
Subject: Any thoughts on this Paris Mix?

Posted by [emarenot](#) on Sat, 08 Dec 2007 05:49:08 GMT

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s review databases,

>>>>> and goes along these lines: apparently, the Variax 700 has a
>>>>> significant deficiency in the sustain area (enough to be considered an
>>>>> unacceptable compromise by several reviewers).

>>>>>

>>>>> So Jamie (and anyone else who "believes" in the Variax): did you find
>>>>> such a flaw in the Variax's sustain? How usable is it really?

Subject: Re: Any thoughts on this Paris Mix?

Posted by [Aaron Allen](#) on Sat, 08 Dec 2007 06:45:23 GMT

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Variax that make me nervous - I cannot

>>>>> find a Variax locally, and may have to (gulp!) mail-order one. The
>>>>> comment in question comes up frequently in various review databases,
>>>>> and goes along these lines: apparently, the Variax 700 has a
>>>>> significant deficiency in the sustain area (enough to be considered an
>>>>> unacceptable compromise by several reviewers).

>>>>>

>>>>> So Jamie (and anyone else who "believes" in the Variax): did you find
>>>>> such a flaw in the Variax's sustain? How usable is it really? And (as
>>>>> an add-on bonus question) how convincing and artifact-free are the
>>>>> altered tunings? Would you trust it enough to buy one via mail order?

>>>>>

>>>>> Thanks to all again,
>>>>> Dan

>>>>>

>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:47963ccf

Subject: Re: Any thoughts on this Paris Mix?

Posted by [Neil](#) on Sat, 08 Dec 2007 06:54:10 GMT

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ou wont have the issues that the variax has.

>>>>> I use mine with a Brian Moore DC-1/13 and there are no artifacts ,any
>>>>> tuning imaginable a lot more flexibility in designing your own models
>>>>> etc.

>>>>> you can install a GK-2 pickup on any guitar if you don't have or want
>>>>> one with one built in.

>>>>> there is absolutely NO delay as with a midi guitar setup.

>>>>> there is also a midi out if you would like to drive a synth
>>>>> from the VG99.
>>>>> there are allot of models built in and infinite ways to vary those.I'm
>>>>> not crazy about the electric guitar models but the acoustic models kick
>>>>> ass.
>>>>> way too much for me to write about now.
>>>>> and it can be had for around \$1000
>>>>> the martin D-28 model is my favorite so far.
>>>>>
>>>>> "D.P." <ottawarocks@netscape.net> wrote in message
>>>>> news:47989b01@linux...
>>>>>> Once again, thanks to all for the contributions...
>>>>>>
>>>>>>> All this dialog has given me a wicked idea: instead of shelling out
>>>>>>> almost \$3K on a Taylor, I could get for roughly the same amount both a
>>>>>>> decent Breedlove chosen mainly for its acoustic properties, *and* a
>>>>>>> Variax 700 for live playing where a "reasonable" substitute is good
>>>>>>> enough.
>>>>>>>
>>>>>>> But I read some comments on the

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Don Nafe](#) on Sat, 08 Dec 2007 11:31:56 GMT
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X sounds quite good through the PA. It doesn't
>>>>>>> feed back. Even when using the built-in compressor which is really
>>>>>>> nice to use on fingerpicked songs.
>>>>>>>
>>>>>>> Acoustically it's fairly quiet, good for late night practicing
>>>>>>> without waking anyone. But without plugging it in, it's not a booming
>>>>>>> sing-around-the-campfire acoustic guitar.
>>>>>>>
>>>>>>> It has multiple guitar models to choose from including several that
>>>>>>> are bread and butter, plus a few non-guitar models like banjo, sitar
>>>>>>> and mandella.
>>>>>>>
>>>>>>>
>>>

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Don Nafe](#) on Sat, 08 Dec 2007 13:00:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

.
>>>>>>>

>>>>>> It's more affordable than a high-end acoustic, and therefore less of
>>>>>> a risk at gigs. It sounds as good or better through a PA than any
>>>>>> other acoustic guitar I've heard.
>>>>>>
>>>>>> The on

