
Subject: PARIS is still rockin'

Posted by [DC](#) on Fri, 24 Mar 2006 02:59:01 GMT

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t wasn't for

> Ghost,

> I'd be slitting my wrists right about now.

>

> I'm going to find whoever is responsible for wrtiting the drivers for this

> pile of crap, stake them out over an ant bed, cover them with honey and

> laugh my ass off as they are devoured alive.....then I'm gonna go find

> their kids.

>

>

>

>

>

>

>

>

>

Subject: Re: PARIS is still rockin'

Posted by [emarenot](#) on Fri, 24 Mar 2006 16:24:57 GMT

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ould work as

delay

>compensator.

>That plugin could be loaded on every Paris audio track say at the bottom

>VST slot so every vst added on any audio track would "inform" all vst instances

>for the delay it introduces so that plugin

>would delay all other tracks for the amount needed.

>For instance say that a DX Waves rencomp gives a 64 samples latency.

>So this plugin will recognise that (all plugins send timing info) and would

>delay all "other" instances to automatically get delayed for that amount.

>Now lets say you put another rencomp on another track, so the "plugin" on

>that track would inform all others to get delayed for another 64 samples

>etc...

>

>I would like to be a VST plugin because most are VST, UAD1 are ONLY vst
from

>now on...

>This way working from inside chainer we can have all the added benefits...

>

>Anyone wants to do it ?

>

>I have the "code" from multifxvst wrapper !

>Maybe that could help?
>
>Regards,
>Dimitrios
>Maybe that more easy to do

Subject: Re: PARIS is still rockin'
Posted by [zmora](#) on Fri, 24 Mar 2006 16:44:32 GMT
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ad and type the io manually)video cache, set at 25600. This should get rid of the que errors, now render every track. Check to make sure everything sounds fine. Now put your config numbers back where they were.

Rod

"Dave Thompson" <dfthompson@_nospam_lanset.com> wrote:

>
>Thanks for these great ideas, but alas they didn't solve the problem. I guess
>it's time to move the tracks to a new file for a fresh start (hopefully).
>thanks again.
>Dave

>
>jef knight <thestudio@allknightmusic.com> wrote:

>>
>>I've been getting that error alot lately, with no loops or punch, so I

>>jacked up the config values, fixed the front of the files to exhibit 0

>>fade in and it seems to have taken care of it....for now....lol

>>j

>>

>

>>rick wrote:

>>

>>>did you have either the loop or punch in function active at the time
>>>of saving the project? if you did try as soon as you load the ppj to
>>>save it under another name after turning off either or both of those
>>>functions.

>>>

>>>On 15 Apr 2006 16:35:03 +1000, "Dave Thompson"

>>><dfthompson@_nospam_lanset.com> wrote:

>>>

>>>

>>>

>>>>Hi,

>>>>This error messege pops up when I hit the record button.

Subject: Re: PARIS is still rockin'
Posted by [Deej \[1\]](#) on Fri, 24 Mar 2006 18:58:20 GMT
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and would

>delay all "other" instances to automatically get delayed for that amount.

>Now lets say you put another rencomp on another track, so the "plugin" on

>that track would inform all others to get delayed for another 64 samples

>etc...

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>

>Anyone wants to do it ?

>

>I have the "code" from multifxvst wrapper !

>Maybe that could help?

>

>Regards,

>Dimitrios

I think your on to something here!

>Maybe that more easy to do and would get paid a lot less than the above
amount

>of money.

>If I had the programming skills thats what I would do.

>Anyone knows programming ?

>I could give him more details about my idea...

>Howdy!

Does anybody know if Apple has rolled out All of their new Intel-powered
laptops? I can't figure it out.

Swen wants to replace his big, bad top-o-the-line Powerbook with the Intel
version, as his newly-ex-girlfriend has absconded with with the old one...

JimmyHehe .. That's not even remotely possible.

Chuck

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I have not tried FXpansion yet. Will it wrap a VST and run it natively
on

>the EDS1000 card? With out latency?

