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Subject: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 01:04:46 GMT

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;John" <no@no.com> wrote in message news:43b56c64\$1@linux...  
>I was listening to Lost in Love by Air Supply and was enjoying the polish  
>of the song and soaring vocals so I headed on over to allmusic.com and  
>picked credits on the Lost in Love album and it list Martin Harrington as  
>the Engineer. Is this our own Martin? woah ! could it be?  
>

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Subject: Re: assertion failure

Posted by [cujo](#) on Sun, 04 Dec 2005 07:15:39 GMT

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t; >I was listening to Lost in Love by Air Supply and was enjoying the polish  
> >of the song and soaring vocals so I headed on over to allmusic.com and  
> >picked credits on the Lost in Love album and it list Martin Harrington as  
> >the Engineer. Is this our own Martin? woah ! could it be?  
> >

> > Kewl !!

> >

> > John

>

>Thanks Deej.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43b5c745\$1@linux...

> .....and the year the Armadillo World Headquarters closed it's doors.

>

> ;o)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:43b5c316\$

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 14:17:42 GMT

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r-sound.com

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

news:43b5d878@linux...

> Martin,

>

> I'm thinking that since no one uses mixers anymore during tracking and

> \*riding the fader\* really doesn't apply as far as boosting/attenuating

> signal levels in DAW control surfaces like the C-16, the appropriate

> terminology for this situation while tracking would be \*riding the

> pot\*....and somehow that just doesn't seem a good thing to discuss in

> polite

> company so it's easier to just use a compressor.

>

> ;o)

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message

> news:43b5c2b5@linux...

>> I know I'm going to sound like an "old fart" as DeeJ so eloquently put it

> a

>> few posts back, but I see this a lot with "younger engineers" (sorry),

> that

>> weren't bought up with analogue.

>> They are told that all you need to do is set an optimum level, and then

> fix

>> it in the mix.....Wrong.....

>> You must always try and get the most amount of signal to tape, (disk),

>> allowing for dynamics and song type of course.

>> Riding record levels was one of the first things we were ever taught, (I

>> can't remember being taught it, but I know I was), because if you under

>> recorded with tape, all you got was noise when you had to ride the levels

>> eventually in the mix, especially vocals.

>> That's not to say we didn't limit or compress, but we still rode those

---

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 14:39:56 GMT

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> >> >>

>> >> >>John <no@no.com> wrote:

>> >> >>

>> >> >>>I have a female vocal that has huge dynamic range. She starts =

>> >>>out like

>> >> >>

>> >> >>>a ballad and then is belting it out like whitney. I tried a =

>> >>>variety of

>> >> >>

>> >> >>>compressors but none seem able to tame this. Limiters seem to

>> >> =

>> >>work the  
>> >> >>  
>> >> >>>best so far. I'm going to try a combo of the two but just =  
>> >>wondered what  
>> >> >>  
>> >> >>>you guys would do for plugins. I tried C1 Comp, RenVox, =  
>> >>Timeworks=20  
>> >> >>>Mastering Compressor, Ultrafunk compressor (worked better), =  
>> >>Bluetubes,  
>> >> >=20  
>> >> >=20  
>> >> >>>Voxengo, but the Bluetubes limiter seemed to do the best job so  
>> >> =  
>> >>far.  
>> >> >>>  
>> >> >>>Where would you be going on this. Is there a stereo NoLimit? I  
>> > =  
>> >>forget.  
>> >> >>  
>> >> >>> If so, is that a possibility? What plugin can jam this into  
>> >> the  
>> > =  
>> >>pocket.  
>> >> >>>  
>> >> >>>Thanks,  
>> >> >>>John  
>> >>  
>> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>> >><HTML><HEAD>  
>> >><META http-equiv=3DContent-Type content=3D"text/html; =  
>> >>charset=3Diso-8859-1">  
>> >><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>  
>> >><STYLE></STYLE>  
>> >></HEAD>  
>> >><BODY bgColor=3D#ffffff>  
>> >><DIV><FONT face=3DArial size=3D2>John,</FONT></DIV>  
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> >><DIV><FONT face=3DArial size=3D2>Another option would be to cut =  
>> >> the=20  
>> >>performance into separate chunks, spread them over a few tracks, then =  
>> >>adjust the=20  
>> >>volume</FONT></DIV>  
>> >><DIV><FONT face=3DArial size=3D2>on the individual tracks so they=20  
>> >>match.</FONT></DIV>  
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> >><DIV><FONT face=3DArial size=3D2>Lance</FONT></DIV>  
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>> >><BLOCKQUOTE dir=3Dltr=20  
>> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5p

---

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Subject: Re: assertion failure  
Posted by [Kim W](#) on Sun, 04 Dec 2005 15:35:56 GMT  
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#64;nospam.verizon.net> wrote:

>> >>

>> >>

>> >>John,

>> >>

>> >>Another option would be to cut the performance into separate chunks, =  
>> >>spread them over a few tracks, then adjust the volume  
>> >>on the individual tracks so they match.

>> >>

>> >>Lance

>> >>

>> >>

>> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>> >>news:43b59383\$1@linux...

>> >> John,

>> >> Besides automation I like to put two La2as in series. A Waves ren/C1

>> > =

>> >>will

>> >> also work here. Use the first one to grab the peaks in limit mode

>> >> and

>> > =

>> >>the other to

>> >> smooth what's left in comp mode. Dial in small amounts so neither =  
>> >>gets whacked too hard. =20

>> >> Then apply automation to what's still out of control.

>> >> Tom

>> >>

>> >> "John" <no@no.com> wrote in message news:43b554dc@linux...

>> >> DJ is from the future. I was just playing around so I was trying

>> >> to

>> > =

>> >>

>> >> find a plug to do this but it makes TOTAL sense to ride the faders

>> >> =

>> >>and=20

>> >> automate. DOH.

>> >>

>> >> This girl who sang is an untrained teen and I was just recording

>> >> her

>> > =

>> >>for=20  
>> >> fun. So I was thinking a plug would totally tame it. I was wrong  
>> >> =  
>> >>;-)  
>> >>  
>> >> cujo wrote:  
>> >> > Almost simultaneous answering here, strange DJ's post says 8:07 =  
>> >>but it wasnt  
>> >> > there when I looked  
>> >> >=20  
>> >> > "cujo" <chris@nospamapplemanstudio.com> wrote:  
>> >> >=20  
>> >> >>I am sure you tried this but, automation?  
>> >> >>  
>

---

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Subject: Re: assertion failure

Posted by [John \[1\]](#) on Sun, 04 Dec 2005 18:44:22 GMT

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gt;> simultaneous answering here, strange DJ's post says 8:07 but it=20  
>> >> wasnt<BR>> there when I looked<BR>> <BR>> "cujo" <<A=20  
>> >> =  
>>  
>>>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=  
>> >>.com</A>>=20  
>> >> wrote:<BR>> <BR>>>I am sure you tried this but,=20  
>> >> automation?<BR>>><BR>>><BR>>>John <<A=20  
>> >> href=3D"mailto:no@no.com">no@no.com</A>>=20  
>> >> wrote:<BR>>><BR>>>>I have a female vocal that has =  
>> >>huge=20  
>> >> dynamic range. She starts out =  
>> >>like<BR>>><BR>>>>a ballad=20  
>> >> and then is belting it out like whitney. I tried a variety=20  
>> >> of<BR>>><BR>>>>compressors but none seem able to tame =  
>> >>  
>> >> this. Limiters seem to work =  
>> >>the<BR>>><BR>>>>best=20  
>> >> so far. I'm going to try a combo of the two but just wondered=20  
>> >> what<BR>>><BR>>>>you guys would do for plugins. =  
>> >>I tried=20  
>> >> C1 Comp, RenVox, Timeworks <BR>>>>Mastering Compressor, =  
>> >>Ultrafunk=20  
>> >> compressor (worked better), Bluetubes,<BR>> <BR>>=20  
>> >> <BR>>>>Voxengo, but the Bluetubes limiter seemed to do the =  
>> >>best job=20  
>> >> so far.<BR>>>><BR>>>>Where would you be going on=20

>> >> this. Is there a stereo NoLimit? I=20  
>> >> forget.<BR>>><BR>>>> If so, is that a =  
>> >>possibility? What=20  
>> >> plugin can jam this into the=20  
>> >> =  
>> >>pocket.<BR>>>><BR>>>>Thanks,<BR>>>>John</BLOCK=  
>> >>QUOTE></BLOCKQUOTE></BODY></HTML>  
>> >>  
>> >>  
>> >  
>>  
>>  
>  
>now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it  
crashes just as nicely. i have NEVER had paris running reliably. I'm  
gonna try going back to 2.x on 98. Rendering is not happening for me

Miguel Vigil wrote:

> John,  
>  
> what are your computer specs?  
>  
> As I recall, the last time you bailed out on XP you were attempting  
> to set it up on an older setup.  
>  
> Regards,  
>  
> El Miguel  
>  
>  
>  
> "John" <no@no.com> wrote in message news:43b3d299\$1@linux...  
>  
>>Last nights BSOD crash was something like Device\_MM\_Controller. If  
>>Paris was reliable for me it sure would be useful. Any tips always  
>>appreciated. This is very frustrating.  
>>  
>>John  
>>  
>>cujo wrote:  
>>  
>>>So this is the cause of the Blue Screen OF Death at shut down? I also  
>  
> have  
>  
>>>an issue woth closing paris.  
>>>I have to turn my comp off at the button.

