
Subject: Recording agreement between both parties.
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 13:44:03 GMT
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Subject: Re: Recording agreement between both parties.
Posted by [RZ](#) on Tue, 21 Feb 2006 18:28:41 GMT
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, and you?

>><http://www.polesoft.com/refer.html>

>>

>>

>If you have more than one Control 16, remove all but one. I understand that aggravates and accelerates the degradation of stability more quickly. You might also look backwards at posts about a month, I think there were some threads on disabling the second core in some way... I'm afraid I did not keep track of them as I am still on an old but stableAMD1900+, but surely someone here did.

AA

"Ted" <stgardham@rogers.com> wrote in message [news:442ca238\\$1@linux...](mailto:news:442ca238$1@linux...)

>

> Well that would suck. A little too late t change my PC now. I wonder if

> there

> is a way to configure the CPU to operate differently. ie: emulate a single

> core.

>

> It is an intermittent issue at this point so I am not dead in the water.

> Pretty much every time I start up Paris everything is ok except the odd

> time

> the 442 is not recognized. It is when I open an existing project that it

> sometimes locks up. Usually once it works ok it stays fine.

>

> Ted

>

>

>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Most likely it's th

Subject: Re: Recording agreement between both parties.
Posted by [Rob Arsenault](#) on Tue, 21 Feb 2006 18:49:12 GMT
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for
>>>>Audio System Performance Tweaks - Stuff to do after installing. I
>>>>copied
>>>>it, did everything it said, except, I did not turn off system restore
> to
>>> my
>>>>C: drive, I did not modify my auto start settings (msconfig) and I did
> not
>>>>disable logging with "diskperf -n" and WHA-LA! Paris 2.2 now runs
>>>>flawlessly. I wish I kept it in my mail box so that I could tell you
> when
>>>>it posted. Since my computer is new from Dell, it came pre installed
> with
>>>>XP home.
>>>>
>>>>Additionally, I found many postings with awesome information. Kim is
> the
>>>>bomb, as are you guys. I read a heated discussion on Paris vs other
>>>>DAWs.
>>>>The postings made me feel better about my Paris purchase. I have to
>>>>admit,
>>>>I was concerned when E-mu bought out Ensoniq and Creative Labs and it
> does
>>>>seem as though my concerns were realized. No more manufacture support.
>>> But
>>>>I must say, in a kind way, that I was a bit pleased to learn that the
>
>>>>other
>>>>DAWs have just as many problems and are just as proprietary. I've used
>>>>Paris since inception (v1.05) and have always ranted and raved about how
>>>>cool it is. My brother uses an Apple with ProTools Lite. Some things
> are
>>>>good about it and some things Paris kicks it.
>>>>
>>>>I read some issues on Nvidia G-Force video cards, which I have (5200)
> and
>>> I
>>>>may use some of those tips. I hear a difference when using WaveLab to
>>>>correct DC offset and I appreciated the tips on that. I learned that

> my
>>>>previous PafWav converter will not work and found two ways to do it.
> I'm
>>>>still planning on using the dither download from your site (Dither v1.0b
>>>>from Solution Tech, 1998) so I hope it works.
>>>>
>>>>My next steps are to begin re-enabling

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Posted by [John Macy](#) on Tue, 21 Feb 2006 19:55:23 GMT
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some of the items I disabled
>>>>until
>>>>Paris freezes. My display settings don't look quite as nice but is
>>>>totally
>>>>acceptable. As you remember, my only problem was that Paris would
>>>>freeze.
>>>>No hard crashes. I wrote down every step that I changed so I can
>>>>monitor
>>> my
>>>>progress during the re-enabling process. And two. Put my simple Paris
>>>>configuration (1MEC, 1 8-in and 1 EDS) to it's hardest test, (full
>>>>automation, full submixs, 8 channel record in 24bit, etc).
>>>>
>>>>So far, I've left hyperthreading "on" (I'm a little reluctant to mess
> with
>>>>my bios, I've done it before way back in 93 and it's a bit scary) as I
> use
>>>>my single computer for home, business AND Paris, and I have not moved
> the
>>>>EDS card out of slot #1 . . . yet!
>>>>
>>>>I've always wanted to upgrade to a second EDS card for 32 track live
>>>>mixes
>>>>vice 16 and and submixes, and more recently I've wanted to purchase
>>>>v3.0.
>>>>Now I have my doubts. From what I've read, upgrading to 3.0 without a
>>>>second card may not be so good. Apparently, submix updating is not so
>>>>solid. And aux 1 has some bleed issues. Lastly, for why I most wanted
>>> to
>>>>upgrade, midi capabilities. I wanted to bring midi data directly into
>
>>>>Paris
>>>>and edit it from there vice using my MR76 keyboard or Logic audio
>>>>sequencer.
>>>>But I've read that, and I'm quoting, Paris's midi capabilities are

>>>>"lame",
>>>>so I don't know now. Are the new EDS cards different from the one I
>>>>have
>>>>and will they work well together? Do they come with all the necessary
>>>>cabling to master/slave both cards?
>>>>
>>>>Thank you, this n

Subject: Re: Recording agreement between both parties.
Posted by [Aaron Allen](#) on Tue, 21 Feb 2006 23:56:51 GMT
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