
Subject: for people who've switched from Paris
Posted by [macle](#) on Thu, 13 Jul 2006 21:50:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

getting in and out quickly. I was going to put my
>>> audio
>>> comp and my internet comp in there, but to reduce heat build up I should
>>> only put the audio comp in there. I don't usually surf the internet
>>> while
>>> I am recording anyway.
>>> However, I do use a KVM switcher and will have to get some extensions
> to
>>> make that work. That will leave room to get in and out.
>>> Also, I am very concerned about dust build up on the insulation.
>>> I guess regular maintenance will be required.
>>>
>>> thx,
>>> b
>>>
>>>
>>>
>>>
>>>
>>> Bill L <bill@billlorentzen.com> wrote:
>>> >Brandon, Looking at the drawing I was curious about somet

Subject: Re: for people who've switched from Paris
Posted by [Tony Benson](#) on Thu, 13 Jul 2006 22:27:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's the way I understood his question anyway.
He could run OSX on the DP machine, but the performance might not be great
on an older G4.

Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty
clean and they have a decent amount of gain available. Actually, the 828 is
my "no color" pre amp right now. I've got 16 channels of Trident ixOne, an
HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.
Until I can afford a Great River, Gracie, True Systems, etc., the 828 will
cover things.

MOTU's new UltraLite interface looks pretty nice also.
<http://www.motu.com/products/motuaudio/ultralite/>

Tony

"rick" <parnell68@hotmail.com> wrote in message
news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...
> then he wouldn't be able to run paris on osx...c-22
>
>
>
> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"
> <tony@standinghampton.com> wrote:
>
>>I'm running an 828 on my G5 with DP and loving it. Performance is good at
>>128 buffer size and that's very low latency. I don't know what performance
>>would be like on an older G4 and as Gantt said, you'll probably want to be
>>running OSX. I was running OSX on my dual 1GHz G4, but it might be too
>>much
>>for an older G4. I'm currently running PARIS on the Dually G4 and DP on a
>>Dual 2GHz G5 and I'm pretty happy with the performance.
>>
>>Tony
>>
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>news:44eb4f69\$1@linux...
>>>
>>> I'm thinking about using my old G4 w/ Digital performer to allow me
>>> access
>>> to the new UAD-1 and Waves plugins while using Paris on my newer G4. I
>>> need
>>> an interface for DP that'll have little or no latency. I'm thinking
>>> about

Subject: Re: for people who've switched from Paris
Posted by [Dedric Terry](#) on Fri, 14 Jul 2006 00:04:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

ref="mailto:hiddeensounds@hotmail.com" target="_blank">hiddeensounds@hotmail.com> wrote:
>>
>>
>>I couldn't agree with this sentiment more.
>>
>>For the last few years I've been mucking about with my music, creating
very
>>little, largely because of the sound of this or that not being up to scratch.
>>Or some production issue or another.
>>
>>Recently I've found a whole new way of working. It violates half of my
"It's
>>all about the sound" ideas and comes back to the basics of putting down

>a
>>song, as quickly as possible, while the energy for that song is there and
>>fresh. I've set up a whole bunch of my favourite sounds, which could still
>>be tweaked, but I'm focussing on using them, not tweaking. I've got a Digitech
>>GNX-4 which I use in loop mode to do the basic recording (not Paris). Once
>>I have a bunch of loops all prepared I can simply switch the wav files
over
>>to Paris, drop them in an order I like and the song is done. I then add
>vocals
>>very quickly and move on to another song.
>>
>>So far I've only done one tune, but it was last week, and it worked, and
>>worked well for mine. I had fun, I like the product, and the sound is not
>>too shabby anyhow. It's the quickest way to work I've ever found, and I
>like
>>it.
>>
>>As Nike would say... "Just do it".
>>
>>Cheers,
>>Kim.
>>
>>
>>"DC" <dc@spammersinguitarcenter.org> wrote:
>>>
>>>There is a new piece up on my guitar blog.
>>>
>>><http://dcguitarjournal.blogspot.com/>
>>>
>>>It's called
>>>
>>>Stop Obsessing and Play Some Music
>>>

Subject: Re: for people who've switched from Paris
Posted by [Deej \[1\]](#) on Fri, 14 Jul 2006 00:52:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

ail to DJ for starting all of this...

>
> <grin>
>
> Really folks, this is pointless. C'mon LaMont, call Bush a few more
> names and declare victory and let's be done with it.
>
> DC
>Oh, let me! Can I? Can I? OK . . . here goes . . . Bush . . . is a big,

fat, stinky poophead!

OK, I feel better now.

Sarah

"DC" <dc@spammersinvenezuela.org> wrote in message news:44e9f957\$1@linux...

>

> I am for a cease for on all political and/or religious topics, and

> a cowpie in the mail to DJ for starting all of this...

>

> <grin>

>

> Really folks, this is pointless. C'mon LaMont, call Bush a few more

> names and declare victory and let's be done with it.

>

> DC

>Yeah, those posts are kind of like a colonoscopy...

Nobody really enjoys it but it somehow seems necessary every few years...

ouch oooWWW ouch ouch

stop that!

DC

"dale" <dalebradleycello@yahoo.com> wrote:

>

>Great article Don

>

>Now if you'd only posted about it BEFORE I read all those "new 9-11 movie"

>posts....and watched the entire movie..... :)

>

>

>

>"DC" <dc@spammersinlasvegas.com> wrote:

>>

>>I started keeping a little Olympus voice recorder around, just to

>>put song ideas onto. By the time I start up the computer and

Subject: Re: for people who've switched from Paris
Posted by [Jamie K](#) on Fri, 14 Jul 2006 09:07:54 GMT

a href="mailto:1@linux..." target="_blank">1@linux...
>>
>> One of 3 Neve's like it on the planet (or so I'm told), it's
>> basically two 8000-series boards fitted together:
>>
>> <http://www.sonicranch.com/neve1console.html>
>>
>>
>> Live room attached to this particular control room...
>> <http://www.sonicranch.com/bigtrackingroom2.html>
>>
>
>Hi Tony,

Yes, you're right - My thought is to run Paris on my new DP 1.25 GHz G4 in OS 9.2.2 and Digital Performer on my old 833 MHz G4. I'm hoping to be able to use the Waves IR-L reverb and some of the UAD-1 plugins (like the Neve EQ!!!) in real time. Is the latency of the 828 MkII low enough to pull that off? I figure there'll be issues w/ the UAD-1 FX, since the card has its own latency issues. I can't understand how DJ manages to make it all work in real time on his system!

