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Subject: reverb comparisons

Posted by [mike audet\[3\]](#) on Sat, 12 Jul 2008 19:42:35 GMT

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ertain size, so you never wind up with "poof, it's all

>> gone!" even when recording a full evening at a go. Even a disaster like a

>> kicked-out power bar can be fully recoverable, unlike some apps that

>> shrug and leave you nothing but a "whaddya?" (in fact, that feature right

>> there is part of what prompted my partner's shift to REAPER for live

>> work).

>>

>> Great sound quality, a ton of plugins and features, and all this for

>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy

>> protection of any sort, it's honor system. 30 day non-expiring shareware

>> (you get a five-se

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