
Subject: Whaddya think . . . ?

Posted by [Sarah](#) on Wed, 28 Mar 2007 04:10:17 GMT

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-----=_NextPart_000_00BB_01C78C0A.9D0635E0--"TCB" <nobody@ishere.com> wrote:

>

>It's a tradeoff for sure. I've been appalled at how far my chops have gone
>to hell. I've taken to playing arps and scales while watching the NBA playoffs
>to get my fingers back working with each other. There isn't a lot to executing
>power pop parts and solos correctly but I need to get my fingers in better
>shape.

It's harder than it looks. There is an aggressive, punchy
interplay going with the drummer that requires your playing
chops to be pretty transparent so you can play right through
them to the heart of the song. We always think the Hendrix or
Vai stuff is the hardest, but it ain't necessarily so.

>The best term I've ever come up with for