Thanks,

Gantt

"Tony Benson" <tony@standinghampton.com> wrote:

>Hi Rick,
>
>I think Gantt wants to run PARIS on his newer G4 and DP with a MOTU
>interface on his older G4. That's the way I understood his question anyway.

>He could run OSX on the DP machine, but the performance might not be great

>on an older G4.
>
>Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty

>clean and they have a decent amount of gain available. Actually, the 828
is
>my "no color" pre amp right now. I've got 16 channels of Trident ixOne,
an
>HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.

>Until I can afford a Great River, Gracie, True Systems, etc., the 828 will

>cover things.

>
>MOTU's new UltraLite interface looks pretty nice also.
><http://www.motu.com/products/motuaudio/ultralite/>
>
>Tony
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...
>> then he wouldn't be able to run paris on osx...c-22
>>
>>
>>
>> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"
>> <tony@standinghampton.com> wrote:
>>
>>>I'm running an 828 on my G5 with DP and loving it. Performance is good
at
>>>128 buffer size and that's very low latency. I don't know what performance
>>>would be like on an older G4 and as Gantt said, you'll probably want to
be
>>>running OSX. I was running OSX on my dual 1GHz G4, but it might be too

>>>much
>>>for an older G4. I'm currently running PARIS on the Dually G4 and DP on
a
>>>Dual 2GHz G5 and I'm pretty happy with the performance.
>>>
>>>Tony
>>>
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>news:44eb4f69\$1@linux...
>>>>
>>>> I'm thinking about using my old G4 w/ Digital performer to allow me

>>>> access
>>>> to the new UAD-1 and Waves plugins while using Paris on my newer G4.
I
>>>> need
>>>> an interface for DP that'll have little or no latency. I'm thinking

>>>> about
>>>> the 828 (firewire) or the 2408 MK.

Subject: Clips from "Toward An Attitude"

Posted by [Jamie K](#) on Fri, 14 Jul 2006 09:07:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

3 (PCI card). Do any of you folks

>>>> have

>>>> enough experience w/ them to advise me?

>>>>

>>>> Thanks!

>>>>

>>>> gantt

>>>

>>

>

>Thanks, man. We'll try to put the info to good use.

Jimmy

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Jimmy, I'm running Autotune ver 3.0 with Paris. I have not tried any othe

Subject: Re: for people who've switched from Paris

Posted by [gmmccurdy](#) on Fri, 14 Jul 2006 12:07:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

wer G4 and DP with a MOTU

>interface on his older G4. That's the way I understood his question anyway.

>He could run OSX on the DP machine, but the performance might not be great

>on an older G4.

>

>Anyway, I like the 828 MkII Firewire interface. The pre amps are pretty

>clean and they have a decent amount of gain available. Actually, the 828 is

>my "no color" pre amp right now. I've got 16 channels of Trident ixOne, an

>HHB Fat Man II, and an Aphex 107, but they all are pretty "colorful" pres.

>Until I can afford a Great River, Gracie, True Systems, etc., the 828 will

>cover things.

>

>MOTU's new UltraLite interface looks pretty nice also.

><http://www.motu.com/products/motuaudio/ultralite/>

>

>Tony

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:8vpme2hrmh00klvuanjh13b02bqj3tpub3@4ax.com...

>> then he wouldn't be able to run paris on osx...c-22

>>
>>
>>
>> On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"
>> <tony@standinghampton.com> wrote:
>>
>>> I'm running an 828 on my G5 with DP and loving it. Performance is good at
>>> 128 buffer size and that's very low latency. I don't know what performance
>>> would be like on an older G4 and as Gantt said, you'll probably want to be
>>> running OSX. I was running OSX on my dual 1GHz G4, but it might be too
>>> much
>>> for an older G4. I'm currently running PARIS on the Dually G4 and DP on a
>>> Dual 2GHz G5 and I'm pretty happy with the performance.
>>>
>>&

Subject: Re: for people who've switched from Paris
Posted by [Steve Helm](#) on Fri, 14 Jul 2006 16:16:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

