
Subject: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Bill Terry](#) on Fri, 28 Jul 2006 16:07:31 GMT

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son to leave the Paris Forum kindly turn off the

>>>lights?

>>>

>>>chas.

>>>

>>>

>>>On Wed, 06 Sep 2006 14:22:05 -0600, EK Sound <askme@nospam.com> wrote:

>>>

>>>

>>>

>>>>After years of turning away work and trying to convince clients that we

>>>>can still do great work with

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [DC](#) on Fri, 28 Jul 2006 17:09:18 GMT

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hat's bad enough, but then

came PARIS Pro. Yikes, redundantly obvious. If you can't continue to develop a product, stick another "Pro" on the end.

Maybe we'll yet see an upgrade to "PARIS Pro Professional," which will be the same but red.

The Mac Pro it's more likely to be bought for professional use than the other Mac models based on features and price. But I still like "PowerMac" better as a name. Mmmm, POWER!

My PowerMac is a combination slide rule/sandwich maker. DeeJ's Frankenbox is a combination easy bake oven/time soak. Your box sounds like a combination back scratcher/contemplater. We all get what we want, want a sandw

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Rich\[3\]](#) on Fri, 28 Jul 2006 18:11:03 GMT

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ich?

> Okay, sure, Windows machines can run time warping games ("What do you mean

> it's Friday?!? I missed a week of work?!?!") and legal viruses, such as
> Norton, MacAfee, etc. Everyone needs those. Like a broken leg.

Heh. What a racket, eh?

> David - best of luck with HD3, and you have our sympathies.

On the plus side, ProTools is better now than it was when PARIS was young. But so are some other worthy choices.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

> Hey if it gets clients and pays the bills, I say go for it and enjoy it.

>

> Regards,

> Dedric

>

>> Apple, I dunno. At this point you should be able to get a couple of
>> years out of the investment at least. That's a fast enough box out of
>> the, uh, box.

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Tom Bruhl](#) on Fri, 28 Jul 2006 18:21:23 GMT

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Just add a couple RAM sticks. It even has a removable HD
>> setup from the getgo, so swap out client drives as needed.

>>

>> Of course there's the OSX update next year (full 64 bit) but at probably
>> be half the cost of the upcoming MSWindows update.

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>>

>>

>> DJ wrote:

>>> Let's keep a running tally of how much nickel and diming goes on with Digi
>>> and Apple. In all seriousness though, I hope this is a cost effective
>>> solution to bringing you more clients.

>>>

>>> Good luck,

>>>
>>> DeeJ
>>>
>>> "EK Sound" <askme@nospam.com> wrote in message news:44ff2c15\$1@linux...
>>>> After years of turning away work and trying to convince clients that
>>>> we can still do great work without certain tools, we have finally caved.
>>>>
>>>> We just ordered HD3... and a.... (shudder)... MACpro.
>>>>
>>>> I feel so dirty.....
>>>>
>>>> David.
>>>
>I don't mind those folks so much. It's the homeless crazies and junkies that
make things difficult.

And all those damn college kids....

Jimmy

"chuck dufy" <c@c.com> wrote in message news:44ffdc1\$1@linux...
>
> Man that's a tall order, kinda like trying to clear all the hipsters,
slackers,
> oddballs and afternoon risers out of Athens :-)
>Now, y'see there? Some retired people know how to have fun. Here's another
example from a Walmart memo banning a Mr. Bill Fenton from the store.:

MEMO

Re: Mr. Bill Fenton - Complaints - 15 Things Mr. Bill Fenton has done while
his spouse/partner was shopping:

1. June 15, took 24 boxes of condoms and randomly put them in people's carts
when they weren't looking.
2. July 2, set all the alarm clocks in Housewares to go off at 5-minute
intervals.
3. July 7, made a trail of tomato juice on the floor leading to the rest
rooms.
4. July 19, walked up to an employee and told her in an official tone, "Code
3 in Housewares..." and watched what happened.
5. August 4, went to the Service Desk and asked to put a bag of M&M's on
layaway.

6. September 14, moved a "CAUTION - WET FLOOR" sign to a carpeted area.
7. September 15, set up a tent in the camping department and told other shoppers he'd invite them in if they'll bring pillows from the bedding department.
8. September 23: When a clerk asks if they can help him, he begins to cry and asks, "Why can't you people just leave me alone?"
9. October 4: Looked right into the security camera; used it as a mirror, and picked his nose.
10. November 10: While handling guns in the hunting department, asked the clerk if he knows where the antidepressants are.
11. December 3: Darted around the store suspiciously, loudly humming the "Mission Impossible" theme.
12. December 6: In the auto department, practiced his "Madonna look" using different size funnels.
13. December 18: Hid in a clothing rack and when people browsed through, yelled "PICK ME!PICK ME!"
14. December 21: When an announcement came over the loud speaker, he assumed the fetal position and screamed, "NO! NO!
It's those voices again!!!!"
15. December 23: Went into a fitting room, shut the door and waited a while; then, yelled, very loudly, "There is no toilet paper in here!"

