

---

Subject: So donators, here she is. New UPS! :o) 260kb Attachment

Posted by [Kim](#) on Sat, 15 Apr 2006 05:51:55 GMT

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---

> >>Neil wrote:

> >>

> >>> "DC" <dc@spammersinhell.com> wrote:

> >>>

> >>>>BTW, I am thinking of losing the computer monitor too and

> >>>>hanging a decent data projector and a screen behind the

> >>>>monitors. Any of you work using a projector? Comments?

> >>>

> >>>

> >>> Never with a projector, but I did work with a pretty large

> >>> monitor up in front of the console on an SSL, where all the

> >>> Total Recall settings were displayed... felt awkward &

> >>> fatiguing to be having to look up, then down, then up, then

> >>> down, etc, etc while setting up the knobs on a recalled mix.

> >>>

> >>> Neil

> >

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>If it was 1600 x 1200 I'd be all over this.

Hehe... now I have a visual of you standing in a room, goggles on, wires hanging off you, dogs sniffing at your ankles, feeling for your control 16 while tripping over leads you can't see...

....come on, surely we can find a hi res pair! ;o)

Cheers,

Kim.

>

>;o)

>

>"DC" <dc@spammersinheck.com> wrote in message news:445d014e\$1@linux...

>>

>> I never would have thought! Cool. What kind do you have?

>> What do they cost?

>>

>> DC

>>

>> "brandon" <a@a.com> wrote:

>>>

>>> >I have been using those eye goggles with little lcd

>> >screens in them...The kind for video games.  
>> >Then I just have wireless mouse in my  
>> >lap and adjust everything that way.  
>> >There is no desk in front of me..nothing at all to effect the  
>> >sound from the monitors..  
>> >It rocks!!!  
>> >  
>> >OK JK but this is a cool idea.  
>> >probably fatiguing on the eyes.  
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for an extra \$300.00. Of course, I'd need something that looked more like  
the compound eyes of an insect to see all the stuff I keep up on screens  
around here.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:445d4b57\$1@linux...  
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> > >>>

> > >>> Neil

> > >

> >>

> >

> >

>> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--MS\_Mac\_OE\_3229794750\_96536\_MIME\_Part

Content-type: text/plain; charset="US-ASCII"

Content-transfer-encoding: 7bit

Aaron,

What is the recommendation for video card on XP? I need to run three monitors. I'm currently using the Matrox to run two.

thanks!

CraigM

n article 445b6aea@linux, Aaron Allen at nospam@not\_here.dude wrote on 5/5/06 11:14 AM:

<http://www.txmicro.com>

(245) 16MB Matrox G450 (Dual Monitor) 4x AGP Video Card --1+ \$ 7.49

These should load up in WinXP w/o and drivers from Matrox, and that's how I recommend you do it. I'm posting this mainly for the Win ME/98 crowd though.... seemed to play much better in that OS. This is not the same as the 32Mb version of this model but if you've been counting pennies to go Dual Monitor or already have one and need a backup, this is probably as good as it's gonna get for those situations.

PS: I only started buying from this vendor recently, but I've had no troubles at all so far and they deal with older (ahem.. vintage) computer parts mostly that I can see - which is perfect for a Parisite.

AA

I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>

--MS\_Mac\_OE\_3229794750\_96536\_MIME\_Part  
Content-type: text/html; charset="US-ASCII"  
Content-transfer-encoding: quoted-printable

<HTML>  
<HEAD>  
<TITLE>Re: OT: really really cheap Matrox G450 cards</TITLE>  
</HEAD>  
<BODY>  
<BR>  
<BR>  
Aaron,<BR>  
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<BLOCKQUOTE> <BR>  
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</FONT></FONT><BR>  
<FONT SIZE=3D"2"><FONT FACE=3D"Arial">(</FONT></FONT><FONT FACE=3D"Arial">245)  
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<http://www.polesoft.com/refer.html> &nbsp;   &nbsp;  <BR>  
</FONT><BR>  
</BLOCKQUOTE><BR>  
</BODY>  
</HTML>

--MS\_Mac\_OE\_3229794750\_96536\_MIME\_Part--And after all, we all know that you've been  
wanting to merge and become an  
actual part of the machine for some time now. ;o)

Cheers,  
Kim.

