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Subject: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 18:12:21 GMT  
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;>>>> back and looked at it for a minute. Then he looked at the guy and  
>>>>> said  
>>>>> "How's  
>>>>> it sound now?".  
>>>>>  
>>>>> Good luck!  
>>>>>  
>>>>> Gantt  
>>>>>  
>>>>> "John" <no@no.com> wrote:  
>>>>>  
>>>>>> Hey, I currently have a cheap mexican strat guitar and it's got  
>>>>>> good sound  
>>>>>> and I play through and AX 212. Nothing special here. I've been  
>>>>>> intrigued  
>>>>>> by the Brent Mason Valley Arts Tele that is a go at tele, strat, les  
>>>>>> paul  
>>>>>> sounds all in one. So.....3 questions what's the cheapest way to  
>>>>>> get  
>>>>>> those  
>>>>>> awesome sounds?  
>>>>>>  
>>>>>> is there a better guitar you like?  
>>>>&g

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Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [John \[1\]](#) on Mon, 10 Mar 2008 23:38:06 GMT  
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[href="mailto:mike@.." target="\\_blank">mike@..>](mailto:mike@..) wrote:  
>>  
>>Hi James,  
>>  
>>You have a good ear! There is a bit of bleed from the guitar amp in the  
>>next room. I can barely hear it on my NS10s.  
>>  
>>Is this what you are hearing, or are you picking up a 60 cycle hum kind  
> of  
>>thing?  
>>  
>>All the best,  
>>  
>>Mike

>  
> I'm not sure, it sounds almost intentional, almost like a techno kind of  
> a thing. It's almost like a demo plugin that intentionally has a  
> intermittent  
> noise. Maybe others can chime in.  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>Hey Mike, I'm listening to the drums on computer speakers, what is the  
> intermittent  
>>>hum/noise? Is it just me? Was it something intentional?  
>>>  
>>>"Mike Audet" <mike@..> wrote:  
>>>>  
>>>>Hi All,  
>>>>  
>>>>I've posted a couple of demos of the recent plates.  
>>>>  
>>>>The vocal plate is here on a flute:  
>>>>[www.ensoniq.ca/flute.mp3](http://www.ensoniq.ca/flute.mp3)  
>>>>  
>>>>The drum plate is here:  
>>>>[www.ensoniq.ca/drumplatedemo.mp3](http://www.ensoniq.ca/drumplatedemo.mp3)  
>>>>  
>>>>Both are 320 kilobit st

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Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*

Posted by [dc\[3\]](#) on Mon, 10 Mar 2008 23:39:29 GMT

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ereo mp3 files. The drum demo has the same

>>>>section

>>>>recorded again at the end, only dry.

>>>>

>>>>Cheers!

>>>>

>>>>Mike

>>>>

>>>

>>

>It was a young guy named Adam. I wish I knew what you were hearing. It sounds fine to me. Of course, I'll be quite embarrassed if I've missed it. Maybe I should download the file from the webserver. Maybe something happened when I uploaded it.

Weird.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>It could also be cymbal or mic stand vibration??? Who played the drums?

>Reminds me of me; )

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi James,

>>>

>>>You have a good ear! There is a bit of bleed from the guitar amp in the  
>>>next room. I can barely hear it on my NS10s.

>>>

>>>Is this what you are hearing, or are you picking up a 60 cycle hum kind  
>>of

>>>thing?

>>>

>>>All the best,

>>>

>>>Mike

>>

>>I'm not sure, it sounds almost intentional, almost like a techno kind of  
>>a thing. It's almost like a demo

---

Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*

Posted by [mike audet\[1\]](#) on Tue, 11 Mar 2008 01:14:52 GMT

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r speakers, what is the

>>intermittent

>>>>hum/noise? Is it just me? Was it something intentional?

>>>>

>>>>"Mike Audet" <mike@..> wrote:

>>>>>

>>>>>Hi All,

>>>>>

>>>>>I've posted a couple of demos of the recent plates.

>>>>>

>>>>>The vocal plate is here on a flute:

>>>>>[www.ensoniq.ca/flute.mp3](http://www.ensoniq.ca/flute.mp3)

>>>>>

>>>>>The drum plate is here:

>>>>>[www.ensoniq.ca/drumplatedemo.mp3](http://www.ensoniq.ca/drumplatedemo.mp3)

>>>>>

>>>>>Both are 320 kilobit stereo mp3 files. The drum demo has the same section

>>>>>recorded again at the end, only dry.

>>>>>

>>>>>Cheers!

>>>>>

>>>>>Mike

>>>>>

>>>>

>>>

>>

>Hey DeeJ, how are you? It's been a minute since we last communicated. Hope all is well on your end. I Enjoyed the song quite a bit. I don't think my comments are much different than those already offered, just wanted to say good work...keep it up!

Tyrone

"Deej" <noay@jose.net> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Hey, that's purty. Is it yours? I agree that the vocals are bit too far

>

>>back. I'd punch up the drums a bit and brighten up the acoustic guitar

>some

>>if it was me. But the only thing that really kind of bugged me was the

>

>>violin . . . seemed sorta mid-rangey and uneven, and maybe just too loud

>at

>>times

---

Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 05:05:43 GMT

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uld hire ourselves a bass player and do some gigs."

>>>>>

>>>>> Then there's the one popular amongst the old guard here in Vancouver

-

>>>>> "That

>>>>> sounds great! Hey, listen, could you take that up an octave and leave

>>>>> it

>>>>> out?"