>>>Can you explain to a windows novice how to check this?  
>>>thanks  
>>>  
>>>  
>>>

---

---

Subject: Re: assertion failure  
Posted by [Edna Sloan](#) on Sun, 04 Dec 2005 19:01:51 GMT  
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>>>>> Paris app resides. If you hvae version 3, it most likely is. If you  
>>  
>>  
>> have  
>>  
>>>>> version 2, it's in the ensoniq folder.  
>>>>> Rod  
>>>>> John <no@no.com> wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>> What's the EMU directory thing ?  
>>>>>  
>>>>> Martin Harrington wrote:  
>>>>>  
>>>>>  
>>>>>  
>>>>>> That sounds right, but I'm going from memory here as I don't have  
>>  
>>  
>> Paris  
>>  
>>>>>  
>>>>>> anymore and haven't used it for about 2 years.  
>>>>>> Don't forget the Emu directory thing though.  
>>>>>>  
>>>>>  
>>>>>  
>>  
>>Just got a 60gig Ipod and I'm going to start importing my cd  
collection tonight.Just wondering which formats are used most and  
which bit rates.Seems like AAC might be the way to go.I could  
also see doing a mixture of AAC and Wavs or Apple Lossless.  
One thing that confused me;it says Apple Lossless gives you the  
same quality as AIFF and Wav,but is half the size.Can it really  
be the same quality in half the size?

Anyway, this looks to be a really fun toy and putting mixes on it versus the whole cd burning thing will be quite cool.

Happy Holidays,

PeteWell that was quick. 2.2 doesn't even have render. grrrrrrr what crap

John wrote:

> damn laptop sent before i was ready.

> I get error in rendering track to disk. error code 1879248898/70031002

> when i try to render 3 plugs on two identical tracks.

> Paris really is a piece of crap for me. I thrilled you all have

> success. I have wasted years of my life on this piece of crap.

> John

>

> John wrote:

>

>> now it's a 2.4 intel celeron with 512 ram. I just put 98 back and it

>> crashes just as nicely. i have NEVER had paris running reliably. I'm

>> gonna try going back to 2.x on 98. Rendering is not happening for me

>>

>>

>> Miguel Vigil wrote:

>>

>>> John,

>>>

>>> what are your computer specs?

>>>

>>> As I recall, the last time you bailed out on XP you were attempting

>>> to set it up on an older setup.

>>>

>>> Regards,

>>>

>>> El Miguel

>>>

>>>

>>>

>>> "John" <no@no.com> wrote in message news:43b3d299\$1@linux...

>>>

>>>> Last night's BSOD crash was something like Device\_MM\_Controller. If

>>>> Paris was reliable for me it sure would be useful. Any tips always

>>>> appreciated. This is very frustrating.

>>>>

>>>> John

>>>>

>>>> cujo wrote:

>>>>

>>>>> So this is the cause of the Blue Screen OF Death at shut down? I also

>>>  
>>>  
>>>  
>>> have  
>>>  
>>>> an issue with closing paris.  
>>>> I have to turn my comp off at the button.  
>>>> Can you explain to a windows novice how to check this?  
>>>> thanks  
>>>>  
>>>>  
>>>>  
>>>> John <no@no.com> wrote:  
>>>>  
>>>>  
>>>>> gotcha, thanks  
>>>>>  
>>>>> Rod Lincoln wrote:  
>>>>>  
>>>>>  
>>>>>> it's the default path of the subsystem installer. Make sure that's  
>>>  
>>>  
>>>  
>>> where  
>>>  
>>>> the  
>>>>  
>>>>  
>>>>>> Paris app resides. If you have version 3, it most likely is. If you  
>>>  
>>>  
>>>  
>>> have  
>>>  
>>>>>> version 2, it's in the ensoniq folder.  
>>>>>> Rod  
>>>>>> John <no&

---

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Mon, 05 Dec 2005 05:03:11 GMT

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5vDgSh DdicPJbMKI5I

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YuUK5ROLMics

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CYcGROMMgoSWhnPoJib6N2LwyYzCNjEjkbY3VuC8qBWTYGWWh7mBKXLQqGPGD  
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jXjhpKapJ4REZYhuyHNDxBPRLZN5Jv2PiPJWzeDKgpCVAksxiSOHMHSGhZHM  
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Dk6PBuOGa43JZ9l4NNEa4+hzHEtGo49ns3mTyOc8Q+lk2eDRCJgeYeBGmII4 StjX8Mui+I81  
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jfzjmP8AIJSJE2YEhlgjZgTt0KbkKzCIE9JQ28hlaGhrwOr8j4tDpd2JxQro Y2DZL/iLjzW  
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jE2aaF3wsJ5IGH4I7F6PQ/ZZXmRWOTSHUQ1okSkVDmSzR+xwWBuyFKCTSnQ+  
x0WYG8n7fCrV  
mz64sl0W+akqRYI6OkVJpceJPXKwa8mHkzo0Ioj9ntcVmT0y6DehzkiNmFgd KzQpiSWHCS9i  
PBfgTcYUk+LMnjRc+hbdijJ+BOvIn5FjwNSkhbwOsZoggr7I2HmjfFmGJ6ME vSJJ6Y244kij  
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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Mon, 05 Dec 2005 14:06:49 GMT

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Subject: Re: assertion failure  
Posted by [Tom Bruhl](#) on Mon, 05 Dec 2005 16:53:42 GMT  
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Subject: Re: assertion failure

Posted by [Ed](#) on Mon, 05 Dec 2005 17:31:48 GMT

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 01:56:12 GMT

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 02:01:50 GMT

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Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 03:24:46 GMT

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Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 04:06:05 GMT

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aob8pocrJFqB5htQJ+jOYHhBHjmRhP6K1LLHCE51A7fQpS8Cwy06O3Ak6kzA 1JKNCXyn4Q7o  
K9lafX0Six5t0J7jJPZ/2Bt+By1MJeCY0iUNS1BhEzgdYwTKtjFbFacxHZj0 Q2pUFp6loahq  
GS8twTk9RA1tDmbFaxgmKG718FVOx3kfgpidJlm6wNYHnRKVQvplVHoctoUr 0QWeiO0qEvR5  
iRZMq2Qm6Eopkq1BhKiN0U1dCWJYsxxg+1lk8UYwOEsCyijFgdLapl8dmxpSu GiCyYw07Is8l  
hEGOh6JcDjTNDMvyS0ZWLH22p+BrMCVirWUJscRKuBGsofyin7HsJ4kajBN6 FM0PYTVSO1lr  
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wQNUTY7XQ4OipwicqmKGJy9EIPJjyaHasd7JnyJadMVorAqFaeOFnkRSw7t8 Wcp/sh7aQ5kt  
kV9XwgxxMCDcKVEsgVCeQ4alCdCUqXG6RMZRPgokZcZGrwSyWNVLDcctFy/A  
83DG0TaVCv2N  
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J8CmcJDUKzA1dLANNYlIOhduCO3HgauhWvRpzA2RZEOxzLQsic9DUaK2O9JH qyLGt49EdvI4  
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GCfo1GhE/sxw/wD2dEmtCT/gmoEOFVCvRvpjbdGeoGLGROVFGWRdqBz4H8Fh  
tDdVQpbtjCJJ  
SxKsixl06GrcGETjR8l0tiKjhofY16sTaJlGKqSHD4dWXGoFT8C8Dc6ofREZ HxkThky2zUDd  
9GFqYIRFE2v6MORJsScCVgU+jl1Hsky8iUOos+lwjCtImahCUefCMDvpkT0Q noecKBOHJmZQ  
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iisbyVkBMUBeu6lRRTKHgerkhQ1sTimkxy1ixwtlBjKsfZohPIiWHxRDHj7 KGRCpMSNT0Sp  
qzD2PoZNC0T2UdbMMackEJotOKkds7lkx54cz0fTCRREPQ3WhzEitaMMstET 8MPtE3PAsQ8j  
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klgcqzBThodpCcYRMq1I4nROpUFeB1Qmo7lh5E71Q/BKVbl6HT/3NYHTKa8i 6DXwVZqURUNi  
obj

---

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 06:22:23 GMT

et properly, but I want to bring them all  
>> down a few db's. Is there a way to bring them all down at the same time  
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>> process... lol. I am old school. Just use Paris for basic recording,  
>mixing....  
>> thanks in advance... and Happy New Year (2006)!  
>  
>.....yeah.....our place has the Animas River on one side of the road a  
thermal spring on the other and irrigation ditches streaming snowmelt down  
through our pastures from the mountains all spring, summer and fall.

Skeeterworld!!

Deej

"jef knight" <thestudio@allknightmusic.com> wrote in message  
news:43b96362\$1@linux...

> I was offered one but I'm a bit skiddish, though with the way the WNV is  
> making it's appearance around here i'll probably go for it. we live on a  
> lake with some areas of protected shoreline that breed skeeters like mad.  
>

> DJ wrote:

>  
> >Hmmm.....I'll have to ask our vet about this.

> >  
> >;o)

> >  
> >"jef knight" <thestudio@allknightmusic.com> wrote in message  
> >news:43b94c5c@linux...

> >

> >

> >>as wrong as this sounds, all the horse farmers I know (alot) have used  
> >>the equine version of the vaccine on themselves, often with their vet's  
> >>assistance, with no side effects. gotta get the dose right though. they  
> >>all firmly believe that if it won't kill a horse it will be okay for  
> >>humans, moreso that if it's tested in mice etc.

> >>

> >>Can\$0.02

> >>

> >>DJ wrote:

> >>

> >>

> >>

> >>>It's very prevalent in this area. We've had our horses vaccinated, but

> >>>there is no vaccination for humans. People have died around here from

> >>>this. I know a couple of folks who caught it a couple of years ago and

> >>>are still sick. Having lived a good part of my life in the tropics and

> >>>having survived some pretty nasty bugs, I've got a pretty strong

> >>>constitution/immune system. Summer of 2003 I got really sick for a few

> >>>days. Never felt anything like it before, but then it cleared up. No

> >>>self respecting bug hangs around me for long, but I worry a lot about

> >>>my wife.

> >>>

> >>>

> >>>

> >>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

> >>> wrote in message news:43b6f6fb@linux...

> >>> DeeJ,

> >>> I hope you're wrong.

> >>> Tom

> >>>

> >>>

> >>> "DJ" <animix\_spam-this-ahole\_@animas.net

> >>> <mailto:animix\_spam-this-ahole\_@animas.net>> wrote in message

> >>> news:43b6f3e8\$1@linux...