SarahSounds like a lot of good choices, actually... Paris will probably still find a way to make itself useful within all that flexibility you have there...

It should be interesting to see your report on how this all comes together -- looking forward to that... Good luck with it, and keep us posted...

Chas (not going anywhere near the lightswitch myself)

On Wed, 06 Sep 2006 22:56:57 -0600, "Dave(EK Sound)"
<audioguy_editout_@shaw.ca> wrote:

>Leave?? who said anyth

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [Rod Lincoln](#) on Sat, 29 Jul 2006 02:25:32 GMT
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iner....

"So many drummers, so little time."

best of luck Dan,
-Carl

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:4500c355\$1@linux...

>
> "dan b" <daniel_burne@NOSPAMyahoo.com> wrote:
> >
> >Hi folks,
> >Somewhat unfortunately, I've got some serious tidying up of drum tracks
> to
> >do. It's driving me nuts! (Anyone who w

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [John Macy](#) on Sun, 30 Jul 2006 02:38:59 GMT
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the truth seekers that

> > get
> > >it, eh?
> > >
> > >But I was wondering, do you think someone could make a new Paris skin
> that
> > >would look PTish enough to comfort unwary unbelievers?
> > >
> > >Cheers,
> > >MR
> > >
> > >
> > >"EK Sound" <askme@nosspam.com> wrote in message news:44ff2c15\$1@linux...
> > >> After years of turning away work and trying to convince clients that
> > >> we can still do great work without certain tools, we have finally
> caved.
> > >>
> > >> We just ordered HD3... and a.... (shudder)... MACpro.
> > >>

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-----= NextPart
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[illegible]

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Bill Terry](#) on Tue, 01 Aug 2006 14:56:31 GMT

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [John Macy](#) on Tue, 01 Aug 2006 23:30:22 GMT
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be muddy :)
> Normal earthlings however could likely hit over 18 tracks w/o noticing
> much.
>

> AA
 >
 >
 > "Don Nafe" <dnafe@magma.ca> wrote in message news:45044ef4\$1@linux...
 >> How much of a sonic hit would one take using just the MEC's I/O for
 >> recording or bussing?
 >>
 >> I haven't tried it and can't right now but the answer could change my
 >> immediate plans for Paris (not that I'm going anywhere)
 >>
 >> DOn
 >>
 >
 >Ed- besides adat transfers I use them for to and from effects processors
 and other soundcards. Its the easy way to avoid additional d/a a/d
 conversions.
 "Ed" <askme@email.com> wrote in message news:4504832f@linux...
 > Let's see... I've owned an ADAT card that sitting in my MEC for quite a
 > few years. Of course, I got rid of my Alesis ADAT Blackface many years
 > ago.... my question is... what are some of you others using the ADAT card?
 > I don't see the prices dropping too much on them and I am wondering what
 > useful purpose they have besides transferring 8 tracks to a Blackface or
 > ADAT machine... Thanks for any feedback...
 >"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45043ec0\$1@linux...
 > Way too crunchy for me for any length of time. I turn them on for a few
 > minutes every once in a while as a diagnostic tool, but mostly they're
 here
 > to make the studio look more professional. :)
 >
 > Sarah

I must say that having those white cones staring out at me does provide some
 sense of having joined the "club" ;o). I've been experimenting with the
 crunchiness factor but I'm using an amp right now that really isn't up the
 task of driving these without a little bit of distortion when cranked to
 levels of 85+ dB so the crunchiness is being exasperated by the distortion.
 Moving them further back and further apart does mitigate the harshness a
 bit, but I'm really going to have to wait until my new power amp shows up to
 dial this in and experiment more. I'll likely be doing a lot of switching
 back and forth with these and my other reference system.

Deej
 >
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 > news:45038304@linux...
 > > These things seem to have some qualities relating to stereo imaging that
 > > are

> > very obvious. I don't think I've ever used a pair of monitors where the

Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [Bill Terry](#) on Thu, 03 Aug 2006 15:17:11 GMT

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [John Macy](#) on Thu, 03 Aug 2006 15:54:34 GMT

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio
Posted by [Bill Terry](#) on Thu, 03 Aug 2006 17:29:11 GMT

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Subject: Re: Interview with Tommy Detamore - Cherry Ridge Studio

Posted by [rick](#) on Thu, 03 Aug 2006 18:55:01 GMT

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