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Subject: Oil change fr men and women

Posted by [Deej \[4\]](#) on Wed, 25 Apr 2007 15:50:31 GMT

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memory limitations so

>>>that's not much different than Paris. The cure for this would be either  
>>>to use a monster Mac or wait for the Vista suckage to be resolved...if  
>>>ever.

>>>Native has control surfaces available with automated faders and cool  
>>>goodies like that.

>>>Native has great midi and some incredible flexiility as far as editing  
>>>and manipulating of audio tempo, etc.

>>>It's nice being able to integrate everything on one machine for mixing.

>>>There \*is\* a learning curve, but it's a fun one (for me). I still use the

>>>Neve 5042. I think I would not like the sound of Cubase 4 \*for my

>>>purposes\*, without it.

>>>

>>>I think Paris sounds better right out of the box. Without a monster  
>>>computer and a tape emulator, native doesn't = Paris, IMO. With these  
>>>items, it can, and does. Cost wise, the more I/O, the greater the cost  
>>>differential between the two systems. To recreate my native system with  
>>>as many I/O as my Paris system had (as it will be in about 2 weeks),  
>>>plus the ability to operate at the same low latencies as Paris you would  
>>>need:

>>>

>>>3 x RME HDSP 9652's and 1 RME Multiface (2 of the HDSP's in the master  
>>>computer, the other in a slave box for streaming VSTi's to the master  
>>>box)-Appx \$1800.00 street

>>>1 x 13 slot Magma for the HDSP's in the Master box-appx \$500.00 street

>>>1 computer running an Opteron 185 CPU-could be built for around \$1200.00

>>>from scratch

>>>1 computer running 2 x Opteron 2218 CPU's on a server system-could be

>>>built for around \$2500.00 from scratch

>>>2 x RME ADI8-DS's-Street on two of these these is around \$2400.00 (\$1.2k

>>>a piece average)

>>>1 RME ADI4-DD-street is around \$600.00

>>>1 x Mytek Stereo 96 A/D-Street at \$800.00

>>>1 x Mytek Stereo 96 D/A-Street at \$800.00

>>>Lucid GenX6-Street at appx \$400.00-to distribute WC from Mytek AD which  
>>>is used as a master clock

>>>Neve 5042-\$1650.00 (to get Parislike sound)

>>>Furman HDS-16 cue system to cross RME HDSP submixes when tracking -

>>>\$1500.00 (or an HDSP MADI system plus an HDSP AES 16 plus BOB-instead of

>>>using the Multiface and 2 x HDSP 95652's-add another \$2400.00 for this -

>>>there is also a Friend-chip audio digitap patchbay that will accommodate

>>>some of this crosscard routing for around \$2k as another option. None of

>>>these options are cheap.

>>>Now add another Magma and 4 x UAD-1 cards-\$2000.00

>>>

>>>That's roughly \$15 ,000.00 to around \$18,000.00 + depending on how you  
>>>go.

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>>>At this point, Pro Tools HD starts looking sorta viable if you need a big  
>>>system.

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>>>Compare the price of this to a 4 x EDS card/4 x MEC system with 4

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