> >>> I've been puttering around inthe yard today doing this and

> >>> that. There are

> >>> dead birds all over the place. It's not from cold. These birds

> >>>

> >>>

> >are

> >

> >

> >>> year -round species and it hasn't been cold enough to hurt

> >>> these little

> >>> critters. This looks like a classic West Nile die

> >>> off.....either that or

> >>> our little cat has been working triple overtime (she's a major

> >>> predator, but

> >>> this is too much, even for her). Strange that it should happen

> >>> at this time

> >>> of year though. It's too cold for mosquitoes. I wonder if the

> >>> infection can

> >>> lie dormant and then pop up later. We've called the health

> >>> department.

> >>>

> >>>

> >>>

> >

> >

> >

> >This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0043\_01C60F9D.41F400F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jef,

Neat looking axe!

Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =  
news:43b9646c@linux...

Well this year my wife Nina really outdid herself. Based on the =  
premise=20

that my band is Chrome and the handle is pretty cool, she surprised me =

with an Ibanez Gem with a rock mirror finish. Gotta say, of all the =  
axes=20

I have this one plays like a dream come true for me because of the =  
super=20

flat neck. it's also very wide, wider than my Tanglewood accoustic, so =  
l=20

can fingerpick on my electric with some semblence of accurace for a=20  
change...lol

-----=

-----

-----=

-----

-----=\_NextPart\_000\_0043\_01C60F9D.41F400F0

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Jef,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Neat looking axe!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"jef knight" &lt;<A=20
    =
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
</A>&gt;=20
    wrote in message <A=20
      href=3D"news:43b9646c@linux">news:43b9646c@linux</A>...</DIV>Well this =
year my=20
      wife Nina really outdid herself. Based on the premise <BR>that my band =
is=20
      Chrome and the handle is pretty cool, she surprised me <BR>with an =
Ibanez Gem=20
      with a rock mirror finish. Gotta say, of all the axes <BR>I have this =
one=20
      plays like a dream come true for me because of the super <BR>flat =
neck. it's=20
      also very wide, wider than my Tanglewood accoustic, so I <BR>can =
fingerpick on=20
      my electric with some semblence of accurace for a <BR>change...lol<BR>
    <P>
    <HR>

    <P></P>
    <P>
    <CENTER><IMG=20
      src=3D"CID:{C9C04E8C-3CEE-4B69-B9B2-CD6578E406A0}/Gem reflect 1 =
reduced.jpg"></CENTER>
    <P>
    <HR>
```

<P></P>  
<P>  
<CENTER><IMG=20  
src=3D"CID:{27EAD5D0-D58E-454F-8846-FEBC9BF2C5BE}/Gem in Case 1 =  
reduced.jpg"></CENTER></BLOCKQUOTE></BODY></HTML>

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I haven't gotten in to the automation or the automation editor yet either, except to just make sure the automation worked after my install of Paris. But its on my list.  
Edna

"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...  
>  
> Thanks Edna... I'll try that. I seen the normalize button, but was unsure  
> how it operated. In fact, I wished I known this option a few days ago...  
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> >move its fader to 10 and then normalize with highest at 7. This brings  
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> >to 10.)  
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> >>Anyway,  
> >> I was working on a few projects and found that I sonically liked the  
> >>levels  
> >> of one of the projects. It is very frustrating going back through all  
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>The automation is a great feature, but I too stay away from it cause everytime  
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since 2001 and I just use it for basic tracking/mixing. I never got into  
all the features... but it's on my list too.. lol. By the time I learn,  
Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use Paris  
for? You got a band, or just play with it, like me? I don't go out much  
(not too many places to go in southern MD.. lol.) So this is my hobby and  
my little get-away. It's been fun. I started out with a Roland system.  
But I knew I had to move to a DAW since it wasn't easy to edit single files/channels  
on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the normalize  
funtion... ~ Ed

"Edna" <edna@texomaonline.com> wrote:

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>normalize down/up from the highest fader value in the mix.  
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>I fixed this by going into my ME networking and setting up a the drives to  
access using a password. I have no idea why it should need this now, but  
it's just a small thing and it's working now so I'm not gonna worry about  
it. pita though.

Deej

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:43b95eb1@linux...  
> Our networking guys for the office shudder everytime they hear "ME"...  
> we actually had to remove ME from all our office machines because  
> they were so unstable with the new network we installed recently.  
>  
> David.  
>  
> DJ wrote:  
> > What's strange about this is that it was workig perfectly with my other  
DAW.  
> > I hven't made any changes at all to any settings on the Paris DAW  
running  
> > ME.  
> >  
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> > news:43b952b4\$1@linux...  
> >  
> >>ME does NOT play nice with NT/2000/XP for networking. You may want to  
> >>look at going back to 98SE instead as this is way more network friendly.  
> >>  
> >>David.  
> >>  
> >>DJ wrote:  
> >>  
> >>>I just set up my network connections between both my DAWs. They are  
> >>  
> > seeing  
> >  
> >>>each other's HD's and I have unrestricted sharing set. However, I can't

> >>>transfer files from my Paris DAW anymore. For some reason, even though  
> >  
> > the  
> >  
> >>>folders are set up for sharing, the sub directories and the folders  
> >  
> > within  
> >  
> >>>these subdirectories have somehow been set to where I have to go into  
> >  
> > every  
> >  
> >>>subdirectory level and set each folder to share. This machine is  
running  
> >>>Windows ME. I have literally hundreds of subdirectories and sub-sub  
> >>>directories within my main directories. How could this happen? Prior to  
> >>>hooking up this new DAW, I just set my main directories to share on  
both  
> >>>machines and I could shuttle stuff back and forth all day long. The  
> >  
> > current  
> >  
> >>>situation sucks most seriously.....(sigh).....what else can  
> >>>happen????.....wait.....don't answer that!!!!  
> >>>  
> >>>  
> >  
> >  
> >Nope.....didn't work after all.....Grrrrrrrr .....o(

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43b972eb\$1@linux...

> I fixed this by going into my ME networking and setting up a the drives to  
> access using a password. I have no idea why it should need this now, but  
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---

---

Subject: Re: assertion failure  
Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 14:33:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>normalize  
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>>  
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>recording,  
>> >> >mixing....

>> >> >> thanks in advance... and Happy New Year (2006)!

>> >> >

>> >> >

>> >>

>> >

>> >

>>

>

>Hi Don, thanks for the offer to help. I must admit the manual is terrible explaining this feature and had me confused. But I was not at the Paris system when I was reading it... anyway, perhaps I'll tackle that sometime in the future.. for now I'll be content with plain mixes. Too bad someone didn't put together a little help file on this subject. I was mainly trying to adjust my faders and I was adjusting them individually. I knew there was a way to adjust them all at once, and I asked. Edna helped me out... thanks again.

"Don Nafe" <dnafe@magma.ca> wrote:

>Editing automation is basically how I automate...very simple indeed...I'm

>not at my machine right now so I can't give you a step by step but if you'd

>like email me and when I get a chance (next day or so) I'll send you the how

>to that I use or we can chat on the phone or via skype...much quicker

>

>don

>

>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>

>> The automation is a great feature, but I too stay away from it cause

>> everytime

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>> (not too many places to go in southern MD.. lol.) So this is my hobby and

>> my little get-away. It's been fun. I started out with a Roland system.

>> But I knew I had to move to a DAW since it wasn't easy to edit single

>> files/channels

>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

>> normalize

>> funtion... ~ Ed

>>

>>

>> "Edna" <edna@texomaonline.com> wrote:

>>>You bet! Actually, you don't have to do it that way. You could just

>>>normalize down/up from the highest fader value in the mix.

>>>

>>>I haven't gotten in to the automation or the automation editor yet either,

>>>except to just make sure the automation worked after my install of Paris.

>>>But its on my list.

>>>Edna

>>>

>>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>>>

>>>> Thanks Edna... I'll try that. I seen the normalize button, but was

>>>> unsure

>>>> how it operated. In fact, I wished I known this option a few days

>>>> ago...

>>>> would have saved me lots of time. I was trying to remix/remaster some

>>>>older

>>>> projects and songs.. and it was very time consuming to individually

>>>> adjust

>>>> each channel. Thanks again... :)

>>>>

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>>>> "Edna" <edna@texomaonline.com> wrote:

>>>> >Yes, you can use the normalize function to do this - bring them up

>>>> or

>>>>down.

>>>> >For example say you want to lower them all by 3db. On an unused

>>>> >channel

>>>> >move its fader to 10 and then normalize with highest at 7. This

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>>>> >down all faders by 3. (To bring them back up to where they were,

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>>>> >to 10.)

>>>> >Edna

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>>>> >> use the mouse for controlling everything on the mixer(s) and such.  
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 >>>> >mixing....  
 >>>> >> thanks in advance... and Happy New Year (2006)!  
 >>>> >  
 >>>> >  
 >>>>  
 >>>  
 >>>  
 >>  
 >  
 >ROTFL!! Hehe, yes, don't we all... ;o)

"TCB" <nobody@ishere.com> wrote:

>

>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot

>Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward  
>this posting to my wife, of course.  
>  
>TCB  
>  
>jef knight <thestudio@allknightmusic.com> wrote:  
>>  
>>Well this year my wife Nina really outdid herself. Based on the premise  
>  
>>that my band is Chrome and the handle is pretty cool, she surprised me  
  
>>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes  
>  
>>I have this one plays like a dream come true for me because of the super  
>  
>>flat neck. it's also very wide, wider than my Tanglewood accoustic, so  
I  
>  
>>can fingerpick on my electric with some semblence of accurace for a  
>>change...lol  
>>  
>Ummm... I am afraid your advice didn't work Edna. I failed to mention that  
I am using Paris 3.0. I only see the "normalize mix" option in the Functions  
section on the Mixer. When I select it, it wants me to adjust the total  
mix by maximun Db. I'll have to play with it I suppose. But I could have  
sworn there was a way to control all faders at the same time....

"Edna" <edna@texomaonline.com> wrote:  
>Well I just got into Paris a couple months ago. Its my first DAW. I am  
>amazed at what all it can do. I did try out a Roland unit one time but  
was  
>disappointed with the sound - dead, cold, etc. I am using Paris to track  
>vocals and synth mainly for church related things, BG tracks, CDs, etc.  
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.  
>I got Paris for the sound. I prefer analog, and Paris was touted as the  
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And  
I  
>love the editing features. At the moment I am experimenting with mixdowns,  
>trying to get the exported stereo files to sound as good as the original  
mix  
>and as loud as comm cds - when I bring the stereo wav back to the project  
>and a/b with the original, it doesn't sound quite as open and clear.  
>Edna  
> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...  
>>  
>> The automation is a great feature, but I too stay away from it cause  
>everytime  
>> I sit through mixing.. I end up changing things... and I haven't figured

>> out how to "edit" the automation either. Funny thing.. I been using my  
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>> >> >

```

>> >> >

>> >>

>> >

>> >

>>

>

>Oh yes, the wonderful Paris Manual...live and die by it

;-)

Don

"Ed" <askme@email.com> wrote in message news:43b9a3c1\$1@linux...

