
Subject: Tommy Detamore Interview on PSN (very Paris-centric)

Posted by [Miguel Vigil \[1\]](#) on Mon, 12 Feb 2007 21:22:42 GMT

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://cgi.ebay.com/Panasonic-RAMSA-DA7-digital-Pro-mixer-DA
-7-with-cards_W0QQitemZ290096973977QQcategoryZ23785QQssPageN
ameZWVWQQrdZ1QQcmdZViewItem

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>As I have mentioned here a bit before, I've been in gear accumulation mode

>>for the upcoming Mold Monkeys recordings. I now have a nice selection of

>>reasonably priced but pretty nice microphones. Two channels of r

Subject: Re: Tommy Detamore Interview on PSN (very Paris-centric)

Posted by [emarenot](#) on Wed, 14 Feb 2007 01:09:05 GMT

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NlhmRlcmVsbGEuZGxs7Fp9dFRFlm+v+yU8
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7x/EZH4TFta4teHA8xK09vHJC0ec2yfxtrd6

Subject: Re: Tommy Detamore Interview on PSN (very Paris-centric)

Posted by [gene lennon](#) on Wed, 14 Feb 2007 06:03:32 GMT

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wGSoma0ZBSt/gNH25IWHz0gSDDMixfBM/5WF/s9pQANyjINFAnmNQLOqs5ye
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Subject: Re: Tommy Detamore Interview on PSN (very Paris-centric)
Posted by [Tommy Detamore](#) on Thu, 15 Feb 2007 06:21:05 GMT
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aming "Why!?!?",
'Cause then you'll need two, one for "in", one for "out",
And that's a fat check that'll really make you pout,

So take it from me, for whom detail is king,
You have never before heard such a pristine thing,
As a nice LDC (with tube preamp or no),
Through a fine RME, like the Multiface, bro!

:DIf you're on v1, you can try this: configure Battery for more outputs, say 2
stereo and 2 mono. Kicks were the big problem for me, so I started sending
it out it's own dedicated output and no more problems.

David

On 25-Mar-2007, "Brandon" <A@a.com> wrote:

> I am getting clicks and clipping on the main bus.
> I clicks when it triggers a sample. What mic pre would folks use on this important instrument?

"John" <no@no.com> wrote:

>
> Pure Genius ! Glad to help Paul.

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
> On 27 Mar 2007 10:52:26 +1000, "Jame
