
Subject: OT: Wierd Mac Question - eject ... how?
Posted by [AA](#) on Wed, 20 Dec 2006 16:32:28 GMT

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br />
>>>>>>> unusual
>>>>>>> about the hardware. If you were to show me the XP device list for
>>> a
>>>>>Mac
>>>>>>Book
>>>>>>> and the same list from a Dell 640m (two of which I've also set up
>>> recently)
>>>>>>> I would have given a _slight_ pref

Subject: Re: OT: Wierd Mac Question - eject ... how?
Posted by [Nappy](#) on Wed, 20 Dec 2006 17:30:08 GMT

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erence to the Dell, mostly
>>>>>>> because
>>>>>>it
>>>>>>uses
>>>>>>> an Intel wireless chipset that does b/g/n and bluetooth on one
>>>>>>> chip,
>>>>>>and
>>>>>>> I've had very good luck with those wireless cards. A 640m also has
>>>>a
>>>>>>larger
>>>>>>> screed and costs around \$750.
>>>>>>>
>>>>>>> In better news, I wound up on modular synth dreamland for about
> five
>>>>>>hours
>>>>>>> last night, wiring up my Joh

Subject: Re: OT: Wierd Mac Question - eject ... how?
Posted by [Mike Mullin](#) on Wed, 20 Dec 2006 20:18:51 GMT

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;>>>>>>>
>>>>>>>>snazzier stuff, but it's still off the shelf with OSX drivers.
>>>>>>>>Apple
>>>>>>
>>>>>>>>doesn't and hasn't ever AFAIK developed their own graphics
>>>>>>>>chipsets.

```
>>>>>>>>>
>>>>>>>>>Well heck, they don't develop their own CPUs either, although I
>>>>>>>>>imagine
>>>>>>>>>
>>>>>>>>>they give input to those companies. Up until last year Apple chose
>>>>>>>>>different CPU models than were blessed by Microsoft, and tried
```

Subject: Re: OT: Wierd Mac Question - eject ... how?