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>> >>

>> >  
>> >  
>>  
>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001D\_01C67153.31B02710

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks for the tip Aaron, ordered mine. Now, if I could find a cheap =  
PCI version. . . .

"Aaron Allen" <nospam@not\_here.dude> wrote in message =  
news:445b6aea@linux...

<http://www.txmicro.com>=20

(245) 16MB Matrox G450 (Dual Monitor) 4x AGP Video Card --1+ \$ 7.49

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html"; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>



software. At one point, I was about 1/3 of the way through and somehow encountered a C37 error. You do not want a C37 error. C37 error = suckage to the nth degree because, in my case, my CDR drivers could not be initialized by windows and this sorta put a dent in the software loading routine. After warring with the C37 error for about 2 hours, I had to restore from a Ghost image and start over with the whole enchilada.

All applications, drivers and VSTi's are working properly. I'm ghosting this puppy before I go to bed tonight. Tomorrow we'll see if this ordeal has solved the problem with crackling audio in SX when using 4 x UAD-1 cards. I've reconfigured a lot of stuff and hopefully I've got my PCI bus overload situation ussed.....hopefully.

Stay tuned for possible gnashing of teeth/rending of garments tomorrow.....wait.....it's already today for some of you guys.....so whatever.

;o)Jamie,

I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic run like that before!! Smooth, smooth smooth... The demo was an audio/video post mock up. Slick!!

No offense to Dual G5 owners, but MACs with the Dual-core processors are in a different league.No kidding. Now, Logic feels more sleeker.. Even on our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a dual-core intel, different animal. I URGE all Mac Logic Audio users to get a Dual Core Intel Mac..

Part2: Then they rebotted the iMAC into WinXP Pro..They did not have a Pro Audio app on it, however every could tell that this iMac was running WinXp pro faster than any of us has ssen is good while.. One could only imagine if Apple would've gone with AMD and had Dual core Opterons...!!! Yikes!!

All in all, for those of us who want to run Logic audio Pro, as well as run or PC DAW apps and plugs, getting into a Mac now makes good sense.. Take care

Jamie K <Meta@Dimensional.com> wrote:

>

>Hey Lamont,

>

>Let us know what you think if you get one of those Intel Macs. Sounds

>like it would run everything you want.  
>  
>I'm OK with the Logic interface for the most part. They could lose the  
>"long click" in favor of right click in a few places. They could access  
  
>the standard color picker instead of having the ancient preset color  
>set. They could move more of the most commonly used environment stuff  
>into the Arrange window (they've already done some of that and it helped  
  
>a lot). They could allow skinning.  
>  
>A few things they've changed over the last few major Logic revs that I  
>like: There's a channel strip in the arrange window that reflects the  
>selected track. You can copy and move plugins in the arrange window and  
  
>in the mixer with the mouse. You can save and load complete plugin sets  
  
>for any channel strip. They finally put in latency compensation on the  
  
>busses. They've added new plugins for guitar amp/cab emulation,  
>convolution reverb, linear phase mastering EQ, sophisticated metering,  
>the physical modeling soft synth "Sculpture," and a few more.  
>  
>Overall the Logic GUI puts a lot of functionality into a small space and  
  
>keeps it clean and readable.  
>  
>BTW, they now throw in Waveburner and it's been updated a few times to  
>the point where it actually works. :^)  
>  
>Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>  
>LaMont wrote:  
>> Hey Jamie,  
>>  
>> I'm going down to my local Comp USA to have a run on a Dual-core iMac  
>> (20inch).  
>> Last week the sales person gave me demo of it's dual boot capabilities.  
>> Sweet..It  
>> runs XP very very good. Very smooth..  
>>  
>> Personally, I wish apple/emagic would port over the gui from Soundtrac  
>> Pro  
>> and it's fast sample accurate editing. It seems that emagic is hell bent  
>> on staying the course of it's old look..When many many others have wished