Subject: Re: Any thoughts on this Paris Mix?
Posted by [John \[1\]](#) on Sat, 08 Dec 2007 13:10:06 GMT
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eat as tuning them yourself, but for live it's fine and - important
>>>>>> for shows - instant). It can also imitate a 12 string (again via
>>>>>> DSP).
>>>>>>
>>>>>> It looks good, with

Subject: Re: Any thoughts on this Paris Mix?
Posted by [John \[1\]](#) on Sat, 08 Dec 2007 13:11:36 GMT
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nice grain on the top. It's has a shallow body.
>>>>>> It plays well. The upper strings have 24

Subject: Re: Any thoughts on this Paris Mix?
Posted by [John \[1\]](#) on Sat, 08 Dec 2007 13:12:52 GMT
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frets, very rare for an
>>>>>> acoustic

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Sarah](#) on Sun, 09 Dec 2007 09:52:01 GMT
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"> http://home.listings.ebay.com/Lamps-Lighting-Ceiling-Fans_Lava-Lamps-Party-Lights_W0QQfclZ3QQfromZR11QQsacatZ43424QQsocm dZListingItemListl was talkin' bout the stereo organ patch or whatever it is almost like a suitcase rhodes, which I love a lot.. but in this case the panning back and forth seems a bit distracting..could be that it's just a tad loud.

By the way, I'm going through the mix critiques/ tiny tweaks with ,my band right now too. Seems to me like when 3 of us say the same thing in our notes..it's

usually the right move, but I don't like to mix by vote either. there is no one right way for sure.

"John" <no@no.com> wrote:

>
>thanks. i definitely want major critiques. others are telling me the same
>things regarding organ too loud (horns, hi hat too) and others said bring
>the bass up a notch. What stereo treatment are you refering too? Everything?
> guitars, drums, keys?

>
>And what's a "vix up a CH.."? Thanks for listening !!

>
>"Cujo" <chris@applemanstudio.com> wrote:

>>
>>

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Sun, 09 Dec 2007 17:02:36 GMT
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/>
>>> sing-around-the-campfire acoustic guitar.
>>>
>>> It has multiple guitar models to choose from including several that are

>>> bread and butter, plus a few non-guitar models like banjo, sitar and

>>> mandella.
>>>
>>> It also can do alternate tunings on the fly (via DSP so not quite as

>>> great as tuning them yourself, but for live it's fine and - important
for
>>> shows - instant). It can also imitate a 12 string (again via DSP).
>>>
>>> It looks good, with nice grain on the top. It's has a shallow body. It

>>> plays well. The upper strings have 24 frets, very rare for an acoustic.
>>>
>>> It's more affordable than a high-end acoustic, and therefore less of
a
>>> risk at gigs. It sounds as good or better through a PA than any other

>>> acoustic guitar I've heard.
>>>
>>> The only acoustic guitar thing it doesn't do well is body slaps, which
is

>>> probably why it never feeds back.
>>>
>>> The output is mono. I do use it for recording direct sometimes. It sits

>>> nicely in the track and is good for L/R panned part doubling using
>>> different models.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>> D.P. wrote:
>>>> I'm usually an electric player, but I need to buy a decent acoustic

>>>> (with electronics). I tried a bunch of brands, and seem to be converging

>>>> towards a Taylor (something along the 714CE or 814CE).
>>>>
>>>> Before I commit to an actual purchase, I wanted to ask around for any

>>>> potential advice. As much as I'd love to buy from a luthier, I don't

>>>> think I'll get much traction with my planned budget (as a reference,
the
>>>> 714CE would cost ar

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Sun, 09 Dec 2007 17:47:49 GMT
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ound \$2800). I don't know many luthiers, and the
ones
>>>> I do know have a worldwide reputation (and are therefore not making

>>>> guitars for \$2800 - more like \$5k and up).
>>>>
>>>> While reading Taylor reviews, I've seen several references to the Martin

>>>> OMC-Aura, so I went to try it out. I found it to be incredibly ugly,
but
>>>> quite playable, although the action is typical Martin (i.e. high action,

>>>> a guitar that you have to dig in hard). Since I play mostly electric,

>>>> the nice low action of Taylors is appealing to me.
>>>>

>>>> Anyone out there able to make some suggestions? General or specific,

>>>> good or bad, I'm quite open to any ideas.