>

> Hi Don, thanks for the offer to help. I must admit the manual is terrible  
> explaining this feature and had me confused. But I was not at the Paris  
> system

> when I was reading it... anyway, perhaps I'll tackle that sometime in the  
> future.. for now I'll be content with plain mixes. Too bad someone didn't  
> put together a little help file on this subject. I was mainly trying to  
> adjust

> my faders and I was adjusting them individually. I knew there was a way to  
> adjust them all at once, and I asked. Edna helped me out... thanks again.

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Editing automation is basically how I automate...very simple indeed...I'm

>

>>not at my machine right now so I can't give you a step by step but if  
>>you'd

>

>>like email me and when I get a chance (next day or so) I'll send you the  
> how

>>to that I use or we can chat on the phone or via skype...much quicker

>>

>>don

>>

>>"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>>

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---

Subject: Re: assertion failure

Posted by [Edna Sloan](#) on Tue, 06 Dec 2005 14:41:59 GMT

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---

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>>>> >> reason.



>>>  
>>>DJ wrote:  
>>>  
>>>  
>>>  
>>>>It's very prevalent in this area. We've had our horses vaccinated, but  
>>>>there is no vaccination for humans. People have died around here from  
>>>>this. I know a couple of folks who caught it a couple of years ago and  
>>>>are still sick. Having lived a good part of my life in the tropics and  
>>>>having survived some pretty nasty bugs, I've got a pretty strong  
>>>>constitution/immune system. Summer of 2003 I got really sick for a few  
>>>>days. Never felt anything like it before, but then it cleared up. No  
>>>>self respecting bug hangs around me for long, but I worry a lot about  
>>>>my wife.  
>>>>  
>>>>  
>>>>  
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>  
>>>> wrote in message news:43b6f6fb@linux...  
>>>> DeeJ,  
>>>> I hope you're wrong.  
>>>> Tom  
>>>>  
>>>>  
>>>> "DJ" <animix\_spam-this-ahole\_@animas.net  
>>>> <mailto:animix\_spam-this-ahole\_@animas.net>> wrote in message  
>>>> news:43b6f3e8\$1@linux...  
>>>> I've been puttering around inthe yard today doing this and  
>>>> that. There are  
>>>> dead birds all over the place. It's not from cold. These birds  
>>>>  
>>>>  
>>are  
>>  
>>  
>>>> year -round species and it hasn't been cold enough to hurt  
>>>> these little  
>>>> critters. This looks like a classic West Nile die  
>>>> off.....either that or  
>>>> our little cat has been working triple overtime (she's a major  
>>>> predator, but  
>>>> this is too much, even for her). Strange that it should happen  
>>>> at this time  
>>>> of year though. It's too cold for mosquitoes. I wonder if the  
>>>> infection can  
>>>> lie dormant and then pop up later. We've called the health  
>>>> department.  
>>>>

>>>>

>>>>

>>

>>

>>

>>Hi everybody!

I hope you all had a less crazy 2005 than I did! On the bright side though, my brother's kids now live right around the block from my kids, my mom gave me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and all the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth IRA, and I tripled my 401(k) contribution. I put my studio back together after taking it apart to record others and to participate in Different Skies ( <http://www.differentskies.com> ) and I was able to finally add the KSP8, the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital looper that I've been lusting for. I even started playing EWI... Phew!

So, guess what? After all that, I should actually have time to work on Paris again this year! Woohoo...! OK, question time - "Is WDM dead?" Is ASIO the only way to go now? Is Audition the only program that requires WDM drivers any more? What about plugin formats? Is VST the way to go instead of DirectX or is that still up in the air?

Happy New Year!

Doug

<http://www.parisfaqs.com>

<http://www.dougwellington.com>The automation editor is pretty cool. I only wish I could type in values.

For instance on bringing an entire track with automation up by .5 db.

Also, the shift/ fader for .1 db tweaks trick would be nice in the automation editor,

Check it out though

"Ed" <askme@email.com> wrote:

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>I sit through mixing.. I end up changing things... and I haven't figured

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David.

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>>>I believe 10 leaves it where it is and any minus # i.e. -3 drops all the
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or if you can

```

Don

```

"Ed" <askme@email.com> wrote in message news:43b9a83a$1@linux...
>
> Ummm... I am afraid your advice didn't work Edna. I failed to mention
> that
> I am using Paris 3.0. I only see the "normalize mix" option in the
> Functions

```

> section on the Mixer. When I select it, it wants me to adjust the total  
> mix by maximum Db. I'll have to play with it I suppose. But I could have  
> sworn there was a way to control all faders at the same time....  
>  
> "Edna" <edna@texomaonline.com> wrote:  
>>Well I just got into Paris a couple months ago. Its my first DAW. I am  
>>amazed at what all it can do. I did try out a Roland unit one time but  
> was  
>>disappointed with the sound - dead, cold, etc. I am using Paris to track  
>>vocals and synth mainly for church related things, BG tracks, CDs, etc.  
>>Also for writing my own stuff - I play kybds/sing. Used to play in bands.  
>>I got Paris for the sound. I prefer analog, and Paris was touted as the  
>>nearest to that. It certainly wipes the floor with the Roland, IMHO. And  
> I  
>>love the editing features. At the moment I am experimenting with  
>>mixdowns,  
>>trying to get the exported stereo files to sound as good as the original  
> mix  
>>and as loud as comm cds - when I bring the stereo wav back to the project  
>>and a/b with the original, it doesn't sound quite as open and clear.  
>>Edna  
>> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...  
>>>  
>>> The automation is a great feature, but I too stay away from it cause  
>>everytime  
>>> I sit through mixing.. I end up changing things... and I haven't figured  
>>> out how to &qu

---

---

Subject: Re: assertion failure

Posted by [Tom Bruhl](#) on Tue, 06 Dec 2005 14:47:44 GMT

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---

ot;edit" the automation either. Funny thing.. I been using my  
>>Paris  
>>> since 2001 and I just use it for basic tracking/mixing. I never got  
>>> into  
>>> all the features... but it's on my list too.. lol. By the time I learn,  
>>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use  
>>Paris  
>>> for? You got a band, or just play with it, like me? I don't go out  
>>> much  
>>> (not too many places to go in southern MD.. lol.) So this is my hobby  
> and  
>>> my little get-away. It's been fun. I started out with a Roland system.  
>>> But I knew I had to move to a DAW since it wasn't easy to edit single  
>>files/channels  
>>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