>> they changed course from it's science project appearance.  
>> So, that's the selling feature for me, dual boot capability so I can run  
>> Logic & then boot over to run Nuendo, Samplitude.  
>>  
>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video  
>> & post functionality, but not as extensive as Nuendo.  
>> Take care,  
>> LaMont  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.  
>>  
>>> Both are strong companies with a variety of excellent, popular products.  
>>  
>>> Apple has been steadily upgrading Logic and this latest update is much  
  
>>> appreciated.  
>>>  
>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased  
  
>>> with the reliability of my 828MII and their timely driver updates along  
>>  
>>> the way.  
>>>  
>>> This latest update for Logic, if it fixes that pesky bug as claimed,  
  
>>> puts Logic at or near the top of the DAW/sequencer game.  
>>>  
>>> I would much rather run OSX than any flavor of MSWindows, so to me the  
  
>>> fact that Logic and DP run on that OS is preferable. Logic is very  
>>> efficient and extremely feature rich. I do occasionally run it on a G4  
  
>>> laptop and it runs fine there, too.  
>>>  
>>> The advantage of the G5 is more plugins without freezing tracks. On my  
  
>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even  
  
>>> with very complex Logic projects that have tons of audio tracks, FX and  
>>  
>>> instrument plugins. It's a very powerful audio playground.  
>>>  
>>> On the 800MHZ G4, I can also do complex productions as long as I freeze  
>>  
>>> tracks with heavy plugin loads, which is workable and very portable.  
>>>  
>>> Both setups, for what I do, leave PARIS in the dust (which is not saying

>>  
>>> that PARIS is at all useless, it's a strong system for what it does but  
>>  
>>> it just doesn't do everything I need). From what I've seen of CUBASE  
and  
>>  
>>> SONAR I wouldn't trade Logic for them, although I'm sure they are also  
  
>>> improving and capable. Nuendo looks like a real contender. I'm glad  
>>> Protools is still around although I don't pine for it. Really, the  
>>> bottom line is everyone should use whatever makes sense for their way  
of  
>>  
>>> working.  
>>>  
>>> The current Intel duo laptops are in G5 performance territory, the  
>>> comparison I've heard is aprox equal to a dual 2K G5. By the time I need  
>>  
>>> a new laptop they should be at or better than my dual 2.5K G5. Sweet!  
>>>  
>>> It's interesting to hear that restarting the audio driver temporarily  
  
>>> fixed the soft synth dropout problem for you when you were running the  
  
>>> MSWindows version of Logic. As for rebooting the machine, that has never  
>>  
>>> been necessary under OSX (good thing too!), you just have to reload the  
>>  
>>> project which is still an interruption, so I'm glad to see the bug  
>>> finally acknowledged and addressed in Logic 7.2.1.  
>>>  
>>> I ordered the required 7.2 update which arrives on Wednesday. Then I  
can  
>>  
>>> apply the 7.2.1 download and see if the problem is truly fixed.  
>>>  
>>> If so, you may want to check out Logic again, it's come a long, long  
way  
>>  
>>> since the MSWindows version. Of course there's always room for  
>>> improvement, but over the last few years they have streamlined some of  
  
>>> the interface and added a lot of good to great plugins covering a very  
  
>>> comprehensive range of studio tools and instruments. It's an impressive  
>>  
>>> package and (assuming this fix is successful) well worth considering.  
>>>

