
Subject: Power_supply_upgrade_photo

Posted by [Dimitrios](#) on Sun, 19 Feb 2006 14:54:06 GMT

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Jms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1
ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1JJms1ms1J
J//Z

---= _linux44285dfa--The Drumagog plug-in will go in your normal VST Plug-In folder you have
PARIS pointing to. I installed the GOG sound files on an external Firewire
drive the I use for sample storage. It will probably be ok to put the GOG
files on any hard drive, but it would be best to put them on a drive other
than your boot drive or recording drive. Once you open Drumagog, you'll need
to "point" to or "set the path" to the GOG sound files.

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4\$1@linux...

>

> How and where do I install DRUMAGOG in Paris 3.0 MAC G4

> Steve Cox ProductionsThat's a strong rope! It would be sort of comical if it broke on him though.

Preferably with a video camera running.

Tony

"Neil" <OIUOIU@OIU.com> wrote in message news:44285dfa\$1@linux...
>
>Focusrite will officially announce March 29th. \$799.00 US is what I saw.

Tony

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4425a04e\$1@linux...
> Well, there goes my car repairs.
> Anyone know when it's going to be released to public and if it's Mac/PC
> compatible?
> AA
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:4425661e\$1@linux...
>>
>> Focusrite Liquid Mix
>>
>> [http://www.jrrshop.com/product_info.php?products_id=6087&
;osCsid=601872369631efb3692bb2d31b6b7719](http://www.jrrshop.com/product_info.php?products_id=6087&osCsid=601872369631efb3692bb2d31b6b7719)
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>
>
>Shirt says it all... ;o)

Can this be purchased?"Tony Benson" <tony@standinghampton.com> wrote:
>The Drumagog plug-in will go in your normal VST Plug-In folder you have

>PARIS pointing to. I installed the GOG sound files on an external Firewire

>drive the I use for sample storage. It will probably be ok to put the GOG

>files on any hard drive, but it would be best to put them on a drive other

>than your boot drive or recording drive. Once you open Drumagog, you'll
need
>to "point" to or "set the path" to the GOG sound files.
>
>Tony
>

>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4\$1@linux...
>>
>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>> Steve Cox Productions
>
>Yes, but she's very expensive.

Oh, you mean the shirt? ;>)

<http://www.bustedtees.com/product.php?name=morecowbell>

Tony

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:4428662c\$1@linux...

>
> "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>
>>
>>Shirt says it all... ;o)
>
> Can this be purchased?"Steve Cox" <stevec1@charter.net> wrote:
>
>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>Steve Cox Productions

None of what I have read on this forum regarding installing the drumagog plugin. So I called the guy who created the program. Unique name, Rem..... Anyhow I will post what he had me do because it was the only thing that worked.

You don't have a folder in Paris that is called VSTPlugins. That is and has always been everyones big holdup! You have to Create a folder on the Hard drive and Label it (and with NO GAPS)

VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy Install" it will look for THAT folder that you created.

This is what creates the plugin. Then you drag that plugin into the plugins folder that is in the Ensoniq folder that is in the System folder in your Hard Drive.

Drumogog is incredible!

Steve Cox Productions"Steve Cox" <stevec1@charter.net> wrote:

>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>Steve Cox Productions

>

>None of what I have read on this forum regarding installing the drumagog
>plugin. So I called the guy who created the program. Unique name, Rem.....
>Anyhow I will post what he had me do because it was the only thing that
worked.

>

>You don't have a folder in Paris that is called VSTPlugins. That is and
has

>always been everyones big holdup! You have to Create a folder on the Hard
>drive and Label it (and with NO GAPS)

>VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
>Install" it will look for THAT folder that you created.

>This is what creates the plugin. Then you drag that plugin into the plugins
>folder that is in the Ensoniq folder that is in the System folder in your
>Hard Drive.

>Drumogog is incredible!

>Steve Cox Productions

>

And That's how ya do it!!!Have you never used VST plug-ins with PARIS before? I guess I just
take it

for granted that everyone has already created a VST plug in folder. Anyway,
my instructions were correct assuming you had a VST folder and can follow
the Drumagog directions on resetting the path to that folder. Been running
Drumagog with PARIS on my G4 for a couple years now and the install couldn't
have been easier.

Tony

PS - He spells his name Rim.

"Steve Cox" <stevec1@charter.net> wrote in message news:442869c4\$1@linux...

>

> "Steve Cox" <stevec1@charter.net> wrote:

>>

>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>Steve Cox Productions

>

> None of what I have read on this forum regarding installing the drumagog
> plugin. So I called the guy who created the program. Unique name, Rem.....
> Anyhow I will post what he had me do because it was the only thing that
> worked.

>

> You don't have a folder in Paris that is called VSTPlugins. That is and
> has

> always been everyones big holdup! You have to Create a folder on the Hard
> drive and Label it (and with NO GAPS)

> VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy

> Install" it will look for THAT folder that you created.
> This is what creates the plugin. Then you drag that plugin into the
> plugins
> folder that is in the Ensoniq folder that is in the System folder in your
> Hard Drive.
> Drumogog is incredible!
> Steve Cox Productions
> I'm sorry, I didn't get back on the net till now, or I would've helped. Sounds
like you got it going though.
Rod
"Steve Cox" <stevec1@charter.net> wrote:
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>> Kickback only produces a sinewave so you can add an 808 type kick drum
sound
>> to whatever you want. You need something like Drumagog to trigger samples.
>> You can google it, but I think it's www.drumagog.com
>> "Steve Cox" <stevec1@charter.net> wrote:
>>>
>>> How do I setup Kickback to trigger a Bass Drum sample? I am assuming this
>>> is what this plug-in is intended for.
>>> Could someone e-mail me with some instructions? I believe I do have it
>> installed
>>> correctly. Just don't see a way to navigate to the sample in my G4.
>>> Steve Cox Productions stevec1@charter.net
>> I did download drumagog. Sure would like to talk to you on the phone. I
> could get this thing up and running in a hurry. If you wouldn't mind, would
> you consider e-mailing me your phone number so I could call you on my dime?
> Steve
> Danke' Grande dudes. I look forward to seeing how this thing turns out.
AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:442860f2@linux...
> Focusrite will officially announce March 29th. \$799.00 US is what I saw.
>
> Tony
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> [news:4425a04e\\$1@linux...](mailto:news:4425a04e$1@linux...)
>> Well, there goes my car repairs.
>> Anyone know when it's going to be released to public and if it's Mac/PC
>> compatible?
>> AA
>>

>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> news:4425661e\$1@linux...
>>>
>>> Focusrite Liquid Mix
>>>
>>> http://www.jrrshop.com/product_info.php?products_id=6087&osCsId=601872369631efb3692bb2d31b6b7719
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>The Drumagog plug-in will go in your normal VST Plug-In folder you have

>PARIS pointing to. I installed the GOG sound files on an external Firewire

>drive the I use for sample storage. It will probably be ok to put the GOG

>files on any hard drive, but it would be best to put them on a drive other

>than your boot drive or recording drive. Once you open Drumagog, you'll
need
>to "point" to or "set the path" to the GOG sound files.
>
>Tony
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:442847f4\$1@linux...
>>
>> How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>> Steve Cox Productions
>
>In the Mac There is no such folder for Paris. There is a folder called plugins,
but that won't generate the plugin file. The installer needs to see a folder
called VSTPlugins. As the creator of Drumagog told me."Tony Benson"
<tony@standinghampton.com> wrote:
>Have you never used VST plug-ins with PARIS before? I guess I just take
it
>for granted that everyone has already created a VST plug in folder. Anyway,

>my instructions were correct assuming you had a VST folder and can follow

>the Drumagog directions on resetting the path to that folder. Been running

>Drumagog with PARIS on my G4 for a couple years now and the install couldn't

>have been easier.
>
>Tony
>
>PS - He spells his name Rim.
>
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>> Anyhow I will post what he had me do because it was the only thing that

>> worked.
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>> You don't have a folder in Paris that is called VSTPlugins. That is and

>> has
>> always been everyones big holdup! You have to Create a folder on the Hard
>> drive and Label it (and with NO GAPS)
>> VSTPlugins. (no .) Then when you hit the installer and let it do the "Easy
>> Install" it will look for THAT folder that you created.
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>> folder that is in the Ensoniq folder that is in the System folder in your
>> Hard Drive.
>> Drumogog is incredible!
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>Tony, I'm not an idiot. So quit talking to me like one. I have run this
studio for 25 years. I bought the first two Paris' in Wisconsin, one for
each studio. I have installed every possible VST plugin I was aware was available,
from T-Racks editing suite to Amplitube to Waves etc. This is the first that
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is the very reason I have told other people on the forum that I rarely post
anything, because every time I do, instead of getting any real help, I get
slapped upside the head with comments like yours. Tell ya what else while
I'm still hot here, sometimes I would rather waiste a day of studio time
trying to figure it out myself then (sadly)to risk the smart mouth comments
I get almost every time I enter a post. Hardly worth it. Later.....
>Steve,

Are we reading the same posts? What are you all steamed up about?