Posted by [Neil](#) on Wed, 20 Dec 2006 20:55:51 GMT

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```
gt; patches
>>>>> and
>>>>>>>>using
>>>>>>>>> it to feed vocoders and all of the things that make computer
>>>>>>>>>> recording
>>>>>>>>>worth
>>>>>>>>>> it. Then I forgot to save the presets, but hey, that's the way
> it
>>>>> goes.
>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> TCB
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>If PT 7.3 recognizes the Slave Drive you should be good to
go. LE will be able to record in chase to MTC.
```

David.

Martin Harrington wrote:

- > Hi David.
- > The project is being recorded to PT 7.3, (ext HD), and that is then given to
- > the post house.
- > We are using my PT SMPTE Slave Driver that I pulled out of my studio to act
- > as the master clock for the session and the cameras, so that everything will
- > stay in sync, the betacams drift but not too much, and they can resync them.
- > As we are in Australia the T/C is 25fps so thats less of a problem, but I'm
- > assuming that the PT can clock to MTC as a slave for the session...it must

> be able to...mustn't it?
>Yes, but try to get 1% resistors (preferably metal film) as they are more accurate and will load the signal evenly across the multiple lines.

David.

Steve Cox wrote:

> Hello David,
> I didn't know about terminating paris. I am not familiar with terminating
> with a 75ohm terminator. Will just a BNC fitting with a 75 ohm resistor soldered
> across it do it?
> Steve
>
>
> EK Sound <askme@nospam.com> wrote:
>
>>Hi Steve,
>>
>>To test the Aardsync, use one of you 75 ohm cables and feed it to your
>>MEC. Set Paris to WC sync "after it has loaded a project". Press
>>play. If Paris plays fine, then the Sync box is working correctly.
>>If there is no sync, led's and meters will be going nuts.
>>
>>Regarding your set-up.
>>
>>You ****MUST**** use good quality ****75 Ohm**** BNC to BNC cables to make
>>this work. Home hifi video cables will not be reliable enough to use
>>for WC (not saying you were using them, just an example). As for Neils
>>comment to length, that isn't the problem, as I am using a mix of
>>cables here from 2' to 33' with no trouble. They ARE high quality
>>home made Canare cables with proper Canare crimp-on ends though, so I
>>know for sure I have good connections.
>>
>>I am assuming that you are using adat I/O cards in this set-up, but
>>you didn't mention them. I would do this:
>>
>>1) Re-connect all cabling using proper cables, one to each WC in from
>>the Sync box.
>>
>>2) Apply a 75 Ohm BNC terminator to the WC out of the MEC.
>>
>>2) Launch Paris normally and open a 44.1 project.
>>
>>3) Once the project has loaded and will play, set Paris to External WC
>>Sync (if you are running XP it will take a minute for everything to
>>settle down).

>>
>>4) Now turn on the outboard convertors.
>>
>>Things should work fine at this point. Give it a try and let me know
>>how it works.
>>
>>David.
>>
>>
>>Steve Cox wrote:
>>
>>
>>>Hey David,
>>>I set Paris to word clock 44.1 and both 8 channel pre's to be slave @
>
> 44.1.
>
>>>The Aardsync has 3 word clock outs on it so I ran 3 seperate BNC cables,
>>>one to each entity, and selected 44.1 on the Aardsync. When I enabled
>
> all
>
>>>16 tracks, they snapped and popped like crazy. So I put the Aardsync back
>>>in the case.
>>>Then I set paris to internal and ran a BNC cable from it to the first
>
> 8 channel
>
>>>pre and had nothing to run the second 8 channel pre. Obviously, 1-8 were
>>>pop free and 9-16 popped like crazy.
>>>Steve
>>>
>>>
>>>EK Sound <askme@nospam.com> wrote:
>>>
>>>
>>>>Detail the connections you used, and how you were connecting to Paris.
>>>>
>>>>David.
>>>>
>>>>
>>>>Steve Cox wrote:
>>>>
>>>>
>>>>
>>>>>Is there a way to know for sure that my Aardsync is outputting clock?
>>>>
>>>>I fear

>>>
>>>
>>>>>I have been ripped off. I had a New Years gig to record a group live
>
> with
>
>>>>>Paris. I took the Paris and 2 Behringer 8 ch. pre's. I tried running
>
> all
>
>>>>>three entities off of the Aardsync at 44.1.
>>>>>My goodness.... snap crackle pop...Soooo I disconnected the Aardsync,
>>>
>>>and
>>>
>>>
>>>>>ran the first 8 ch. pre off of the Paris. Well at least those first 8
>>>
>>>tracks
>>>
>>>
>>>>>didn't snap and pop, but of course the 9-16 did, because it was running
>>>
>>>off
>>>
>>>
>>>>>of it's own.
>>>>>Any ideas guys?
>>>>>Steve
>>>
>>>
>Hey Nappy - first I'm just posting as a friendly comparison of perspectives,
not a one is "better" than the other debate, just to be sure you don't
misunderstand my intent, or think that I'm trying to degrade the value of a
Mac - great systems and nice design on a lot of levels. :-)

The only software I saw in the Apple store config was optional - iLife, etc,
and not included in the \$2499. (Bluetooth, etc. also additional). Doesn't
really leave much, if anything differen

Subject: Re: Wierd Mac Question - eject ... how?
Posted by [Aaron Allen](#) on Sat, 23 Dec 2006 07:27:02 GMT
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>BORDER-LEFT: #

Subject: Re: OT: Wierd Mac Question - eject ... how?
Posted by [excelav](#) on Sun, 24 Dec 2006 10:51:40 GMT
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URAIABAAAAAAURATAAECAAAAAAsAOWIAIQA+AAcABwBREBMAAgIAAA
CwA7AgAhAD4AAAAAFEQCAADAQAAAAAAAYQCAD//wEAAQAAADMQAABfEIA
AAHEAwAAAAAAUA//8IAE0AChAQAP///wAAAAAAQABAE4ATQALEIAIAAAJ
EBQAAAAAP///wAIAAAACAAJAGQAAAA0EAAARRACAAAANBAAAAMQDAABAEA
HgAeAAEAAAAzEAAAURAIABAAAAAAURATAAECAAAAAAsAOWIAIQA+AAgA
CABREBMAAgIAAAACwA7AgAhAD4AAAAAFEQCAADAQAAAAAAAYQCAD//wIA
AgAAADMQ

Subject: Re: OT: Wierd Mac Question - eject ... how?
Posted by [Paul Braun](#) on Tue, 26 Dec 2006 04:51:36 GMT
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Liberals! Freaks!
>>>
>>> In the Scaife bunch, the buck stops with anyone who disagrees with the
>>> neocon con job. The rare time the buck stops with the Whitehouse is
>>> usually in a sentence that includes the word "Clinton." Very convenient
>>> but inadequate.
>>>
>>> Sure there are a few facts in there to spice things up, but overall that
>>> telling of the story is as full of fantasy as any joke with Democrats and
>>> flying saucers.
>>>
>>> It's our right as Americans to have those misguided notions. Meanwhile
>>> I'll feel free to disagree with both the current administration where
>>> they fail to think things through, and with anyone who thinks I don't
>>> have the right to see that they are, by and large, leading my country

>>> down the wrong path and over a cliff.

>>>

>>> Not to defend the