>>> Cheers,  
>>> -Jamie  
>>> <http://www.JamieKruz.com>  
>>>  
>>>  
>>> LaMont wrote:  
>>>> To me(imho),  
>>>>  
>>>> Logic Audio has lost a lot of it's "shine" over the last couple of years.  
>>>> When Apple dropped PC support, the momentum it was gaining drew to a stop.  
>>>>  
>>>> Ahh, this is where companies like Digidesign, who were pretty much an  
>> Apple  
>>>> first company, saw an opportunity to gain user market share, and thus  
>> grow  
>>>> the company.  
>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &  
>>>> Sonar  
>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing  
>> options  
>>>> as well as stellar Audio recording, mixing & VSti implementation.  
>>>>  
>>>> But, I think Apple may be on to something with this Dual booted Intel  
>> Macs..  
>>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not a one  
>>>> trick  
>>>> pony. No one wants to admit it, but those Mac users who are running  
>>>> Logic  
>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or  
>> Quads,  
>>>> then using logic 7.x is not as smooth as advertised. It pains me to  
>>>> see  
>> friend  
>>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5 performance,  
>>>> only to experience "bandwidth" chokes, or worse, stalled, slow performance.  
>>>>  
>>>>  
>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies  
>>>> to  
>> them  
>>>> as well.. Bottom line, these days, even with pirating, it's just not  
>>>> good  
>>>> business to not develop for the PC market. Being a long time owner/user  
>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to see  
>> both  
>>>> apps stay in the game. But, as time goes on, both apps are dwindling  
>>>> in  
>> it's

>>>> user base. Almost like we here in the Paris group.  
>>>>  
>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio  
>>>> wise continues to grow. More and more Mac users are going in that direction.  
>>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar. All  
very  
>>>> cool, and very very powerful with just a modest PC..But, with a fast  
dual  
>>>> core processor, these apps rule!!..  
>>>>  
>>>> Here's to a long life for Logic Audio and Digital Peformer. I hope they  
>> survive..  
>>>>  
>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:  
>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>  
>>>>>> For folks who do mostly audio recording or external hardware synths  
>>  
>>>>>> there's no problem. For heavy users of soft synths it can happen  
>>>>>> multiple times during the day.  
>>>>> First Logic version I used was 4.7 on a PB 667 but only with hardware  
>> synths.  
>>>>> When crossgrading to version 5 I thought it would be handy to have  
some  
>>>> soft  
>>>>> instruments as well like evp88 and exs24. They were optional at that  
>> time.  
>>>>> This was just before version 6 came out where all of the instruments  
>> were  
>>>>> included.  
>>>>> Bummer!  
>>>>>  
>>>>>> If it happens while a client is around it just doesn't look good to  
have  
>>>>>> to reload the song (which will  
>>>>>>  
>>>>>> Which reminds me of Paris while I was trying to integrate it in our  
studio  
>>>>>> in which we make our living. Soundwise it would have been worth the  
trouble  
>>>>>> but it was  
>>>>>> completely unusable in a commercial environment because of non-stability  
>>>>>> and  
>>>>>> anomalies.  
>>>>>>> To see if your system shows the problem, record some soft synth tracks,  
>>>>>>> put your sequence in cycle mode and let it play for a while. Randomly  
>>  
>>>>>>> the bug causes soft synths to start dropping out. It could happen

within

>>>>> a few minutes or it could happen in an hour. It seems random. I've seen

>>>>> all the soft synths stop playing eventually, and they will also stop playing in response to MIDI input. This happens with Logic 5, 6 and >> 7,

>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd >>

>>>>> party soft synths.

>>>>> On a regular base I use all the Logic synths and stuff like RMX, Atmosphere, >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a few

>>>> tracks

>>>> >from Melodyne through the melodyne bridge and again I must say that I

>> never

>>>>> experienced what you described on the G5 2.7. Of course on the PB it's >> another

>>>>> story. For instance, I could have 3 guitar tracks running with guitar >> rig

>>>>> 1 with

>>>>> no problem. With version 2 not even one is possible without Core audio >> spitting

>>>>> at

>>>>> me. This is a real CPU demanding plug in of which I can insert as many >> as

>>>>> I like

>>>>> on the dual G5 (love that machine) but on the PB.... forget it. That's >> why

>>>>> I will

>>>>> get a Macbook but since I've always been a "first generation" buyer (and

>>>>> most of the

>>>>> time regretted) I will now wait till the next model comes. I only hope >> I

>>>>> won' get

>>>>> impatient. Also most of the 3rd party plugins developpers have not written

>>>>> their universal driver yet so...