>>>>

>>>> Thanks,

>>>> Dan

>>

>>

>

>Well put! I happen to catch Clinton Fearon in Boston last week..Smokin band..
The openers were a decent young group called Pressure Cooker..but man when
Clinton's Rhythm section kicked in hells bells..they knocked me out.

What is also amazing is that you can still catch some of the masters in small
clubs for not much dough

Sorry to hijack.

"JJDPRO@gmail.com" <jjdpro@gmail.com> wrote:

>

>Nice job. I love reggae. Like Country & Jazz (nont smooth) classical music,
>it's our last refuge of real playing organic music.

>

>"John" <no@no.com> wrote:

>>

>>i finished the reggae album and uploaded a sample here:
<http://download.yousendit.com/7B92572579456D73>

>>

>>all in cubase 4.1

>This is a multi-part message in MIME format.

-----=_NextPart_000_00B6_01C8601D.408CDA70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

He guys,

It's been a month since my last post. Reason being
I broke my tibia fibula just above my ankle clean through
on 12/30. =20

Got some titanium inserted inside where the marrow was
and screwed in in three places. I spent five days in the hospital
due to a fever I was running. The pain was incredible for
the first three weeks. Now I'm barely taking the pain meds.
They helped alot though. Toes are moving and feeling. They
tell me that's good. Ankle feels swollen and tender and is tough
to move.

Physical therapy is in house which is great although very difficult. I am giving it all I've got to get back on my=20 feet asap. So far keeping the foot above my heart all the time is the best way to keep the swelling down along with ice after exercise.

I want you all to know that I've been looking in here over the last few weeks and it's great to feel some what normal again. I can't spend more than 30 minutes at a desk. The studio has been out of the question although I'm looking for a way to=20 rest my foot on the console without falling out of my chair. I am gigging once or twice/week which is way

Subject: Re: Any thoughts on this Paris Mix?
Posted by [emarenot](#) on Sun, 09 Dec 2007 19:29:01 GMT
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;>>>>> your own models etc.
>>>>>>> you can install a GK-2 pickup on any guitar if you don't have or
>>>>>>> want one with one built in.
>>>>>>> there is absolutely NO delay as with a midi guitar setup.
>>>>>>> there is also a midi out if you would like to drive a synth
>>>>>>> from the VG99.
>>>>>>> there are allot of models built in and infinite ways to vary
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>>>>>>> way too much for me to write about now.
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>>>>>>> the martin D-28 model is my favorite so far.
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>>>>>>>> mail order?
>>>>>>>>
>>>>>>>> Thanks to all again,
>>>>>>>> Dan
>>>>>>>>
>>>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>>>> news:47963ccf\$1@linux...
>>>>>>>> For live acoustic guitar gigs I currently use a Line 6 Variax 700
>>>>>>>> Acoustic modeling guitar. This is the one that looks like an
>>>>>>>> acoustic guitar, not the PRS-ish looking electric 700 version,
>>>>>>>> although I have one of those too.
>>>>>>>>
>>>>>>>> The acoustic 700 VAX sounds quite good through the PA. It doesn't
>>>>>>>> feed back. Even when using the built-in compressor which is really
>>>>>>>> nice to use on fingerpicked songs.
>>>>>>>>
>>>>>>>> Acoustically it's fairly quiet, good for late night practicing
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>>>>>>>>
>>>>>>>> It has multiple guitar mod

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Sun, 09 Dec 2007 20:51:17 GMT
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t.
>>>>>>> you want a Rick 360 and a danelectro56 through a Marshall stack and
>>>>>>> a Solano SLO100 at the same time? no problem.
>>>>>>> you want altered tuning? the impossible is possible with this thing.
>>>>>>> sticking a pickup at the 12th fret ?what?
>>>>>>> sorry for being unclear about the electric models.
>>>>>>> The VG99 has some serious processing power(double the previous)
>>>>>>> It fills so many needs I think everyone should get one.
>>>>>>> A VG99 through a stereo tube amp like a mesa 20/20 would be very
>>>>>>> convenient for gigs.
>>>>>>> anyway your going to have to get one to dig in on the capability of
>>>>>>> this thing cause a store demo wont give you the picture, unless you
>>>>>>> spend a day with the manual.
>>>>>>>
>>>>>>> I"Bill L" <bill@billlorentzen.com> wrote in message
>>>>>>> news:479a14f7@linux...