aGhoaGgEGBgYLCgsUDg4UFxIPEhcaGhoaGhoaGhoaGhoaGhoa
GhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoaGhoa/8IAEQgBLAEsAwER
AAIRAQMRAf/EA00AAQABBQEBAAAAAAAAAAAAAAAAAHawQFBggCAQEBAQEAAAAA
AAAAAAAAAAAAAAAAECEAAABgEBBQUIAgMBAQAAAAAAAAAQIDBAUGETASExQVECEX
MjUgQEEiMyQ0JVAjoEIWgEYRAAECawIGCwwJAwIGAwAAAAECawARBCESDFB
USITMGfXgZGhsdEycrLBQIKCksIjM3MUNAUGQPDhYqLSgyRTY5NQ8eKjs8OE
FURkIBIAAAAAAAAAAAAAAAAAAAAAoBMBAIBAgMHBAMBAQEBAAAAAQARITFB
UWGREDBAcYGhwSDwsdFQ4fFwkIBg/9oADAMBAAIRAxEAAAGZQAAAAAAAAAAAA
AAAAAAAAAAaUYU+knAAAAAAAAAEckRHgmYkAAAAAAEAGkFA69AAAAAAAAAAIp
IWKBpZJYAAAAAIKNMMOdensAAAAAAAAAEVELIAkksAAAAAokFEfHmOji/ofl
+n0CggK+A8g+Hw+EckZlSTMS2AAAAAa4c/FUqVVKkVBXo9nwRRKdeTxHg+ll
olEpngonw+m/E9gAAAAGHOeC/PIZE8JcHyKoXwe7KJSimKoZvko2W1tuUYpF
G5rFvjW/E96AAAADwaiQeXBxrlGeY18qS3a1ExpQtPnyLc92fcqx5r5Q82UV
totzHY1vZPWno9gAAGmGrXOsGGq7Lsrn0xy3VIYryUjPTV1EfWae1njNlslq
W8W5RI8mz1ldKEVzPXP0yptWbnlAAtjVrKBC0uQMlpfmmamLGvcehbbFIL5jG
WayuXWqVmbYtygUWraM+ZrT7Ar2UT6m0Zsor9AAAOY4uNMjWUK5kS9PJWPhR
jwermwKM1YmPLQoTNMp1SPMuOLbN3cn7SyL8ggAAEMRGmnyN5Mua4UzYCsU
DxXk+WY8py2xZlsU5KBTmeLaZ7y3k6B0AAAAAGkxAFcCdSQzng0Emwllkji
sxpmjXTNk4lsWhbloWxamtGnHgmEmEAAAAAGnxzrV+TESSQea0a4dQkYkSEg
mkg6BN0AAAI3IHKBOPkQAAAAANVOBciTmSgQ0UjDGmlwYkpF0TiSaAAACOIA
jyTkSkAAAAADXTmIpK1ksEMEpKlkeng8GwFU6JMsAAACOIAwToSkAAAAADC
nK5fkrEukQFyRaYwtTYTdjPEoAAAAEdEAFMnUIMAAAAAGNOTisSyTIRca6YM
1ctjqoywAAAAABHZZ+eScSVQAAAAAWwhyMVSVCayNiDzNmtGyHT4AAAAAI+OfD
4TeSsAAAAACmcfI+SETmY85TMgYwllm0AAAAAGgnPJ5JvJXAAAAAAOPyuSCT
wDmEwplOU01fUAAAAANEodjyTYS0AAAAAAckFI30n8pHNhaE95bRSgAAAABo
pZqfCaiWwAAAAADIEoG3nQwIAI7N5OI6AAAAADRjnU8k0EugAAAAAHLJZGz
nRgNGOfymSMTuAAAAADSTnI8E0kugAAAAAHL5gjazpIFI5pNYKp1CZwAAAAA

045tPBNBLwAAAAABzKYIzx0yARWQmZY6nPYAAAABqBzWfCYyYQAAAAADmsw5
dnTxhDWjQyOy+OmjNgAAAAGoHNZ8qYcpjoAAAAAUzwmw1YuDKGMLY+IUlgmlA
AAAAGqnM55qX8ploAAAUTXTWUDUjVDEngH02g3E3I20rgAAAAAGsnMZ8JdJmA
ABo5GJrJZFAHk2E3I3I3EvAAAAAAAADWzmEEsk0gsjUAbYRqQ6UzMG5G4G5m
TAAAAAAAAMGcsnwIE300s0ssi3J1NuNTNiMyAAAAAAAAYAA5cPhki5L
Q+Ho3UmUzAAAAAAAAB5NbNMNDNXKp9BnSRSQzJAAAAAAAAGANKNI
MIWRSBcG+kjm1n0AAAAAAAAGiEBIQogG3Eim+lyAAAAAAAAlc
+H0zRIplxmAAAAAAAUAzVj4bYegAAAAAAA
/9oACAEBAAEFav4xyxOJWyP+yhBGYRVR9zyuZJhxSurbeVdWxnikh6TA2mUI
pcMNqdCFd/ueafjl+oMN9O2mWJ/a1v1gR6I7lmf47f1UjDfT9m442yjJZcWV
PSZpB+EW+qlMdbqB1upHW6gdbqR1qqHWqodaqR1qpHWqkdaqR1upHW6kdcqB
1yoHXagddpx16nHXqcZRZwJrTWiXNxQxGY0RbO9LWo0G4Y3DBIMbhjqBtmR
cNahwljhOA23gbSxwIAk7xGhQ3TG4YNANIMhoDIGQV4DevVtnaJ3q0g2o0hC
dEpZcUk23d3UiBqZMuMwQ5iMOPF15iKFPxRxYxhKoySNbA1ZBqbBqQDUkGaQ
ZkDMgZkEeUYl6tsjMiK/mlaqt9BGSyBLWlkqYzldkpeN61RHdKwfcS3OdMnp
MzcVLuSHP3Gi7O0QR2NoF2kxBpsJxl1CYOedHPKHPjn0DnWg5OZSFT2zQ65v
mMUMitUrQsalr7d6y5wruTOaNEGNJJ2HGJ1tpRBtDiSJLxLWTqzk1/NOTsvs
spJ4lf3BRu6FBMyjQdWZkg1F4iuNZmZAwoGYMGY7hXxY62Ti1oOHTiMqvgPF
aw1BNvHUTVwwQjzydT7LzZPNQKZLLNjj8eRG3CM2kp0SIIYjxujIKPxPuQSp
lI17y37li5i11U7L05x1snJjag6mMpbUuOhopbSIHwTBtEYOOoHHcHLuBxCm
xBskx2usNadZZBSWZykttkrkWyBQ2jOtn0K2D3yyW1pDZ96TlabzTBLS0aj
Shhw3md1sG20ZGy2Q8BqoJlqeJTzwW84Fv6A30g32xzLIORFBuwHxYWJq0uG
MXQhdqhppsKgQ3FobbbLY5DSNxkuKU0ZSnCFdWWdjG6LfIEqbLgPpviEESbR
xrm56SO1U0OtMjq8cx1WMCmxUBU5owcpBhTyTHEIGsgahqNewuzFPWNplBa0
8gw8ypkYh6SMtTpcmMOsd9kZipRxLh8nJLMeRJImm/8And4zFNDVZTjxulMK
xWnMHiFWYVh0AKwtkKwswrDJIs6CVVs66HxBh0RIZbTJe+leFj9TDT/WDI2U
vZFEiLksxJTsKRXzmbGLiUr2h9yXpMOuoiKPy7bLkhdDTJqmPbzD04/Ofjh
X4W0yEtaZ0GozLCz+wGSfLkOQNOVNvkFc3uxZ0qEubMkT5Cj1Mi1BaJLEoKG
4mwzD0s/N8cK/C2I4WtQsGWgwn8YZf8A1z50JqwxJrlA+9wLO6/NpqUepp
In1vlLrovJQdhmPpX+3xwr8LaWpb1YYIF/VhJ/IM3T8kq5m2bssoyVKQoi+E
WPMaSrIr6WVFj7rD+xzH0r/Y/HcwwtpPLWD8FKUosJP5hmm7yLriWapmNHfK
VlclPEj+uujcpB2eYek/E/NhX4e0klrH7MLP7gZfGW7A4zms6SSYh950kQpt
ptMv9J+J+bCvxNootU/B1CSiYwf3omMczEJlb5VEAiGHwTU/tMt9I+J+bCfx
tqstFLWamMN7rLstlTlbMQh6U5Hx5HEjRWIbW0yz0c/FXmwn8fayS0fGln+3
C1bqLazkWS4Vg7XrqLFq2j7XK/RzB+bCPo7WeWkw2vtMTV+37L6CTE0Y3Lea
m7XKvRjB+bCPo7W1LSx308ni/dddmSRONDfRuuNrU05AyeB1HaZSX6UwrzYR
9Pa3RaWgxw9LvsWhLiLOlqM4CI1ipOQdbS8n9DMK82EeTa33dbpaUtnH1fuO
3KYmijLQ62YcCcRkotnk3oZg/PhHI2uRIpcxzLIK9Luzliet65gSMpjtiy
J2ex36xoz8t2qYfi1+zyX0QwfnwjaqUIBX7zT9sGXVsPP2ch81PvK7W23HIY
xUz40zaZF30phfmwJx2DjrTRO31a0JGVpSJGTzHQ9YvPGpZrV2JJS1R8et5I
j4WsxGxiojhttpO1v8A0cK714R5/avrl6qD+R2LocmuuGp51XsR6W0lCNhk
pYj4nUsBiNHjJ9xvS1pzB/Uwn6nY/KjxikZLGQacog6c5H5XMy7leljVdjLE
fDp7gj4jWNCPAhrPdrctaowruXhzrbLknl4TQIX894OS0mpT7quz/wCTkx10
xtWku5rjVddE96uXENVr+Cy74y0NpVJWYMzV2JJSIQ8as5I5Bvp3vPgJN5XR
hJyaUsTZrslJJP2IdVYTxDxBshGgw4Re8ybeBEEEnKHVCVYSJAVJIKcWrtZZe
kKh4lNeEPH6yH75IS1oqScWkcZxRdnicPHbSWIeJQWQ0wywj33Ky/UAvCJWz
5wh4cllZAg//AKSlZSMep5AiY5VRD8P5P//aAaGABAgABBQL/AMdn/g0//9oA
CAEDAAEFav8AGk//2gAIAQICBj8CNJ//2gAIAQMCBj8CNJ//2gAIAQEBBj8C