Chuck

"Steve Cox" <stevec1@charter.net> wrote:

>

>"Tony Benson" <tony@standinghampton.com> wrote:

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>>for granted that everyone has already created a VST plug in folder. Anyway,

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>>the Drumagog directions on resetting the path to that folder. Been running

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>>have been easier.

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>>PS - He spells his name Rim.

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>I'm still hot here, sometimes I would rather waste a day of studio time

>trying to figure it out myself then (sadly)to risk the smart mouth comments

>I get almost every time I enter a post. Hardly worth it. Later.....

>>

>Tony's "basic" answer was in response to your "basic" question:

"How and where do I install DRUMAGOG in Paris 3.0 MAC G4"

This question did not elude to 25 years of studio

ownership... perhaps if the question were worded

differently, you would have received a more "pro" answer.

To be honest, I got the same impression by how you worded the question... that you were a newbie.

I don't think for a moment that Tony was "talking down" to you.

Regards,

David.

Steve Cox wrote:

> "Tony Benson" <tony@standinghampton.com> wrote:

>

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>

> it

>

>>for granted that everyone has already created a VST plug in folder. Anyway,

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> I'm still hot here, sometimes I would rather waste a day of studio time
> trying to figure it out myself then (sadly) to risk the smart mouth comments
> I get almost every time I enter a post. Hardly worth it. Later.....
>
>I like the description.

"Because less cowbell would result in less cowbell". ;o)

Cheers,
Kim.

"Tony Benson" <tony@standinghampton.com> wrote:

>Yes, but she's very expensive.

>

>Oh, you mean the shirt? ;>)

>

><http://www.bustedtees.com/product.php?name=morecowbell>

>

>Tony

>

>

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message

>news:4428662c\$1@linux...

>>

>> "Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>

>>>

>>>

>>>Shirt says it all... ;o)

>>

>> Can this be purchased?

>

>Steve,

Many apologies if my reply sounded a bit "harsh". I must have created a folder called "VSTPlugins" several years ago as every time I have installed Drumagog (including the original install) it's gone with without a hitch. Like I said, I guess I just assumed everyone had a VST Plugins folder in place. Mine's always been named "VSTPlugins". I think that's the standard Steinberg name for the folder, but I'm not positive. I actually reinstalled Drumagog just now to make sure I wasn't talking out my ass and apparently, another program demo I recently tried out had installed another "VSTPlugins" folder and Drumagog asked me which one it should use.

Again, I'm sorry if I sounded condescending, but when you ask a question, get one reply, and then jump back in saying none of what you were told on

this group was right, well, it seems like you're being a bit condescending yourself. I know that's not how you worded it, but that's how I took it. Like my attempt to help you was just a bunch of crap and wasted your time or something. I'm sorry you feel like you get "smart mouthed" every time you come here. That certainly hasn't been my experience. I've been here since 2001 and this is by far one of the friendliest users groups on the web. There aren't many of us PARIS people left and only a pitiful handful of Mac PARIS people, so I hope if I have a question that you can help with, that you will help. I will do the same for you, unless you'd prefer me not to. Just let me know and I'll be glad to zip it.