>>>>>>> Alex, I'm interested in something you wrote, "I'm not
>>>>>>> crazy about the electric guitar models..." Really? I would have
>>>>>>> expected the electric guitars to be best. What's wrong with them?
>>>>>>>
>>>>>>> alex plasko wrote:
>>>>>>> if you get a Roland VG99 you wont have the issues that the variax
>>>>>>> has. I use mine with a Brian Moore DC-1/13 and there are no
>>>>>>> artifacts ,any tuning imaginablealot more flexibility in designing
>>>>>>> your own models etc.
>>>>>>> you can install a GK-2 pickup on any guitar if you don't have or
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>>>>>>> artifact-free are the altered tunings? Would you trust it enough
>>>>>>> to buy one via mail order?
>>>>>>>
>>>>>>> Thank

Subject: Re: Any thoughts on this Paris Mix?
Posted by [emarenot](#) on Sun, 09 Dec 2007 23:23:58 GMT
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ut,</DIV>
><DIV>Tom</DIV></DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>That's a real bumner, Tom... hope you get better soon!

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>He guys,
>It's been a month since my last post. Reason being
>I broke my tibia fibula just above my ankle clean through
>on 12/30. =20
>
>Got some titanium inserted inside where the marrow was
>and screwed in in three places. I spent five days in the hospital
>due to a fever I was running. The pain was incredible for
>the first three weeks. Now I'm barely taking the pain meds.
>They helped alot though. Toes are moving and feeling. They
>tell me that's good. Ankle feels swollen and tender and is tough
>to move.
>
>Physical therapy is in house which is great although
>very difficult. I am giving it all I've got to get back on my=20
>feet asap. So far keeping the foot above my heart all
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>last few weeks and it's great to feel some what normal again.
>I can't spend more than 30 minutes at a desk. The studio
>has been out of the question although I'm looking for a way to=20
>rest my foot on the console without falling out of my chair.
>I am giggling once or twice/week which is way bad for me. =20
>Gotta make a living. =20
>

>My stereo amp is in the shop where I am sleeping and exercising.
>When it comes back I'll be doing some big time listening.
>
>Any tips from friends here would be great regarding healing
>and/or music productivity while healing would be great.
>
>I'm down but not out,
>Tom
>
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>He guys,</DIV>
><DIV>It's been a month since my last =

>being</DIV>
><DIV>I broke my tibia fibula just above my =
>ankle clean=20
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>looking in=20
>her

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 03:03:53 GMT
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the song..And the horns and keys are too out front...
>>Also bring the vix up a CH..
>>
>>Let the song chill a bit.. don't try so hard to make a "mix"
>>
>>Just my thoughts...very close and better sounds than I ever get
>>
>>Remember the lyric is where it is at..Listen to Culture or G Isaacs to
get
>>in vibe.
>>
>>
>>Ya mon!
>>
>>
>>"John" <no@no.com> wrote:
>>>
>>>i finished the reggae album and uploaded a sample here:
<http://download.yousendit.com/7B92572579456D73>

>>>
>>>all in cubase 4.1
>>
>Weird... do you perhaps have some external effect patched into
it or otherwise some routing variation going on that channel on
that particular EDS card?

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>Channel #1 in Paris doesn't work... The audio file is there, but that channel
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>>that audio file down to another channel, it will sound. Also if I drag
any
>>audio file into channel #1, it simply will not sound. It's as if it were
>>muted (but it's not). Thoughts anyone?
>Also-it only does it on card #1 (of the three I use)
>>Steve
><http://womb.mixerman.net/showthread.php?p=109943#post109943>Have ya been playing around
in the patch bay.

