
Subject: Paris won't start because of hardware

Posted by [Tom Bruhl](#) on Wed, 04 Jul 2007 16:41:26 GMT

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dric

>

>Did you see the story on PBS about the city that tried to put in a fiber
>network and got sued by the big conglomerates? I think it was Montgomery
>AL.

>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:469e623e\$1@linux...

>>>

>>> <http://apnews.excite.com/article/20070718/D8QF4KV81.html>

>>

>On Wed, 18 Jul 2007 10:08:09 -0400, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi James,

>Yes as usual Dell is so innovative... not.

>This type thing on desktops and laptops have been popular in the
>gamer/dyi world for at least a decade. Figures they wait till now to
>offer it to the masses.

>

>This one is allot cooler and at the same time more disturbing. :)

><http://usa.asus.com/event/s6pink/index.html>

>

Wow. That is just so.....wrong on so many levels....

pabl didn't see that - I guess I shouldn't be surprised, but it is a rather sad
and embarrassing indication of our country's corporate climate.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:469e8f57\$1@linux...

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>

I heard a little about it. Wasn't there an issue about how that was to
be funded? What I remember was the city was still going to charge for
access, but in such a way that it gave them an unfair trade advantage.

Jeff I have Cubase SX3 running on my slave computer and Cubase 4 running on my
Master DAW. They are sync'ed using systemlink and I am a happy camper right
now.....sooooo.....since everything is working nicely, the thought
occurred to me that since I'm interfacing my Houston controller with the
master DAW via midi.....and since samesaid Houston controller can
interface with Cubase by it's USB port as well, it may just be my duty to
interface the slave DAW running Cubase SX3 in order to see what happens.

Best case scenario.....all tracks on both DAWs are recognized in some sort
of sequence by the Houston controller.

Worst case scenario.....????

;o)Houston controls the same tracks on each DAW at the same time, you create a
midi loop,
and *WHAMMMO*...

"...uh...Houston.... we have a problem.."

;:))

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:469e9e1d\$1@linux...

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> sort of sequence by the Houston controller.
>
> Worst case scenario.....???

>
> ;o)
>Well.....I tried it.....now I'm gonna' take the dogs for a swim in
the creek.

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