/wBMNM604twAKJSBK3fEWUzv5eeEI92cF4gTmnKfqlOaZ1TSluWlOOQEfGu+
VHxrvlGHVvuKdXrTpKJUeinPsqznR3YIT3qFLO4kTgHMfqlJ1zyQPtkgw97
XzE7KjbZR2lQRnYfH/KVzQvdgHP9Tpeurkgbh5lVuQ97XzE7lp11QQ2gTUo4
gladp3UuoDQSSm228eeLJgwduGyqqShUgClelZiPjWvKj41vyo+Nb8qPjW+G
PjG/Kj4xvyo+Na8qPjW/Kj41ryo+Na8qPjWvKj41ryo+Na8qPjW/Kj41ryo+
Nb4Y+Nb4Y+Nb4YYRSvh1SFEqlPNF89CSHpejJbDny+R1yvSz72QSIPLsIZ1J
8H05nJE5zEWGMcSK1EDECYtJO/gS4Z4LlxD6aRuz4cB9ivlTslYP7K+zgmLF
SIPKlAxyi8ltSk4ppSTyQQGXRPgDWrmi1Dg/bVzRdUFSP4FRKZHiK5o6fEYn
rRxx61MetTFrqYkHE8MdNPDHTTwx0xwx0hwxjEYxGOMcY4PUcwH2K+VOxzJk
M8VNxwFxyY1YANumZckWmLAo7xixpR3oQ57sdWlV6QVKcoK/d6oOH/wC1dHFP
kgtL98SoeDWHL4sBbPv104j7190EFfzAKT0pPoPKmP41RVhz+48gjiETD7t3
NfSTyZ49a7Pbuc0TU4sDbS3+mOkd9pv9MSW5LdaZ/TE7Di/+OyfNi1KNs+7M
8wjG3/8AkTFup36WLRtn/wAcjklHq6X/ABLj1dL5C4EmWFdVCu6RBuNJbcyK
SnFxmEKOMskHjwTyapc+ERoqCtwxKdpybAiubdKDSkG6NtQtySlI2obYeUlw
ynIDHPPwReU3cXO1AmAlVde1F0yuGRxbqsuOJpqy5tXQfOj1sybbUZ/Gi9rr
CJXS3o9rHDZ14RcVesbNu7pYoLynZKIHRaMrPGgMtvSAxES22ndg+mBJlObR
yeNHrU/4VfqgnWpn7JX6oBv5M0VTt4B1s3G7yQqRAvTtzzht1M2y5MLCRdSD
tb0bclT3gt3/AKeLjgvP07jt4yRKcpD74tpXBwx6pwcMa5hCpkFNpMWplVtQ
NYCTnJmY0XynaVal1limhjcScW99Jxo2BaSnhh1usKXy6bDbYkDEMottgt0a
UsVMxJ0zyRJQmRYZ7USlGKNaoNplltUDbwAx/CapLmQq1iCN4WR0KXefcHnC
PUs71Wof92LyaYXpSP8AJC+0pUaNAonaUFDilAn8tcuZZIUT9pwVL+VOX5+A
8B9pwptNG4206PTaLulZl37lvLpSiVlyVluPGBuQnVeiB6RJnL/aAlKEpkEh
WlOjIOKEAqSkLnMk2J3ZDkiyqZNmdePyYsea8s80esbPjiMaP8ieeMh8dPPH
pBIHFbPknGoVelOaJbcDScAVaMfPHrHPzRLXKmi23b3YBCypQxSti1Z4okCp
RzCNG+htfrCuzRzbC+nwXFjgVCZ25xCiTO8Z/bFgWhJ0jlnlwhK13lgWqzwV
SKpCYAywh1TdxSpzQbcRlxxMoSd4Rotp8kRYiLCreUod2LHHB+4vnqlqpcUA
ZH0