"Neil" <IOUOI@OI.com> wrote in message news:479b9424\$1@linux...

>
> Weird... do you perhaps have some external effect patched into
> it or otherwise some routing variation going on that channel on
> that particular EDS card?
>
> Neil
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
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>>Also-it only does it on card #1 (of the three I use)

>>>Steve

>>

>It gets worse:

<http://www.washingtonpost.com/wp-dyn/content/article/2007/12/28/AR2007122800693.html>

It seems the RIAA is not only intentionally biting the hand that feeds it, it's also trying to rip it off and pretend it doesn't need it. The RIAA isn't out to protect creative ownership rights, it's trying to destroy it with a shortsighted view of profit-grabbing, rather than seeing a potential for increased profits in the future for all, albeit not at the exorbitant rate they are wanting to grab now.

Imho, musicians, artists and independants should lobby to get the federal courts to outlaw or restrict the RIAA's approach or there won't be a profitable music industry left for anyone, much less record labels. This is a very dangerous line they are walking, and why they can't see the longterm disaster awaiting the record industry being massively hastened such tactics is beyond me. Why in the heck would I even bother writing music for 0.58% share? I wouldn't - it would take massive sales just to pay for a demo session. Why would the buying public buy songs that are going to bring big brother (RIAA) down on them? They won't. Artists are next - just wait, the suggested artist royalty will also be below 1%. That should just about tank the established recording industry completely.

Songwriters already make very little compared to the income generated from a successful song, and composers make less (the US is the only country that does not pay royalties to composers for film distribution/performance, and sync royalties are far below that of a song for the same broadcast).

"Don Nafe" <dnafe@magma.ca> wrote in message news:479bac00@linux...
> <http://womb.mixerman.net/showthread.php?p=109943#post109943>
>Can you see the lights on the fader moving when the file is played?
Hmm, could the master EQ knob be all the way down for some reason?

"Don Nafe" <dnafe@magma.ca> wrote:

>Have ya been playing around in the patch bay.

>

>

>"Neil" <IOUOI@OI.com> wrote in message news:479b9424\$1@linux...

>>

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>>>>Steve
>>>
>>
>
>"Neil" <OI@OI.com> wrote:

>It's that damn, cheap, Chinese lava... no quality control!
>
>lol

Yeah! the guy down the street sells the REAL NOS lava...

ONLY 300.00 per lamp. Ahhh, the price of tone.

DCMost of you have heard

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 03:22:29 GMT
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this song in various permutations, but
now, FINALLY, i think i can call it "DONE!"

Ladies & gentlemen, our very own Rod Lincoln on drums...
you REALLY do have to check this out - he threw down
a totally 100% ass-kickin' performance! Especially from the

midpoint solo sections onward.

[http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3) Seen this:

<http://gizmodo.com/348873/p+per-cellphone-concept-is-too-perfect-to-be-true>

DCNo, nothing like that at all.

"Neil" <IOUOI@OI.com> wrote:

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>>>Steve

>>

>Of course. No external effects, no EDS inserts, no plug-ins.

"Don Nafe" <dnafe@magma.ca> wrote:

>Have ya been playing around in the patch bay.

>

>

>"Neil" <IOUOI@OI.com> wrote in message news:479b9424\$1@linux...

>>

>> Weird... do you perhaps have some external effect patched into

>> it or otherwise some routing variation going on that channel on

>> that particular EDS card?

>>

>> Neil

>>

>>

>> "Steve Cox" <stevec1@charter.net> wrote:

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:
>>>>
>>>>Channel #1 in Paris doesn't work... The audio file is there,but that

>>>>channel
>>>>in the computer seems to not be working and only with this song. If I

>>>>drag
>>>>that audio file down to another channel, it will sound. Also if I drag
>> any
>>>>audio file into channel #1, it simply will not sound. It's as if it were
>>>>muted (but it's not). Thoughts anyone?
>>>Also-it only does it on card #1 (of the three I use)
>>>>Steve
>>>
>>
>
>No, the leds in ch-1 do not go up while the song is playing. When I am in
the edit page and dole click on the wav,then I can hear it solo.

