@yahoo.NOSPAMcom> wrote in message news:42de4439\$1@linux...

>

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> has got me wondering whether it's something I should be doing something about.

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>

> I mostly use the analogue inputs of paris, but occasionally use the SPDIF (Johnson J-Station / Pod, etc) and sometimes the adat as inputs (korg oasys

> / event gina). I've not really dabbled with MIDI, but may have to increasingly.

> As far as I know Paris has always been the master clock (I'm not at the machine

> now).

>

> Am I doing anything wrong... or can I continue recording without something else to worry about!

>

> Thanks,

> DanHe gave it all he could Capn

<http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/index.html>The EDS interconnect cables are pin for pin 10 (one required) and 15 (two required for a two card system) conductor ribbon cables. These can be made from readily available parts at your local electronics supplier. Make them short (less than 4"). Some people cut down IDE cables, but I find it way less hassle to pick up the parts and build them properly.

David.

Dan B wrote:

> Hi,
> I'm interested in adding another EDS card, but there's a chance that if I
> manage to get hold of one it won't have the cable to connect it to another
> EDS. Is this a specific cable type or will some generic cable do the job?
> If so, which one / what are the specs? (In in the UK).
> BTW, if anyone has a spare cable or card... let me know...
>
> Thanks,
> DanielHi,

In short - comments on \$400-700 multichannel mic pre's - e.g.

Focusrite Octopre
Focusrite Octopre LE
Presonus Digimax LT
Presonus MP20
Presonus Bluetube
Presonus Firepod
M-Audio Octane
dbx 386

In long... Mic pre wise at the moment I have only a Focusrite Platinum Voicemaster and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link in my studio, and so am after some replacement pres. The budget's limited (ideally \$600 ish, but may be able to stretch). Ideally it would have 8 channels, but some have suggested I'd be better buying a decent 2 (or 4) channel unit, and using the desk for the rest. That way acoustic guitar could be recorded with 3 mics through decent pres. I'd only need to use the desk pres for extra drum mics beyond the 3 channels (each instrument tracked individually). It'd only be worth investing the money in an 8 channel pre if they're going to be a fairly significantly better than those in the desk.

Many thanks for any advice / suggestions.

BTW, mic wise I'm using AT4033a's as O/Hs / Vocals / acoustic guitar, C418s on toms / snare top, SM57 (underneath snare), D112 kick. I *may* buy a Rode NTK (valve) for vocals / acoustic guitar. Hi Dan,
Here is a very unscientific personal opinion.

> Focusrite Octopre - the compressors suck otherwise they sound good.
> Focusrite Octopre LE - haven't heard them but they look to be the same minus the compressors
> Presonus Digimax LT - very good but a little noisy
> Presonus MP20 -stereo? Sounds good. A nice utility pre
> Presonus Bluetube -crap
> Presonus Firepod - This is a sound card so it doesn't really count.
The pres do sound very good for the price.
> M-Audio Octane - I like this pre allot. It has no need to be a 2U

rack unit though.
> dbx 386 - yuck

You should also check out the RME Octamic-D and the Studio projects (not an A/D just analog.)

Chris

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com I've decided to break down and get a new computer for the Paris. I've got a
2 card and 1 UAD-1 setup running 3.0 on XP.

I'm basically looking for the least expensive way that will still do the job. Any recommendations for motherboard, memory, processor, etc.

I'm thinking about something along the lines of a motherboard with 5 PCI slots and 800 fsb, Pentium 2.6 processor and 1 gb ram. Suggestions would be greatly appreciated. I don't use midi or any other linked machines such as cubase etc.

Thanks

Barrybeam him up...

On Wed, 20 Jul 2005 10:58:44 -0500, "Mark McCurdy"
<gmmccurdy@hotmail.com> wrote:

>He gave it all he could Capn

>

> <http://www.cnn.com/2005/SHOWBIZ/TV/07/20/obit.doohan.ap/index.html>

>I guess he just couldn't get enough power. Fond memories of the original series. The reruns kept me company on cold winter days after school. One to beam up.

Tony

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message
news:
