
Subject: NS10s - how sweet it is....

Posted by [mike audet\[1\]](#) on Fri, 15 Sep 2006 11:31:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

AA
AA3Ai5QACAAQAA
AAMAAwAAAFgA
AIAOAAAQAAAgBAAAAAoAACAAAAAANwluUAAgAEAAAABAAEAAABwAACAAAAA
ANwluUAAgAEA
AAABAAEAAACIAACAAAAAANwluUAAgAEAAAABADF1AACgAACAAAAAANwluUAA
gAEAAAABAAkE
AAC4AAAAAAAAAANwluUAAgAEAAAABAAAAAADIAAAAAAAAAAANwluUAAgAEAAAAB
AAAAAADYAAAA
8JABAJQDAACwBAAAAAAAAAISUAQAUAAAAASQAAAAAAAAACYIAEA6AIALAEAAAA
AAAAAAAAAAAA
AACUAzQAAABWAFMAXwBWAEUAUgBTAEkATwBOAF8ASQBOAEYATwAAAAAAvQTV
/gAAAQABAAIA
BgAAAAEAAgAGAAAAAAAAAAAAAAAAAAAAEAAAAAQAAAAAAAAAAAAAAAAAAAAEQAAAA
AFYAYQByAEYA
aQBsAGUASQBuAGYAbwAAAAAJAAEAAAVABYAGEAbgBzAGwAYQB0AGkAbwBu

Subject: Re: NS10s - how sweet it is....

Posted by [John \[1\]](#) on Fri, 15 Sep 2006 14:04:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

nk"> http://cgi.ebay.com/NEUMANN-32-A-LATHE-WITH-FAIRCHILD-PLATTE
R-NEUMANN_W0QQit
>emZ290034697305QQihZ019QQcategoryZ3278QQrdZ1QQcmdZViewItem
>
>Tony -

I downloaded the tracks and played around with them a little, but
never really got back into it. Someday, I will have time and "monkey"
around with these tracks more earnestly. Kudos to Peter and Real World
Studios for releasing these tracks.

Since these are the raw tracks, I am not too surprised with their
quality. I know my recordings start with pretty dull sounding tracks
that then get polishing in the mixdown process. Of course, the
difference between PG and me is that he is polishing gold nuggets,
whereas I am polishing, well, you know what!

- Paul Artola
Ellicott City, Maryland

On Thu, 28 Sep 2006 12:13:35 -0500, "Tony Bens"

Subject: Re: NS10s - how sweet it is....
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 01:42:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

y is promising the Oxford plugs for Intel-Mac (RTAS)
will
> be out within a few weeks; I hope the efficiency is close.
> Gene
>"DJ" <notachance@net.net> wrote:
>Yeah, OK, but are you really Kim.....or are you Kim?

Well that is the question. And are you Deej? And who is this Animix fellow who was posting a while back... and this guy Doug, how does he fit into the picture? And do Doug Wellington's clothes fit this Animix guy?

All these questions and more... ;o)

Cheers,
Kim.

>
>;o)
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:451da750\$1@linux...
>>
>> "DJ" <notachance@net.net> wrote:
>> >If I don't have whatever this is, I will die.
>>
>> Hehe, it's an oldie, but it still made me LOL. ;o)
>>
>> ...because I know it's true. ;o)
>>
>> Cheers,
>> Kim.
>
>Here's a couple more:

Rolling Stones: It's only rock and roll

acoustic 10 o clock electric 1 r

Subject: Re: NS10s - how sweet it is....
Posted by [uptown jimmy](#) on Sat, 16 Sep 2006 02:28:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

I soon reach BrianT coveted 64 sample stability

>>>> with
>>>>>> Zero latency native thru a DAW..
>>>>>>
>>>>>> All in all, we are seeing the fruits with Sonar 6..Wow wahat a
>>>>>> beauty!!
>>>>>> And
>>>>>> the new featuers coming from Cubase4. Again WOW!!
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>>>> Chris, from what I've read about it, it's supposed to be algo's
>>>>>>>> ported from th

Subject: Re: NS10s - how sweet it is....
Posted by [Rod Lincoln](#) on Sat, 16 Sep 2006 04:52:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

@linux..." target="_blank">451eaefd@linux...
>> > Hmmm.....Win XP I'm assuming. Try inserting the ADAT cards in
>> > different
>> > slots-preferably the #1 slots. I actually had 2 x ADAT cards working in
>> > MEC
>> > #1 and a single ADAT card working in MECs 2 & 3 back when I was running
>> > Paris on XP. The ADAT cards were in the first two MEC slots on the MEC
> on
>> > card A and in the first slot on the MECs on Cards B & C.
>> >
>> > Deej
>> >
>> >
>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:451eadce\$1@linux...
>> >> 2 MECs with one ADAT module per MEC
>> >>
>> >> D
>> >>
>> >> "DJ" <notachance@net.net> wrote in message news:451ea7e4@linux...
>> >> > 18/12 is an ADAT module error IIRC. Are you running Paris on Win XP?
> If
>> >> > so,
>> >> > do you have more than one ADAT module "per MEC"? If this is the
>> >> > case,
>> > this
>> >> > is the problem. If you've only got one ADAT module, make sure it's
>> >> > in