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>Like what FXpansion does?
>>
>>Don
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:4445155e\$1@linux...
>>>
>>> would you guys be willing to pay for a VST to EDS FX wrapper? What do
>you
>>> think it would be worth?
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>I'm kind of thinking out loud.
>>>>
>>>>What kind of native plugins would you guys like to see developed for

>>>>Paris?
>>>>
>>>>
>>>>What do you think you guys would be willing to pay for these plugins?
>>>>
>>>>If we could get the algorithms ported from the Ensoniq DP pro, what would
>>>>you guys be willing to pay for that?
>>>>
>>>>I'm not sure that this is possible, but, what would you guys be willing
>>> to
>>>>pay for automatic plugin delay compensation?
>>>>
>>>>If you could have somebody do coding work for Paris, what would you have
>>>>them do? What would you be willing to pay for this software/service?
>>>>
>>>>I may have somebody interested.
>>>>
>>>>James
>>>
>>
>>
>That's just not possible.

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Let me see that...
>You mean that to be able to run VST plugins on Paris dsp's ?
>That

Subject: Re: PARIS is still rockin'
Posted by [justcron](#) on Fri, 24 Mar 2006 19:08:54 GMT
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s just not enough horsepower to run
>enough of these per submix to make it worth further efforts. I would support
>bringing whatever Chuck had on the boards to some sort of conclusion, but
>PDC is the bottom line for me, and second would be being able to buss native
>FX to the Paris auxes. Get these two things accomplished and it's a HUGE
>deal.....for me at least.

>

>Deej

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:44445cfd@linux...

>>

>> Ok, the number one request would be latency compensation! This might
be a

>> tuff one, but Ok. What about the other questions? What about native

>Paris

>> plugins? This is probably where we'd start.

>>

>> A little more input please.

>>

>> "jim Phillips" <jmp@nospannecounty.net> wrote:

>> >

>> >me 4th

>> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >>>>I'm not sure that this is possible, but, what would you guys be

>willing

>> >>to

>> >>>pay for automatic plugin delay compensation?

>> >>>

>> >>>I would pay \$300.00 without even thinking twice, just for this one

>feature

>> >>>if I could use UAD-1 cards..

>> >>>

>> >>>

>> >>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >>>news:444444fa\$1@linux...

>> >>>>

>> >>>> I'm kind of thinking out loud.

>> >>>>

>> >>>> What kind of native plugins would you guys like to see developed
for

>> >>>>Paris?

>> >>>>

>> >>>>

>> >>>> What do you think you guys would be willing to pay for these plugins?

>> >>>>
>> >>>> If we could get the algorithms ported from the Ensoniq DP pro, what
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>> >>to
>> >>>> pay for automatic plugin delay compensation?
>> >>&g

Subject: Re: PARIS is still rockin'
Posted by [DC](#) on Fri, 24 Mar 2006 19:49:52 GMT
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r />
</HEAD>
<BODY bgColor=#ffffff>
<DIV>We'll all need 8 card =
systems.</DIV>
<DIV> </DIV>
<BLOCKQUOTE style=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Dimitrios" <<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
message=20
<A =
href=3D"news:444525f4\$1@linux">news:444525f4\$1@linux...</DIV>
Let =
me=20
see that...
You mean that to be able to run VST plugins on Paris =
dsp's=20
?
That would be great...
Is though a Paris dsp sufficient to run =
any VST=20
plugin ?
I am sure if it does the vst plugins will sound BETTER =
running on=20
Paris dsp...
I would pay for 150\$
Dimitrios

"James =
McCloskey"=20
<excelsm@hotmail.com> =

wrote:
>
>would you guys be willing to pay for a VST to =
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>think it would be=20
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>
>
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loud.
>>
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to see developed for Paris?
>
>
>What do =

Subject: Re: PARIS is still rockin'

Posted by [DC](#) on Fri, 24 Mar 2006 20:20:28 GMT

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>> have

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>> >>>>

>> >>>> I may have somebody interested.

>> >>>>

>> >>>> James

>> >>>

>> >>>

>> >>

>> >

>>

>

>Hi Jimmy,

You will also have to make sure that all your hardware and software will work on it. Older hardware drivers and software apps have to be recoded to some degree in order to work on the Intel-Macs.

Chris

Chris

uptown jimmy wrote:

> Howdy!

>

> Does anybody know if Apple has rolled out All of their new Intel-powered laptops? I can't figure it out.