I just brought up a new song and imported all the files into it and now I'm
good. Thanks guys!
Steve

"Cujo" <chris@applemanstudio.com> wrote:
>
>
>Can

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Mon, 10 Dec 2007 03:27:16 GMT
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you see the lights on the fader moving when the file is played?
>Hmm, could the master EQ knob be all the way down for some reason?
>
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>Have ya been playing around in the patch bay.
>>
>>
>>"Neil" <IOUOI@OI.com> wrote in message news:479b9424\$1@linux...
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>>> Weird... do you perhaps have some external effect patched into
>>> it or otherwise some routing variation going on that channel on
>>> that particular EDS card?
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>>> Neil
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were
>>>>>muted (but it's not). Thoughts anyone?
>>>>Also-it only does it on card #1 (of the three I use)
>>>>>Steve
>>>>
>>>>
>>
>>
>>
>Basic question, but...

Are you looking at the Mixer window, or the Editor window, to be sure the track isn't muted? Often in the Editor, when I move a window round, the mute (and solo) button will cease to display the "engaged" state (pressed down & hilighted). I haven't seen this in the Mixer window, just the Editor.

Just a thought

Ted

"Steve Cox" <stevec1@charter.net> wrote:

>
> No, nothing like that at all.
>
>"Neil" <IOUOI@OI.com> wrote:
>>
>>Weird... do you perhaps have some external effect patched into
>>it or otherwise some routing variation going on that channel on
>>that particular EDS card?
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>>>>muted (but it's not). Thoughts anyone?
>>>Also-it only does it on card #1 (of the three I use)
>>>>Steve
>>>
>>
>On 27 Jan 2008 04:53:00 +1000, "Neil" <OIYOU@OI.com> wrote:

>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>
>>What would it be?
>
>
>It would be: "Would you like to sing the lead vocals on all the
>songs on my current CD project?"
>
>lol

I can try.....

;-P

pabso you were the guy in the cape and spandex tights on the news...whoda
think. get better and remember the safety ropes next time. :o)

On Sat, 26 Jan 2008 13:13:33 -0500, "Tom Bruhl" <

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 03:38:55 GMT
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@comcast.net" target="_blank">arpeggio@comcast.net>
wrote:

>He guys,
>It's been a month since my last post. Reason being
>I broke my tibia fibula just above my ankle clean through
>on 12/30.
>
>Got some titanium inserted inside where the marrow was
>and screwed in in three places. I spent five days in the hospital
>due to a fever I was running. The pain was incredible for
>the first three weeks. Now I'm barely taking the pain meds.
>They helped alot though. Toes are moving and feeling. They
>tell me that's good. Ankle feels swollen and tender and is tough
>to move.
>
>Physical therapy is in house which is great although
>very difficult. I am giving it all I've got to get back on my
>feet asap. So far keeping the foot above my heart all
>the time is the best way to keep the swelling down along with
>ice after exercise.
>
>I want you all to know that I've been looking in here over the
>last few weeks and it's great to feel some what normal again.
>I can't spend more than 30 minutes at a desk. The studio
>has been out of the question although I'm looking for a way to
>rest my foot on the console without falling out of my chair.
>I am gigging once or twice/week which is way bad for me.
>Gotta make a living.
>
>My stereo amp is in the shop where I am sleeping and exercising.
>When it comes back I'll be doing some big time listening.
>
>Any tips from friends here would be great regarding healing
>and/or music productivity while healing would be great.
>
>I'm down but not out,
>Tom
>
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>Sa-mokin'

way to go Rod!

"Neil" <OIUOI@OIU.com> wrote in message news:479bfd98\$1@linux...