```

>>normalize
>>> funtion... ~ Ed
>>>
>>>
>>> "Edna" <edna@texomaonline.com> wrote:
>>> >You bet! Actually, you don't have to do it that way. You could just
>>> >normalize down/up from the highest fader value in the mix.
>>> >
>>> >I haven't gotten in to the automation or the automation editor yet
>>either,
>>> >except to just make sure the automation worked after my install of
>>> >Paris.
>>> >But its on my list.
>>> >Edna
>>> >
>>> >"Ed" <askme@email.com> wrote in message news:43b9652e$1@linux...
>>> >>
>>> >> Thanks Edna... I'll try that. I seen the normalize button, but was
>>unsure
>>> >> how it operated. In fact, I wished I known this option a few days
>>ago...
>>> >> would have saved me lots of time. I was trying to remix/remaster
>>> >> some
>>> >older
>>> >> projects and songs.. and it was very time consuming to individually
>>adjust
>>> >> each channel. Thanks again... :)
>>> >>
>>> >>
>>> >> "Edna" <edna@texomaonline.com> wrote:
>>> >> >Yes, you can use the normalize function to do this - bring them up
>>or
>>> >down.
>>> >> >For example say you want to lower them all by 3db. On an unused
>>channel
>>> >> >move its fader to 10 and then normalize with highest at 7. This
>>brings
>>> >> >down all faders by 3. (To bring them back up to where they were,
>>> >normalize
>>> >> >to 10.)
>>> >> >Edna
>>> >> >
>>> >> >"Ed" <askme@email.com> wrote in message news:43b952d0$1@linux...
>>> >> >>
>>> >> >> Hi All. Perhaps a quick n' easy question for you Paris power
>>> >> >> users.
>>> |
>>> >> >mainly

```

>>> >> >> use the mouse for controlling everything on the mixer(s) and such.  
>>> >> >Anyway,  
>>> >> >> I was working on a few projects and found that I sonically liked  
> the  
>>> >> >levels  
>>> >> >> of one of the projects. It is very frustrating going back through  
>>> all  
>>> >> the  
>>> >> >> other songs in the other projects to bring down each channel fader  
>>> >> >individually.  
>>> >> >> My question is... is there a way to control all active (active  
>>meaning  
>>> >> >there  
>>> >> >> is something on the channel) channel faders at the same time?  
>>Another  
>>> >> >words,  
>>> >> >> I have all the channel faders set properly, but I want to bring  
> them  
>>> >all  
>>> >> >> down a few db's. Is there a way to bring them all down at the  
>>> >> >> same  
>>> >time  
>>> >> >> without doing them individually?  
>>> >> >>  
>>> >> >> Lastly, I don't have any automation set, so that won't be effected  
>>> by  
>>> >> >this.  
>>> >> >> In fact, I try to stay away from automation because of this  
>>> >> >> reason.  
>>> >> >There  
>>> >> >> may be an easy way to "edit" the automation, but I haven't figured  
>>> it  
>>> >> out.  
>>> >> >> I just try to stay away from it. Some day I may delve into that  
>>> >learning  
>>> >> >> process... lol. I am old school. Just use Paris for basic  
>>recording,  
>>> >> >mixing....  
>>> >> >> thanks in advance... and Happy New Year (2006)!  
>>> >> >  
>>> >> >  
>>> >>  
>>> >  
>>> >  
>>>  
>>  
>>  
>Hi Everybody...My first post to the group... Happy new year... Hey does

anyone have a suggestion for a intermittent clipping sound which happens on random empty channels to the right of an operating channel? I know this sounds weird but the channel can be empty with the fader turned down and I still get a click every few seconds... It still happens with nothing plugged into the inputs of Paris. I can see the click on the level indicator onscreen. It can happen on any channel but it is always to the right of an operating channel, and usually an unused one. I hear it on playback but more importantly on my mixdowns as well. I have reloaded the software but as yet have not managed to track the problem down...

Thanks,

Jim. One of the main double edged swords of using \*nix systems is that at their core they are multi-user systems. This creates some problems, the most seasoned unix ninjas occasionally wind up with user based head scratches. The upside is that one develops a "feel" for permissions problems. This happens to me once a month at least where I'll be working on something and say to myself, "Wait, this just has to be permissions." Operating systems that try to "hide" their multi-user roots (XP and OS X for example) have their own problems. Which is why even my XP music box at home is set up to log into a domain (a Debian samba server masquerading as a domain controller) and has three accounts on it. I keep it that way just to remind me I have to worry about it.

BTW - mapping the admin share would have fixed this as well ;-)

TCB

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> Found the problem. Didn't have the "allow users to change my files" settings  
> clicked on the SX computer so though I could transfer from the SX DAW to the

> Paris DAW (backasswards from what I need to be doing), I couldn't transfer  
> from the Paris DAW to the Cubase DAW. Pilot error .....as usual.

>

> Seems like I need to build a DAW a week just to keep my synapses firing  
> properly. When I go for a couple of years, I forget one of the  
> 327443333333337892 simple little things that are necessary to make this  
> happen.

>

> I did talk to Chris Ludwig earlier today. It was gratifying to know that  
> 99.9% of the weirdness I've experienced while building this DAW has also  
> been encountered by others.

>

> OK.....now where was I????

>

> ;o)

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
 >news:43b97979\$1@linux...  
 >> That was the issue here... sometimes it would work, other times... not  
 >> so much.  
 >>  
 >> David.  
 >>  
 >> DJ wrote:  
 >> > Nope.....didn't work after all.....Grrrrrrrr .....;o(  
 >> >  
 >> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
 >> > news:43b972eb\$1@linux...  
 >> >  
 >> >>I fixed this by going into my ME networking and setting up a the drives  
 >to  
 >> >>access using a password. I have no idea why it should need this now,  
 but  
 >> >>it's just a small thing and it's working now so I'm not gonna worry  
 >about  
 >> >>it. pita though.  
 >> >>  
 >> >>Deej  
 >> >>  
 >> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
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 >> >>  
 >> >>>Our networking guys for the office shudder everytime they hear "ME"...  
 >> >>> we actually had to remove ME from all our office machines because  
 >> >>>they were so unstable with the new network we installed recently.  
 >> >>>  
 >> >>>David.  
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 >> >  
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 >> >>  
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 >> >>>>ME.  
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>> >>>>  
>> >>>>  
>> >>>>>ME does NOT play nice with NT/2000/XP for networking. You may want  
>to  
>> >>>>>look at going back to 98SE instead as this is way more network  
>> >  
>> > friendly.  
>> >  
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>> >>>>>  
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>> >>>>>  
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>> >>>>>>I just set up my network connections between both my DAWs. They  
are  
>> >>>>  
>> >>>>>seeing  
>> >>>>  
>> >>>>  
>> >>>>>>each other's HD's and I have unrestricted sharing set. However,  
I  
>> >  
>> > can't  
>> >  
>> >>>>>>transfer files from my Paris DAW anymore. For some reason, even  
>> >  
>> > though  
>> >  
>> >>>>>the  
>> >>>>  
>> >>>>  
>> >>>>>>folders are set up for sharing, the sub directories and the folders  
>> >>>>  
>> >>>>>within  
>> >>>>  
>> >>>>  
>> >>>>>>these subdirectories have somehow been set to where I have to go  
>into  
>> >>>>  
>> >>>>>every  
>> >>>>  
>> >>>>  
>> >>>>>>subdirectory level and set each folder to share. This machine is  
>> >>  
>> >>running  
>> >>  
>> >>>>>>Windows ME. I have literally hundreds of subdirectories and sub-sub  
>> >>>>>>directories within my main directories. How could this happen? Prior

>> >  
>> > to  
>> >  
>> >>>>>hooking up this new DAW, I just set my main directories to share  
on  
>> >>  
>> >>both  
>> >>  
>> >>>>>machines and I could shuttle stuff back and forth all day long.  
The  
>> >>>>  
>> >>>>current  
>> >>>>  
>> >>>>  
>> >>>>>situation sucks most seriously.....(sigh).....what else  
>can  
>> >>>>>happen????.....wait.....don't answer that!!!!  
>> >>>>>>  
>> >>>>>>  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>  
>> >  
>> >  
>  
>Welcome Jim! :o)

I hate to be the bearer of bad news upon your first visit, but what you're describing may well be an EDS card on it's way out. Do you have more than one card? If you do does it happen on only one?

Other possibilities for wierd clicking sounds are power supplies which are not up to the task, though your description involving it always being the channel next to a used channel sounds a bit more to me like it's the card for some reason...

Hopefully someone else has a more positive suggestion...

Cheers,  
Kim.

"jim" <jim@redgateguitars.com> wrote:

>Hi Everybody...My first post to the group... Happy new year... Hey does

>anyone have a suggestion for a intermittent clipping sound which happens  
on

>random empty channels to the right of an operating channel? I know this

>sounds weird but the channel can be empty with the fader turned down and I  
>still get a click every few seconds... It still happens with nothing plugged

>into the inputs of Paris. I can see the click on the level indicator  
>onscreen. It can happen on any channel but it is always to the right of  
an  
>operating channel, and usually an unused one. I hear it on playback but  
more  
>importantly on my mixdowns as well. I have reloaded the software but as  
yet  
>have not managed to track the problem down...

>  
>Thanks,  
>  
>Jim.

>  
>Hi Jim, welcome to the group.  
This is out of left field, but very pertinent to Paris...How's your Power  
Supply, sounds like it could be on the way out or under powered for Paris.  
Have you added any new hardware?  
I'm sure others here will have other suggestions too.  
Good luck.

--  
Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...  
> Hi Everybody...My first post to the group... Happy new year... Hey does  
> anyone have a suggestion for a intermittent clipping sound which happens  
> on random empty channels to the right of an operating channel? I know this  
> sounds weird but the channel can be empty with the fader turned down and I  
> still get a click every few seconds... It still happens with nothing  
> plugged into the inputs of Paris. I can see the click on the level  
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> right of an operating channel, and usually an unused one. I hear it on  
> playback but more importantly on my mixdowns as well. I have reloaded the  
> software but as yet have not managed to track the problem down...  
>  
> Thanks,  
>  
> Jim.  
>Welcome back Doug!

Happy New Year to all!

James

"Doug Wellington" <doug@parisfaqs.com> wrote:

>Hi everybody!

>

>I hope you all had a less crazy 2005 than I did! On the bright side though,

>my brother's kids now live right around the block from my kids, my mom gave

>me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and  
all

>the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth

>IRA, and I tripled my 401(k) contribution. I put my studio back together

>after taking it apart to record others and to participate in Different Skies

>( <http://www.differentskies.com> ) and I was able to finally add the KSP8,

>the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital

>looper that I've been lusting for. I even started playing EWI... Phew!

>

>So, guess what? After all that, I should actually have time to work on

>Paris again this year! Woohoo...! OK, question time - "Is WDM dead?"

Is

>ASIO the only way to go now? Is Audition the only program that requires  
WDM

>drivers any more? What about plugin formats? Is VST the way to go instead

>of DirectX or is that still up in the air?

>

>Happy New Year!

>

>Doug

>

><http://www.parisfaqs.com>

><http://www.dougwellington.com>

>

>Thad,

I saw your post about mapping right after I figured out the fix. I  
appreciate the time it took to explain this and I still may do it.

Thanks,

Deej

"TCB" <nobody@ishere.com> wrote in message news:43b9c31c\$1@linux...  
>  
> One of the main double edged swords or using \*nix systems is that at their  
> core they are multi-user systems. This creates some problems, the most  
seasoned  
> unix ninjas occasionally wind up with user based head scratches. The  
upside  
> is that one develops a "feel" for permissions problems. This happens to me  
> once a month at least where I'll be working on something and say to  
myself,  
> "Wait, this just has to be permissions." Operating systems that try to  
"hide"  
> their multi-user roots (XP and OS X for example) have their own problems.  
> Which is why even my XP music box at home is set up to log into a domain  
> (a Debian samba server masquerading as a domain controller) and has three  
> accounts on it. I keep it that way just to remind me I have to worry about  
> it.  
>  
> BTW - mapping the admin share would have fixed this as well ;-)  
>  
> TCB  
>  
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> > Found the problem. Didn't have the "allow users to change my files"  
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> > clicked on the SX computer so though I could transfer from the SX DAW to  
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> > 327443333333337892 simple little things that are necessary to make this  
> > happen.  
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> > I did talk to Chris Ludwig earlier today. It ws gratifying to know that  
> > 99.9% of the wierdness I've experienced while building this DAW has also  
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> >about  
> >> >>it. pita though.  
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> >> >>>they were so unstable with the new network we installed recently.  
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> > >

---

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Subject: Re: assertion failure

Posted by [pauln\[2\]](#) on Tue, 06 Dec 2005 15:29:44 GMT

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---

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> > >this.

> > >> In fact, I try to stay away from automation because of this reason.

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> > >> may be an easy way to "edit" the automation, but I haven't figured

> it

> > > out.

> > >> I just try to stay away from it. Some day I may delve into that

> > >learning

> > >> process... lol. I am old school. Just use Paris for basic

recording,

> > >mixing....

> > >> thanks in advance... and Happy New Year (2006)!

> > >

> > >

> >>

> >

> >

>Hey Deej,

Map a drive. So, you have two machines, one named Old\_DAW one named New\_DAW. On New\_DAW right click on My Computer and select Map Network Drive. Select Z for the drive letter (or something else, I always start with Z) and map

\\Old\_DAW\c\$

which is the admin share of the old machine. Then you should be able to copy over whatever you want.

If this doesn't work, try mapping the admin share (\\New\_DAW\c\$) on the ME box.

Also, make sure your TCP/IP settings are set even if you don't think they're being used. 95/98/ME can do strange things like use NetBIOS name resolution but IP file transfer. So have Old\_DAW be set to

```
ip 192.168.1.2
sm 255.255.255.0
gw 192.168.1.1
```

And New\_DAW set to

```
ip 192.168.1.1
sm 255.255.255.0
gw 192.168.1.1
```

Notice that New\_DAW winds up being the gateway for Old\_DAW which is how you want it. Also, if the sm (subnet mask) isn't the same you ain't networking anything.

TCB

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

```
>I just set up my network connections between both my DAWs. They are seeing
>each other's HD's and I have unrestricted sharing set. However, I can't
>transfer files from my Paris DAW anymore. For some reason, even though the
>folders are set up for sharing, the sub directories and the folders within
>these subdirectories have somehow been set to where I have to go into every
>subdirectory level and set each folder to share. This machine is running
>Windows ME. I have literally hundreds of subdirectories and sub-sub
>directories within my main directories. How could this happen? Prior to
>hooking up this new DAW, I just set my main directories to share on both
```

>machines and I could shuttle stuff back and forth all day long. The current  
>situation sucks most seriously.....(sigh).....what else can  
>happen????.....wait.....don't answer that!!!!  
>  
>Very nice. I need to a) get a wife and b) start a band called "Wicked Hot  
Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And forward  
this posting to my wife, of course.

TCB

jef knight <thestudio@allknightmusic.com> wrote:

>  
>Well this year my wife Nina really outdid herself. Based on the premise  
  
>that my band is Chrome and the handle is pretty cool, she surprised me  
>with an Ibanez Gem with a rock mirror finish. Gotta say, of all the axes  
  
>I have this one plays like a dream come true for me because of the super  
  
>flat neck. it's also very wide, wider than my Tanglewood accoustic, so I  
  
>can fingerpick on my electric with some semblence of accurace for a  
>change...lol  
>roflmao.....  
.....but don't stop looking, she's out there!..lol  
  
y'know those Top 10 things you'll never hear a woman say lists? my wife  
routinely says about 8 of them.

TCB wrote:

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>>  
>  
>  
>  
>>can fingerpick on my electric with some semblence of accurace for a  
>>change...lol  
>>  
>>  
>>  
>  
>  
>You're a lucky man, Jef. Good for you.

jef knight <thestudio@allknightmusic.com> wrote:

>roflmao.....

>,...but don't stop looking, she's out there!.,.lol

>

>y'know those Top 10 things you'll never hear a woman say lists? my wife

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>>

>>TCB

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>>

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>>>

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 >>>  
 >>>  
 >>>  
 >>  
 >>  
 >>Unfortunately, no, re an audio file being there, and I checked before  
 leaving the project but after I clicked off the assertion error. I  
 foolishly didn't check before clicking on the assertion error, so not sure  
 if it existed just before acknowledging that. My sense is that in this case  
 it's gone, period, but figured maybe there's some odd secret place. But I  
 did a search on all files in the last 24 hours and looked through hidden  
 files to no avail.

Thanks for the responses, though.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
 news:43b94201\$1@linux...

>  
 > check the folder "in windows" that you set the record path to.  
 > I'll bet it's there. If it is, open a new project and add the audio file.  
 > Rod  
 > "zornwil" <wilson.zorn@takeout\_asterick\_theobvious.com> wrote:

> >I'm fairly sure it's too late, but, anyway, we were recording a gaming  
> >session (long story) using PARIS and the game ran around 5 hours. We  
went  
> >to dinner, I forgot to stop the recording, and only much later looked at  
> the  
> >screen to see an assertion error at 6 hrs, 45 minutes into it. I clicked  
> >the acknowledging button and then was shocked to see no file at all had  
> been  
> >written, and no apparent hidden file that I could tell was anywhere.

Anyone

> >know any way to recover this, if at all possible?

> >

> >

>That's interesting. I think, while we hear about it every so often, much of  
the nation is really not aware of the degree to which this is an ongoing and  
very serious problem, unfortunately.

DJ (and all), good luck with things.

"jef knight" <thestudio@allknightmusic.com> wrote in message  
news:43b94c5c@linux...

> as wrong as this sounds, all the horse farmers I know (alot) have used  
> the equine version of the vaccine on themselves, often with their vet's  
> assistance, with no side effects. gotta get the dose right though. they  
> all firmly believe that if it won't kill a horse it will be okay for  
> humans, moreso that if it's tested in mice etc.

>

> Can\$0.02

>

> DJ wrote:

>

> > It's very prevalent in this area. We've had our horses vaccinated, but  
> > there is no vaccination for humans. People have died around here from  
> > this. I know a couple of folks who caught it a couple of years ago and  
> > are still sick. Having lived a good part of my life in the tropics and  
> > having survived some pretty nasty bugs, I've got a pretty strong  
> > constitution/immune system. Summer of 2003 I got really sick for a few  
> > days. Never felt anything like it before, but then it cleared up. No  
> > self respecting bug hangs around me for long, but I worry a lot about  
> > my wife.

> >

> >

> >

> > "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>  
> > wrote in message news:43b6f6fb@linux...

> > Deej,

> > I hope you're wrong.

> > Tom

> >  
> >  
> > "DJ" <animix\_spam-this-ahole\_@animas.net  
> > <mailto:animix\_spam-this-ahole\_@animas.net>> wrote in message  
> > news:43b6f3e8\$1@linux...  
> > I've been puttering around inthe yard today doing this and  
> > that. There are  
> > dead birds all over the place. It's not from cold. These birds  
are  
> > year -round species and it hasn't been cold enough to hurt  
> > these little  
> > critters. This looks like a classic West Nile die  
> > off.....either that or  
> > our little cat has been working triple overtime (she's a major  
> > predator, but  
> > this is too much, even for her). Strange that it should happen  
> > at this time  
> > of year though. It's too cold for mosquitoes. I wonder if the  
> > infection can  
> > lie dormant and then pop up later. We've called the health  
> > department.

> >Editing automation is basically how I automate...very simple indeed...I'm  
not at my machine right now so I can't give you a step by step but if you'd  
like email me and when I get a chance (next day or so) I'll send you the how  
to that I use or we can chat on the phone or via skype...much quicker

don

"Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>  
> The automation is a great feature, but I too stay away from it cause  
> everytime  
> I sit through mixing.. I end up changing things... and I haven't figured  
> out how to "edit" the automation either. Funny thing.. I been using my  
> Paris  
> since 2001 and I just use it for basic tracking/mixing. I never got into  
> all the features... but it's on my list too.. lol. By the time I learn,  
> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use  
> Paris  
> for? You got a band, or just play with it, like me? I don't go out much  
> (not too many places to go in southern MD.. lol.) So this is my hobby and  
> my little get-away. It's been fun. I started out with a Roland system.  
> But I knew I had to move to a DAW since it wasn't easy to edit single  
> files/channels  
> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the  
> normalize  
> funtion... ~ Ed  
>

>

> "Edna" <edna@texomaonline.com> wrote:

>>You bet! Actually, you don't have to do it that way. You could just

>>normalize down/up from the highest fader value in the mix.

>>

>>I haven't gotten in to the automation or the automation editor yet either,

>>except to just make sure the automation worked after my install of Paris.

>>But its on my list.

>>Edna

>>

>>"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...

>>>

>>> Thanks Edna... I'll try that. I seen the normalize button, but was

>>> unsure

>>> how it operated. In fact, I wished I known this option a few days

>>> ago...

>>> would have saved me lots of time. I was trying to remix/remaster some

>>older

>>> projects and songs.. and it was very time consuming to individually

>>> adjust

>>> each channel. Thanks again... :)

>>>

>>>

>>> "Edna" <edna@texomaonline.com> wrote:

>>> >Yes, you can use the normalize function to do this - bring them up or

>>down.

>>> >For example say you want to lower them all by 3db. On an unused

>>> >channel

>>> >move its fader to 10 and then normalize with highest at 7. This

>>> >brings

>>> >down all faders by 3. (To bring them back up to where they were,

>>normalize

>>> >to 10.)

>>> >Edna

>>> >

>>> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...

>>> >>

>>> >> Hi All. Perhaps a quick n' easy question for you Paris power users.

> I

>>> >mainly

>>> >> use the mouse for controlling everything on the mixer(s) and such.

>>> >Anyway,

>>> >> I was working on a few projects and found that I sonically liked the

>>> >levels

>>> >> of one of the projects. It is very frustrating going back through

> all

>>> the

>>> >> other songs in the other projects to bring down each channel fader

>>> >individually.  
 >>> >> My question is... is there a way to control all active (active  
 >>> >> meaning  
 >>> >there  
 >>> >> is something on the channel) channel faders at the same time?  
 >>> >> Another  
 >>> >words,  
 >>> >> I have all the channel faders set properly, but I want to bring them  
 >>all  
 >>> >> down a few db's. Is there a way to bring them all down at the same  
 >>time  
 >>> >> without doing them individually?  
 >>> >>  
 >>> >> Lastly, I don't have any automation set, so that won't be effected  
 > by  
 >>> >this.  
 >>> >> In fact, I try to stay away from automation because of this reason.  
 >>> >There  
 >>> >> may be an easy way to "edit" the automation, but I haven't figured  