>> > the
>> >> > MEC attached to Card A.
>> >> >
>> >> > Deej
>> >> >
>> >> > "Don Nafe" <dnafe@magma.ca> wrote in message news:

Subject: Re: NS10s - how sweet it is....
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 05:33:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

y, leaving the project unplayable.
>>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>>>>he sent it back fixed. The session continued.
>>>>>>>This album (and the sequel) are still being used by a couple of
>>>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>>>demonstration disks.
>>>>>>>If you're interested:
>>>>>>><http://www.goose.com.au/schwang.php>
>>>>>>><http://www.goose.com.au/dancefloor.php>
>>>>>>>Cheers
>>>>>>>Kim Double Ewe
>>>>>>>
>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>Kim W has been dropping in here to the group since the very early
>>days
>>>>>>>>also...
>>>>>>>>...I think it was '98 or '99 when I realised that the group had
>>another
>>>>>>>>Kim also from Australia.
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>>Kim.
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>>Kim.
>>>>>>>>
>>>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>>>Hey.....for all I know you guys could be just toying with
>>>us
>>>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>>>toothbrushes???.....you name it. The implications boggle the
>>>mind.
>>>>>>>>
>>>>>>>>>Now
>>>>>>>>>>I'm paranoid. I need coffee..... or I will die.

suggestion before I go. If this configuration doesn't work right out of the chute, save your fxvar file (so your EDS presets are preserved), uninstall and reinstall Paris so that the first configuration the new install sees is this one. IIRC, that's something I had to do, but Paris on XP can be quirky sometimes. I think Mic Cross had 2 x ADAT modules working in each of 4 X MECS.....Brian T. also. I couldn't get this working.....but then again, those guys are smart.

;o)

Deej

"DJ" <notachance@net.net> wrote in message news:451eb26c\$1@linux...

> That the exact config that worked for me.

>

> good luck

>

> Deej

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:451eb0c1\$1@linux...

> > Ok...I'll swap out the Modules in MEC A so that it is

> >

> > Slot 1) ADAT

> > Slot 2) 8 in

> > Slot 3) 8 out

> >

> > I'll get back to you when that is done...1/2

Subject: Re: NS10s - how sweet it is....

Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 06:06:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

ioning by connecting them to Card A...I didn't

> try

>> >> > sending

>> >> >> >> a

>> >> >> >> signal to my machine with the Dakota card so I am in fact

>> assuming

>> >> >> >> they

>> >> >> > both

>> >> >> >> work BUT this new MEC setup was recognised by Paris and showed

> up

>> >> >> > correctly

>> >> >> >> in the Patch bay window

>> >> >> >>

>> >> >> >> So I....

>> >> >> >>

>> >> >> >> Wired MEC A via multi pin cable to Card A

>> >> >> >> Wired MEC B via multi pin cable to Card B
>> >> >> >> Link the two MECs via the word clock cable I bought from
>> you...MEC
>> >> > A -WC
>> >> >> > out
>> >> >> >> to MEC B WC in
>> >> >> >>
>> >> >> >> Start Paris - Get message - Error in initializing Paris Engine
>> > Error
>> >> >> >> Code
>> >> >> >> 18/12
>> >> >> >>
>> >> >> >> >&g

Subject: Re: NS10s - how sweet it is....
Posted by [rick](#) on Sat, 16 Sep 2006 09:39:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;> >>
> >> >>>> >> >
> >> >>>> >> >;o)
> >> >>>> >> >
> >> >>>> >> >
> >> >>>> >> >"Kim" <hiddensounds@hotmail.com> wrote in message
> >> >>>> >news:451da750\$1@linux...
> >> >>>> >> >>
> >> >>>> >> >> "DJ" <notachance@net.net> wrote:
> >> >>>> >> >> >If I don't have whatever this is, I will die.
> >> >>>> >> >>
> >> >>>> >> >> Hehe, it's an oldie, but it still made me LOL. ;o)
> >> >>>> >> >>
> >> >>>> >> >> ...because I know it's true. ;o)
> >> >>>> >> >>
> >> >>>> >> >> Cheers,
> >> >>>> >> >> Kim.
> >> >>>> >> >
> >> >>>> >> >
> >> >>>> >>
> >> >>>> >> >&g

Subject: Re: NS10s - how sweet it is....
Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:24:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

like me too, only more interesting

>indeed.

Hehe I'd forgotten I put that in there. I guess I should put some proper influences in there too... ...though I'm not entirely sure how my influences are for this project.

Thanks for the comments. Appreciated.

Cheers,
Kim."Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

I just noticed that was the only one not enabled for download. Were you trying to download or play it off the site?

I've enabled it for download anyhow if you wanted a listen...

Cheers,
Kim.You're probably right that Logic lost some users when the program went Mac-only. OTOH, some folks switched to OSX and learned to appreciate the change.

For my part I had zero interest in Logic until it went to OSX. So from my perspective, dropping MSWindows support was a non-issue.