>
> Most of y

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 05:00:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

FONT face=3DArial size=3D2>Physical therapy is in house which is =
>great=20
>although</DIV>

>all I've got=20
>to get back on my </DIV>
><DIV>feet <FONT face=3DArial =

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=

>The studio</DIV>
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>I'm looking=20
>for a way to </DIV>
><DIV>rest my foot on the console without =
>falling out of=20
>my chair.</DIV>
><DIV>I am giggling once <FONT =
>face=3DArial size=3D2>or=20

></DIV>

><DIV>My stereo amp is in the shop where I am
=
>sleeping=20
>and exercising.</DIV>

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><DIV>I'm down but not out,</DIV>
><DIV>Tom</DIV></DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>Hey Bill,
Checked out the site. What a great looking instrument. I liked their take
on the f-hole, classy, but cool. Looks like it would be real comfortable
to play too.
MR

Bill L <bill@billlorentzen.com> wrote:

>Anyone tried these semi hollows? Some interesting features: contours to

>the body, 3 coil pickups, internal resonator blocks (they look like
>tonsils).

>
> http://www.voxamps.co.uk/virage/?utm_source=voxamps.co.uk&utm_medium=featured

>
>Launch the minisite.Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>On 27 Jan 2008 04:53:00 +1000, "Neil" <OIOU@OI.com> wrote:

>
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>
>>>What would it be?

>>
>>

>>It would be: "Would you like to sing the lead vocals on all the
>>songs on my current CD project?"

Subject: Re: Any thoughts on this Paris Mix?

Posted by [Rich Lamanna](#) on Tue, 11 Dec 2007 05:30:29 GMT

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ore material to obsess over.

>

>Here's a few of my favorite tunes from the project.

> [http://www.unsignedbandweb.com/music/play.php?mode=song_hifi
&band_id=1424&song_id=2164](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2164)

>

> [http://www.unsignedbandweb.com/music/play.php?mode=song_hifi
&band_id=1424&song_id=2297](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2297)

>

> [http://www.unsignedbandweb.com/music/play.php?mode=song_hifi
&band_id=5533&song_id=11060](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11060)

>

> [http://www.unsignedbandweb.com/music/play.php?mode=song_hifi
&band_id=5533&song_id=11059](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11059)

>

>

Subject: Re: Any thoughts on this Paris Mix?

Posted by [Sarah](#) on Tue, 11 Dec 2007 08:35:59 GMT

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[http://www.unsignedbandweb.com/music/play.php?mode=song_hifi
&band_id=1424&song_id=3218](http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=3218)

>

>Here's links to other tunes me and bunch of amateur friends recorded in
my

>living room, side bedroom, and a small bathroom (for isolation :-)

><http://www.unsignedbandweb.com/music/bands/1424/>

><http://www.unsignedbandweb.com/music/bands/5533/>

>

>Again, thanks to all the folks here who convinced me to go with Paris way

>back when and helped me understand some of the techniques of recording,

>

>ShaneOn 28 Jan 2008 03:17:23 +1000, "Neil" <OIUOI@OIU.com> wrote:

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>On 27 Jan 2008 04:53:00 +1000, "Neil" <OIU@OI.com> wrote:

>>
>>>
>>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>
>>>>What would it be?
>>>
>>>
>>>It would be: "Would you like to sing the lead vocals on all the
>>>songs on my current CD project?"
>>>
>>>lol
>>
>>I can try.....
>>
>>;-P
>
>
>You asked what ***I** would ask him - not what i thought YOU
>should ask him lol

So, I asked him.

He said he was a little busy right now, but thanks....

;-P

He was actually a very good interview. Well-spoken, cordial.

It didn't hurt to have Pamela in the studio with us to chat about stuff. She and Tate had quite a bit to talk about.

By the way, they will be starting recording on a new Queensryche album in March, probably to be released Jan of 09. According to Geoff, it'll be another Mindcrime-style concept album, but with a completely different theme.

Cool.

pabOn 28 Jan 2008 08:03:28 +1000, "John" <no@no.com> wrote:

>
> <http://www.break.com/index/amazing-young-organ-player-rocks-out.html>

Whoa!!!! That was freakin' amazing! I'm impressed that not only did she do an awesome job with the vocal lines, but she also had to keep switching voices and play different parts. I'm assuming the drums were sequenced, but I wonder how much of the rest was sequenced and

how much was hers.

pabThis is a multi-part message in MIME format.

-----=_NextPart_