Peace,

Tony

On 3/27/06 9:45 PM, in article 4428b142\$1@linux, "Steve Cox" <stevec1@charter.net> wrote:

```
>
> "Tony Benson" <tony@standinghampton.com> wrote:
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> trying to figure it out myself then (sadly)to risk the smart mouth comments
> I get almost every time I enter a post. Hardly worth it. Later.....
>>
>i don't know about his sense of style but surely he can get amy to
make him a sandwich.

On 28 Mar 2006 07:49:46 +1000, "Neil" <OIUOIU@OIU.com> wrote:Hi everyone! I just found this great newsgroup!

I have never used Paris but I heard that it is a GREAT sounding system but a little outdated.

Right now I use Cubase SX / RME multiface as my DAW, which I like very much functionally, but I don't like its sonics at all.

I find RME converters (at least those on multiface) not good for my taste. They have great detail but they are not very "analogish". They sound distant, thin and not in front.

I would like to get a small mixing system that will be closer to analog board feel and sound but with digital board functionality. Paris looks like a good

option.

My plan is to use cubase as DAW and connect it with Paris with ADAT lightpipe. Paris will be used only for mixing and AD-DA converters. Recording, MIDI, VST plugins and VST instruments will remain in cubase.

Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT card.

Now, there are some questions left...

1. is it possible to use Paris and cubase sx in same computer (windows XP)? Cubase will be running, and paris will be used only for mix, not recording.
2. how good are Paris AD converters on 8 input card in comparison to RME multiface and also compared to more expensive converters (apogee, mytek, Inyx...)
3. same question about stock MEC DA converters (20bit)
4. How good is paris for mixing? Right now, I have old Mackie 16 channel mixer (which sounds way better than mackie 8-bus series and newer VLZ series) and it sound superior compared to mix inside cubase. Do you think that Paris in-the-box mix can equal or surpass the quality of better analog desks? Paris is known to its similar behaviour to analog boards when pushed hard (near clipping). Do you think that I could retire my analog desk if I go with Paris system? I use my analog desk only for line level, not for preamps...

Regards,
SFHey Steve

Sorry about your previous NG experiences but you might want to post follow up questions when the answer doesn't make sense to you. This group is very tolerant and very helpful, I know because I ask some of the most obviously dumb questions around.

We're not psychics here, we have no idea who you are, what your level of experience is etc. so cut us some slack.

That being said Tony gave you the correct answer...you were just unaware of the "VSTPlugin folder" issue...no need to get your knickers in a bind.

Don

ps. This is the internet, grow some thicker skin

"Steve Cox" <stevec1@charter.net> wrote in message news:4428b142\$1@linux...
>

> "Tony Benson" <tony@standinghampton.com> wrote:
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>Paris converters blow the doors off everything in their price range (new and used) as well as 90% of every converter at 10 times their used price.

Your mixes will be hotter, livelier and more analogue than you could believe possible from a DAW and as for you're Mackie...throw it away as Paris will eat it for breakfast and throw it up all over your RME converters.

You will have (arguably) the best of both worlds and quickly come to realise how inferior Cubase is and thank your lucky stars you made the decision to add Paris to your rig.

As for running the two DAWs on one machine. I've heard it's been done but inevitable the other platform gets an inferiority complex and insists on moving to it's own rig where it can be "Top Dog"

;-)

Don

"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...

>

> Hi everyone! I just found this great newsgroup!

>

> I have never used Paris but I heard that it is a GREAT sounding system but

> a little outdated.

>

> Right now I use Cubase SX / RME multiface as my DAW, which I like very

> much
> functionally, but I don't like its sonics at all.
> I find RME converters (at least those on multiface) not good for my taste.
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> clipping). Do you think that I could retire my analog desk if I go with
> Paris
> system? I use my analog desk only for line level, not for preamps...
>
> Regards,
> SF

>I got a tiger by the tail, it's plain to see. RIP to the king
o' Bakersfield. I guess I'm gonna have to run 20 red lights in his honor.

"Miguel Vigil" <nospam@nospam.com> wrote:

>"...They're gonna put me in the movies"

>

>

><http://tinyurl.com/jsqcf>

>

>

>

>

>

>El Miguel

>

>I can't believe with all the buying and selling as of late a few plates
aren't floating around..

Don't it may be worth adding that you can put a DSP system like Paris in a really
weak computer if you're merely summing with it.. The first rig I saw was
either a Pentium 90 or 150.. can't recall that detail, and it ran 'one'
(native, not the DSP) direct x plug before choking.... but Paris did
everything it was supposed to w/o any complaining or sluggishness.
Do yourself a major favor and find a host PC just for Paris, two DAWS in one
PC is going to be nothing but headaches for you.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44293379@linux...

> Paris converters blow the doors off everything in their price range (new
> and used) as well as 90% of every converter at 10 times their used price.

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>> Regards,
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>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Yep and I've got to learn to use spellcheck

doi!

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:44293d29\$1@linux...

> It may be worth adding that you can put a DSP system like Paris in a
> really weak computer if you're merely summing with it.. The first rig I
> saw was either a Pentium 90 or 150.. can't recall that detail, and it ran
> 'one' (native, not the DSP) direct x plug before choking.... but Paris did
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>>> good
>>> option.
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>>> My plan is to use cubase as DAW and connect it with Paris with ADAT
>>> lightpipe.
>>> Paris will be used only for mixing and AD-DA converters. Recording,
>>> MIDI,
>>> VST plugins and VST instruments will remain in cubase.
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>>> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
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>>>

>>> Now, there are some questions left...

>>>

>>> 1. is it possible to use Paris and cubase sx in same computer (windows XP)?

>>> Cubase will be running, and paris will be used only for mix, not recording.

>>>

>>> 2. how good are Paris AD converters on 8 input card in comparison to RME multiface and also compared to more expensive converters (apogee, mytek, Inyx...)

>>>

>>> 3. same question about stock MEC DA converters (20bit)

>>>

>>> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel mixer (which sounds way better than mackie 8-bus series and newer VLZ series)

>>> and it sound superior compared to mix inside cubase. Do you think that Paris in-the-box mix can equal or surpass the quality of better analog desks?

>>> Paris is known to its similar behaviour to analog boards when pushed hard (near clipping). Do you think that I could retire my analog desk if I go with Paris system? I use my analog desk only for line level, not for preamps...

>>>

>>> Regards,

>>> SF

>>>

>>

>>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>Hi SF,

I used to run PARIS and Logic together (a few years ago now), but have found that having 2 PCs (one for PARIS and one for Logic / Cubase / whatever) is definitely the way to go. As Aaron says, the computer for Paris doesn't need to be all that flash. My setup goes like this:-

PARIS System
 Asus A7N8X-E
 1GB TwinX (2 x 512) RAM
 200GB system drive, 3 partitions (W98SE, WXPpro, storage area)
 2 x 120GB audio drives (I keep a backup of everything on the second audio drive)

3 EDS cards
MEC 1 - 2 x 8 in analog card and 1 x ADat
MEC 2 - 1 x ADat card

Logic System
Mac G5
RME HDSP 9652

I use lightpipes and coax S/PDIF to get VST instruments and some audio tracks into PARIS from Logic, and audio from PARIS to Logic. Basically I use PARIS as a summing box. PARIS is the MTC master.

This sounds something like what you're planning to do.

There's a few "gotchas" with setting up a PARIS system on Windows XP, for example you have to install certain software components in a particular order, and for some reason you can't have two ADat cards on one MEC, but with a few workarounds you'll end up with good-quality AD/DA conversion, and a really nice mixing environment. The only thing that's missing really is flying faders.

There's lots of information around on the net, but if you get stumped I can send you the documentation you'll need to get started.

Good luck and welcome 8)

Cheers,

Stewart.
dogster@tpg.com.au

SF wrote in message <4429187f\$1@linux>...

>

>Hi everyone! I just found this great newsgroup!

>

>I have never used Paris but I heard that it is a GREAT sounding system but
>a little outdated.

>

>Right now I use Cubase SX / RME multiface as my DAW, which I like very much
>functionally, but I don't like its sonics at all.

>I find RME converters (at least those on multiface) not good for my taste.

>They have great detail but they are not very "analogish". They sound
distant,

>thin and not in front.

>

>I would like to get a small mixing system that will be closer to analog

board

>feel and sound but with digital board functionality. Paris looks like a good

>option.

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>clipping). Do you think that I could retire my analog desk if I go with

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>system? I use my analog desk only for line level, not for preamps...

>

>Regards,

>SF

>Hey Mark

Glad to hear this stuff works. I've got 5 screens and 4 keyboards, I need to do the same as you I think.

Cheers,

Stewart.

Mark McDermott wrote in message <44285d6b@linux>...

>

>Hey Guys,

>

>I had to do this just to rationalize my latest setup. Thought I'd share just

>in case anyone's interested.

>

>I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs
>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,
drum

>machine, etc. all on my desk. Yuck!

>

>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs Performer
>for MIDI stuff (my latest forte into the unknown), new P4 system runs
SoundForge

>8 + assorted plugs, NT box is a file server for backup, app storage, etc.

>

>Here's what I came up with. It's cheap and it really works.

>

>The IO Gear boxes let me control all four computers with two kbds/mice
(meeses??).

>The G4 is connected to all 3 flat panels, sharing the 17" on left with the
>G3. This is great for PARIS. Mixer in the center. Project, Audio, Transport
>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has DVI,
>VGA, S-Video and composite ins so I can switch the monitor between Mac
(DVI)

>and PCs (VGA) from its front panel.

>

>Holy crap! This is really working!!!

>

>Sanity check over. Now, back to work!

>

>MarkOK..... I am taking in all that all of you are saying. It appears that you
feel it is I that have offended you (Tony). Alright... you have a community
of folks here and I rather new to the forum have posted something that struck
a nerve. Tony I appologize.

Aside from the VST issue, I will tell you what set me off. I was refered
to this site, told just what you guys are all saying here, about all the
old pros of the Paris n'all..... Great!! so I started checking it out and
see what gets covered on the forum. Daily (for a while) I would check it.
Never saw anything remotely mentioned about the Paris. In fact, type in the
word Paris in the search engine. Know what you'll find? Now don't quote me,
but I think there is a couple entries. Type in "installing VST pluggins"
The point I am myphed about is,90% is every other software, relatives, garage
sales, and my favorite, crafty ways to swear on the web. The only way I have