Seriously, the Mac is no deserted Island. Programs that run on OSX are useful tools in a usable and reasonably advanced environment. Programs that run on Linux or MSWindows can be useful tools, too. Use what you prefer.

I've never lost any sleep fretting over what this or that other studio uses. I use whatever fits my needs, preferences and budget. Right now that's Logic on OSX (along with some other stuff), in the past it has been other programs on other systems. In the future it may be something else. It's not about blindly following, I evaluate and choose for myself.

Having been watching this industry for more than a few years, I can tell you that every product comes with a "but." I hate to break it to you but there is no perfect product. :^)

It's up to each of us to determine if a particular product does what we need. If you have specific questions about Logic or OSX, feel free to ask and I'll try to answer based on what I d

Subject: Re: NS10s - how sweet it is....
Posted by [Aaron Allen](#) on Sun, 17 Sep 2006 00:07:49 GMT

t; <http://www.JamieKrutz.com>

>>

>>

>>LaMont wrote:

>>> Hey Jamie good points. I think most if not all former users want Logic
>Audio

>>> to survive. I certainly do, But, :) we want on our terms. we like apps
>that

>>> we run on both platforms. That way, should one platform outshine the
other,

>>> no problem, just get the CD/DVD out and load away:)

>>>

>>> Seriously, I don't know is on the minds of Emagic and their love affair
>with

>>> that very dated interface, AND audio editing.. What Gives!!! If Apple
>can

>>> develop a great audio editor in Soundtrack Pro, WHY NOT LOGIC!!!.. I think

>>> that one feature item is what really keeping folks from forking over
the

>>> Bucks for a Mac, then logic audio. Do they (emagic) know how to implement

>>> an modern audioeditor?? OR , are so arrogant, that just continue to snub

>>> their noses to anybody who keeps suggesting that their interface looks
>like

>>> a dated science project. Even their fellow one time German Daw partner,
>Magix

>>> (Samplitude & Sequioa) have implemented mixer skins that are visually
>appealing.Giving

>>> their apps a pro look. Looks count. Okay, I digress. It just sickens
me

>to

>>> know end as to why they (Apple-Emagic) won't take the bull (Digidesign)
>by

>>> the horns and bring out -once and for all.A Complete-Re-write of Logic
>Audio.

>>> New interface, New Audio engine, new audio editor..very polished..????
>Is

>>> that too much to ask??? Sheeeshhhh..

>>> They have Apogee, now, give us (hossesitting on the fence) a reason to
>fork

>>> over 900.00 bucks.. I's their call..

>>>

>>> Meanwhile, Pre-orders of Cubase4 and Sonar 6 are on steroids. And with
>a

>>> new rumor of a new PLE & M-powered on the horizon, Apple, is starting
>to

>>> look like the minor leagues of Pro Audio, when they were expected to
become

>>> THE PRO-Tools Killer!!!
>>> What happend??
>>>
>>>
>>>
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> You're probably right that Logic lost some users when the program went
>
>>>> Mac-only. OTO

Subject: Re: NS10s - how sweet it is....
Posted by [uptown jimmy](#) on Mon, 18 Sep 2006 00:01:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

y subjective
>matter. To each his own.
>
>There is a lot of software out there to choose from, I'm glad we have choices,
>other wise we'd all sound the same.
>
>Just be glad Gibson didn't buy Logic!!!
>
>James
>
>
>Dedric Terry <dterry@keyofd.net> wrote:
>>Hey James - are you using Logic with Symphony? How do you like Symphony
>-
>>thoughts? Seems like a great interface and a perfect complement to Logic,
>>but I know a few people were skeptical of Apogee's ability to deliver the
>>driver end, if there is such a concern with core audio.
>>
>>Dedric
>>
>>On 10/1/06 5:39 PM, in article 452051c3\$1@linux, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>>
>>>
>>> Apple is a fortune 50 company with billions of dollars behind it. I
don't
>>> think Apple or Logic are going to fail any time soon. Logic will, and
>has
>>> improved over time. Apple could make more money if they had a PC version

>>> again, but it doesn't much matter to Mac users and their are millions
>of
>>> us. I think the biggest problem with Logic is the \$999.00 price, if
it
>were
>>> \$499.00, and continued to improve, a lot more people would be using it.
>>>
>>>
>>> There is no perfect DAW, they all need work. Is Nuendo \$1,500.00 better
>>> than Logic? Before you answer that, maybe you should try the latest
version
>>> of Logic on a new Mac with Symphony. Then I think you would really know.
>>> Logic 5.5 is a vary old version. It's all subjective, different strokes
>>> for different fokes. Jamie and others here are examples of people that
>really
>>> like Logic and are able to do serious work with Logic, so I don't think
>it's
>>> dyeing. Logic and Apple are only going to get better with time. By
the
>>> way Logic and SoundTrack are supposed to work together, like Vegas and
>Acid.
>>>
>>> Hey, it's always good to have choices.
>>>
>>> James
>>>
>>> "LaMont" <jjdpro@