>

> Swen wants to replace his big, bad top-o-the-line Powerbook with the Intel version, as his newly-ex-girlfriend has absconded with with the old one...

>

> Jimmy

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Hey Chuck! Can you fill us in on what you think is possible? Is there any thing that you or anybody else was working on that could be completed by somebody else that has the time?

Thanks

James

"chuck duffy" <c@c.com> wrote:

>

>Hehe .. That's not even remotely possible.

>

>Chuck

>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>>>

>>>>

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>>>>>

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>>>>>

>>>>>If we could get the algorithms ported from the Ensoniq DP pro,

Subject: Re: PARIS is still rockin'

Posted by [justcron](#) on Fri, 24 Mar 2006 22:07:08 GMT

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"_blank">4445448c@linux...

> Howdy!

>

> Does anybody know if Apple has rolled out All of their new Intel-powered
> laptops? I can't figure it out.

>

> Swen wants to replace his big, bad top-o-the-line Powerbook with the Intel
> version, as his newly-ex-girlfriend has absconded with with the old one...

>

> Jimmy

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I'm trying to find some instructions I think you put out a while a go,

regarding Paris sync to Cubase SX via ADAT and RME card. I think it was a Word-document. Do you still have it? My system is a little sluggish, I may have overlooked something in the set-up.

Bjorn RIf you are running a Hammerfall HDSP card, just set Cubase to sync to ASIO positioning protocol, attach a 9 pin serial cable from the Paris ADAT sync port out to the HDSP ADAT sync port in. In the HDSP control panel, set the HDSP to sync to ADAT sync.

Cubasse SX should now sync to the C-16.

Deej

"BR" <nospam@nospam.com> wrote in message news:444574a7\$1@linux...

> I'm trying to find some instructions I think you put out a while a go,
> regarding Paris sync to Cubase SX via ADAT and RME card. I think it was a
> Word-document. Do you still have it? My system is a little sluggish, I may
> have overlooked something in the set-up.

>

> Bjorn R

>

>>I think though that someone could build a VST plugin that could work as delay compensator<

UAD has a VST delay compensator. The problem with it is that the delay it's compensating for is *HUGE*. This puts the audible sound so far behind the waveform that using automation is pretty much impossible.

Right now, I think Dimitrios has come about as close as we're going to get with this using his ingenious cocktail of wrappers and consoles. I haven't tried it yet, but if 90 ms (M?L) is possible and it's possible to create a 32-48 track mix template with this combination of VST wrappers, etc. inserted on each channel without too much CPU overhead, then this is major and pretty much puts the automation issues to rest. This could be very usable.

I've got virtually *zero* plugin delay working with Paris/Cubase hybrid rig, but it is neither cheap nor simple.

Dimitrios method could, in theory, allow a template to be created with a VST chainer which would allow multiple UAD plugins per channel running at the same latency and at the same time a compensator could be inserted in this scenario which would, when a preset is used, allow virtual delay compensation by simply nudging a Paris track 100ms to the left in the editor. This is much simpler than the hoops I'm jumping through with flying files back and forth between computers.....much much simpler. The only issue for me would be CPU the overhead created by a 48 track mix template with this stuff inserted on each channel..

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4444a563\$1@linux...

>

> Hi,

> I would like to drop in too here...

>

> I am sure we could gather 100 people here willing to pay 300\$ for the delay

> compensation and aux DX/VST as global insert also.

>

> That makes around 30.000 \$ which is sufficient in my own opinion to justify

> the work.

>

> But can someone do this without code ?

>

> I think chuck can enlighten us if he has any access to this.

>

> I think though that someone could build a VST plugin that could work as delay

> compensator.