>>>>>

>>>>> - Kerry

>>>>>

>>>>> On 5/11/08 3:43 PM, in article 482776a7\$1@linux, "chuck duffy"

>>>>> <c@c.com>

>>>>> wrote:  
>>>>>  
>>>>>  
>>>>> Amen :-) I still think the best punchline of all time was when the  
  
>>>>> blues  
>>>>> brothers  
>>>>> stopped in on rays music shop, and complained about the action being  
  
>>>>> worn  
>>>>> out on the keyboard :-)  
>>>>>  
>>>>> Chuck  
>>>>>  
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:  
>>>>>  
>>>>>> The cheapest way? Practice. A lot. Brent Mason could probably  
make  
>>>>>> your  
>>>>>> Mexican Strat sound like a million bucks. One of my favorite Chet  
  
>>>>>> Atkins  
>>>>>> stories is the one about a guy watching him work in the studio who  
  
>>>>>> kept  
>>>>>> saying  
>>>>>> "Boy, that's a great sounding guitar!". Chet put it on a stand and  
  
>>>>>> stood  
>>>>>> back and looked at it for a minute. Then he looke

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Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [dc\[3\]](#) on Tue, 11 Mar 2008 06:42:36 GMT  
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d at the guy and

>>>>>> said  
>>>>>> "How's  
>>>>>> it sound now?".  
>>>>>>  
>>>>>> Good luck!  
>>>>>>  
>>>>>> Gantt  
>>>>>>  
>>>>>> "John" <no@no.com> wrote:  
>>>>>>>

>didn't have a real email, so I'll reply here, hope that's cool. Actually the Paris system will operate without a Control Surface 16 on it, FYI. The rack will not work without an EDS card, however.

"Curt Cassingham" <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote in message news:4828fb8e@linux...  
> Fellow PARISians: Saturday night May 10th, someone in a smash-and-grab  
> style burglary broke into our auxiliary buildin

Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [Dimitrios](#) on Tue, 11 Mar 2008 11:30:12 GMT  
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Erling

"Aaron Allen" <know-spam@not\_here.dude> skrev i en meddelelse  
news:48293dca@linux...  
> Funny thing is the first time I heard them in the 80's I thought it was an  
> unreleased live song by Yes....  
>  
> AA  
>  
> "DC" <dc@spammersinhell.com> wrote in message news:48292294\$1@linux...  
>>  
>> I freakin' LOVED Focus back then...  
>>  
>> Especially the yodelling.  
>>  
>> DC  
>>  
>> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>>Veddy cool. Calling all ye metal-proggers, if you haven't check them out  
>> :)  
>>>  
>>>AA  
>>>  
>>>"erlilo" <erlingl@tdcadsl.dk> wrote in message news:48287aa5\$1@linux...  
>>>> Yes:-)  
>>>> http://en.wikipedia.org/wiki/Hocus\_Pocus\_%28Song%29  
>>>>  
>>>>  
>>>> "Aaron Allen" <know-spam@not\_here.dude> skrev i en meddelelse  
>>>> news:482873c4@linux...  
>>>>> Hocus Pocus Focus?  
>>>>>  
>>>>> "erlilo" <erlingl@tdcadsl.dk> wrote in message  
>>>>> news:4827f236\$

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Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [mike mullin\[1\]](#) on Tue, 11 Mar 2008 17:44:53 GMT  
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>>  
>>>www.ensoniq.ca  
>>>

>>>  
>>>  
>>>  
>>>  
>>

>Actually, I was a little off. The DP/4 had 24 bit processors, but only had 16 bit converters. It also operated as a mono in, stereo out processor, while these plugs are stereo in. This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002A\_01C8B677.C4EB2F50  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Rod,  
So far pretty much all the new reverbs sound a lot better than the old ones. I really like the DP4 Hall. The DP Pro Hall should be a welcome addition also. =20

Now where's my check book?  
Tom

"Mike Audet" <mike@..> wrote in message news:482c0bbd\$1@linux...

Actually, I was a little off. The DP/4 had 24 bit processors, but = only had 16 bit converters. It also operated as a mono in, stereo out = processor, while these plugs are stereo in.

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_002A\_01C8B677.C4EB2F50  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
```

<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>So far pretty much all the new reverbs =  
sound a lot=20  
better</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>than the old ones.&nbsp; I really like =  
the DP4=20  
Hall.&nbsp; The DP Pro Hall</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>should be a welcome addition =  
also.&nbsp;=20  
</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Now where's&nbsp;my check =  
book?</FON

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Subject: Re: \*\*\*\*\*PARIS Class A Amp Released\*\*\*\*\*  
Posted by [Gantt Kushner](#) on Tue, 11 Mar 2008 18:41:35 GMT  
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T></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
  <DIV>"Mike Audet" &lt;mike@..&gt; wrote in message <A=20  
  =  
href=3D"news:482c0bbd\$1@linux">news:482c0bbd\$1@linux</A>...</DIV><BR>Actu=  
ally, I=20  
  was a little off.&nbsp; The DP/4 had 24 bit processors, but only =  
had<BR>16 bit=20  
  converters.&nbsp; It also operated as a mono in, stereo out=20  
  processor,<BR>while these plugs are stereo in.<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_002A\_01C8B677.C4EB2F50--Hi Tom,

I love the DP/4 Hall, but the DP/PRO hall actually is a pretty nice step up. Having said that, It's good in a mix to use various sound spaces, so they are both useful. It really depends what you are after, too. The DP/4 Hall sounds more like a real hall, while the DP/Pro hall sounds more transparent - the sound just gets bigger and wider without necessarily noticing where the sound is. I just can't believe that Ensoniq didn't release these yearsd ago. These algos would have given them

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