 > it  
 >>> out.  
 >>> >> I just try to stay away from it. Some day I may delve into that  
 >>learning  
 >>> >> process... lol. I am old school. Just use Paris for basic  
 >>> >> recording,  
 >>> >mixing....  
 >>> >> thanks in advance... and Happy New Year (2006)!  
 >>> >  
 >>> >  
 >>>  
 >>  
 >>  
 >I wasn't disappointed with the Roland's sound. It was it's functions and features  
 that turned me away. And of course the company support. Then I turned to  
 Paris and found lots of support, only to shortly watch all support (except  
 the newsgroup) go away. As you probably heard from many, we were suppose  
 to get an update to Paris 3.0, but the company bailed out on us. So, in protest,  
 I immediately got rid of that Pace crap (if you know what I mean... shhhhh)...  
 lol. Do I feel guilty? No one bit!

Anyway, to tell you the truth I am not quite sure I understand what you are  
 trying to achieve, but it sounds like you are doing you own mastering from  
 your mixes and it sounds like you want to bring the "mastered" stereo files  
 back into the song and find it (hear it) sonically equivelant to the original.  
 Is that my understanding? To be honest, that is exactly why I am going  
 through all my projects again and remastering them... I tried to do all my  
 mastering myself... I've learned alot about it since I been doing it for  
 years now... Having the proper tools (and knowing how to use them) is the

trick. Having good ears and having a multitude of playback devices and speakers to listen. As I read one article, you certainly don't want little suzie's boombox to be farting... lol Sorry, but I found that ironic and very true. My normal routine is to find a great mixdown in Paris with decent studio speakers (believe it or not, I currently use Behringer B-300's for this).

Then, I use the old CoolEdit Pro and convert the mixdown to a .wav. In CoolEdit I use a touch of iZotope Ozone plugin (which has a great equalizer, maximizer, etc.) and then convert to 16 bit in Cool Edit. Burn it and listen in the car, the truck, the boombox, home stereo, even put it in the DvD player and listen through the home theatre system. Of course, to be honest, you'll always find things to adjust or wrong.. you have to know how to say to yourself... enough... even put it away for a week sometimes helps. Mastering is very time consuming, frustrating and sometimes down right the nasty part of a recording session. But it's either pay piles of money for a professional master house or learn and do it yourself. If you wanna talk more, we can exchange email addys instead of clogging up the newsgroup... but if not, tis ok... anyway, thanks for the help and nice little chat... :)

"Edna" <edna@texomaonline.com> wrote:

>Well I just got into Paris a couple months ago. Its my first DAW. I am  
>amazed at what all it can do. I did try out a Roland unit one time but  
was

>disappointed with the sound - dead, cold, etc. I am using Paris to track  
>vocals and synth mainly for church related things, BG tracks, CDs, etc.  
>Also for writing my own stuff - I play kybds/sing. Used to play in bands.  
>I got Paris for the sound. I prefer analog, and Paris was touted as the  
>nearest to that. It certainly wipes the floor with the Roland, IMHO. And  
I

>love the editing features. At the moment I am experimenting with mixdowns,  
>trying to get the exported stereo files to sound as good as the original  
mix

>and as loud as comm cds - when I bring the stereo wav back to the project  
>and a/b with the original, it doesn't sound quite as open and clear.

>Edna

> "Ed" <askme@email.com> wrote in message news:43b9713f\$1@linux...

>>

>> The automation is a great feature, but I too stay away from it cause  
>everytime

>> I sit through mixing.. I end up changing things... and I haven't figured  
>> out how to "edit" the automation either. Funny thing.. I been using my  
>Paris

>> since 2001 and I just use it for basic tracking/mixing. I never got into  
>> all the features... but it's on my list too.. lol. By the time I learn,  
>> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use  
>Paris

>> for? You got a band, or just play with it, like me? I don't go out much  
>> (not too many places to go in southern MD.. lol.) So this is my hobby

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>> my little get-away. It's been fun. I started out with a Roland system.  
>> But I knew I had to move to a DAW since it wasn't easy to edit single  
>files/channels  
>> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the

---

---

Subject: Re: assertion failure

Posted by [pauln\[2\]](#) on Tue, 06 Dec 2005 15:54:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>  
> >> > though  
> >> >  
> >> >>>the  
> >> >>>>  
> >> >>>>  
> >> >>>>>folders are set up for sharing, the sub directories and the  
folders  
> >> >>>>  
> >> >>>>within  
> >> >>>>  
> >> >>>>  
> >> >>>>>these subdirectories have somehow been set to where I have to go  
> >into  
> >> >>>>  
> >> >>>>every  
> >> >>>>  
> >> >>>>  
> >> >>>>>subdirectory level and set each folder to share. This machine is  
> >> >>  
> >> >>running  
> >> >>  
> >> >>>>>Windows ME. I have literally hundreds of subdirectories and  
sub-sub  
> >> >>>>>directories within my main directories. How could this happen?  
Prior  
> >> >  
> >> > to  
> >> >  
> >> >>>>>hooking up this new DAW, I just set my main directories to share  
> on  
> >> >>  
> >> >>both  
> >> >>  
> >> >>>>>machines and I could shuttle stuff back and forth all day long.  
> The  
> >> >>>>

> > >>>current  
> > >>>  
> > >>>  
> > >>>>situation sucks most seriously.....(sigh).....what else  
> >can  
> > >>>>happen????.....wait.....don't answer that!!!!  
> > >>>>  
> > >>>>  
> > >>>  
> > >>>  
> > >>>  
> > >>>  
> > >>  
> > >  
> > >  
> >  
> >  
>Hi Jim,

This sounds to me like a cooling problem.

What has worked for me is leaving an empty PCI slot between my EDS cards and cutting a round hole in the side of my case and mounting a colling fan that blows heat away from the eds cards.

No more clicks.

I would try running with the side of your case removed and see if the clicks still happen. I bet they won't.

All the best,

Mike

"jim" <jim@redgateguitars.com> wrote:

>Hi Everybody...My first post to the group... Happy new year... Hey does

>anyone have a suggestion for a intermittent clipping sound which happens on

>random empty channels to the right of an operating channel? I know this

>sounds weird but the channel can be empty with the fader turned down and I

>still get a click every few seconds... It still happens with nothing plugged

>into the inputs of Paris. I can see the click on the level indicator

>onscreen. It can happen on any channel but it is always to the right of an

>operating channel, and usually an unused one. I hear it on playback but

more

>importantly on my mixdowns as well. I have reloaded the software but as yet

>have not managed to track the problem down...

>

>Thanks,

>

>Jim.

>

>Hi Doug,

You are a beacon of hope!!!!

Congrats on a successful year. I wish I'd managed to pull as much together!

As for your questions, I think that WDM would still be great for a simple left and right out driver. We don't even need an input because we could use PARIS for that. A stereo out would be great for mastering CDs in Pyro or whatever or editing in Audition. Maybe the audio could be sent out both the mains and the monitor outs on an MEC at the same time with no additional config options. That would be wonderful (and hopefully not too hard to code)!

As for VST vs DX, I have no idea.

Happy New Year!

Mike

I'd even pay \$99. :)

"Doug Wellington" <doug@parisfaqs.com> wrote:

>Hi everybody!

>

>I hope you all had a less crazy 2005 than I did! On the bright side though,

>my brother's kids now live right around the block from my kids, my mom gave

>me my (late) Dad's GMC Safari, I finally paid off the Honda Odyssey and all

>the charge cards, refi'ed my house (15 year, 5.5% fixed), started a Roth

>IRA, and I tripled my 401(k) contribution. I put my studio back together

>after taking it apart to record others and to participate in Different Skies

>( <http://www.differentskies.com> ) and I was able to finally add the KSP8,

>the Eventide 4000 (wish I could afford an 8000A...) and the Echoplex Digital  
>looper that I've been lusting for. I even started playing EWI... Phew!  
>  
>So, guess what? After all that, I should actually have time to work on  
  
>Paris again this year! Woohoo...! OK, question time - "Is WDM dead?"  
Is  
>ASIO the only way to go now? Is Audition the only program that requires  
WDM  
>drivers any more? What about plugin formats? Is VST the way to go instead  
  
>of DirectX or is that still up in the air?  
>  
>Happy New Year!  
>  
>Doug  
>  
><http://www.parisfaqs.com>  
><http://www.dougwellington.com>  
>  
>Often if you open the side panel on your case it stops the correct air flow,  
and you can have more heating problems. For testing, you could open your  
case and try using a house fan and have it blow directly in to the case on  
low or medium.

A couple of years ago in the summer when it was vary hot, a friend had over  
heating problems with his Athlon. This was partly due to him not having  
AC. He opened up the case and used a 13" house fan, problem solved. You  
could have roasted a 25 pound turkey in two hours in that bed room though:  
)

James

"Mike Audet" <mike@.....com> wrote:  
>  
>Hi Jim,  
>  
>This sounds to me like a cooling problem.  
>  
>What has worked for me is leaving an empty PCI slot between my EDS cards  
>and cutting a round hole in the side of my case and mounting a colling fan  
>that blows heat away from the eds cards.  
>  
>No more clicks.  
>  
>I would try running with the side of your case removed and see if the clicks

>still happen. I bet they won't.  
>  
>All the best,  
>  
>Mike  
>  
>"jim" <jim@redgateguitars.com> wrote:  
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>>importantly on my mixdowns as well. I have reloaded the software but as  
>yet  
>>have not managed to track the problem down...  
>>  
>>Thanks,  
