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Subject: Re: More on quad cores
Posted by [Jamie K](#) on Wed, 13 Sep 2006 20:17:44 GMT
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Subject: Re: More on quad cores
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 21:25:10 GMT
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ogo with a question mark superimposed on it

D

"John" <no@no.com> wrote in message news:45191513@linux...

>

> It didn't do anything.

>

> rick <parnell68@hotmail.com> wrote:

>>

>><http://hansa.i-net.lt/files/voiture.swf>

>>

>>

>I've got two sets of these (RP-21), and two sets of the RP-20 at the office and all the pickers seem to like them. The company is based out of Nashville and is basically the old design team from CAD. Nice folks.

http://equationaudio.com/index.php?option=com_content&task=view&id=54<http://homepage.mac.com/mcguiremike/iMovieTheater15.html> Look njce--what are the prices like and do you have a dealer there that you like? TIA

"Chris Latham" <latham_c@bellsouth.net> wrote:

>I've got two sets of these (RP-21), and two sets of the RP-20 at the office

>and all the pickers seem to like them. The company is based out of

>Nashville and is basically the old design team from CAD. Nice folks.

>

> http://equationaudio.com/index.php?option=com_content&task=view&id=54

>

>"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:45192628\$1@linux...

>

> <http://homepage.mac.com/mcguiremike/iMovieTheater15.html>

Subject: Re: More on quad cores
Posted by [Jamie K](#) on Wed, 13 Sep 2006 21:55:24 GMT
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a>

Good one I reckon Looks like they street at around \$100. I might have to buy a pair to try.

Gantt

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>
>Look nice--what are the prices like and do you have a dealer there that
you
>like? TIA
>
>"Chris Latham" <latham_c@bellsouth.net> wrote:
>>I've got two sets of these (RP-21), and two sets of the RP-20 at the office
>
>>and all the pickers seem to like them. The company is based out of
>>Nashville and is basically the old design team from CAD. Nice folks.
>>
>> http://equationaudio.com/index.php?option=com_content&task=view&id=54
>>
>>
>did you push play? my wife said the same thing...maybe i'm just
special. try hand typing in the url.

On Tue, 26 Sep 2006 08:48:46 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>All I got was the quicktime logo with a question mark superimposed on it
>
>D
>
>
>"John" <no@no.com> wrote in message news:45191513@linux...
>>
>> It didn't do anything.
>>
>> rick <parnell68@hotmail.com> wrote:
>>>
>>><http://hansa.i-net.lt/files/voiture.swf>
>>>
>>>
>>
>you used the left/right up/down arrow keys right. candy said the same
thing but was trying to do it with the mouse.

On 26 Sep 2006 21:54:59 +1000, "John" <no@no.com> wrote:

>
>It didn't do anything.
>
>rick <parnell68@hotmail.com> wrote:
>>
>><http://hansa.i-net.lt/files/voiture.swf>
>>

>>Beat this config for anything near the price.

<http://tinyurl.com/q7shy>

TCBDo you think Dell would be a good DAW PC? I understand they're decent, but often not very robust.

Neil

"TCB" <nobody@ishere.com> wrote:

>

>Beat this config for anything near the price.

>

><http://tinyurl.com/q7shy>

>

>TCBFor those of you who have left Paris for greener pastures or are considering doing so, what systems have you moved to ? And can you use paris hardware with other newer systems. I love paris but some of the bugs just wear on me after a while. I can only imagine how you guys who

Subject: Re: More on quad cores

Posted by [Tony Benson](#) on Wed, 13 Sep 2006 22:01:51 GMT

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use paris with clients
must get frustrated at times.

Thanks,

Steve L.I would be leary of Dell for a DAW computer. They do not use top of the line components where it doesn't count. IE: power supplies, mother boards, memory, etc. Most consumers don't know about anything other than cpu speed, HD size and memory size. You should consider building your own computer. It really is quite easy and you can research all the components your self.

Steve L.

"Neil" <OIUOIU@OIU.com> wrote:

>

>Do you think Dell would be a good DAW PC? I understand they're

>decent, but often not very robust.

>

>Neil

>

>

>

>"TCB" <nobody@ishere.com> wrote:
>>
>>Beat this config for anything near the price.
>>
>><http://tinyurl.com/q7shy>
>>
>>TCB
>How many EDS cards you want to run?

"Steve L" <slavii@aol.com> wrote:
>
>I would be leary of Dell for a DAW computer. They do not use top of the
line
>components where it doesn't count. IE: power supplies, mother boards, memory,
>etc. Most consumers don't know about anything other than cpu speed, HD
size
>and memory size. You should consider building your own computer. It really
>is quite easy and you can research all the components your self.
>
>Steve L.

>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>Do you think Dell would be a good DAW PC? I understand they're
>>decent, but often not very robust.
>>
>>Neil
>>
>>
>>

>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Beat this config for anything near the price.
>>>
>>><http://tinyurl.com/q7shy>
>>>
>>>TCB
>>
>1 minute 12 seconds ! Arrow keys work great. Guess you have to be a mind
reader to know that.

rick <parnell68@hotmail.com> wrote:
>you used the left/right up/down arrow keys right. candy said the same
>thing but was trying to do it with the mouse.
>
>On 26 Sep 2006 21:54:59 +1000, "John" <no@no.com> wrote:
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>>
>>It didn't do anything.

>>
>>rick <parnell68@hotmail.com> wrote:
>>>
>>>http://hansa.i-

Subject: Re: More on quad cores
Posted by [gene Lennon\[3\]](#) on Wed, 13 Sep 2006 22:04:22 GMT
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net.lt/files/voiture.swf

>>>

>>>

>Total crap. That's why I run a few hundred thousand dollars of Dell gear for a living at work,

It's an integrated nVidia AMD chipset, I'll bet you hash brownies to hash browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's missing? Maybe upgrade My audio cards are firewire, I have one UAD-1 that I'll have to replace soon anyway with a PCI-E card, and I'll need it less with the native f/x.

TCB

"Neil" <OIUOIU@OIU.com> wrote:

>

>Do you think Dell would be a good DAW PC? I understand they're

>decent, but often not very robust.

>

>Ne

Subject: Re: More on quad cores
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 22:40:31 GMT
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br />

into making what I consider to be a studio quality drum performance: Good, consistant time; good consistant tone; a solid groove that makes the other musicians want to play their best; good taste when it comes to where and when to play fills. I can fix timing, although sometimes the life of the groove suffers, and I can fix the occasional less than stellar snare or kick drum hit, but if I've learned nothing else in 19 years of doing this for a living it's this: The best money anyone can spend on a project - maybe even more important than the \$\$\$ spent on the studio - is to hire the very best studio drummer you can find!

All that said, my first question would be - Is it possible to hire a better drum to come in and replace the existing drums? My guess is that it wouldn't be more expensive than hiring someone to edit the drums you already have. I'd be happy to do it for you, but I charge \$75 per hour and drum editing is painstaking work...

Good luck!

Gantt

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

Subject: Re: More on quad cores
Posted by [chuck duffy](#) on Thu, 14 Sep 2006 13:05:02 GMT
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Subject: Re: More on quad cores
Posted by [Deej \[1\]](#) on Thu, 14 Sep 2006 13:45:44 GMT
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Subject: Re: More on quad cores
Posted by [chuck duffy](#) on Thu, 14 Sep 2006 22:40:46 GMT
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Subject: Re: More on quad cores

Posted by [Chris Ludwig](#) on Fri, 15 Sep 2006 05:21:32 GMT

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