>>>>>

>>>>>> It was reported to be less frequent with Logic 7.2 but still there.

>> I

>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's

>>>>>> mostly about running on Intel and I don't have an Intel Mac. But I've >>

>>>>>> ordered it now because this new 7.2.1 update requires 7.2.

>>>>> Exactly my thoughts though in the end there were two good reasons to

>> do  
>>>> the  
>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possibililty to use  
>> Serato  
>>>>> LE  
>>>>> as soon it comes out (planned for the end of Mai I think). When I first  
>>>> played  
>>>>> a song after installing 7.2 I didn't have any sound coming out of my  
>> Mobile  
>>>>> 2882  
>>>>> interface, but the meters on the output were crancked up to the ceiling.  
>>>>> My first  
>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been  
very  
>>>>> busy and  
>>>>> released already end February the Universal version of their MIO driver.  
>>>>> After install  
>>>>> smiling all over the place.  
>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I find  
>> any,  
>>>>> I'll let you know. Even if from time to time small bugs come to the  
surface,(which  
>>>>> app doesn't  
>>>>> have them) I would recommand Logic to everyone who want to take their  
>> audio  
>>>>> and postproductions many steps forward.  
>>>>>  
>>>>> Greetings,  
>>>>>  
>>>>> Ab  
>>>>>  
>>>>>  
>>>>>> Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> Ab wrote:  
>>>>>>>> After a few years of intensively using Logic, I didn't even know  
what  
>>>>>> they  
>>>>>>>> were  
>>>>>>>>> talking about when I saw this "softsynths dropping out" fix in 7.2.1  
>>>>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram nor  
>>>>>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this  
week  
>>>>>> and

>>>>>> 7.2.1  
>>>>>> today and everything seems at least to be as healthy as before. Happy  
>>>>> Logic  
>>>>>> user!  
>>>>>>  
>>>>>> Greetings  
>>>>>> Ab  
>>>>>>  
>>>>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug  
may  
>>>> have  
>>>>>>> finally bit the dust.  
>>>>>>>  
>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:  
>>>>>>>  
>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file export,  
>>>> OMF  
>>>>>>> import, VSL EXS instrument compatibility  
>>>>>>> -Blank Sample Editor window in some circumstances  
>>>>>>>  
>>>>>>> **BLINK**  
>>>>>>> -----> -Unexpected halt of software instrument output <-----  
>>>>>>> **BLINK**  
>>>>>>>  
>>>>>>> -Compatibility with Logic 7.1 songs  
>>>>>>> -Direct playback of MP3 files  
>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces  
>>>>>>>  
>>>>>>>  
>>>>>>> I've complained here about the "software instruments dropping out  
>> at  
>>>>>>> random" problem. It has kept me from enthusiastically recommending  
>> Logic  
>>>>>>> even though overall the program is very good.  
>>>>>>>  
>>>>>>> I'll still have to order the \$50 update to see if it's really fixed.  
>>>>> If  
>>>>>>> it is...WOOEEEE! (and it's about @\$@# time...)  
>>>>>>>  
>>>>>>> Cheers,  
>>>>>>> -Jamie  
>>>>>>> <http://www.JamieKruz.com>  
>>>>>>>  
>>>>>>>  
>>I worked with Mel Torme many, many years ago and he had perfect pitch.  
I think many of the orchestra members were a little rattled by it.  
--