>>  
>>Jim.  
>>  
>>  
>Well done.

Does the wife get to watch? Or film it? Or what?

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43b98bb8\$1@linux...  
>  
> Very nice. I need to a) get a wife and b) start a band called "Wicked Hot  
> Drug Fueled Threesome With Sophia Vergara and Maria Sharapova." And  
forward  
> this posting to my wife, of course.  
>  
> TCB  
>Welcome aboard Jim,

I was having click/pop problems when I built my last AMD box running 2 EDS cards. I would hear these pops and see these little spikes in the editor, and even stranger still, I would close the project, reboot the box, go back to the same project and the pops were in different locations. I installed new 400W pwr supply, re-vamped my cooling setup and still had problems. Turns out, it was bad ram, swapped the ram and pops went away.....strange but true.

Good luck man.

Rob\_A

[www.studiomanitou.com](http://www.studiomanitou.com)

"jim" <jim@redgateguitars.com> wrote in message news:43b9bc76\$1@linux...

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> importantly on my mixdowns as well. I have reloaded the software but as  
yet  
> have not managed to track the problem down...  
>  
> Thanks,  
>  
> Jim.  
>  
>Hi James,

I agree that your advice is better. I found that just opening the case worked for me, but the fan idea is safer.

Let's hope it works out for him.

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Often if you open the side panel on your case it stops the correct air flow,  
>and you can have more heating problems. For testing, you could open your  
>case and try using a house fan and have it blow directly in to the case  
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>>yet  
>>>have not managed to track the problem down...

>>>

>>>Thanks,

>>>

>>>Jim.

>>>

>>>

>>

>You're outta control.

Please, Hammer, don't hurt 'em.

Slugging percentage. DeeJ, you and Amy lookin' to make some babies?

Jimmy

"TCB" <nobody@ishere.com> wrote in message news:43b9b2cc\$1@linux...

>

> Considering the grand successes achieved with horse medication by people like

> Jason Giambi I wouldn't be worried at all. Save that the equine vaccine might

> increase your slugging percentage.

>

> TCBWelcome,

Aside from the aforementioned heat and supply causes...

Do you have any Native plug-ins inserted on the adjacent channel? Is it possible you selected a stereo Native plug and only have audio on one side?

David.

jim wrote:

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> anyone have a suggestion for a intermittent clipping sound which happens on  
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> importantly on my mixdowns as well. I have reloaded the software but as yet  
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>

> Thanks,

>

> Jim.

>

>Normalize Mix is the correct function. The Maximum DB level is what you will set to move the faders - this is the value your highest level fader will be increased to, and this amount of increase will be the amount all faders are changed by. As an experiment, set all your faders a 0 db. Now, lets say you would like to raise the entire mix by 5 db. Select Normalize Mix and enter 5db for the maximum db level. Now all your faders will move up to 5db. If this worked for you, then take one of your actual mixes you would like to increase. Lets say you want to move the faders all up by 3 db and they are all at different levels. Find the fader with the highest level (make sure your unused faders are below this value). Lets say it is at 2db. Now select Normalize Mix and set the maximum db gain at 5db (its 2db level + your 3d increase). Now this fader moves up 3db to reach the max 5db value you chose. At the same time the other faders will move up 3db as well.

If you wanted to lower the levels, just set the maximum level of the highest fader down by however many db you want. Lets say the 3db above was too much and you would like to reduce it by a db. Same procedure, just set the maximum db level to 4db. This reduces your max level fader from 5db to 4db - a one db change for all faders.

Hope this helps. I use it a lot and it works for well for me.

Edna

"Ed" <askme@email.com> wrote in message news:43b9a83a\$1@linux...

>

> Ummm... I am afraid your advice didn't work Edna. I failed to mention that

> I am using Paris 3.0. I only see the "normalize mix" option in the Functions

> section on the Mixer. When I select it, it wants me to adjust the total  
> mix by maximum Db. I'll have to play with it I suppose. But I could have  
> sworn there was a way to control all faders at the same time....

>

> "Edna" <edna@texomaonline.com> wrote:

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> >> The automation is a great feature, but I too stay away from it cause  
> >everytime  
> >> I sit through mixing.. I end up changing things... and I haven't  
figured  
> >> out how to "edit" the automation either. Funny thing.. I been using my  
> >Paris  
> >> since 2001 and I just use it for basic tracking/mixing. I never got  
into  
> >> all the features... but it's on my list too.. lol. By the time I  
learn,  
> >> Paris will be obsolete. Oh! it IS obsolete... lol. So, what do you use  
> >Paris  
> >> for? You got a band, or just play with it, like me? I don't go out  
much  
> >> (not too many places to go in southern MD.. lol.) So this is my hobby  
> and  
> >> my little get-away. It's been fun. I started out with a Roland  
system.  
> >> But I knew I had to move to a DAW since it wasn't easy to edit single  
> >files/channels  
> >> on the Roland. Ok.. I bored ya enough... Thanks again and I'll try the  
> >normalize  
> >> funtion... ~ Ed  
> >>  
> >>  
> >> "Edna" <edna@texomaonline.com> wrote:  
> >> >You bet! Actually, you don't have to do it that way. You could just  
> >> >normalize down/up from the highest fader value in the mix.  
> >> >  
> >> >I haven't gotten in to the automation or the automation editor yet  
> >either,  
> >> >except to just make sure the automation worked after my install of  
Paris.  
> >> >But its on my list.  
> >> >Edna  
> >> >  
> >> >"Ed" <askme@email.com> wrote in message news:43b9652e\$1@linux...  
> >> >>  
> >> >> Thanks Edna... I'll try that. I seen the normalize button, but was  
> >unsure  
> >> >> how it operated. In fact, I wished I known this option a few days

> >ago...  
> >> >> would have saved me lots of time. I was trying to remix/remaster  
some  
> >> >older  
> >> >> projects and songs.. and it was very time consuming to individually  
> >adjust  
> >> >> each channel. Thanks again... :)  
> >> >>  
> >> >>  
> >> >> "Edna" <edna@texomaonline.com> wrote:  
> >> >> >Yes, you can use the normalize function to do this - bring them up  
> >or  
> >> >down.  
> >> >> >For example say you want to lower them all by 3db. On an unused  
> >channel  
> >> >> >move its fader to 10 and then normalize with highest at 7. This  
> >brings  
> >> >> >down all faders by 3. (To bring them back up to where they were,  
> >> >normalize  
> >> >> >to 10.)  
> >> >> >Edna  
> >> >> >  
> >> >> >"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...  
> >> >> >>  
> >> >> >> Hi All. Perhaps a quick n' easy question for you Paris power  
users.  
> >> I  
> >> >> >mainly  
> >> >> >> use the mouse for controlling everything on the mixer(s) and  
such.  
> >> >> >Anyway,  
> >> >> >> I was working on a few projects and found that I sonically liked  
> >the  
> >> >> >levels  
> >> >> >> of one of the projects. It is very frustrating going back  
through  
> >> all  
> >> >> the  
> >> >> >> other songs in the other projects to bring down each channel  
fader  
> >> >> >individually.  
> >> >> >> My question is... is there a way to control all active (active  
> >meaning  
> >> >> >there  
> >> >> >> is something on the channel) channel faders at the same time?  
> >Another  
> >> >> >words,  
> >> >> >> I have all the channel faders set properly, but I want to bring

> them  
 > > >all  
 > > > > down a few db's. Is there a way to bring them all down at the  
 same  
 > > >time  
 > > > > without doing them individually?  
 > > > >  
 > > > > Lastly, I don't have any automation set, so that won't be  
 effected  
 > > by  
 > > > >this.  
 > > > > In fact, I try to stay away from automation because of this  
 reason.  
 > > > >There  
 > > > > may be an easy way to "edit" the automation, but I haven't  
 figured  
 > > it  
 > > > out.  
 > > > > I just try to stay away from it. Some day I may delve into that  
 > > >learning  
 > > > > process... lol. I am old school. Just use Paris for basic  
 > >recording,  
 > > > >mixing....  
 > > > > thanks in advance... and Happy New Year (2006)!  
 > > > >  
 > > > >  
 > > >  
 > > >  
 > > >  
 > >  
 > >  
 > >  
 > >  
 > >  
 >put all the computer components in a big pile with fans blowing on them

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message  
 news:43b9dd60\$1@linux...

>  
 > Hi James,  
 >  
 > I agree that your advice is better. I found that just opening the case  
 worked  
 > for me, but the fan idea is safer.  
 >  
 > Let's hope it works out for him.  
 >  
 > Mike  
 >  
 > "James McCloskey" <excelsm@hotmail.com> wrote:

> >  
> >Often if you open the side panel on your case it stops the correct air  
flow,  
> >and you can have more heating problems. For testing, you could open your  
> >case and try using a house fan and have it blow directly in to the case  
> on  
> >low or medium.  
> >  
> >A couple of years ago in the summer when it was vary hot, a friend had  
over  
> >heating problems with his Athlon. This was partly due to him not having  
> >AC. He opened up the case and used a 13" house fan, problem solved. You  
> >could have roasted a 25 pound turkey in two hours in that bed room  
though:  
> > )  
> >  
> >James  
> >  
> >"Mike Audet" <mike@.....com> wrote:  
> >>  
> >>Hi Jim,  
> >>  
> >>This sounds to me like a cooling problem.  
> >>  
> >>What has worked for me is leaving an empty PCI slot between my EDS cards  
> >>and cutting a round hole in the side of my case and mounting a colling  
> fan  
> >&g

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