> That plugin could be loaded on every Paris audio track say at the bottom

> VST

Subject: Re: PARIS is still rockin'
Posted by [EK Sound](#) on Fri, 24 Mar 2006 22:11:43 GMT
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slot so every vst added on any audio track would "inform" all vst instances
> of that plugin to delay all tracks for the amount needed.
> Maybe that more easy to do and would get paid a lot less than the above amount
> of money.
> If I had the programming skills thats what I would do.
> Anyone knows programming ?
> I could give him more details about my idea...
> Regards,
> Dimitrios
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
> >
> >
> >Can't you use Wires to side chain Tom?
> >
> >For me, it is about getting the DSP algo's out to VST format, and =
> >topping my list is PDC. \$300 for that?=20
> >Oh yeah, I'd go it. See if you can get them to rip that shoddy midi =
> >engine out and fix the compact feature for other stuff I'd have interest
> =
> >in.=20
> >
> >AA
> >
> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> >news:44448abc\$1@linux...
> > James,
> > I'm with DeeJ. Auto delay comp and native effects on auxes
> > would be easily worth the \$300 to me. Major issues at this point.
> >
> > New effects are fun but there are so many third party jobs it's not
>

Subject: Re: PARIS is still rockin'
Posted by [justcron](#) on Fri, 24 Mar 2006 22:30:36 GMT
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> > <DIV> </DIV>

> > <DIV>New effects are fun but there are so

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> > <DIV>that important to me. The Paris =

> > comp and=20

> > NoLimit are just too good</DIV>

> > <DIV>as they are. A side chain =

> > insert would be=20

> > nice for gates and comps. </DIV>

> > <DIV>Didn't somebody <FONT =

> > face=3DArial=20

> > size=3D2>say they were doing that already? Hmmm?</DIV>

> > <DIV>Tom</DIV>

> > <BLOCKQUOTE=20

> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> > <DIV>"Tony Benson" <<A=20

> > =

> > href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com>=

> > =20

> > wrote in message <A=20

> > =

>

> href=3D"news:C069E3BF.A62A%tony@standinghampton.com">news:C069E3BF.A62A%t=

> > ony@standinghampton.com...</DIV>James,

ALC=20

> > would be first on my list also, along with support for VST=20

> > instruments,
but you're right about those things being on the =

> > "very=20

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things.

As far as EDS effects, I'm =

> > actually=20

> > very happy with what we've already got.
I'm not really missing=20

> > anything.

The places PARIS lacks for me is in VST support, =

> > and more=20

> > flexible routing
and grouping. Again, these things will be hard =

> > to=20

> > tackle.

I'd support development for some more variety in =

> > comps,=20

> > chorus,
delays,modulation effects, etc. \$100.00 for a good=20

> > multi-pack?

Definitely more for ALC and major improvements =

> > along=20

> > those lines.

Tony

On 4/17/06 8:46 PM, in article <A=20

> > href=3D"mailto:444444fa\$1@linux">444444fa\$1@linux, "James=20

> > McCloskey"
<<A=20

> > href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
> > wrote:

>
> I'm kind of thinking out loud.
> =
> >
>=20
> > What kind of native plugins would you guys like to see developed for
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> I may have =
> >somebody=20
> > interested.
>
> James
</BLOCKQUOTE></BLOCKQUOTE>
> ><DIV>

I choose Polesoft Lockspam to fight spam, =
> >and=20
> >you?
<A=20
>
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
> >.html </DIV></BODY></HTML>
> >
> >
>Actually.....ha....good point, but.....ha....

.....ahem.....

.....she took the soon-to-be-worthless Powerbook and he kept the \$3,000.00
Microtech-Geffel tube mic as trade when they split up the stuff.

I'd say that he came out on top, in a big way. To put it very, very, very,
very mildly.

But don't tell the trollop.

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message news:444569c9@linux...
> Wouldn't it be cheaper to hire Guido to get that one back from Houdini
> chick, LOL?

> AA
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:4445448c@linux...
> > Howdy!
> >
> > Does anybody know if Apple has rolled out All of their new Intel-powered
> > laptops? I can't figure it out.
> >
> > Swen

Subject: Re: PARIS is still rockin'
Posted by [justcron](#) on Fri, 24 Mar 2006 23:15:56 GMT
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Subject: Re: PARIS is still rockin'

