
Subject: dj about your idea

Posted by [chuck duffy](#) on Fri, 27 Oct 2006 13:16:25 GMT

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brain, feeling some pain,
Ambulance you'd better, hit top speed,
E.R. ahead, trouble behind,
Doctor please be ready, to fix up my mind,

:DI can't be absolutely positive yet but removing these questionable plugs
does appear to have solved the problem.

I'll bringing up some of the first projects I did shortly they were
installed and see if they crash PAris...if not I've found the culprit

as an aside, Tim - Stripwave's developer said he might update his app in
the new year as a result the 24 bit wav file I sent causing a complete crash
of his version of stripwav...that would be nice

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:455d097b\$1@linux...

Subject: Re: dj about your idea

Posted by [Dimitrios](#) on Fri, 27 Oct 2006 14:03:03 GMT

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>
>
> That sounds more like it. I have stripped countless Broadcast waves with
> no
> problem. Still, if you can't get it going....I'm up for taking a look at
> it.
> Rod
> "Don Nafe" <dnafe@magma.ca> wrote:
>>I'm thinking this has to do with other issues because when I asked about
> the
>>previous CD he sent me to mix it was also done in the same format 24/44.1
>
>>Broadcast wav files and I had no problems.
>>
>>Have a hunch it has to do with a batch of questionable plugins I was given
>
>>to "try out" There gone (didn't like or use them anyway so no loss)
>>

>>I'll keep you informed.
>>
>>
>>
>>"Neil" <IOUOIU@OIU.com> wrote in message news:455c6e2c\$1@linux...
>>>
>>> Wonder if it could be the time-stamping or any other features
>>> of the Broadcast wav vs. regular wav files that's causing the
>>> issue?
>>>
>>> Would it be possible to have your Nuendo guy export them as
>>> regular wav's?
>>>
>>> Neil
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>Hi all
>>>>
>>>>the problem isn't necessarily Strip Wave specific it just seems that all
>>>>
>>>>these songs that need to be strip waved are 24 bit Nuendo Broadcast Wav
>>>>
>>>>files and are causing Paris to crach with a C0000005 error
>>>>message...usually
>>>>
>>>>taking my computer with it when it goes
>>>>
>>>>I even have ID looking at this for me, with nothing definite so far
>>>>
>>>>Dave, I'll give your idea a spin tomorrow and see if that works
>>>>
>>>>If that doesn't I'll send a track to Rod to check out
>>>>
>>>>At least Tim the developer is intrigued...maybe he'll write and update
> for
&

Subject: Re: dj about your idea
Posted by [Rob Arsenault](#) on Fri, 27 Oct 2006 14:21:17 GMT
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gt;>>
>>>>us non Broascast Wav users
>>>>
>>>>Don
>>>>

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>news:455bd57d\$1@linux...
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>>>>> Don..if you like...send me one of those waves and let me try.
>>>>> You can use Yousendit.com. Its free My email is what's listed minus
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>>>>>>>
>>>>>>>This is not a dig at Stripwave as I'm talking with Tim right now but
>>> it
>>>>>>
>>>>>>>seems these 24

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Fri, 27 Oct 2006 15:12:59 GMT
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Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Fri, 27 Oct 2006 15:23:08 GMT
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>chance of survival. His brother is a trauma surgeon in Oklahoma city and
had
>already told his parants to prepare for the worst because the chance of
his
>waking up were around "zero". Everyone flew to Denver to wait it out.

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>Instead of an arterial bleed, it was a vein. The bleeding stopped on it's
>own, without surgery and he's back home and though a little weak, he's
>entirely normal..brain function 100%. The doctors said this is pretty much
>unheardof...a one in a multimillion outcome and that he should just go on
>and live his life. The chances of it happening again are about as remote
as
>his chances were of survival when it happened.
>
>We figure there's a song in there somewhere.
>
>;o)
>
>
>Which mobo is this DeeJ? I know with the Magma cards and all that crap it
has nothing to do with anything, but I'm still interested.

BTW - Anybody interested in how to build a 1+ terabyte fileserver for >=
\$1000? I'm finishing up mine this weekend and can give a report if anyone
would like.

TCB

"DJ" <nowayjose@dude.net> wrote:

>I'm playing back a 40 track project in Cubase SX with 3 x Pulsar cards (2
in
>a Magma, the other in a PCI slot of my mobo) and 4 x UAD-1 cards.
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>Solid as a rock so far. I'm gonna kick it around a bit tonight and see what
>I can do to make it crash.
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- 1) Soundscape system
- 2) Pro Tools HD-3 With Dcommand Controller
- 3) Nuendo3-With Euphonix MC5
- 4) Fairlight Crystals Core Setup/ Constellation XT
- 5) Scope II Platform..

Well, it's looking like the Fairlight solution is winning and is the future
of DSP DAW.

Take a look at the videos and let me know what you guys think..

[http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)Here's the hardware situation
Thad:

ASUS A8V-Deluxe (BIOS v1014-don't go to v 1015-it will create a nice
overcurrent warning for you and your computer will not boo

Subject: Re: dj about your idea
Posted by [AlexPlasko](#) on Fri, 27 Oct 2006 15:26:22 GMT
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;>
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>>>>>
>>>>>
>>>>>
>>>>
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>>>
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ever taste as sweet as the first one he has after that experience.

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Subject: Re: dj about your idea
Posted by [Nil](#) on Fri, 27 Oct 2006 15:33:40 GMT
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t.)

WinXP SP2 (.NET v1.1) -optimized for audio per the recommended XP tweaks.

AMD 64 4400 X 2

4G Corsair 3200C2PT CL2

GEForce 5500 dual head AGP - IRQ 16

Magma x 13 w/ 4 x UAD-1 cards-host in mobo PCI#4 -all on IRQ 19 and not sharing with any other device.