Subject: Re: for people who've switched from Paris
Posted by [Don Nafe](#) on Fri, 14 Jul 2006 16:55:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

iscetVvyPLFpB3W2z5sWoaO6w1+mPhqc/sI7koto6fyCOQxbRtbxWPOi2
jTvOL54+FI3HT3YN1txJllaQoeaeOEyxNpu4gJ5cm7guLSFILS5g2jJHo0JT
uCUF1bKsS4zniSEhl2hLYnfmTbqzrrom2ZSF828clneTewCqYdbCJIN1ZM7
NwGLNSrxxxQmqkpS8mRMrcdEQl1uhcW2sTStNsxGn8vf8A8aom7TuNjFpJ
I5YtSbYyxjg6vRCjMyjHGPYDgT7Nfc2Vw5ltn8whrqecqG73SWJkZvsIO06v
uYFfibQftwYF/LnDpNabPVOPgOCmYTat13RG3KXnR7q18PRpDDXiWE76ofWi
1LKC4+s5hz5iL+iH/e5BXfForxZ5TMXsWSQ2hDdMT6PpOn8KcfDij4WW4tY7
serWNxxUdJ4eOOaNGoeHknzY0a1Y3Ug80aNfwt/8UaNYg7qSO6YD7zra0FV2
SZziWeMUO1xnr21atNtkiAdlqdrVn86YR1SPzGGTnbbPC2mHRmfV2U4KNlfQ
fS0g+Mspit+VKH86mJdYGUqRouJ3xLghupZMnGzMc2/CKlg2K6ScqTmMUQxi
nTrZfinZ2YE8arTB+WNm/wDMKoBVSU4kzM5E7QsIFqlLqVdBAsQ3baTnmM0J
Yp0FxxdiEjHE3NKrd9YoYgPBGwN+1HIYEGKn2vmjZazqz4CITvwAbZYoqBme
n+UYPljmbVcTsMfOacaDh0+sBljxkwn5zQaVDVaS5d4o8kzxxfpXINKOO7l7
hhL1Qq86pISVASsgnJkwmvPraiaU7SEnukbCj2yeyqBct+Kn2vmjZa32SuKB
vwNvFFWPxp5MHy97MOyoc8LpXuivLIByHeio+U/M0a+iVO8gW48onkVIELNO

koZJ9GIRmQIJzWYB7vSrIVicULqeE2Q1SlzW167XG0WhM+iNtRinpcrSAFdb
Lx7Cj2yeRUCDvxU+180bLWj+w52YEUZztcjxFcnMW+Q4KJeYuDhlzR7h8ks
AH8itxAZ7cg2+CC1TKL5Bm9Wr74/hGbjMJduyaVO4T30sDNcKI1NNaQCkqQZ
GVt3bzxqaWj1aj3yEKURw2R/7H5mb1V0kNk3pE98o5VbEj2yOQwIMVPtB2dl
qhnac7MCEBRmGxJG0Jz5TFcnaaPawU3h62zcumKD5TQSbd+YIDtW6fBI0p7V
h3hDtY7NPyai0UJxKeVm3VYzmgvOSE+ihNiUpGJIGQCfRzSAG2fuEU1PlbQA
rdy8eyD2qOQwIMVXtB2dleGdCuSBgqx+BPKcDb6RMU65r6qrJ8MdlmTdzxc2
5FD8vbM2mkB57bcc0uJJlpgWZaKVax3cTb92y/uogQd+Kr2g7OyqGcQIYcA0
ILcBPVu88VlztT/ngfp/6qFI4RBxg2hYGfmmDi1C9WLVdRmbTZb1jHLDlero
NC4jrKx8A5dlV7RECDFX108mzEZIRCGZdBSIT6wT+mHhnYPaThepsaDpJUMq
FGY5IS00krcViSlpGnVFb9RpqTK6ENDjmYDFMjVtDEkbeyr66OXAYrOunk2Z
4ZnFdrAdtpfKnApQF4gTujGY1rq

Subject: Re: for people who've switched from Paris
Posted by [rick](#) on Fri, 14 Jul 2006 18:12:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