ever gotten help, was if I e-mailed someone and asked if I may call them.
THEN! I got help. Know why?? Because now you would be accountable to act

professional. Don, in regard to "cut us some slack" and "we're not psychics here" Point well taken. That's constructive, and calls me to act more professional. In regard to "get thicker skined" well... point taken but, I don't come to the forum to screw around, tell jokes with cute little ways of how to swear on the web (which I am not accusing you of) I come here because I was told that this is a website of professional people who can ask for help from others who have been through the mill. This is a very serious business for me. Check out my website and you will see. stevecoxproductions.com I will lay low and cut off any heated posts that I may feel led to enter. Lastly, if you install Paris on a computer solely committed to Paris, there is no folder called VSTPlugins. The folder paris has (HD>System Folder>Ensoniq>Plugins)is all you find. When one of you mentioned Stienberg, ahhhh that may be how there is a folder somewhere on their HD labled VSTPlugins. But I don't have Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was the first ever of anyone who instantly knew what the problem was. I will lay low now, and will reply as professionally as possible. Again Tony, I appologise.

Steve Cox

"Don Nafe" <dnafe@magma.ca> wrote:

>Hey Steve

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>Sorry about your previous NG experiences but you might want to post follow

>up questions when the answer doesn't make sense to you. This group is very

>tolerant and very helpful, I know because I ask some of the most obviously

>dumb questions around.

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>We're not psychics here, we have no idea who you are, what your level of

>experience is etc. so cut us some slack.

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>That being said Tony gave you the correct answer...you were just unaware of

>the "VSTPlugin folder" issue...no need to get your knickers in a bind.

>

>Don

>

>ps. This is the internet, grow some thicker skin

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message [news:4428b142\\$1@linux...](mailto:news:4428b142$1@linux...)

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>> "Tony Benson" <tony@standinghampton.com> wrote:

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>Hi

I just got off the phone with a friend who said that no sound-replacer works well with Paris but he recommended drumagog and Logic. Are You guys successful in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.

Thanks!!!

CJGHey Don, thanks! I think I will post a new fresh start. I will be interested in your thoughts. I have a few minutes before my session with a jingle, it will be "Paris in a Laptop"

God Bless,

Steve

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 >
 >I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
 I often have opportunity to go on location. Because I have four Paris systems
 (between 2 studios) one is packed up and pretty much ready to go most of
 the time. Lugging the G4 around is cumbersome enough, then there's the MEC.
 I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
 to using different software on location and then transferring and lining
 up simple .wav files. Any suggestions?? BTW it would need to have phantom
 power for the Neumanns.
 If you reply, (and however you reply)..... Stevie will be nice, I promise..
 try me!
 Steve Cox Productions You might want to look at one of IOGear's higher-end products. They've

got

a 4-way for about \$150. I went with the two 2-ways as the local Fry's had them both on sale and I saved about \$80. I know, I'll probably regret it later and end up spending the money anyway. You'd think I'd learn by now...

Just ordered a Line6 Toneport UX2 for my studio so the money I saved was already spent!

Let me know if you have any Q's. I'm happy to assist.

Mark

"Sound Dog" <dogster@tpg.com.au> wrote:

>Hey Mark

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>Glad to hear this stuff works. I've got 5 screens and 4 keyboards, I need to do the same as you I think.

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>>I had to do this just to rationalize my latest setup. Thought I'd share

>just

>>in case anyone's interested.

>>

>>I REALLY wanted to reduce the clutter on my control desk. I've got 2 Macs

>>and 2 PCs that I use regularly. So, I had four keyboards/mice, 2 C-16s,

>drum

>>machine, etc. all on my desk. Yuck!

>>

>>The G4 runs PARIS 3.0 w/2-EDS, 1-MEC, 1-442, and 1-IF/2. G3 runs Performer

>>for MIDI stuff (my latest forte into the unknown), new P4 system runs

>SoundForge

>>8 + assorted plugs, NT box is a file server for backup, app storage, etc.

>>

>>Here's what I came up with. It's cheap and it really works.

>>

>>The IO Gear boxes let me control all four computers with two kbds/mice

>(meeses??).

>>The G4 is connected to all 3 flat panels, sharing the 17" on left with

the

>>G3. This is great for PARIS. Mixer in the center. Project, Audio, Transport

>>on left. Editor on the right. PCs share the 21" w/the G4. The 21" has DVI,
>>VGA, S-Video and composite ins so I can switch the monitor between Mac
>(DVI)
>>and PCs (VGA) from its front panel.
>>
>>Holy crap! This is really working!!!
>>
>>Sanity check over. Now, back to work!
>>
>>Mark
>
>I'm starting to explore some new options for a microphone and possibly a
preamp. Currently, I am running an AT4060 into either a Great River or a
Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone has
some combos that they are ecstatic about for vocals.

Thanks

BarryHello CJG,

I just installed it yesterday. I am totally blown away with Drumogog in my
Paris! I always have a hard time getting the bass drum track to sound the
way I want it to. Soooo I installed Drumagog as an insert and it will replace
the bass drum notes with the sampled bass drum of my choice. Velocity and
everything! I would be honored to walk you through step by step how to install and
use drumagog in paris in a 400 mhz G4.

Steve Cox Productions

"CJG" <grimmark@telia.com> wrote:

>
>Hi
>I just got off the phone with a friend who said that no sound-replacer
works
>well with Paris but he recommended drumagog and Logic. Are You guys successful
>in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.
>
>Thanks!!!
>CJGAnything by Soundelux

Microtech-Geffel tube

"Sanbar" <sanbar@wi.rr.com> wrote in message news:442963a8\$1@linux...

> I'm starting to explore some new options for a microphone and possibly a
> preamp. Currently, I am running an AT4060 into either a Great River or a
> Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
has
> some combos that they are ecstatic about for vocals.
>
> Thanks

>
> Barry
>
> I knew a few years back of a guy using a Magma on a laptop and 2 eds cards..
I think it was a PC laptop, and the Magma a PCMCIA version. I believe he
reported finally getting it stable at 2 cards but no more than that IIRC. I
know the hardware architecture of your typical laptop is considerably slower
than a desktop, simply for power and physical space reasons.
Sorry I couldn't be more help on it dude, perhaps the cat that pulled that
trick is here/will speak out since the details escape my addled mind at the
moment.

AA

"Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...

>
> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
> I often have opportunity to go on location. Because I have four paris
> systems
> (between 2 studios) one is packed up and pretty much ready to go most of
> the time. Lugging the G4 around is cumbersome enough, then there's the
> MEC.
> I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
> to using different software on location and then transferring and lining
> up simple .wav files. Any suggestions?? BTW it would need to have phantom
> power for the neumanns.
> If you reply , (and however you reply)..... Stevie will be nice, I
> promise..
> try me!
> Steve Cox Productions

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Hi Steve,

Check out the following link to Magma's web site. I think this is what you're
looking for:

http://www.mobl.com/expansion/products/cardbus_expansion/

Hope this helps!

Mark

"Steve Cox" <stevec1@charter.net> wrote:

>
> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.

>I often have opportunity to go on location. Because I have four paris systems
>(between 2 studios) one is packed up and pretty much ready to go most of
>the time. Lugging the G4 around is cumbersome enough, then there's the MEC.

>I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>to using different software on location and then transferring and lining
>up simple .wav files. Any suggestions?? BTW it would need to have phantom
>power for the neumanns.

>If you reply, (and however you reply)..... Stevie will be nice, I promise..

>try me!

>Steve Cox ProductionsHey Barry,

Based on a suggestion from the inimitable DeeJ, I purchased an SE Electronics Gemini dual-tube condenser and am VERY happy. They sell for around \$1250 but I picked one up in mint condition on eBay for half that. Currently using a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2 which has Neve and API emulation so I'm pretty excited to hear how good it sounds.

Mark

"Sanbar" <sanbar@wi.rr.com> wrote:

>I'm starting to explore some new options for a microphone and possibly a
>preamp. Currently, I am running an AT4060 into either a Great River or a
>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
has

>some combos that they are ecstatic about for vocals.

>

>Thanks

>

>Barry

>

>Hey SF,

Sounds like you've come to the right place!

Let me know if you decide to go with PARIS. I've got an EDS, C16, MEC and a 3.0 license for sale.

Cheers!

Mark

"SF" <sound_forward@yahoo.com> wrote:

>

>Hi everyone! I just found this great newsgroup!

>

>I have never used Paris but I heard that it is a GREAT sounding system but
>a little outdated.

>

>Right now I use Cubase SX / RME multiface as my DAW, which I like very much

>functionally, but I don't like its sonics at all.

>I find RME converters (at least those on multiface) not good for my taste.

>They have great detail but they are not very "analogish". They sound distant, thin and not in front.

>

>I would like to get a small mixing system that will be closer to analog board

>feel and sound but with digital board functionality. Paris looks like a good option.

>

>My plan is to use cubase as DAW and connect it with Paris with ADAT lightpipe.

>Paris will be used only for mixing and AD-DA converters. Recording, MIDI, VST plugins and VST instruments will remain in cubase.

>

>Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT card.

>

>Now, there are some questions left...

>

>1. is it possible to use Paris and cubase sx in same computer (windows XP)?

>Cubase will be running, and paris will be used only for mix, not recording.

>

>2. how good are Paris AD converters on 8 input card in comparison to RME multiface and also compared to more expensive converters (apogee, mytek, Inyx...)

>

>3. same question about stock MEC DA converters (20bit)

>

>4. How good is paris for mixing? Right now, I have old Mackie 16 channel mixer (which sounds way better than mackie 8-bus series and newer VLZ series) and it sound superior compared to mix inside cubase. Do you think that Paris in-the-box mix can equal or surpass the quality of better analog desks?

Paris

>is known to its similar behaviour to analog boards when pushed hard (near clipping). Do you think that I could retire my analog desk if I go with Paris

>system? I use my analog desk only for line level, not for preamps...

>

>Regards,

>SF

>front or back??? i have 2 blk and 1 blue for the rear.

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I can't believe with all the buying and selling as of late a few plates
>aren't floating around..
>
>Don
>Let me know how you like the UX2 I've been looking at it also but have been
waiting to hear a review on it first....

"Mark McDermott" <mark@stateofwail.com> wrote:

>
>Hey Barry,
>
>Based on a suggestion from the inimitable DeeJ, I purchased an SE ELelectronics
>Gemini dual-tube condenser and am VERY happy. They sell for around \$1250