Magma x 7 w/ 1 x Creamware Pulsar II and 1 x Pulsar Home-host in mobo PCI#3

1 x Creamware Pulsar II- PCI#2

NOTE: two of these ulars cards share IRQ 18 with the LAN controller-it is active in the bios and I'm having no problems. The other card is on IRQ 17 and not sharing with any other device Also, in order for this to work the Creamware STDM cable has one connector 24 inches from the other two so that it can reach from the Magma chassis t

Subject: Re: dj about your idea

Posted by [AlexPlasko](#) on Fri, 27 Oct 2006 15:50:33 GMT

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System is clocked to a Mytek WC distributed by a Lucid GenX-6

Steinberg Houston controller interfaced via USB

Korg Kontrolpadinterfaced via USB

ATA 133 7200 RPM system/sample and audio drives
Sony internal DRU 800 CD/DVD drive

USB 2.0 external HD

USB dongle for Cubase

So far the variables as far as clocking are concerned are relatively minimal. I'm going to be wiring in all of my outboard digital processors today and interfacing them with an ADAT I/O on the Scope Home card using an RME ADI4 DD interface. From there, these processor can "in theory* be interfaced with the Cubase system, the Scope system and the Paris system in

a number of ways and so I'll have both the Cubase and Paris DAWs integrated by the end of the day. Due to a much more simplistic clocking scenario with the Pulsar cards, I'm hoping that I won't have the stability issues that I was having with the 3 x RME HDSP cards.

Cheers,

Deej

"TCB" <nobody@ishere.com> wrote in message news:455dc8bf\$1@linux...

>

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> has nothing to do with anything, but I'm still interested.

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> TCB

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> >Solid as a rock so far. I'm gonna kick it around a bit tonight and see
what

> >I can do to make it crash.

> >

> >

>So can I buy one of these for \$5k?

;o)

"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

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Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 15:53:11 GMT
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>what
>> >I can do to make it crash.
>> >
>> >
>> >
>
>I think that's that list price for the Crytal Core CC-1. But, you have to
admit, that card (just 1 card) can do so-much!!
Worth evey the price of admission..(imho) :)

"DJ" <nowayjose@dude.net> wrote:
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>
>;o)
>
>&

Subject: Re: dj about your idea
Posted by [brandon\[2\]](#) on Fri, 27 Oct 2006 16:15:06 GMT
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>>
>>
>>
>>
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>
>
>let the royalties begin

On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>glad to here he's okay...if not a song they already have a >drink named
>after theis...the bloody brain.
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>Well, you could come up with a song pretty easily:
>
>Sung to the tune of "Casey Jones" by the Grateful Dead:
>
>Blood on my brain, feeling some pain,
>Ambulance you'd better, hit top speed,
>E.R. ahead, trouble behind,
>Doctor please be ready, to fix up my mind,
>
>:DHi Thad,

I actually found 2 installations in my area here in Michigan. I will be going to see the setup in action !:)

As far finding information the US distributor is:

<http://www.mediagear.us/English/Pages/Home.html>
They are very helpful and knowlegable about the system.

"TCB" <nobody@ishere.com> wrote:

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Posted by [animix](#) on Fri, 27 Oct 2006 16:20:19 GMT
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 >>
 >>
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 >Here is a link to the various videos from the AES show 2006..Enjoy.

<http://www.youtube.com/watch?v=4np4JDNfqXk>

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 >
 >
 >
 >You'll be good if you just use PCI slot #4 for the Pulsar card.....
 doesn't share IRQ with anything. Get yourself a nice NVidia AGP card and
 you're there. I know you know better than to go with anything Matrox, but

that has been proven on my rig to be a *really* bad choice. A surprising development since the old G450's played fairly nicely with the KT700 chipset on my old Paris A7V8X mobo. On the A8V they are the kiss of death.

Deej

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> That IS lucky. You should tell him to go get a milkshake because nothing will

> ever taste as sweet as the first one he has after that experience.

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Further

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> >

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Posted by [brandon\[2\]](#) on Fri, 27 Oct 2006 17:00:51 GMT

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> > >We figure there's a song in there somewhere.
> > >
> > >;o)
> > >
> > >
> > >
> >
>
>You guys get sicker and sicker every day.

Carry on....

;o)

"rick" <parnell68@hotmail.com> wrote in message
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> let the royalties begin

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> >Well, you could come up with a song pretty easily:

> >

> >Sung to the tune of "Casey Jones" by the Grateful Dead:

> >

> >Blood on my brain, feeling some pain,

> >Ambulance you'd better, hit top speed,

> >E.R. ahead, trouble behind,

> >Doctor please be ready, to fix up my mind,

> >

> >:D

>Don that's amazing! Maybe you're a candidate for Hep C genetic
resistance research.

I just played a benefit for a hep C organization:
<http://www.hepc-connection.org/> - Looks like a good resource for
information and support for anyone who just got the bad news.

Deej, wow, that's lucky alright! Bummer that he had to have a cerebral
hemorrhage. But if you gotta have one, the ER is the place to do it.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:

> Yeowww! Great story.
>
>
> I have O- blood which means I can donate to anyone, but only O-
> can donate to me. So when my Dad decided to head-on (apply
> directly to the forehead!) a car in the middle of bumf*ck Indiana in
> 1962, and I broke the windshield with my face, they had to fly in
> some blood. It was probably infected with Hep C.
>
> Fast forward 35 years. Doc sez "OMG you have Hep C antibodies!!.
> Gotta do more tests but you probably have it. Not a good thing.
> So he does a genetic screen and there is no Hep C genetic material.
> None. What this means is that I had it, and beat it. It's 100%
> conclusive and very rare to do that.
>
> I had to change docs a while back and the new doc goes OMG you
> h

Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Fri, 27 Oct 2006 17:40:45 GMT
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t; severe headache and then collapsed and started convulsing. They were on
> it
>> immediately and a spinal tap showed he had blood in his spinal fluid. Further
>> tests confirmed that he was having a cerebral hemorrhage. They called his
>> family in Oklahoma and put him on a life flight jet to Denver with a 5%
>> chance of survival. His brother is a trauma surgeon in Oklahoma city and
> had
>> already told his parents to prepare for the worst because the chance of
> his
>> waking up were around "zero". Everyone flew to Denver to wait it out.
>>
>> Instead of an arterial bleed, it was a vein. The bleeding stopped on it's

>> own, without surgery and he's back home and though a little weak, he's
>> entirely normal..brain function 100%. The doctors said this is pretty much
>> unheardof...a one in a multimillion outcome and that he should just go on
>> and live his life. The chances of it happening again are about as remote
> as
>> his chances were of survival when it happened.
>>
>> We figure there's a song in there somewhere.
>>
>> ;o)
>>
>>
>>

>Here's a related link for Fairlight gear-porn:

<http://www.euromedia-technologies.com/images/marketing/fairlight/constellation.jpg>

You can click on the image to magnify -- almost like you could grab those faders...