Posted by [DC](#) on Fri, 24 Mar 2006 23:34:48 GMT

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=20
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> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html>
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> >charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
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> ><DIV>Can't you use Wires to side chain =
> >Tom?</DIV>
> ><DIV> </DIV>
> ><DIV>For me, it is about getting the DSP =
> >algo's out to=20
> >VST format, and topping my list is PDC. \$300 for that?
Oh yeah, I'd
> =
> >go it.=20
> >See if you can get them to rip that shoddy midi engine out and fix the =
> >compact=20
> >feature for other stuff I'd have interest in. </DIV>
> ><DIV> </DIV>
> ><DIV>AA</DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE dir=3Dltr=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=20
> > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
> >in message=20
> > news:44448abc\$1@linux...</DIV>
> > <DIV>James,</DIV>
> > <DIV>I'm with DeeJ. Auto delay comp =
> >and native=20
> > effects on auxes</DIV>
> > <DIV>woul

Subject: Re: PARIS is still rockin'
Posted by [Deej \[1\]](#) on Fri, 24 Mar 2006 23:58:59 GMT
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plate
> with this stuvff inserted on each channel..
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4444a563\$1@linux...
> >
> > Hi,
> > I would like to drop in too here...
> >
> > I am sure we could gather 100 people here willing to pay 300\$ for the
> delay
> > compensation and aux DX/VST as global insert also.
> >
> > That makes around 30.000 \$ which is sufficient in my own oppinion to
> justify
> > the work.
> >
> > But can someone do this without code ?
> >
> > I think chuck can enlighten us if he has any access to this.
> >
> > I think though that someone could build a VST plugin that could work as
> delay
> > compensator.
> > That plugin could be loaded on every Paris audio track say at the bottom
> > VST slot so every vst added on any audio track would "inform" all vst
> instances
> > of that plugin to delay all tracks for the amount needed.
> > Maybe that more easy to do and would get paid a lot less than the above
> amount
> > of money.
> > If I had the programming skills thats what I would do.

> > Anyone knows programming ?
> > I could give him more details about my idea...
> > Regards,
> > Dimitrios
> >
> > "Aaron Allen" <nospam@not_here.dude> wrote:
> > >
> > >
> > >Can't you use Wires to side chain Tom?
> > >
> > >For me, it is about getting the DSP algo's out to VST format, and =
> > >topping my list is PDC. \$300 for that?=20
> > >Oh yeah, I'd go it. See if you can get them to rip that s

Subject: Re: PARIS is still rockin'
Posted by [DC](#) on Sat, 25 Mar 2006 00:08:33 GMT
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wants to replace his big, bad top-o-the-line Powerbook with the
Intel
> > version, as his newly-ex-girlfriend has absconded with with the old
one...
> >
> > Jimmy
> >
> >
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>oops.....sorry Dimitrios....I'm talking to you like you're the third
person here. I meant to be answering Tony's original subthread here.

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:444579d1@linux...
>

Subject: Re: PARIS is still rockin'
Posted by [justcron](#) on Sat, 25 Mar 2006 00:43:27 GMT
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and you?

```
> > >http://www.polesoft.com/refer.html
> > >
> > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> > ><HTML><HEAD>
> > ><META http-equiv=3DContent-Type content=3D"text/html; =
> > > charset=3Diso-8859-1">
> > ><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
> > ><STYLE></STYLE>
> > ></HEAD>
> > ><BODY bgColor=3D#ffffff>
> > ><DIV><FONT face=3DArial size=3D2>Can't you use Wires to side chain =
> > >Tom?</FONT></DIV>
> > ><DIV><FONT face=3DArial size=3D2></FONT> </DIV&
```

Subject: Re: PARIS is still rockin'
Posted by [emarenot](#) on Sat, 25 Mar 2006 01:01:31 GMT
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```
>
>version, as his newly-ex-girlfriend has absconded with with the old one...
>
>Jimmy
>
>Yeah! And right after we accomplish magically translating between DSP and
x86 microcode maybe someone can hook me up with Jenny McCarthy? I hear she's
single now.
```

Just joshin'! ^-}

Mark

"Dimitrios" <musurgio@otenet.gr> wrote:

```
>
>Dear Don,
>Would you ever believe that FXpansion by itself would wanna suicide and
make
>a VST to EDS wrapper ?
>And also without latency ?
>Nice thought,
>Regards,
>Dimitrios
```