>but I picked one up in mint condition on eBay for half that. Currently using
>a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2
which
>has Neve and API emulation so I'm pretty excited to hear how good it sounds.
>
>Mark
>
>"Sanbar" <sanbar@wi.rr.com> wrote:
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>>preamp. Currently, I am running an AT4060 into either a Great River or
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>>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
>has
>>some combos that they are ecstatic about for vocals.
>>
>>Thanks
>>
>>Barry
>>
>>
>I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency
that I use to patch the Multiface converters into my Paris rig via Paris
lightpipe fro tracking. I like them both. The Paris and Multiface converters
sound different from each other. I sometimes prefer the Multiface converters
to the Paris on some sources depending on the source, the mic and the
preamp.

I always track to Paris using the Paris converters, RME converters and Mytek
converters, batch convert them to .wavs, import them to a second DAW running
Cubase, then lightpipe them back to Paris during mixdown. This allows me to
take advantage of the PDC and editor in SX and the automation in both
systems.

There's a lot more to getting this to happen than I have described. If you decide you want to go there, I have attached a word.doc that explains how it is done.

I prefer the Paris mix bus to the one in SX and unless you just like the sound of the Mackie mixer for some reason, you'll likely be happy with Paris if you use it's strengths and accept it's limitations.

Deej

"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...

>

> Hi everyone! I just found this great newsgroup!

>

> I have never used Paris but I heard that it is a GREAT sounding system but
> a little outdated.

>

> Right now I use Cubase SX / RME multiface as my DAW, which I like very
much

> functionally, but I don't like its sonics at all.

> I find RME converters (at least those on multiface) not good for my taste.

> They have great detail but they are not very "analogish". They sound
distant,

> thin and not in front.

>

> I would like to get a small mixing system that will be closer to analog
board

> feel and sound but with digital board functionality. Paris looks like a
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lightpipe.

> Paris will be used only for mixing and AD-DA converters. Recording, MIDI,

> VST plugins and VST instruments will remain in cubase.

>

> Paris rig will consist of one EDS card, c16, mec, 8 analog ins and ADAT
card.

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XP)?

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recording.

>

> 2. how good are Paris AD converters on 8 input card in comparison to RME

> multiface and also compared to more expensive converters (apogee, mytek,

> Inyx...)
>
> 3. same question about stock MEC DA converters (20bit)
>
> 4. How good is paris for mixing? Right now, I have old Mackie 16 channel
> mixer (which sounds way better than mackie 8-bus series and newer VLZ
series)
> and it sound superior compared to mix inside cubase. Do you think that
Paris
> in-the-box mix can equal or surpass the quality of better analog desks?
Paris
> is known to its similar behaviour to analog boards when pushed hard (near
> clipping). Do you think that I could retire my analog desk if I go with
Paris
> system? I use my analog desk only for line level, not for preamps...
>
> Regards,
> SF
>

I'm looking for two of each (front and back) preferably black but not
necessary

DO n

"rick" <parnell68@hotmail.com> wrote in message
news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
> front or back??? i have 2 blk and 1 blue for the rear.
>
> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>
>>I can't believe with all the buying and selling as of late a few plates
>>aren't floating around..
>>
>>Don
>>
>Steve,

I have another theory on why you might get help more often when talking on
the phone. In my experience, (and this thread is a prime example) it's
pretty difficult to ask a complicated question, or give a complicated answer
in just a few words. Both parties assume the other understands what they
meant when often there just isn't enough information exchanged. Had we
talked on the phone, I'm sure through the course of trouble shooting we may
well have figured out what the hang up was. With that said, if you can
contact the software vendor directly, they may have the answer right away,
as they've probably seen the problem before. Unfortunately, all vendors

aren't nearly as accommodating as Rim Buntinas is and sometimes we have to work together through trial and error to figure stuff out.

Over the years this group has developed into much more of a community of PARIS and former PARIS users and fewer and fewer technical questions come up. Though I've never meant many of the people I talk with here, I have a definite sense that they are my friends and many times the banter tends to be jovial. Don't get me wrong, everyone here can and will be helpful with PARIS questions, but if you are looking for strictly technical support, you will be disappointed with much of the "fluff" we engage in. With some patience, there is a phenomenal amount of collective brain power here to be tapped. This includes all areas of recording, not just PARIS related.

There are a million things I don't know about Macs and PARIS, but if you ever want to bounce a question my way, feel free to give me a call. 515-233-3191. I have a day gig, so call in the evening CST if I'll need to be at my rig. I might not have a quick answer for you, but I'll be glad to do what I can to help.

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...

>

> OK..... I am taking in all that all of you are saying. It appears that you

> feel it is I that have offended you (Tony). Alright... you have a

> community

> of folks here and I rather new to the forum have posted something that

> struck

> a nerve. Tony I appologize.

> Aside from the VST issue, I will tell you what set me off. I was refered

> to this site, told just what you guys are all saying here, about all the

> old pros of the Paris n'all..... Great!! so I started checking it out and

> see what gets covered on the forum. Daily (for a while) I would check it.

> Never saw anything remotely mentioned about the Paris. In fact, type in

> the

> word Paris in the search engine. Know what you'll find? Now don't quote

> me,

> but I think there is a couple entries. Type in "installing VST pluggins"

> The point I am myphed about is,90% is every other software, relatives,

> garage

> sales, and my favorite, crafty ways to swear on the web. The only way I

> have

> ever gotten help, was if I e-mailed someone and asked if I may call them.

> THEN! I got help. Know why?? Because now you would be accountable to act

> professional. Don, in regard to "cut us some slack" and "we're not

> psychics

> here" Point well taken. That's constructive, and calls me to act more

> professional.

> In regard to "get thicker skined" well... point taken but, I don't come to

> the forum to screw around, tell jokes with cute little ways of how to

> swear

> on the web (which I am not accusing you of) I come here because I was told

> that this is a website of professional people who can ask for help from

> others

> who have been through the mill. This is a very serious business for me.

> Check

> out my website and you will see. stevecoxproductions.com I will lay low

> and cut off any heated posts that I may feel led to enter. Lastly, if you

> install Paris on a computer solely committed to Paris, there is no folder

> called VSTPlugins. The folder paris has (HD>System

> Folder>Ensoniq>Plugins)is

> all you find. When one of you mentioned Stienberg, ahhhh that may be how

> there is a folder somewhere on their HD labled VSTPlugins. But I don't

> have

> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was

> the first ever of anyone who instantly knew what the problem was. I will

> lay low now, and will reply as professionally as possible. Again Tony, I

> appologise.

> Steve Cox

> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hey Steve

>>

>>Sorry about your previous NG experiences but you might want to post follow

>

>>up questions when the answer doesn't make sense to you. This group is very

>

>>tolerant and very helpful, I know because I ask some of the most obviously

>

>>dumb questions around.

>>

>>We're not psychics here, we have no idea who you are, what your level of

>

>>experience is etc. so cut us some slack.

>>

>>That being said Tony gave you the correct answer...you were just unaware

> of

>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.

>>

>>Don

>>

>>ps. This is the internet, grow some thicker skin

>>

>>

>>"Steve Cox" <stevec1@charter.net> wrote in message

>>[news:4428b142\\$1@linux...](mailto:news:4428b142$1@linux...)

>>>
>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>Have you never used VST plug-ins with PARIS before? I guess I just take
>>> it
>>>>for granted that everyone has already created a VST plug in folder.
>>>>Anyway,
>>>
>>>>my instructions were correct assuming you had a VST folder and can
>>>>follow
>>>
>>>>the Drumagog directions on resetting the path to that folder. Been
>>>>running
>>>
>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>couldn't
>>>
>>>>have been easier.
>>>>
>>>>Tony
>>>>
>>>>PS - He spells his name Rim.
>>>>
>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>news:442869c4\$1@linux...
>>>>>
>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>
>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>Steve Cox Productions
>>>>>
>>>>> None of what I have read on this forum regarding installing the
>>>>> drumagog
>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>> Rem.....
>>>>> Anyhow I will post what he had me do because it was the only thing
>>>>> that
>>>>
>>>>> worked.
>>>>>
>>>>> You don't have a folder in Paris that is called VSTPlugins. That is
> and
>>>>
>>>>> has
>>>>> always been everyones big holdup! You have to Create a folder on the
>
>>>>> Hard
>>>>> drive and Label it (and with NO GAPS)
>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the

>
>>>>> "Easy
>>>>> Install" it will look for THAT folder that you created.
>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>> plugins
>>>>> folder that is in the Ensoniq folder that is in the System folder in
>
>>>>> your
>>>>> Hard Drive.
>>>>> Drumogog is incredible!
>>>>> Steve Cox Productions
>>>>>
>>>> Tony, I'm not an idiot. So quit talking to me like one. I have run this
>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one for
>>> each studio. I have installed every possible VST plugin I was aware was
>
>>> available,
>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
>
>>> that
>>> does not install itself correctly using it's own installer. Ya know,
>>> this
>>> is the very reason I have told other people on the forum that I rarely
>
>>> post
>>> anything, because every time I do, instead of getting any real help, I
> get
>>> slapped upside the head with comments like yours. Tell ya what else
>>> while
>>> I'm still hot here, sometimes I would rather waste a day of studio time
>>> trying to figure it out myself then (sadly) to risk the smart mouth
>>> comments
>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>
>>>
>>
>>
>>
>Will do.

I liked the idea of balanced and S/PDIF I/O on the UX2.

Have been using a PODxt with my live rig (Atomic Reactor tube amp) and really like it. It's a pain in the butt to keep pulling the 'xt out of the amp everytime I want to record so the Toneport will at least relieve that problem. Hopefully, the mic pre and LA2A emulations will be the icing on the cake.

Mark

"rich" <studiodog_99@yahoo.com> wrote:

>

>Let me know how you like the UX2 I've been looking at it also but have been

>waiting to hear a review on it first....

>

>

>"Mark McDermott" <mark@stateofwail.com> wrote:

>>

>>Hey Barry,

>>

>>Based on a suggestion from the inimitable DeeJ, I purchased an SE EElectronics

>>Gemini dual-tube condenser and am VERY happy. They sell for around \$1250

>>but I picked one up in mint condition on eBay for half that. Currently

using