I'm imagining that the new partnership of SSL and Soundscape will produce a similar package by this time next year -- SSL sound combined with all that processing power in a similar (or smaller) footprint would be pretty cool for modest operators such as myself.... We'll see...

chas.

On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Well, I've been on my search for another DSP professional solution. My search
>for the ultimate Paris replacement has sent looking at :
>
>1) Soundscape system
>2) Pro Tools HD-3 With Dcommand Controller
>3) Nuendo3-With Euphonix MC5
>4) Fairlight Crystl Core Setup/ Constellation XT
>5) Scope II Platform..
>
>Well, it's looking like the Fairlight solution is winnning and is the future
>of DSP DAW.
>
>Take a look at the videos and let me know what you guys think..
>
> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4
>
>

>Chas thanks for the high-res link .Sweet!! Just the right foot print I was looking for..

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

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>

> <http://www.euromedia-technologies.com/images/marketing/fairlight/constellation.jpg>

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>would be pretty cool for modest operators such as myself.... We'll

>see...

>

>chas.

>

>On 18 Nov 2006 02:14:43 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

>>

>>Well, I've been on my search f

Subject: Re: dj about your idea

Posted by [chuck duffy](#) on Fri, 27 Oct 2006 17:41:38 GMT

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>Howdy! Long time no talky, as I've been a busy boy.

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Finally got in touch with Asus, and they informed me that IRQ assignments are commandeered completely by Windows XP, a statement born out by Microsoft's "knowledge base".

So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing was a likely suspect as I remember...

What are my options? Just tediously try 2 and 3 card systems in various PCI slots until I come up gold? Try to weed through the Windows IRQ assignment slists and glean some sort of way forward?

I'm pretty lost here. I need at least a 3-card system...

JimmyAre you sure? Can't you turn OFF PNP in the bios and assign IRQs?
That's what I always did.
John

Uptown Jimmy wrote:

> Howdy! Long time no talky, as I've been a busy boy.

>

> You may remember that I was having those classic Paris feeze-ups due to IRQ sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

>

> Finally got in touch with Asus, and they informed me that IRQ assignments are commandeered completely by Windows XP, a statement born out by Microsoft's "knowledge base".

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>

> I'm pretty lost here. I need at least a 3-card system...

>

> Jimmy

>

>Are you set up as standard PC or ACPI?

David.

Uptown Jimmy wrote:

> Howdy! Long time no talky, as I've been a busy boy.
>
> You may remember that I was having those classic Paris feeze-ups due to IRQ
> sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
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> slots until I come up gold? Try to weed through the Windows IRQ assignment
> slists and glean some sort of way forward?
>
> I'm pretty lost here. I need at least a 3-card system...
>
> Jimmy
>
>Uptown,

Look in the BIOS settings for PnP (or Plug n Play) OS installed and set to
no or off. This will allow you to make the IRQ assignments manually. XP will
then find those assignments and use them.

Hope this helps!

Mark

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>Howdy! Long time no talky, as I've been a busy boy.
>
>You may remember that I was having those classic Paris feeze-ups due to
IRQ
>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
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>slists and glean some sort of way forward?
>

>I'm pretty lost here. I need at least a 3-card system...

>

>Jimmy

>

>Ok.. I just learn that that Fairlight Dream plugin platform uses the Scope DSP plugins..In addition, being able to ue both native and DSP powered VST plugins as well..

Folks, this is some really good stuff.

For the longest of times(3 years) I have have been sitting on the fence about jumping in a full-blow Pt-HD rig/ with mixing controller. The studio where I work has 2 HD setups, but my personal studio uses Paris & Nuendo, along with PT-M-powered, summed to a soundcraft Ghost (56 channels) analog mixer.

Great sound, but I want a One-Stop-Solution.

I'm thinking that the Fairlight path offers what I've been harping on:

- Slick Digital Mixer (Eqs &Comps/gates/Limiters)
- With built-in high-track count audio Recorder.
- Killer editing
- Intuitive layout
- Ability to use 3rd party plugins
- ONE VENDOR!!! (smile)

1(one) Crystal Core technology is equivalent to 8 HD accel cards!!! What if you were to use 2??? Yikes!!!!

This i the 'breakthrough ' in breaking the current offerings, even with the just announced 'quad-core' processors.

I'm jacked.!!!

-

"LaMont" <jjdpro@ameritech.net> wrote:

>

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- >2) Pro Tools HD-3 With Dcommand Controller
- >3) Nuendo3-With

Subject: Re: dj about your idea

Posted by [animix](#) on Fri, 27 Oct 2006 17:51:31 GMT

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>of DSP DAW.

>

>Take a look at the videos and let me know what you guys think..

>

> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)

>

>

>

>I'm so far from being even knowledgable about this that it's not even funny
but . . .

I have Giga 2.5 running on an old Asus A7V8X-X mobo with a Athlon 2600+ and
500 MB of memory, AudioPhile 2496. Win XP with SP II. I don't ask to much
of it, but it runs fine. I run strings and piano from it into my Paris rig.

It's basically a dedicated system. I have SONAR 2.0 loaded it for MIDI triggering,
but I haven't really used it. I also have a B4 organ program.

You can get the Asus board cheap on ebay.

Rich

"DC" <dc@spammersinLA.com> wrote:

>

>Hi all,

>

>Anybody have recommendations for a great PC to run Gigastudio and
>a bunch of sample libraries?

>

>thanks

>

>DC"LaMont" <jjdpro@ameritech.net> wrote:

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>This i the 'breakthrough ' in breaking the current offerings, even with
the

>just announced 'quad-core' processors.

>

>I'm jacked.!!!