```
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
```

```
>>
>>I have not tried FXpansion yet. Will it wrap a VST and run it natively
>on
>>the EDS1000 card? With out latency?
```

>>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>Like what FXpansion does?
>>>
>>>Don
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:4445155e\$1@linux...
>>>>
>>>> would you guys be willing to pay for a VST to EDS FX wrapper? What
do
>>you
>>>> think it would be worth?
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>I'm kind of thinking out loud.
>>>>>
>>>>>What kind of native plugins would you guys like to see developed for
>
>>>>>Paris?
>>>>>
>>>>>
>>>>>What do you think you guys would be willing to pay for these plugins?
>>>>>
>>>>>If we could get the algorithms ported from the Ensoniq DP pro, what
would
>>>>>you guys be willing to pay for that?
>>>>>
>>>>>I'm not sure that this is possible, but, what would you guys be willing
>>>> to
>>>>>pay for automatic plugin delay compensation?
>>>>>
>>>>>If you could have somebody do coding work for Paris, what would you
have
>>>>>them do? What would you be willing to pay for this software/service?
>>>>>
>>>>>I may have somebody interested.
>>>>>
>>>>>James
>>>>>
>>>
>>>
>>
>This makes the 8th and/or 9th time I've read here that someone wants to know
where this guy is. I did some light sleuthing; here's what I found in 3
minutes. If this is him, I figger I'm owed at least a McDonald's gift

certificate or something.

<http://www.bath.ac.uk/comp-sci/people/cspmngc.shtml>

Dubya

"Mike Audet" wrote:

> I contacted Matt about a year ago, and he had just moved to England.

> I haven't heard back yet, but you never know.

> "James McCloskey" wrote:

>>Can any of you AU guys try to look up Mathew Craig?Yes. Quite happily. There is a procedure however.

Dubya

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4442c9f3\$1@linux...

> Can v2.2 and v3 inhabit the same computer without fighting over the

> Doritos and the remote?Wouldn't it be cheaper to hire Guido to get that one back from Houdini chick, LOL?

AA

"uptown jimmy" <johnson314@bellsouth.net> wrote in message news:

Subject: Re: PARIS is still rockin'

Posted by [DC](#) on Sat, 25 Mar 2006 01:35:45 GMT

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; I'm not really missing anything.

> > >

> > > The places PARIS lacks for me is in VST support, and more flexible

=

> > >routing

> > > and grouping. Again, these things will be hard to tackle.

> > >

> > > I'd support development for some more variety in comps, chorus,

> > > delays,modulation effects, etc. \$100.00 for a good multi-pack?

> > >

> > > Definitely more for ALC and major improvements along those lines.

> > >

> > > Tony

> > >

> > > On 4/17/06 8:46 PM, in article 444444fa\$1@linux, "James McCloskey"

> > > <excelsm@hotmail.com> wrote:

> > >
> > > >=20
> > > > I'm kind of thinking out loud.
> > > >=20
> > > > What kind of native plugins would you guys like to see developed
=
> > >for Paris?
> > > >=20
> > > >=20
> > > > What do you think you guys would be willing to pay for these =
> > >plugins?
> > > >=20
> > > > If we could get the algorithms ported from the Ensoniq DP pro, =
> > >what would
> > > > you guys be willing to pay for that?
> > > >=20
> > > > I'm not sure that this is possible, but, what would you guys be =
> > >willing to
> > > > pay for automatic plugin delay compensation?
> > > >=20
> > > > If you could have somebody do coding work for Paris, what would =
> > >you have
> > > > them do? What would you be willing to pay for this =
> > >software/service?
> > > >=20
> > > > I may have somebody interested.
> > > >=20
> > > > James
> > >
> > >
> > >
> > >I choose Polesoft Lockspam to fight spam,

Subject: Re: PARIS is still rockin'

Posted by [DC](#) on Sat, 25 Mar 2006 06:52:25 GMT

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n-to-be-worthless Powerbook and he kept the \$3,000.00

> Microtech-Geffel tube mic as trade when they split up the stuff.

>

> I'd say that he came out on top, in a big way. To put it very, very, very,
> very mildly.

>

> But don't tell the trollop.

>

> Jimmy

>

>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
news:444569c9@linux...
> > Wouldn't it be cheaper to hire Guido to get that one back from Houdini
> > chick, LOL?
> > AA
> >
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > news:4445448c@linux...
> > > Howdy!
> > >
> > > Does anybody know if Apple has rolled out All of their new
Intel-powerd
> > > la