Martin Harrington  
www.lendaneer-sound.com

"Don Nafe" <dnafe@magma.ca> wrote in message news:445cd64e\$1@linux...  
> I've only met one person in my life with perfect pitch from no reference  
> note...he was a voice teacher that three band members used to take lessons  
> from...every week we'd try and stump him with some weird chord and he'd  
> just hit the correct notes then we'd check it on the piano and sure enough  
> he was dead on the money  
>  
> Most singers and players I know have very good relevant pitch, meaning  
> give them a reference note and they're good to go from there i.e. any  
> interval  
>  
> You can learn relevant pitch and I did when studying tympani...try  
> retuning four tymps to a different key in the middle of a symphony...not  
> hard once you learn the trick...requires a little practice and a little  
> singing  
>  
> Don  
>  
>  
> "Kim" <hiddensounds@hotmail.com> wrote in message news:445c1990\$1@linux...  
>>  
>>  
>> Now there's a school of thought that says that either you've got it, or  
>> you  
>> don't.  
>>  
>> There's this guy on the other hand who reckons it can be learned, but  
>> then  
>> he's in the business of convincing people of that:  
>> <http://www.perfectpitch.com/>  
>>  
>> I'm thinking of buying the course, but at \$139 I wouldn't want to shell  
>> it  
>> out for nothing. On the other hand if it works, then \$139 is the bargain  
>> of the century.  
>>  
>> Does anybody here actually know anyone who has developed it? A person who  
>> was a muso, and didn't have it, but then somehow learned it, or developed  
>> it, later? Is it possible?  
>>  
>> I have kinda of partial perfect pitch. I'm thinking that if anybody can  
>> develop  
>> it that I would be able to. Sometimes I hear a song and know what key  
>> it's  
>> in straight away. It can just be obvious to me. And if I start imagining

>> chords on piano usually I can hear them, and know what pitch they are,  
>> and  
>> that they are right in my head, and know exactly what they would sound  
>> like  
>> mostly. I can tune a guitar with no strings on it and get it within about  
>> 5-10 cents of in tune every time. But I can't reliably listen to a song  
>> on  
>> the radio and just easily hear what key it's in each time, or what chord  
>> is playing, or what note the melody is on. Often I can work it out, by  
>> referring  
>> to other songs in my head, but I'm far from just recognising every note  
>> straight  
>> off.

>>  
>> Do you think it's something that can be learned? Has anybody done it?  
>>  
>> I know relative pitch is just a matter of training, but my relative pitch  
>> is pretty good usually.

>>  
>> Any opinions?

>>  
>> Cheers,  
>> Kim.

>  
>James...You rascal..I'm all hyped about getting an Dual core I Mac and now  
>your spring this on me..After what I just witnessed, i'll wait!! These new  
>Intel Macs are slick as !@#\$  
LaMont

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Hey LaMont! FYI, Apple Intel towers will most likely be released in July  
>at MacWorld, I'd wait and see. What ever they release will be faster and  
>more capable than the consumer models.

>  
>James

>  
>"LaMont" <jjdpro@ameritech.net> wrote:

>>  
>>Hey Jamie,  
>>  
>>I'm gloing down to my local Comp Usa to have a run on a Dual-core I Mac  
>>(20inch).  
>>Last week the sales person gave me demo of it's dual boot capabilities.  
>>Sweet..It  
>>runs XP very very good. Very smooth..

>>  
>>Personlly, I wish apple/emagic would port over the gui from Soundtrac Pro

>>and it's fast sample accurate editing. It seems that emagic is hell bent  
>>on staying the course of it's old look..When many many others have wished  
>>they changed course form it's science project appearance.  
>>So, that's the selling feature for me, dual boot capability so I can run  
>>Logic & then boot over to run Nuendo, Samplitude.  
>>  
>>P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video  
>>& post functionality, but not as extensive as Neundo.  
>>Take care,  
>>LaMont  
>>  
>>Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.  
>>  
>>>Both are strong companies with a variety of excellent, popular products.  
>>  
>>>Apple has been steadily upgrading Logic and this latest update is much  
>  
>>>appreciated.  
>>>  
>>>MOTU's amazing i/o boxes are multi-platform. I have been very pleased  
  