And this bad boy costs how much, again?

Neill'm hearing 18k to start..So, maybe 30-40k might be realistic for the configuration I'm wanting..

"Neil" <IUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

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>NeilOK, so here's a question - why not go with PTHD then? That way
you could actually spend LESS and still be able to say "yes"
when people call your studio & ask: "Do you have Pro-Tools?"
instead of trying to convince them that your kung-fu is better?

Easier for compatibility's sake to - import/export & all that.

Not that I'm trying to sell you on PT, but I'm just curious.

Neil

"LaMont" <JJDPRO@gmail.com> wrote:

>

>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the configuration

>I'm wanting..

>

>
>"Neil" <IUOIU@OIU.com> wrote:
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
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>>the
>>>just announced 'quad-c

Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 17:52:41 GMT
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ore' processors.
>>>
>>>I'm jacked.!!!
>>
>>And this bad boy costs how much, again?
>>
>>Neil
>Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't share
with anything critical. then arrange the EDS cards until you find the
configuration that is stable.

Deej

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:455e0641@linux...
> Howdy! Long time no talky, as I've been a busy boy.
>
> You may remember that I was having those classic Paris feeze-ups due to
IRQ
> sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
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PCI
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> lists and glean some sort of way forward?
>
> I'm pretty lost here. I need at least a 3-card system...
>
> Jimmy
>
>"Neil" <IOUOI@OIU.com> wrote:

>Well, you could come up with a song pretty easily:
>
>Sung to the tune of "Casey Jones" by the Grateful Dead:
>
>Blood on my brain, feeling some pain,
>Ambulance you'd better, hit top speed,
>E.R. ahead, trouble behind,
>Doctor please be ready, to fix up my mind,
>
>:D

verse 2:

Gimme the shot I'm hurtin' a lot
ambulance driver went and did cocaine
stitches ahead, stitches behind
got to call my lawyer, he'll be feelin' fine

sorry...

DC#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest this
kind of Money into digi.

#2 I got quoted(good price) from our Sweetwater rep a PT HD-2 accel, with
Control 24, apogee AD16x/DA16x.Blah Plugs galour..
almost 30k.(27k) to be exact.

3) If I need to do the "yes" I have PT. I do have the 96(48track stereo) version..
4) But, I want to go beyond PT-HD and a cool all-in one solution.

#5 My second choice is the Neundo/ Euphophnics route. A grat setup, but you're

at the mercy of your computer..Native.which is not bad, but, I want a DSP solution..

"Neil" <OIUOIU@OIU.com> wrote:

>

>OK, so here's a question - why not go with PTHD then? That way

>you could actually spend LESS and still be able to say "yes"

>when people call your studio & ask: "Do you have Pro-Tools?"

>instead of trying to convince them that your kung-fu is better?

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>Easier for compatibility's sake to - import/export & all that.

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>Not that I'm trying to sell you on PT, but I'm just curious.

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>Neil

>

>

>"LaMont" <JJDPRO@gmail.com> wrote:

>>

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>>

>>

>>"Neil" <IUOIU@OIU.com> wrote:

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>>>Neil

>>

>On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>glad to here he's okay...if not a song they already have a >drink named
>after theis...the bloody brain.

>

>Well, you could come up with a song pretty easily:

>

>Sung to the tune of "Casey Jones" by the Grateful Dead:

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>Blood on my brain, feeling some pain,

>Ambulance you'd better, hit top speed,

>E.R. ahead, trouble behind,

>Doctor please be ready, to fix up my

Subject: Re: dj about your idea

Posted by [Rich\[3\]](#) on Fri, 27 Oct 2006 18:02:53 GMT

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mind,

>

ROTFLMFAO!!!!

Damn, dood, that was quick! And good! Gonna put that as a hidden
"bonus track" on "Bigger Buildings"???

pab"LaMont " <jjdpro@ameritech.net> wrote:

>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
Control 24, apogee AD16x/DA16x.Blah Plugs galour..
almost 30k.(27k) to be exact.

OK, point taken, but you can get into HD for far less than a
loaded system like you're talking about.

>3) If I need to do the "yes" I have PT. I do have the 96(48track stereo)
version..

What is that? LE with that expansion pack thingy? How does that
work out for you? Is it decent or????

NeilLaMont,

What does the Euphonix Control surface go for?

respect
Nappy

"LaMont " <jjdpro@ameritech.net> wrote:

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>

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>>>>
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>>>>>
>>>>>Neil
>>>>>
>>>>>
>itls great..on my dual opteronpc, it's stable as any daw app I have including
Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion
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>

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>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion

>along with killer plugs thrown in..

The big issue I have with PT now (it USED to be that I thought it sounded like ass, but the new convertors rock, and I think they've definitely improved the ITB summing - judging from the few mixes I've heard that I know were done ITB), is that you're locked-in to Digiblah stuff from front to back... I like those HD convertors, but I don't like 'em \$3,000 better than the RME's I have right now, for example. If I could get away with just buying an HD Core card, I'd be there as we speak.

You're still summing in Native, essentially, with an LE system, though, right? Those aren't DSP summing, are they?

NeilDeposit only

--

Martin Harrington
www.lendaneer-sound.com

"DJ" <nowayjose@dude.net> wrote in message news:455dd6cb@linux...

> So can I buy one of these for \$5k?

>

> ;o)

>

> "LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$

Subject: Re: dj about your idea

Posted by [chuck duffy](#) on Fri, 27 Oct 2006 18:16:54 GMT

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>>>

>>>Take a look at the videos and let me know what you guys think..

>>>

>>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4

>>>

>>>

>>>

>>>

>>

>Yeah -- pretty impressive piece of hardware... Did you get a chance yet to check one out in person? I'd be interested to know what you think of the "workflow" with their system -- the editor, in particular, and just the whole vibe...

Not that I have this kind of money, really -- but I know people who do, which is almost as good...

-- keep us posted -- thanks -- chas.

On 18 Nov 2006 05:52:46 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>

>Chas thanks for the high-res link .Sweet!! Just the right foot print I was >looking for..