>>a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2

>which

>>has Neve and API emulation so I'm pretty excited to hear how good it sounds.

>>

>>Mark

>>

>>"Sanbar" <sanbar@wi.rr.com> wrote:

>>>I'm starting to explore some new options for a microphone and possibly

>a

>>>preamp. Currently, I am running an AT4060 into either a Great River or

>a

>>>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone

>>has

>>>some combos that they are ecstatic about for vocals.

>>>

>>>Thanks

>>>

>>>Barry

>>>

>>>

>>

>any preamp by Forssell

"Sanbar" <sanbar@wi.rr.com> wrote in message news:442963a8\$1@linux...

> I'm starting to explore some new options for a microphone and possibly a

> preamp. Currently, I am running an AT4060 into either a Great River or a

> Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone

has

> some combos that they are ecstatic about for vocals.

>

> Thanks

>

> Barry

>

>The first link below, the signal path for the femme vocalist is a Forssell CS-1>SE Gemini. The male vocalist in the second link is a FForssell CS-1> SE Gemini.

[http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Paradise/Love%20Me%20Tonight.mp3](http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Paradise/Love%20Me%20Tonight.mp3)

[http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan- Road%20To%20Paradise/Heather%20Kathleen.mp3](http://www.mercysakes.com/paris/Doug%20Joyce/Tim%20Sullivan-Road%20To%20Paradise/Heather%20Kathleen.mp3)

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:44296841\$1@linux...

>
> Hey Barry,
>
> Based on a suggestion from the inimitable DeeJ, I purchased an SE
EElectronics
> Gemini dual-tube condenser and am VERY happy. They sell for around \$1250
> but I picked one up in mint condition on eBay for half that. Currently
using
> a Focusrite platinum-series pre but I just ordered a Line6 Toneport UX2
which
> has Neve and API emulation so I'm pretty excited to hear how good it
sounds.
>
> Mark
>
> "Sanbar" <sanbar@wi.rr.com> wrote:
> >I'm starting to explore some new options for a microphone and possibly a
> >preamp. Currently, I am running an AT4060 into either a Great River or a
> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
> has
> >some combos that they are ecstatic about for vocals.
> >
> >Thanks
> >
> >Barry
> >
> >
>Steve,

My mobile set-up is a Focusrite Saffire running the included Cubase SE software on a 1.67 G4 PowerBook. I only use the line inputs of the Saffire, and I've heard a lot of people don't like the mic pres in this unit. If you want decent mic pres, you might research some of the other Firewire interfaces out there. Also, the Saffire will only record 4 inputs

simultaneously and that's using the SPDIF inputs additionally. Anyway, I record 24 bit .waves in Cubase and convert them to 24 bit .paf's with an old version of SonicWorx. Long story short, PARIS on a Mac laptop would be a bit cumbersome for mobile recording, but any good Firewire interface and your laptop should get you good results, and the file transfers to PARIS aren't a big deal.

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...

>
> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
> I often have opportunity to go on location. Because I have four paris
> systems
> (between 2 studios) one is packed up and pretty much ready to go most of
> the time. Lugging the G4 around is cumbersome enough, then there's the
> MEC.
> I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
> to using different software on location and then transferring and lining
> up simple .wav files. Any suggestions?? BTW it would need to have phantom
> power for the neumanns.
> If you reply , (and however you reply)..... Stevie will be nice, I
> promise..
> try me!
> Steve Cox Productions shoot me yo address and i can get the backs out to you.

On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I'm looking for two of each (front and back) preferably black but not
>necessary
>
>DON
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
>> front or back??? i have 2 blk and 1 blue for the rear.
>>
>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>I can't believe with all the buying and selling as of late a few plates
>>>aren't floating around..
>>>
>>>Don
>>>
>>
>>
>This cowbell thing is getting some legs around these parts. I was listening

to the loocal rock station (Big Dog 99.7FM) in beautiful Farmington New Mexico yesterday and they had a three song cowbell medley, Mississippi Queen, Honky Tonk Women and Drive My Car.

Power to the cowbell!!!!!!

I actually have this huge camel bell here in the studio that sounds more like a cowbell than a cowbell.....I know, this is heresy.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:442772d4\$1@linux...

>

>

> Shirt says it all... ;o)Maybe Garage band and a simple firewire 2 ch mic pre w/phantom? I do have

a small 4 ch. headphones amp. I rarely would have to go more than 2 ch at a time on location, if so, they can just pay for full rig set-up. I am still open to anyone elses setup....

Steve Cox

"Tony Benson" <tony@standinghampton.com> wrote:

>Steve,

>

>My mobile set-up is a Focusrite Saffire running the included Cubase SE

>software on a 1.67 G4 PowerBook. I only use the line inputs of the Saffire,

>and I've heard a lot of people don't like the mic pres in this unit. If you

>want decent mic pres, you might research some of the other Firewire

>interfaces out there. Also, the Saffire will only record 4 inputs

>simultaneously and that's using the SPDIF inputs additionally. Anyway, I

>record 24 bit .wavs in Cubase and convert them to 24 bit .paf's with and old

>version of SonicWorx. Long story short, PARIS on a Mac laptop would be a bit

>cumbersome for mobile recording, but any good Firewire interface and your

>laptop should get you good results, and the file transfers to PARIS aren't a

>big deal.

>

>Tony

>

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...
>>
>> I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
>> I often have opportunity to go on location. Because I have four paris

>> systems
>> (between 2 studios) one is packed up and pretty much ready to go most
of
>> the time. Lugging the G4 around is cumbersome enough, then there's the

>> MEC.
>> I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>> to using different software on location and then transferring and lining
>> up simple .wav files. Any suggestions?? BTW it would need to have phantom
>> power for the neumanns.
>> If you reply , (and however you reply)..... Stevie will be nice, I
>> promise..
>> try me!
>> Steve Cox Productions
>
>Thanks a million Rick

Anyone got a couple of front plates

Don

"rick" <parnell68@hotmail.com> wrote in message
news:p71j229olpt1t1o1se8me4i8i4nav35crn@4ax.com...
> shoot me yo address and i can get the backs out to you.
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> On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
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>>I'm looking for two of each (front and back) preferably black but not
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>>> front or back??? i have 2 blk and 1 blue for the rear.
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>>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>>
>>>>I can't believe with all the buying and selling as of late a few plates
>>>>aren't floating around..
>>>>
>>>>Don

>>>>

>>>

>>

>I might Don. I'll dig around in the closet when I get home and let you know.

Tony

"Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...

> Thanks a million Rick

>

> Anyone got a couple of front plates

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>soooo.....what???.....do the preset plates sound sort of metallic???

;op)

"Don Nafe" <dnafe@magma.ca> wrote in message news:44293713@linux...

> I can't believe with all the buying and selling as of late a few plates

> aren't floating around..
>
> Don
>
>That's the problem... they aren't metallic enough!! ;-)

David.

DJ wrote:

> soooo.....what???.....do the preset plates sound sort of metallic???
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>>I can't believe with all the buying and selling as of late a few plates
>>aren't floating around..
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>Hey Tony,
My appologies are sincere. Forgive me??
Steve Cox
"Tony Benson" <tony@standinghampton.com> wrote:
>Steve,
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>I have another theory on why you might get help more often when talking
on
>the phone. In my experience, (and this thread is a prime example) it's
>pretty difficult to ask a complicated question, or give a complicated answer

>in just a few words. Both parties assume the other understands what they

>meant when often there just isn't enough information exchanged. Had we
>talked on the phone, I'm sure through the course of trouble shooting we
may
>well have figured out what the hang up was. With that said, if you can
>contact the software vendor directly, they may have the answer right away,

>as they've probably seen the problem before. Unfortunately, all vendors

>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
to
>work together through trial and error to figure stuff out.

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>up. Though I've never meant many of the people I talk with here, I have
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>be jovial. Don't get me wrong, everyone here can and will be helpful with

>PARIS questions, but if you are looking for strictly technical support,
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>will be disappointed with much of the "fluff" we engage in. With some

>patience, there is a phenomenal amount of collective brain power here to
be

>tapped. This includes all areas of recording, not just PARIS related.

>

>There are a million things I don't know about Macs and PARIS, but if you

>ever want to bounce a question my way, feel free to give me a call.

>515-233-3191. I have a day gig, so call in the evening CST if I'll need
to

>be at my rig. I might not have a quick answer for you, but I'll be glad
to

>do what I can to help.

>

>Tony

>

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...

>>

>> OK..... I am taking in all that all of you are saying. It appears that
you

>> feel it is I that have offended you (Tony). Alright... you have a

>> community

>> of folks here and I rather new to the forum have posted something that

>> struck

>> a nerve. Tony I appologize.

>> Aside from the VST issue, I will tell you what set me off. I was refered
>> to this site, told just what you guys are all saying here, about all the
>> old pros of the Paris n'all..... Great!! so I started checking it out
and

>> see what gets covered on the forum. Daily (for a while) I would check
it.

>> Never saw anything remotely mentioned about the Paris. In fact, type in

>> the
>> word Paris in the search engine. Know what you'll find? Now don't quote

>> me,
>> but I think there is a couple entries. Type in "installing VST pluggins"
>> The point I am myphed about is,90% is every other software, relatives,

>> garage
>> sales, and my favorite, crafty ways to swear on the web. The only way
I
>> have
>> ever gotten help, was if I e-mailed someone and asked if I may call them.
>> THEN! I got help. Know why?? Because now you would be accountable to act
>> professional. Don, in regard to "cut us some slack" and "we're not
>> psychics
>> here" Point well taken. That's constructive, and calls me to act more

>> professional.
>> In regard to "get thicker skined" well... point taken but, I don't come
to
>> the forum to screw around, tell jokes with cute little ways of how to

>> swear
>> on the web (which I am not accusing you of) I come here because I was
told
>> that this is a website of professional people who can ask for help from

>> others
>> who have been through the mill. This is a very serious business for me.

>> Check
>> out my website and you will see. stevecoxproductions.com I will lay low
>> and cut off any heated posts that I may feel led to enter. Lastly, if
you
>> install Paris on a computer solely committed to Paris, there is no folder
>> called VSTPlugins. The folder paris has (HD>System
>> Folder>Ensoniq>Plugins)is