xk1Zq1noALk3wejvBfmnRexivKHg8l3t8M6qDqw+tG1AauPEhpmOGJDUS4k
+3JFCCULyP2qYu9+Or1lz/Nc8BjZbu6ROYDi70UeBejdv8j8E0P2X3PkMoH
3qXAx734vfLA4cO/fiySNmPsd4ldT+6kaNdFummNuy4KxmGp6FsPETcPZEYf
YVVxRpHdQQYe0N0qHfZec/JGHAbh+EWD77+vS8VhSQqqKvPMJcZvHqH5xbQv
VnqxrIOF0dDtlaroGsq3YR4eN5PSUW7CvlzV7yoH82mXoetzi6+y+dBfgqD
z+mZomh5EPzTdpwuhUL5Gr6TCoat0bGBQ78wHpa0exy8kVs2q5yodUKNJ5RQ
1alO6XP7mcZdDtBA9CKt3PLz0o9YpLo2hedLdfDVXndEzQR0cAvaHGzJAref
OWpDufuuQwFF22HqsfZERqpKvnkZgAcLX1Ya25W7lIGG0cy1sK6el6rmSlfv
7t+6UqH0r9y93ira2R5oPUCBo01esa7gV0ljR2UbFInvcwQBx1fqMWHxV9mF
Ko1PILZemsuSnI5vzE9uR43wvfTxSgUoNWWCNk2vzMfWLHa38Fg+8NAzaAul
CulCZeiVpeawdihlaOMrF37kz1TdST7+8vQJUTOHKeater4p5KfMeCW9iWGn
A3vQHvH1fZtT00eyCxbwcDoTDvXBg9pg0lwfxJj9a09ZdHMThtfmZXgXAu5H
4oACjAeLTcz6pTZjZmFfk2mOWHLHvOe/HsLAnAAtfIJT5riuut9CUYrV63Ue
sEtAQukV45Eg08Nip8xbLI6yipa9ivpdETUd0q+zLBopdNLPO73fwlEiplCP
GKu+5QfJnUQNuULnoyAAFBgDb+T/AP/aAAgBAgMBPyH/ALcRly5cv67l+KZU
qVK+upXiwRISoED66leHewYsuXBg/XUqVK8XUr+FuX4x/hn/ANr/AP/aAAgB
AwMBPyH/ALpcuXL8bUqVKISpUqVK8PcuXL+m5cuXL+JqV9dy5cuVK+m5cuX
42pUqV/B3L/98f/aAAwDAQACEQMRAAAQkkkkkkkkkkkkkkkkkkkkkkkkkkkk
kkkkkkAkkkkkkkkkkkkkkkgAkkkkkkkgEkkkkkkkkkkkkkkkgkAAgAEAAE
kkkEkkkkkgkAgEAAggAAgAEkkkkkgg2WJESEsD2W/SkkkkkgEyySAWAEvSs7
WkkkkkgSaguJJWSWffkQSEqkkktWgy7FyTyWSGQStukkkkAEkgAWey2kAB2EE
kkkkAW2SSyNyWJtN2kkkkkkkykEgEAEAEkAkkkkkkkykgAggAEkkkgAkkkkk
kkgggEkAkkkkkEAKkkkkkggkggEAKkkkEAKkkkkkEAgAAgEkkkkkgkkkkkEg
ggkkkkkkkAEkkkkkkkggkgkkkkkkkAEkkkkkgEkAEkkkkkAAkkkkk

Subject: Re: for people who've switched from Paris
Posted by [Tony Benson](#) on Fri, 14 Jul 2006 18:42:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

7KJRLJZ9JSU7Qh3r1K8DUrUYqVKI
SpXiy5f01KISpUr/AN5f/9k=

---=_linux44ec3f7d--Mark,
Excellent.
Thank You.

--
Brandon

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:44eb3565\$1@linux...

>
> Brandon,
>
> You're looking for a solenoid. Start here:
>
> <http://www.solenoids.com/>
>
> Good luck!
>
> Mark
>
> "Brandon" <a@a.com> wrote:
> >
> >
> > I need an electric piston.
> > Or=20
> > Maybe an electric acuator.
> > Basically just a rod that is incased by a cylinder and extends and =
> > retracts
> > when voltage is applied.
> > It needs to be maybe 4-6inches long and can apply a good amount of
> > pressure.
> > I can't find this from web searches.=20
> > Obviously, I don't know the correct terminology.
> > Any help would be appreciated.
> >
> > Thanks,
> >
> > --=20
> > Brandon
> >
> > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > <HTML><HEAD>

```
> <META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> <META content=3D"MSHTML 6.00.2800.1476" name=3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D#ffffff>
> <DIV><FONT face=3DArial>I need an electric piston.</FONT></DIV>
> <DIV><FONT face=3DArial>Or </FONT></DIV>
> <DIV><FONT face=3DArial>Maybe an electric acuator.</FONT></DIV>
> <DIV><FONT face=3DArial>Basically just a rod that is incased by a =
> cylinder and=20
> extends and retracts<
```

Subject: Re: for people who've switched from Paris
Posted by [macle](#) on Fri, 14 Jul 2006 19:35:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

r />

```
> one of the songs did it as soon as I opened it. It used to do it while
> a song was playing or recording but this time it did it as soon
> as I opened it. I would click "ok" and it would keep coming up over and
> over so I would end task and restart only to get the same result.
> Eventually I just let it sit for a couple of minutes and it stopped
> doing it. Any idea what could have caused this? Or what causes
> all the other crashes I've had similiar to this one?
>
> I used to have this problem when I tried to use the wave editor
> so I stopped using that function. But I haven't gone near the
> wave editor since.
```