>

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>Here's a related link for Fairlight gear-porn:

>>

>> <http://www.euromedia-technologies.com/images/marketing/fairlight/constellation.jpg>

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>>>

>>>

>>>

>>Hi Nappy,

the MC-5 conroller goes for 20k list, but i hear that the street price is
around 13-15k..Then, about 8k per set(bucket) of faders.

BrianT and the his staff at that setup..

"Nappy" <mgrant01@san.rr.com> wrote:

>

>LaMont,

>What does the Euphonix Control surface go for?

>

>respect

>Nappy

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>#1 Hey Neil, although I use PT (aka slow tools), I don't want to invest

>this

>>kind of Money into digi.

>>

>>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with

>>Control 24, apogee AD16x/DA16x.Blah Plugs galour..

>>almost 30k.(27k) to be exact.

>>

>>3) If I need to do the "yes" I have PT. I do have the 96(48track stero)

>version..

>>4) But, I want to go beyond PT-HD and a cool all-in one solution.

>>

>>#5 My second choice is the Neundo/ Euphopnics route. A grat setup, but
you're

>>at the mercy of your computer..Native.which is not bad, but, I want a DSP

>>solution..

>>

>>

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>OK, so here's a question - why not go with PTHD then? That way

>>>you could actually spend LESS and still be able to say "yes"

>>>when people call your studio & ask: "Do you have Pro-Tools?"
>>>instead of trying to convince them that your kung-fu is better?
>>>
>>>Easier for compatibility's sake to - import/export & all that.
>>>
>>>Not that I'm trying to sell you on PT, but I'm just curious.
>>>
>>>Neil
>>>
>>>
>>>"LaMont" <JJDPRO@gmail.com> wrote:
>>>>
>>>>I'm hearing 18k to start..So, maybe 30-40k might be realistic for the
>configuration
>>>>I'm wanting..
>>>>
>>>>
>>>>"Neil" <IUOIU@OIU.com> wrote:
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>I'm thinking that the Fairlight path offers what I've been harping
on:
>>>>>>
>>>>>>-Slick Digital Mixer (Eqs &Comps/gates/Limiters)
>>>>>>-With built-in high-track count audio Recorder.
>>>>>>-Killer editing
>>>>>>-Intuitive layout
>>>>>>-Ability to use 3rd party plugins
>>>>>>

Subject: Re: dj about your idea
Posted by [Don Nafe](#) on Fri, 27 Oct 2006 19:38:20 GMT
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-ONE VENDOR!!! (smile)
>>>>>>
>>>>>>1(one) Crystal Core technology is equivalent to 8 HD accel cards!!!
>>What
>>>>>>if you were to use 2??? Yikes!!!!
>>>>>>
>>>>>>This i the 'breakthrough ' in breaking the current offerings, even
with
>>>>>>the
>>>>>>just announced 'quad-core' processors.
>>>>>>
>>>>>>I'm jacked.!!!
>>>>>>

>>>>>And this bad boy costs how much, again?

>>>>>

>>>>>Neil

>>>>>

>>>>

>>>

>>>

>Sorry Neil, I was posing using my Treo while in a drive -thru..

I use the M-powered version of PT on a Dual opteron setup along with Nuendo..

You purchase waht digi calls the Music pack.16 addtional tracks, and some very cool high end plugins along with multirack beat detective..

"lamont" <jjdpro@gmail.com> wrote:

>

>

>

>

>itls great..on my dual opteronpc, it's stable as any daw app I have including

>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion

>along with killer plugs thrown in..

>

>"Nei" <OIUOIU@OIU.com> wrote:

>>

>>"LaMont " <jjdpro@ameritech.net

Subject: Re: dj about your idea

Posted by [Dimitrios](#) on Fri, 27 Oct 2006 19:38:35 GMT

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/>

>though, right? Those aren't DSP summing, are they?

>

>NeilLa Mont,

I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris ADAT. It's very stable and sounds friggin incredible.

I'm still working out a few routing FU's that I seem to have created. Also, I'm not entirely happy with the Pulsar midi routing to/from my digipatch digital patchbay. It's got me bamboozled right now but other than that, I think I'm going to hold off on the Fairlight for a while. this thing sounds great and so far is extremely stable.

Cheers,

Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

>

> Well, I've been on my search for another DSP professional solution. My search

> for the ultimate Paris replacement has sent looking at :

>

> 1) Soundscape system

> 2) Pro Tools HD-3 With Dcommand Controller

> 3) Nuendo3-With Euphonix MC5

> 4) Fairlight Crystals Core Setup/ Constellation XT

> 5) Scope II Platform..

>

> Well, it's looking like the Fairlight solution is winning and is the future

> of DSP DAW.

>

> Take a look at the videos and let me know what you guys think..

>

> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4

>

>

>

>Jimmy,

Echoing DJ's recommendation. I'm running a 7 slot Magma, just dropped a fourth EDS in, and it's working B-E-A-Utifully.

Jeff

DJ wrote:

> Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't share
> with anything critical. then arrange the EDS cards until you find the
> configuration that is stable.

>

> Deej

>

> "Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
> news:455e0641@linux...

>

>>Howdy! Long time no talky, as I've been a busy boy.

>>

>>You may remember that I was having those classic Paris freeze-ups due to

>

> IRQ

>

>>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.

>>

>>Finally got in touch with Asus, and they informed me that IRQ assignments

>>are commandeered completely by Windows XP, a statement born out by
>>Microsoft's "knowledge base".
>>
>>So, I'm unwilling to disable USB except as a last-resort. USB IRQ sharing
>>was a likely suspect as I remember...
>>
>>What are my options? Just tediously try 2 and 3 card systems in various
>
> PCI
>
>>slots until I come up gold? Try to weed through the Windows IRQ assignment
>>lists and glean some sort of way forward?
>>
>>I'm pretty lost here. I need at least a 3-card system...
>>
>>Jimmy
>>
>>
>
>
>and don't forget "you're so vein"

On Fri, 17 Nov 2006 18:26:19 -0600, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 18 Nov 2006 00:39:04 +1000, "Neil" <IOUOI@OIU.com> wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>glad to here he's okay...if not a song they already have a >drink named
>>after theis...the bloody brain.
>>
>>Well, you could come up with a song pretty easily:
>>
>>Sung to the tune of "Casey Jones" by the Grateful Dead:
>>
>>Blood on my brain, feeling some pain,
>>Ambulance you'd better, hit top speed,
>>E.R. ahead, trouble behind,
>>Doctor please be ready, to fix up my mind,
>>
>
>ROTFLMFAO!!!!
>
>Damn, dood, that was quick! And good! Gonna put that as a hidden
>"bonus track" on "Bigger Buildings"???

>
>pabNow just think if we could get rid of those #@\$(*&(@\$ ADAT connections :-)

"DJ" <nowayjose@dude.net> wrote:
>La Mont,
>
>I'm playing back a 40 track project interfacing the Pulsar ADAT with Paris
>ADAT. It's very stable and sounds friggin incredible.
>
>I'm still working out a few routing FU's that I seem to have created. Also,
>I'm not entirely happy with the Pulsar midi routing to/from my digipatch
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>great and so far is extremely stable.
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>Cheers,
>
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>
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>> http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4
>>
>>
>>
>>
>
>I thought it was 5k to touch a fader, the deposit is more substantial.

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>Deposit only

>
>--
>Martin Harrington
>www.lendaneer-sound.com
>
>"DJ" <nowayjose@dude.net> wrote in message news:455dd6cb@linux...
>> So can I buy one of these for \$5k?
>>
>> ;o)
>>
>> "LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...
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>>>
>>>
>>>
>>>
>>
>>
>
>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>Not that I have this kind of money, really -- but I know people who
>do, which is almost as good...

ChuckleSo, DJ... Are you basically doing the same thing you were doing before w/
Paris and Cu

Subject: Re: dj about your idea
Posted by [Aaron Allen](#) on Fri, 27 Oct 2006 22:31:18 GMT

'd you get that 7-slot Magma, and how much did it cost?

"Jeff hoover" <jkhoover@excite.com> wrote in message news:455eb793@linux...

> Jimmy,

>

> Echoing DJ's recommendaion. I'm running a 7 slot Magma, just dropped a
> fourth EDS in, and it's working B-E-A-Utilfully.

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> Jeff

>

> DJ wrote:

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> >

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> >>Finally got in touch with Asus, and they informed me that IRQ
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> >>Microsoft's "knowledge base".

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> >>was a likely suspect as I remember...

> >>

> >>What are my options? Just tediously try 2 and 3 card systems in various

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> >

> >>slots until I come up gold? Try to weed through the Windows IRQ
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> >>slists and glean some sort of way forward?

> >>

> >>I'm pretty lost here. I need at least a 3-card system...
> >>
> >>Jimmy
> >>
> >>
> >
> >
> >Yes. I'm almost in sonic nirvana.

I've got Cubase synced to Paris ADAT using the Creamware sync plate. This little gem seems to allow timeline chase by Cubase while still allowing both platforms to sync to WC. This always created a trainwreck with the RME cards.

Right now this system is rock solid stable.

Right now I'm getting ready to give Gary a call. I can't seem to grok how to get external FX set up between the Scope environment and Cubase SX. Once I get that happening, I'll have my basic mix scenario recreated. This is something I'm very comfortable with. After that, I'm going to get outside the box a bit and have some fun with the Creamware routing. It's possible to do all sorts of stuff using both direct connections between the Pulsar ADAT I/O and the Pa

Subject: Re: dj about your idea
Posted by [Aaron Allen](#) on Fri, 27 Oct 2006 22:34:03 GMT
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ris ADAT I/O while also routing the same Cubase channels to the Creamware mixer, grouping them, applying various goodies and returning them in parallel to Paris tracks or on inserts. No'mo submix limitations for groups.

I can't for the life of me figure out how to get external FX set up in Cubase/Creamware but I'll get it figured out soon.....I need to get the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and stereo external insert and send FX.

;o)

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:455f399c\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

> >La Mont,

> >

> >I'm playing back a 40 track project interfacing the Pulsar ADAT with

Paris

> >ADAT. It's very stable and sounds friggin incredible.

>

> So, DeeJ... are you running one PC for Paris, and another for

> Cubase/Pulsar?

>

> NeilDJ,

For Cubase with scope:

Under software I/O window there are asio destinations and sends.

Choose 64 floating asio 2 that can have up to 64 routings.

Now the destination asio sends audio to cubase which shows inside SX by simply routing.

Why is it so difficult ?

Just think the asio as inputs and outputs of SX !

Let me know where are you stuck...

Regards,

Dimitrios

"DJ" <nowayjose@dude.net> wrote:

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>

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>
>;0)
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Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 23:14:56 GMT
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I bought an Ultra 160 controller and SCA adaptor (80 pin to SCSI 3) As per
the IBM guy.
A terminator is built in to the ribbon cable.

It looks exactly the same as the setup I had in my Paris system.

The SCSI boot utility detects the drive, but when it tried to verify the media, it times out. If I boot Windows, I get the boot screen, and just when it is about to go to the XP logon screen, I get black. The SCSI spins, stops, spins, stops.. for as long as I keep the computer plugged in.

I confess that I have no idea what jumpers to worry about (disable parity, delay spin, etc.) But right now, I can't do an entire research project on this, and I don't have a studio anymore anyways.. I just got a bit nostalgic. So does anyone have any ideas off the top of their head? Is the drive toast? It worked a few months ago before I tossed the old computer, but that was with the old adaptor and controller.

Any help is appreciated.

Thanks

JohnParis for now. I want to basically recreate the mix scenario I had with the RME cards so I can get some work done.

I'll also be working with the Scope mixer later on. I just want to recreate a familiar mix environment fro the time being.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:455f634a\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

> >Yes. I'm almost in sonic nirvana.

> >

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get
> > the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
> > stereo external insert and send FX.
> >
> > ;o)
> >
> Are you doing final summing primarily in Paris or in Creamware?
> GeneJohn,
If you know anyone that has an "old" AVID video editing system, see if you
can hook the drive up to their system, and copy the files to their newer
drives which are most probably IDE, and get them to burn a DVD or the like.
Never know, it may work.

--

Martin Harrington
www.lendaneer-sound.com

"John" <no@spam.com> wrote in message news:455f6ae6\$1@linux...
> Well, it's been a long time since I've been here, and unfortunately, I no
> longer have my PARIS system.
> (Hopefully this will be remedied... Some day.) Anyways, I have this old
> SCSI drive with tons of unfinished work on it, and I thought I'd like to
> hear some of the 3-year-old mixdowns. Problem is, I have a brand new
> computer, and even when I called IBM for a terminology refresher so I
> could get this drive working, they said that I was using some "pretty old
> technology" and that it was "almost obsolete." Wha? A 15k SCSI drive is
> that tired? Anyways, I'm not very technically inclined nowadays, as I lose
> any abilities that I don't nurture. So I may have a hard time giving
> correct information in the matter, but I'm sure someone here knows what's
> up. Here's the problem.
>
> I have an IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0.
> This is the 36.7 GB, 15,000 RPM unit.
>
> I bought an Ultra 160 controller and SCA adaptor (80 pin to SCSI 3) As per
> the IBM guy.
> A terminator is built in to the ribbon cable.
>
> It looks exactly the same as the setup I had in my Paris system.
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> this, and I don't have a studio anymore anyways.. I just got a bit
> nostalgic. So does anyone have any ideas off the top of their head? Is the
> drive toast? It worked a few months ago before I tossed the old computer,
> but that was with the old adaptor and controller.
>
> Any help is appreciated.
> Thanks
> John
>
>
>hehe

--

Martin Harrington
www.lendaneer-sound.com

"chuck duffy" <c@c.com> wrote in message news:455f1361\$1@linux...

>
> I thought it was 5k to touch a fader, the deposit is more substantial.
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
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>>
>>--
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>>>>
>>>>
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>>>
>>>
>>
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>I've got everything happening as I had hoped so far. The RME ADI4 DD is interfaced with the AES I/O of my hardware reverbs, bussing through the Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly what I had envisioned when I went crazy and decided to jump into this feet first.....and it's drop dead./rock solid stable.as in dedicated hardware DSP based stable. I'm very impressed so far.

The only thing I have yet to do is to patch external hardware across the inserts in Cubase using the A16U AD/DA converter. Once I've got that working, I'll be a happy camper. That's going to happen either later tonight or tomorrow.

Deej

DeejAw crikey, another \$2k out the window. Why couldn't you say it really sucks? You're not even a synth guy and you like it that much.

Now we're just down to getting ADAT I/O or Z-link. Not a big deal for someone who doesn't record a lot of live instruments, I guess, but I think one of the 14 DSP cards is in the very near future.

TCB

"DJ" <nowayjose@dude.net> wrote:

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Subject: Re: dj about your idea
Posted by [animix](#) on Fri, 27 Oct 2006 23:21:42 GMT
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omorrow.

>
>Deej
>
>
>Deej
>
>I just got the A16U happening. Nice converter. Don't have enough hours on it
to compare it to anything but it's not muddy sounding to my ears. I'm
interfacing by ZLink. One glitch that I've hit here is that I'm out of
resources in the Creamware environment. The DSP meter shows only about 1/3
of the resources of the `15 DSP chips I've got here to be used, This isn't a
huge issue as I've got 4 x UAD-1 cards that aren't even breathing hard, I've
got a lot of stuff happening in the Creamware environment and I have a
feeling that one reason for this resource situation is because I'm running a
rather unorthodox STDM cable from the first card to the other two and this
may actually be restricting what I'm able to allocate. This cable is 24"
long whereas a normal cable span is 4". Due to this, the system won't let me
patch any more stuff, but I've got my patching accomplished to do what I
need. Once I get my hands on another 13 slot Magma, this issue will likely
go away.

Stable Thad.....as in stable like Paris can be when not abused and made to
perform unnatural acts. That's something I've never really felt with a
native platform.

;o)

"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...

>
> Aw crikey, another \$2k out the window. Why couldn't you say it really
sucks?
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> >I had envisioned when I went crazy and decided to jump into this feet
> >first.....and it's drop dead./rock solid stable.as in dedicated hardware
> >DSP based stable. I'm very impressed so far.

> >

> >The only thing I have yet to do is to patch external hardware across the
> >inserts in Cubase using the A16U AD/DA converter. Once I've got that
> >working, I'll be a happy camper. That's going to happen either later
tonight

> >or tomorrow.

> >

> >Deej

> >

> >

> >Deej

> >

> >

>Got it on ebay...ran me \$280 for the case, card, and shipping.

JH

Uptown Jimmy wrote:

> Where'd you get that 7-slot Magma, and how much did it cost?

>

>

> "Jeff hoover" <jkhoover@excite.com> wrote in message news:455eb793@linux...

>

>>Jimmy,

>>

>>Echoing DJ's recommendaion. I'm running a 7 slot Magma, just dropped a
>>fourth EDS in, and it's working B-E-A-Utilfully.

>>

>>Jeff

>>

>>DJ wrote:

>>

>>>Get a 13 slot Magma. Insert the host card in a PCI slot that doesn't
>
> share
>
>>>with anything critical. then arrange the EDS cards until you find the
>>>configuration that is stable.
>>>
>>>Deej
>>>
>>>"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
>>>news:455e0641@linux...
>>>
>>>
>>>>Howdy! Long time no talky, as I've been a busy boy.
>>>>
>>>>You may remember that I was having those classic Paris feeze-ups due to
>>>>
>>>>IRQ
>>>>
>>>>
>>>>sharing, with 4 EDS cards in a new Asus motherboard with 4 PCI slots.
>>>>
>>>>Finally got in touch with Asus, and they informed me that IRQ
>
> assignments
>
>>>>are commandeered completely by Windows XP, a statement born out by
>>>>Microsoft's "knowledge base".
>>>>
>>>>So, I'm unwilling to disable USB except as a last-resort. USB IRQ
>
> sharing
>
>>>>was a likely suspect as I remember...
>>>>
>>>>What are my options? Just tediously try 2 and 3 card systems in various
>>>>
>>>>PCI
>>>>
>>>>
>>>>slots until I come up gold? Try to weed through the Windows IRQ
>
> assignment
>
>>>>slists and glean some sort of way forward?
>>>>
>>>>I'm pretty lost here. I need at least a 3-card system...
>>>>

>>>>Jimmy

>>>>

>>>>

>>>

>>>

>>>

>

>Just an FYI.....I've been running this machine synced to Paris since 10:00 this morning and I've been configuring the ASIO drivers fro various templates and playing back projects pretty much nonstop for 11 hours. Not one crash. Not a single one. Even if it didn't have all of this incredible (and intuitive) routing functionality and onboard DSP, I would have paid the extra \$\$\$ just to achieve this kind of stability.