>>>with the reliability of my 828MII and their timely driver updates along  
>>  
>>>the way.  
>>>  
>>>This latest update for Logic, if it fixes that pesky bug as claimed,  
>>>puts Logic at or near the top of the DAW/sequencer game.  
>>>  
>>>I would much rather run OSX than any flavor of MSWindows, so to me the  
>  
>>>fact that Logic and DP run on that OS is preferable. Logic is very  
>>>efficient and extremely feature rich. I do occasionally run it on a G4  
>  
>>>laptop and it runs fine there, too.  
>>>  
>>>The advantage of the G5 is more plugins without freezing tracks. On my  
>  
>>>dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even  
>  
>>>with very complex Logic projects that have tons of audio tracks, FX and  
>>  
>>>instrument plugins. It's a very powerful audio playground.  
>>>  
>>>On the 800MHZ G4, I can also do complex productions as long as I freeze  
>>  
>>>tracks with heavy plugin loads, which is workable and very portable.

>>>  
>>>Both setups, for what I do, leave PARIS in the dust (which is not saying  
>>  
>>>that PARIS is at all useless, it's a strong system for what it does but  
>>  
>>>it just doesn't do everything I need). From what I've seen of CUBASE and  
>>  
>>>SONAR I wouldn't trade Logic for them, although I'm sure they are also  
>  
>>>improving and capable. Nuendo looks like a real contender. I'm glad  
>>>Protools is still around although I don't pine for it. Really, the  
>>>bottom line is everyone should use whatever makes sense for their way  
of  
>>  
>>>working.  
>>>  
>>>The current Intel duo laptops are in G5 performance territory, the  
>>>comparison I've heard is aprox equal to a dual 2K G5. By the time I need  
>>  
>>>a new laptop they should be at or better than my dual 2.5K G5. Sweet!  
>>>  
>>>It's interesting to hear that restarting the audio driver temporarily  
  
>>>fixed the soft synth dropout problem for you when you were running the  
>  
>>>MSWindows version of Logic. As for rebooting the machine, that has never  
>>  
>>>been necessary under OSX (good thing too!), you just have to reload the  
>>  
>>>project which is still an interruption, so I'm glad to see the bug  
>>>finally acknowledged and addressed in Logic 7.2.1.  
>>>  
>>>I ordered the required 7.2 update which arrives on Wednesday. Then I can  
>>  
>>>apply the 7.2.1 download and see if the problem is truly fixed.  
>>>  
>>>If so, you may want to check out Logic again, it's come a long, long way  
>>  
>>>since the MSWindows version. Of course there's always room for  
>>>improvement, but over the last few years they have streamlined some of  
>  
>>>the interface and added a lot of good to great plugins covering a very  
>  
>>>comprehensive range of studio tools and instruments. It's an impressive  
>>  
>>>package and (assuming this fix is successful) well worth considering.  
>>>  
>>>Cheers,

>>> -Jamie  
>>> <http://www.JamieKrutz.com>  
>>>  
>>>  
>>>LaMont wrote:  
>>>> To me(imho),  
>>>>  
>>>> Logic Audio has lost a lot of it's "shine" over the last couple of years.  
>>>> When Apple dropped PC support, the momentum it was gaining drew to astop.  
>>>>  
>>>> Ahh, this is where companies like Digidesign, who were pretty much an  
>>Apple  
>>>> first company, saw an oppertunity to gain user market share, and thus  
>>grow  
>>>> the company.  
>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &  
>>Sonar  
>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi composing  
>>options  
>>>> as well as stellar Audio recording, miixng & VSti implementation.  
>>>>  
>>>> But, I think Apple may be on to something with thie Dual booted Intel  
>>Macs..  
>>>> Now, it makes since to plop down \$\$ for a Mac, since it's not a one  
trick  
>>>> pony. No one wants to admitt it, but those Mac users who are running  
>>Logic  
>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or  
>>Quads,  
>>>> then using logic 7.x is not as smooth as advertised. It pains me to  
se  
>>friend  
>>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5 performance,  
>>>> only to experience "bandwidth" chokes, or worse, stalled , slow performance.  
>>>>  
>>>>  
>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies  
to  
>>them  
>>>> as well.. Bottom line, these days, even with pirating, it's just not  
>>good  
>>>> business to not develope for the PC marke

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