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>> there is a folder somewhere on their HD labled VSTPlugins. But I don't

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>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog was
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I
>> appologise.
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>>>Sorry about your previous NG experiences but you might want to post follow
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>>>tolerant and very helpful, I know because I ask some of the most obviously
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>>>We're not psychics here, we have no idea who you are, what your level
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>>>experience is etc. so cut us some slack.
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>>>That being said Tony gave you the correct answer...you were just unaware
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>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
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>>>ps. This is the internet, grow some thicker skin
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>>>>>my instructions were correct assuming you had a VST folder and can
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>>>>>the Drumagog directions on resetting the path to that folder. Been
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>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
>>>>>couldn't
>>>>
>>>>>have been easier.
>>>>
>>>>>Tony
>>>>
>>>>>PS - He spells his name Rim.

>>>>>
 >>>>>"Steve Cox" <stevec1@charter.net> wrote in message
 >>>>>news:442869c4\$1@linux...
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 >>>>>> "Steve Cox" <stevec1@charter.net> wrote:
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 >>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
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 >>>>>>> None of what I have read on this forum regarding installing the
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 >>>>>>> Anyhow I will post what he had me do because it was the only thing

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 >>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do the
 >>
 >>>>>>> "Easy
 >>>>>>> Install" it will look for THAT folder that you created.
 >>>>>>> This is what creates the plugin. Then you drag that plugin into the
 >>>>>>> plugins
 >>>>>>> folder that is in the Ensoniq folder that is in the System folder
 in
 >>
 >>>>>>> your
 >>>>>>> Hard Drive.
 >>>>>>> Drumogog is incredible!
 >>>>>>> Steve Cox Productions
 >>>>>>>
 >>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run this
 >>>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one
 for
 >>>>> each studio. I have installed every possible VST plugin I was aware
 was
 >>
 >>>>> available,

>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
>>
>>>> that
>>>> does not install itself correctly using it's own installer. Ya know,

>>>> this
>>>> is the very reason I have told other people on the forum that I rarely
>>
>>>> post
>>>> anything, because every time I do, instead of getting any real help,
I
>> get
>>>> slapped upside the head with comments like yours. Tell ya what else

>>>> while
>>>> I'm still hot here, sometimes I would rather waste a day of studio
time
>>>> trying to figure it out myself then (sadly) to risk the smart mouth
>>>> comments
>>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>>

>>>>
>>>
>>>
>>
>>
>

> Here you go I found a use for PT you just track in PT so the customer
walks away thinking they are using "the best tools". They leave you pull
the files into PARIS and mixdown the now great sounding music pull the
24 bit mixdown wavs into Samplitude master and dither using POW-r and
this is what you get.

<http://www.myspace.com/thejtb>

All 3 songs done this way.

Let me know what you think!

PS I let the drummer whose studio we used for tracking and owned it
before we formed the band together. Anyway he "was" a bigtime PT
defender that was completely put out that I insist all the mixing be
done in PARIS and not his PT rig, till he heard PARIS and asked "how can
I make my PT mixes sound like that?", my response "You can't!"

And yes I know what you PT guys are thinking, "Yes I can all I need is a
Trident console to mixdown with!" :)

Jamey Jamey Tiffie wrote:

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> walks away thinking they are using "the best tools". They leave you pull
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> And yes I know what you PT guys are thinking, "Yes I can all I need is a
> Trident console to mixdown with!" :)

> Jamey

Oh yeah the MP3's were created with iTunes on PC default settings. You might be referring to my old setup, as I think I was probably the first around here if I remember correctly to go this route back in the day. I had a Dell PC Laptop with a magma 4 slot PCMCIA running 4 EDS cards. I had an external 7200 rpm drive in the laptop, as well as an external firewire drive. All running on Win XP.

I used that for a couple years with no big problems to speak of at all.

Cheers,

TC

Aaron Allen wrote:

> I knew a few years back of a guy using a Magma on a laptop and 2 eds cards..

> I think it was a PC laptop, and the Magma a PCMCIA version. I believe he

> reported finally getting it stable at 2 cards but no more than that IIRC. I

> know the hardware architecture of your typical laptop is considerably slower
> than a desktop, simply for power and physical space reasons.

> Sorry I couldn't be more help on it dude, perhaps the cat that pulled that
> trick is here/will speak out since the details escape my addled mind at the
> moment.

>

> AA

>

>

> "Steve Cox" <stevec1@charter.net> wrote in message news:44295f55\$1@linux...

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>>I run Paris in pretty much a solely dedicated G4, short of Peak and Toast.
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>>If you reply , (and however you reply)..... Stevie will be nice, I
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>>Steve Cox Productions
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>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>
>Hey Steve! I just wanted to jump in here and say a few things. First welcome
to the NG! I've been here since, well, I think around 1997, mostly lurking,
and learning. A lot of the greats have moved on, and a lot of the greats
are still here, and some still pop in every once in awhile. If you stick
around this place it will grow on you.

I have to step up and say that I think that there must have been a bit of
a miss understanding, or something. It's too bad you got off to a bad start
here, hopefully things will get ironed out. I have to say that Tony is one
of the coolest guys here, and I hope you guys get to know each other, so
to speak. I will personally vouch for both of you guys and say that your
both good guys, honest men and great to do business with. Tony has always
been willing to help out with questions, especially Mac questions. I also
know that you will be a great asset to the NG, if you choose to stick around.
Both of you guys have personally volunteered to help me out and even picked
up the phone to do so, and I really appreciate that, thanks!

Again, welcome to the Paris news group!

James

"Tony Benson" <tony@standinghampton.com> wrote:

>Steve,

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>I have another theory on why you might get help more often when talking
on

>the phone. In my experience, (and this thread is a prime example) it's
>pretty difficult to ask a complicated question, or give a complicated answer

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>>>That being said Tony gave you the correct answer...you were just unaware

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"Sanbar" <sanbar@wi.rr.com> wrote:

>I'm starting to explore some new options for a microphone and possibly a
>preamp. Currently, I am running an AT4060 into either a Great River or a
>Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
has
>some combos that they are ecstatic about for vocals.
>
>Thanks
>
>Barry
>
>And not black enough

"EK Sound" <askme@nospam.com> wrote in message news:4429a21c\$1@linux...

> That's the problem... they aren't metallic enough!! ;-)
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> David.
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> DJ wrote:
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>>Thanks Tony, greatly appreciated

DOn

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>>
>>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:4429d2f3\$1@linux...

> And not black enough

shit did I say that out loud

:-0

DonThis is a multi-part message in MIME format.

-----=_NextPart_000_0044_01C65294.F579B770

Content-Type: text/plain;
charset="iso-8859-1"
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Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
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Up until now it's been nothing more than a daily driver, but I think I =
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<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias
AA

PS - Feel free to drop thoughts here, there are no wrong answers really, =
just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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-----=_NextPart_000_0044_01C65294.F579B770--Well, I missed this on several counts didn't I?
Sorry for the bad memory
chips on my end.. yes, I think you were the dude with the brass monkeys to
try this deviant experiment. And kudos to you for it.

A Question TC, if you would be so kind.. did you have power supply noise
issues on your Dell, and what model/year?
I've had loads of problems with keeping my 4 year old Dell Inspiron8000 out
of buzz/hum mode, wondering if you knew some secret sauce for what I `think`
to be a ground / filtering problem inherent to dell laptop supplies. Battery
is quiet as a mouse.. A/C brings all kinds of problems I can't seem to get
rid of.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4429c317@linux...
> You might be referring to my old setup, as I think I was probably the
> first around here if I remember correctly to go this route back in the
> day. I had a Dell PC Laptop with a magma 4 slot PCMCIA running 4 EDS
> cards. I had an external 7200 rpm drive in the laptop, as well as an
> external firewire drive. All running on Win XP.
>
> I used that for a couple years with no big problems to speak of at all.
>
> Cheers,
>
> TC
>
>
> Aaron Allen wrote:
>> I knew a few years back of a guy using a Magma on a laptop and 2 eds
>> cards.. I think it was a PC laptop, and the Magma a PCMCIA version. I
>> believe he reported finally getting it stable at 2 cards but no more than
>> that IIRC. I know the hardware architecture of your typical laptop is
>> considerably slower than a desktop, simply for power and physical space
>> reasons.
>> Sorry I couldn't be more help on it dude, perhaps the cat that pulled

>> that trick is here/will speak out since the details escape my addled mind
>> at the moment.
>>
>> AA
>>
>>
>> "Steve Cox" <stevec1@charter.net> wrote in message
>> news:44295f55\$1@linux...
>>
>>>I run Paris in pretty much a solely dedicated G4, short of Peak and
>>>Toast.
>>>I often have opportunity to go on location. Because I have four paris
>>>systems
>>>(between 2 studios) one is packed up and pretty much ready to go most of
>>>the time. Lugging the G4 around is cumbersome enough, then there's the
>>>MEC.
>>>I do have a Pizmo G3 with firewire and usb ports. I am not at all opposed
>>>to using different software on location and then transferring and lining
>>>up simple .wav files. Any suggestions?? BTW it would need to have phantom
>>>power for the neumanns.
>>>If you reply , (and however you reply)..... Stevie will be nice, I
>>>promise..
>>>try me!
>>>Steve Cox Productions
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>How about white, with a silver airbrushed Polar Bear head
on
the gas tank?

"Aaron Allen" <nospam@not_here.dude> wrote:

>
>
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><http://smirk.bjenterprise.com/VF/index.html>

>

>As Always, Mucho Gracias

>AA

>

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>