Now I hope someone doesn't read this and go out and drop a bundle on this hardware and it not function properly, but in "my" particular situationwith "my* particular mobo and peripheral hardware, it's a friggin dream com true.

I've got a 40 track project playing back looped in cubase right now. I'm just going to let it go for a few hours and see if I can get it to crash.

Deej

"TCB" <nobody@ishere.com> wrote in message news:455fb6b8\$1@linux...

>

> Aw crikey, another \$2k out the window. Why couldn't you say it really sucks?

> You're not even a synth guy and you like it that much.

>

> Now we're just down to getting ADAT I/O or Z-link. Not a big deal for someone

> who doesn't record a lot of live instruments, I guess, but I think one of the 14 DSP cards is in the very near future.

>

> TCB

>

> "DJ" <nowayjose@dude.net> wrote:

> >I've got everything happening as I had hoped so far. The RME ADI4 DD is > >interfaced with the AES I/O of my hardware reverbs, bussing through the > >Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly what

> >I had envisioned when I went crazy and decided to jump into this feet

> >first.....and it's drop dead./rock solid stable.as in dedicated hardware

> >DSP based stable. I'm very impressed so far.

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>On T

Subject: Re: dj about your idea
Posted by [Dimitrios](#) on Sat, 28 Oct 2006 12:43:45 GMT
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wrote:
>>> Don't worry.you're gonna want more cards.
>>
>> One card had better do the trick... I can't afford more cards!
>>
>> My gearsluttishness has reached new precedents already...
>> I may have to sell some of my less-utilized stuff to cover what
>> I've already bought!
>>
>> Neil
>>
>>
>
>Tor me it's because it's only proprietary as far it's own DSP is concerned.
You can still use any native DAW front end you want. With Soundscape and PT,
you can't.

DJ

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1866039.58F9%dterry@keyofd.net...
> DJ, Neil, Thad, and others - I've only skimmed the thread here and there
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> pardon if you've answered this, but what makes the Pulsar system more
> attractive to you than Soundscape or some other DSP system? Just curious.
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> Regards,
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> On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
> wrote:
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> > ..but you're still gonna want more cards.....
> >
> > ;o)
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Creamware writes some *superb* sounding synthesizers, though I understand
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So for me I expect the Pulsar will be mostly a synth card, plus some effects,
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 > >>>
 > >>> Neil
 > >>>
 > >>>
 > >>
 > >>
 > >
 > >
 > >
 >Man this is a nice EQ. It's got that *sounds like a record* kinda' vibe.
 It's very easy to dial in comfortable familiarity.Would that be two banks of faders (total of 24) and
 the
 editing/patching section -- for how much\$\$?

-- chas

On 20 Nov 2006 07:01:03 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
 >That's list for a 5 BAY SETUP.I',m looking at a 3 bay setup..I stated 35 as
 >a starting point..But since the CC1 card things have come down a lot.
 >
 >Dedric Terry <dterry@keyofd.net> wrote:
 >>Where are you getting a Constellation for \$35k? I thought they started
 >at
 >>\$110k?
 >>
 >>On 11/19/06 12:08 PM, in article 45609d87\$1@linux, "LaMont"
 >><jjdpro@ameritech.net> wrote:
 >>
 >>>
 >>> Hey..they'll let anyone get into debt..This is America.. :)

(love this part...)Thanks Thad and DJ - that's what I've considered it for over the years - a
 synth card mainly. Good to hear that kind of recommendation. While I would
 love to fill the room with some hardware synths, this sounds more practical
 to augment the softsynth library at some point, as long as Creamware lasts a
 bit longer than Paris or Lexicon's Studio 12T, etc.

Regards,
Dedric

On 11/19/06 8:26 PM, in article 4561126a\$1@linux, "TCB" <nobody@ishere.com> wrote:

>
> Different things for different people. DeeJ is getting ungodly stability with
> it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig. For me,
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Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 13:45:07 GMT
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>> I bought my Paris system on November 27 1997. In a few days, that will be 9
years.so after 9 years I'm stiing here with the workaround that finally does
everything I want. It's not nearly as elegant as a Fairlight, but it
probably can do more since it can use a Native front end and VST plugins
like the UAD-1.

This thing has been running all day and hasn't crashed once. I feel like the
dust is starting to settle and the realization is setting in that I just won
a 9 year long battle to achieve what I want in a DAW..but it's kind of a
bittersweet feeling considering I'm having to use two DAWs.....but I've
had the scenario working more or less since last Christmas. All I was
lacking was stability.

Now if this 9 year old Paris system will just hold together.....;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C1866D55.5905%dterry@keyofd.net...

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Subject: Re: dj about your idea
Posted by [chuck duffy](#) on Sat, 28 Oct 2006 13:48:22 GMT
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Subject: Re: dj about your idea

Posted by [audioguy_editout_](#) on Sat, 28 Oct 2006 16:17:37 GMT

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Subject: Re: dj about your idea

Posted by [DJ](#) on Sat, 28 Oct 2006 19:21:36 GMT

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Subject: Re: dj about your idea

Posted by [Aaron Allen](#) on Sun, 29 Oct 2006 01:29:33 GMT

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Subject: Re: dj about your idea
Posted by [animix](#) on Sun, 29 Oct 2006 05:37:22 GMT
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Subject: Re: dj about your idea

Posted by [Dimitrios](#) on Sun, 29 Oct 2006 11:59:42 GMT

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Subject: Re: dj about your idea

Posted by [animix](#) on Sun, 29 Oct 2006 15:38:25 GMT

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