"DJ&quo

Subject: Re: for people who've switched from Paris
Posted by [macle](#) on Fri, 14 Jul 2006 19:38:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
t; <animix_spam-this-ahole_@animas.net> wrote:
> Did you save a project and then close Paris with the loop function enabled?
> If so, this is likely the reason. Open the project, disable the loop
> function, save the project under a new name and you should be good (if th
```

Subject: Re: for people who've switched from Paris

Posted by [TCB](#) on Fri, 14 Jul 2006 20:16:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

is

>is he error I think it is). This code is one of the *features* that isn't

>mentioned in the manual.

>

>good luck,

>

>DJ

>

>"Greg O" <studio2590@infostations.com> wrote in message

>news:44ec5fc8\$1@linux...

>>

>> Does anyone know what: _tpt QueProject Error in setting direction. Error

>code

>> 1879048261/70000045 mean?

>> Just started showing up when

>> during recording session. I'm running on a G4- 9.2.2

>> Please help! Thanks, Greg O

>>

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Did you save a project and then close Paris with the loop function enabled?

>If so, this is likely the reason. Open the project, disable the loop

>function, save the project under a new name and you should be good (if this

>is he error I think it is). This code is one of the *features* that isn't

>mentioned in the manual.

>

>good luck,

>

>DJ

>

>"Greg O" <studio2590@infostations.com> wrote in message

>news:44ec5fc8\$1@linux...

>>

>> Does anyone know what: _tpt QueProject Error in setting direction. Error

>code

>> 1879048261/70000045 mean?

>> Just started showing up when

>> during recording session. I'm running on a G4- 9.2.2

>> Please he

Subject: Re: for people who've switched from Paris

Posted by [Aaron Allen](#) on Fri, 14 Jul 2006 22:39:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

lp! Thanks, Greg O

>>

>

>

I'm still kinda new to Paris and not sure what you mean by disabling the loop...I really appreciate all the help I can get, thanks a bunch!lol...i thought as much.

;o)

On 24 Aug 2006 03:25:32 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>

>>you have friends????

>

>Nah, but I can't spell acquaint... err... akwayntenc... ahh

>ferget it.

>

>:)The looping is a button on the C16 and on the transport window that has a start and end point to loop over and over. You probably don't have that on if you don't know what it is.

Have you been doing any crossfades?

I would bet on your paris.cfg file needing optimizing.
C:\program files\ensoniq\paris\paris.cfg

This is what mine is set to:

*** PARIS Configuration ***

*** ENGINE configuration parameters ***

* Cache Size in MB

CacheSize=128

* Overview cache size in KB

OvwCacheSize=8192

* I/O configuration

IOSize=256

* SubMix Cache Size in KB

SubMixCacheSize=256

ManualRecDelay=4096

RecXFadeLen=20
Use32BitWinMTC=0

DisableDirectX=0

MasterOutputCard=0

ScrubMaxRate=1

WheelSensitivity=20

WheelInertia=68

CSProVersion=ABCDEFGH

VSTDirectory=C:\lvsts\

MIDIPlayDisabled=1Also,

Try resetting the record path to a new empty folder.
Or if you are on the Mac and running anything before OS 9 you may have run out of open files (MacOS limit). If this is the case try clearing unused files from the audio window.

John wrote:

> The looping is a button on the C16 and on the transport window that has a
> start and end point to loop over and over. You probably don't have that
> on if you don't know what it is.
>
> Have you been doing any crossfades?
>
> I would bet on your paris.cfg file needing optimizing.
> C:\program files\ensoniq\paris\paris.cfg
>
> This is what mine is set to:
>
>
> *** PARI

Subject: Re: for people who've switched from Paris
Posted by [Aaron Allen](#) on Fri, 14 Jul 2006 22:41:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

S Configuration ***
>

> *** ENGINE configuration parameters ***

> * Cache Size in MB

> CacheSize=128

>

> * Overview cache size in KB

> OvwCacheSize=8192

>

> * I/O configuration

> IOSize=256

>

> * SubMix Cache Size in KB

> SubMixCacheSize=256

>

> ManualRecDelay=4096

>

> RecXFadeLen=20

> Use32BitWinMTC=0

>

> DisableDirectX=0

>

> MasterOutputCard=0

>

> ScrubMaxRate=1

>

> WheelSensitivity=20

>

> WheelInertia=68

>

> CSProVersion=ABCDEFGH

>

> VSTDDirectory=C:\vsts\

>

> MIDIPlayDisabled=1

>And don't forget to go here:

www.kfocus.com/paris

John wrote:

> The looping is a button on the C16 and on the transport window that has a
> start and end point to loop over and over. You probably don't have that
> on if you don't know what it is.

>

> Have you been doing any crossfades?

>

> I would bet on your paris.cfg file needing optimizing.

> C:\program files\ensoniq\paris\paris.cfg

>

> This is what mine is set to:

```

>
>
> *** PARIS Configuration ***
>
> *** ENGINE configuration parameters ***
> * Cache Size in MB
> CacheSize=128
>
> * Overview cache size in KB
> OvwCacheSize=8192
>
> * I/O configuration
> IOSize=256
>
> * SubMix Cache Size in KB
> SubMixCacheSize=256
>
> ManualRecDelay=4096
>
> RecXFadeLen=20
> Use32BitWinMTC=0
>
> DisableDirectX=0
>
> MasterOutputCard=0
>
> ScrubMaxRate=1
>
> WheelSensitivity=20
>
> WheelInertia=68
>
> CSProVersion=ABCDEFGH
>
> VSTDDirectory=C:\vsts\
>
> MIDIPlayDisabled=1
> John <no@no.com> wrote:
> And don't forget to go here:
>
> www.kfocus.com/paris
>
> John wrote:
>> The looping is a button on the C16 and on the transport window that has
a
>> start and end point to loop over and over. You probably don't have that
>> on if you don't know what it is.
>>

```

>> Have you been doing any crossfades?
&

Subject: Re: for people who've switched from Paris
Posted by [Martin Harrington](#) on Fri, 14 Jul 2006 23:45:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

golly, if it was written by engineers, it must be accurate within
>+-1.5dB.
>
>;o)

A weighted or C weighted???

hmmm?Guys, I rilly don't want to get into this here.

I do think each of us who saw that movie ought to read that PM
article at least, (if not the book) and make up their own mind.

I suggest anything further go on "general"

my .025384

DCThis is a multi-part message in MIME format.

-----=_NextPart_000_00C5_01C6C725.B00F54F0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

What am I,=20

chopped liver?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44eb53e8\$1@linux...

Okay now the question is has anybody had any problems with UAD-1 ver =
4.3?

Wrap with fxPansion 3.3 still?

Deej?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44eb3cee\$1@linux...

I haven't done this in years. I have the authorization codes.

Where do I input them? Do I need to install new software

<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:

Subject: Re: for people who've switched from Paris
Posted by [uptown jimmy](#) on Sat, 15 Jul 2006 00:57:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;nbsp;</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">

Subject: Re: for people who've switched from Paris
Posted by [Dedric Terry](#) on Sat, 15 Jul 2006 01:05:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

"mailto:arpeggio@comcast.net"
target="_blank">arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:44eb3cee\$1@linux">news:44eb3cee\$1@linux...</DIV>
<DIV>I haven't done this in years. < /> =
I have the=20
authorization codes.</DIV>
<DIV>Where do I input them? < /> Do I =
need to=20
install new software</DIV>
<DIV>too?</DIV>
<DIV> </DIV>
<DIV>I'm talking about MEQ-5 and the =
Cambridge=20
EQ.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>UAD sent me an email stating that =
Paris was not=20
supported...</DIV>
<DIV>I know that?!?! < /> Arghh. < /> =
But why=20

can't they answer my question</DIV>
<DIV>anyway? Are they software =
police now=20
too?</DIV>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_00C5_01C6C725.B00F54F0--two lines of thought on this one is your set up
settings which john
has ad

Subject: Re: Clips from "Toward An Attitude"
Posted by [Jamie K](#) on Sun, 16 Jul 2006 20:05:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

ject Error in setting direction. Error code
>1879048261/70000045 mean?
> Just started showing up when
>during recording session. I'm running on a G4- 9.2.2
> Please help! Thanks, Greg Owhat is the proper configuration for the little eds cables for a 3 card
system??

thanks.

jerYou should be able to search in Outlook Express, but in any case it's pretty
much beyond my ability to control. Once you have the posts on your NNTP client,
it's up to the client to search the posts. I'm pretty sure Outlook Express
can do it though, but if you can't, don't be afraid to switch to web mode
to search. The web search works on my server.

As for your actual question, this diagram may help. It's the 4 card version,
but hopefully you can see the pettern and revert back to three cards...

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=144495&utag=](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&group=IDEA.EMUEnsoniqPARIS&item=144495&utag=)

Cheers,
Kim.

"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>what is the proper configuration for the little eds cables for a 3 card

&g

Subject: Re: for people who've switched from Paris
Posted by [Michele Hobbs](#) on Sun, 16 Jul 2006 21:24:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>

I actually went to Full Sail in Orlando to get a degree in recording engineering back in 88 when studios still had large format consoles and 2" 24 track tape decks. That's what I learned on which is why I got into Paris. Loved the analogish sound and console like GUI. Full Sail changed quite a bit during the 90's. They started cranking out graduates and expanding into all kinds of areas that have nothing to do with a recording studio. In any case, I eventually went back to school to get a 4 year engineering degree and a real job.

I'd love to have a Paris get together one of these days. Just let me know where and when and I'll make it if at all possible.

peace,
T.Rossi

"Tom Bruhl" <arpeggio@comcast.net> wrote in message [news:44ea6f87@linux...](#)

T.,

Ya, I graduated in '79 in performance. Guitar was my major but I played some alto too. I really liked the writing classes with Herb Pomeroy, Mike Gibbs and Phil Wilson. I had Ralph Moore from the Tonight Show Band in my senior recital band. Those were the days when Berklee had one 8 track studio only. I only had a few classes in there. That was not important to me at the time. They had just built the Performance Center.

I spent a few summers in Champagne/Urbana at the jazz camps at U of I. Very cool college town down there. If you're ever heading towards the Cape or RI, feel free to stop in. It'd be great to meet another Paris user. I met Ben Atkins a year

Subject: Re: for people who've switched from Paris
Posted by [rick](#) on Mon, 17 Jul 2006 11:02:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0072_01C6C77B.B31D1410--Indeed it was a bad day.

I saw Maynard in 1980 with my high school jazz band. It was a great show. Gonna Fly Now.

Tony

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:44edd6f3@linux...
<http://www.maynardferguson.com/>

Bad day.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>He was a great drummer and one of my favorites. I met him a few times he was a real nice guy. I asked him why he no longer played with the Knack, He told me that Doug Figer, Attorney Jeffery Figer's brother, had cheated him out of the money. He felt that he wrote the signature drum parts, some of the song parts and that he should have been compensated fairly. They cut him out, he had no royalties, he was never paid any residuals, and they replaced him. Doug Figer ask him to come back to play with the Knack several times. Bruce said he would come back if Doug would Pay him fairly for his contribution to the Knack and acknowledgment for contributing to the song writing, Doug refused. Bruce told me that he didn't think that he would be playing with the knack ever again.

I'm sad to hear about Bruce's passing.

James

"Neil" <OIUOIU@OIU.com> wrote:

 $\triangleright$

>Nice guy - met him once years ago...

 $\succ$

> <http://www.cnn.com/2006/SHOWBIZ/Music/08/24/obit.gary.ap/index.html>

 $\geq$

>Sorry to hear about Maynard's passing. I liked his work, and played some of his music in different bands. I got my big break in high school Jazz band when I got to play a drum solo in the song Gonna Fly Now, the Rocky theme song. It was fun playing that stuff.

James

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
><http://www.maynardferguson.com/>
>
>Bad day.
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>

Subject: Re: for people who've switched from Paris

Posted by [Neil](#) on Mon, 17 Jul 2006 23:54:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

arget="_blank">1@linux...

>
>
> "Neil" <OIUOIU@OIU.com> wrote:
> >
> >Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> >>On Tue, 22 Aug 2006 19:46:19 -0500, "Erick Kent" <erick at
> >>thefollower.com> wrote:
> >>
> >>>holy crap!
> >>
> >>
> >>And those, oddly enough, were my exact words as well....
> >>
> >>whoa....
> >
> >
> >I know... makes his SSL room
(<http://www.sonicranch.com/sta1controlroom.html>)
> >look like
> >small-change, huh?
> >
> >Although the SSL room is a really nice-sounding room, I must
> >say that the Neve room seems to be much better. I say "seems to
> >be" because I've never done a mix in there - only heard playback
> >on a few songs right after he finished it - whereas I've done
> >literally dozens upon dozens of sessions in the SSL room (and
> >before that when it had a Trident console in there); but first

> >impressions of the Neve room is that sound-wise it kicks major
> >butt.
> >
> >Neil
>
> OOPS! Shouldn't have put the parenthesis around the URL.
> Here's the proper link to the SSL room:
>
> <http://www.sonicranch.com/sta1controlroom.html>
>
>This fellow was the apex of dulcimer skills.

<http://www.chron.com/disp/story.mpl/metropolitan/4138761.htm> I.Phuck yeah, dewd... come on down!

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Yeah.....wimpy ol' SSL POS. Dude, I need to come to El Paso for some
>Mexican food and a tour.
>
>;0)
>
>"Neil" <IUOIU@OIU.com> wrote in message news:44ee3702\$1@linux...
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>> >
>> >Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>&