>LIME GREEN with matching body armour

heehehehehehe

Don

"Neil" <OIUOIU@IOU.com> wrote in message news:4429d98d\$1@linux...

>

> How about white, with a silver airbrushed Polar Bear head on

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>

>

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>>
>You could go with a theme. Paint it the Superman colors and have the diamond
shaped Superman logo on the side of the tank, or you could Paint it Gold
and have the Paris logo painted on the side. This is the Paris news group,
right??? Oh my sense of humor is not working tonight.

"Aaron Allen" <nospam@not_here.dude> wrote:

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>I like the gold, or metallic purple...

....but then I have no taste. ;o)

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

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>Thanks for the ideas. The 4060 on my voice is dark, nasally and not clear.
It seems to take the bite out of everything and smooth it over. I've noticed
that it's a good mic for someone that sings very loudly because it does a
good job of mellowing everything out. I'm looking for something a little
edgier.

"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...

>
> What don't you like about the 4060? Just curious.

>
> Neil

>
>
>
>
> "Sanbar" <sanbar@wi.rr.com> wrote:

> >I'm starting to explore some new options for a microphone and possibly a
> >preamp. Currently, I am running an AT4060 into either a Great River or a
> >Peavey VMP-2. I'm not happy with the AT4060 and was wondering if anyone
> has

> >some combos that they are ecstatic about for vocals.

> >
> >Thanks
> >
> >Barry

> >
> >

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Never mind my previous answer....never having been much of a show off, I = personally like the subtler of the two blues...sorta like a 67 austin = mini blowing the doors off a 97 corvette...has a nice feel about it

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message = news:4429d595\$1@linux...

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PS - Feel free to drop thoughts here, there are no wrong answers = really, just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0012_01C652AB.30BA7890

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having been=20
much of a show off, I personally like the subtler of the two =
blues...sorta like=20
a 67 austin mini blowing the doors off a 97 corvette...has a nice feel =
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Don</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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 Red series preamp & try that with the 4060... see if you like
 that combo. You'll put some edge on that puppy, fer sure, and
 still retain the fullness. Seriously, try one with that mic if
 you can.

Another option for that mic might be a Chandler TG2... warm &
 Neve-ish, but with a better high-end than your typical classic

Neve sound... not quite hyped, but more extended & defined, maybe - is the way I'd describe it. Although if that mic is already pretty warm-sounding, that combination might prove too much in that department... might come across as a big "bump" in the low-mids.

Now, if you just hate the mic overall, but want something to match up nicely with the Great River, I'm sure you can find lots of options, depending on your price range... good ol' u-87 never totally sucks (except can be midrange-honk-y on male vox sometimes, if yaknowhutahmean); TLM-103... warmth of the GR should help take some of the edge off; and the Baby Bottle totally ROCKS on male vox, and would (IME) pair well with the somewhat Neve-ishness of the Great River - I've used a Baby Bottle through a Neve 1073 & an original LA-2A and it killed on male (hard rock/metal) vocals.

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If you want to try a Baby Bottle, and/or a Blueberry, I'd consider lending you one of each of mine in exchange for you lending me the 4060 for awhile... I'd be curious to see how the 4060 sounded through My Chandler TG2. We'd have to agree on a set amount of time for the mics to be away, and each agree to pay shipping to & from on each end so it'd be fair, but I'm always interested in trying new combinations that might serve to enlighten, so let me know if that might be an option you want to consider.

Honestly, though, I think your best & easiest bet might be to grab a Muscusrite Red Series & try that 4060 out through that & see what you think.

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:

>Thanks for the ideas. The 4060 on my voice is dark, nasally and not clear.
>It seems to take the bite out of everything and smooth it over. I've noticed
>that it's a good mic for someone that sings very loudly because it does
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>
>"Neil" <OIUOIU@OIU.com> wrote in message news:4429ce77\$1@linux...
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>>
>> Neil
>>
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>> has
>> >some combos that they are ecstatic about for vocals.
>> >
>> >Thanks
>> >
>> >Barry
>> >
>> >
>>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I actually have this huge camel bell here in the studio that
>sounds more like a cowbell than a cowbell.....I know, this
>is heresy.

You are hereby banned from any further cowbell discussions.
A Fatwa against you for even MENTIONING this!

:)Pretty cool... nice stuff.

Only thing I could suggest is to consider making the
transitions "bigger"... it seems in each of those songs there's
a transition (like from the verse to the chorus, etc) that is
kinda begging for another guitar to be added in at the time it
hits, lead vox to be doubled, or some such stuff like that.

I like it though, nice work! :)

Neil

Jamey Tiffiee <jstiffiee_nospam@allassomusic.com> wrote:
>Jamey Tiffiee wrote:

>> Here you go I found a use for PT you just track in PT so the customer
>> walks away thinking they are using "the best tools". They leave you pull
>> the files into PARIS and mixdown the now great sounding music pull the
>> 24 bit mixdown wavs into Samplitude master and dither using POW-r and

>> this is what you get.
>>
>> <http://www.myspace.com/thejtb>
>>
>> All 3 songs done this way.
>>
>> Let me know what you think!
>>
>> PS I let the drummer whose studio we used for tracking and owned it
>> before we formed the band together. Anyway he "was" a bigtime PT
>> defender that was completely put out that I insist all the mixing be
>> done in PARIS and not his PT rig, till he heard PARIS and asked "how can

>> I make my PT mixes sound like that?", my response "You can't!"
>>
>> And yes I know what you PT guys are thinking, "Yes I can all I need is
a
>> Trident console to mixdown with!" :)
>> Jamey
>Oh yeah the MP3's were created with iTunes on PC default settings.This is a multi-part message
in MIME format.

-----=_NextPart_000_005A_01C652AC.33A45CA0

Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

Definitely yellow as it travels faster than other colors and hence is =
more quickly visible. Or, maybe b/w overo, for the horse chicks :)
"Aaron Allen" <nosspam@not_here.dude> wrote in message =
news:4429d595\$1@linux...

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are in order - what could be mo' fun?=20
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and pre-paint flaws are _tough_ to fix)

Visibility. Color is no good if it's mixed with my broken body =
under a pickup cause they "didn't see" me.

Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on =
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Up until now it's been nothing more than a daily driver, but I think I =
may want to push a little fun on that now that the weather is more =
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<http://smirk.bjenterprise.com/VF/index.html>

As Always, Mucho Gracias
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-----=_NextPart_000_005A_01C652AC.33A45CA0--The bad news?

Typing Paris Newsgroup into google fails to show any relevant sites in the
top 100 listed, far as I could see. Poop.

On the other hand...

Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top. Paris.hiddensounds.com
is at six. news.parisnewsgroup.com is at eighteen.

Googling Ensoniq Paris Newsgroup brought homepage.mac.com/osxlover/ParisFAQs/
to the top of the list (which is basically www.parisfaqs.com). new.parisnewsgroup.com
also showed up at number eleven.

EmuEnsoniq paris newsgroup only brings two results. Paris.hiddensounds.com
and news.parisnewsgroup.com, which are both the same site. Can't miss with
that one.

Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com
at seven.

Emu Paris Newsgroup once again brings parisfaqs up as first. news.parisnewsgroup.com
is at eight.

Google appears to have dropped the links to the old www.greatidea.com links.
Unfortunately Paris Newsgroup not in quotes doesn't get us on the list, but
anybody who adds a brand name in should be able to find us.

Looks like we've survived the change of url.

Cheers,

Kim.This sounds like an option. Where are you located. I'm in Milwaukee. Any
other Parisians in this area.

"Neil" <OIUOIU@OIU.com> wrote in message news:4429f5f5\$1@linux...

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> Dark... that's what I thought, but didn't want to prompt the
> answer by saying so... see if you can get ahold of a Focusrite
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> >
> >Something about this thread made me think: "What if the Funklogic boys
made special plates for Paris MECs?"

I think that would be pretty cool. I would spend a few dollars for something to dress up my otherwise unpopulated MEC, wouldn't you?

- Paul Artola
Ellicott City, Maryland

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I can't believe with all the buying and selling as of late a few plates
>aren't floating around..

>

>Don

>I'm in El paso, West Texas. I'm guessing safe & reasonably
rapid shipping would be anywhere from 15 to 30 bucks each way
if you want to swap mics temporarily, if that's what you're
alluding to. The more I think about it, though, from what I've
heard about the 4060, the more I think you'll like the
Mucusrite Red for that mic... are there any dealers in
your area you could check one out through?

Neil

"Sanbar" <sanbar@wi.rr.com> wrote:

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>> >> >
>> >> >Thanks
>> >> >
>> >> >Barry
>> >> >
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>> >>
>> >
>> >
>>
>
>Thank You Steve!!
I will seriously consider a DRUMAGOG then.
Thanks for offering me help! You will hear from me if I need help - again
thanks!

CJG

"Steve Cox" <stevec1@charter.net> wrote:

>
>Hello CJG,
>I just installed it yesterday. I am totally blown away with Drumogog in
my
>Paris! I always have a hard time getting the bass drum track to sound the
>way I want it to. Soooo I installed Drumagog as an insert and it will replace
>the bass drum notes with the sampled bass drum of my choice. Velocity and
>everything!! I would be honored to walk you through step by step how to install and
>use drumagog in paris in a 400 mhz G4.
>Steve Cox Productions
>"CJG" <grimmack@telia.com> wrote:
>>
>>Hi
>>I just got off the phone with a friend who said that no sound-replacer
>works
>>well with Paris but he recommended drumagog and Logic. Are You guys successful
>>in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.
>>
>>Thanks!!!
>>CJG
>Do you have all the appropriate keyword strings in all their
likely search permutations set in HTML for the homepage? For
example: "Paris Newsgroup, Paris News Group, Paris FAQ, Paris
Users, Paris Users Group, Paris -Hilton, Paris -Hilton FAQ,
Paris DAW, Paris Audio, Emu Paris, Ensoniq Paris, EmuEnsoniq

Paris, Paris MEC, Paris EDS, Paris 442, Paris Converters, Paris Gear, Paris Gear for sale, Paris gear 4 Sale", etc, etc, etc.

I know you're a pretty smart guy with regard to this stuff, Kimmers, so you prolly already know this, but just in case you didn't, you may want to add these keyword strings to your homepage HTML, separated my commas, as indicated. Again, please don't be offended if you already have this stuff set up, I just thought I'd mention it, in case you weren't aware of how much this can increase the search engine rankings, depending on what people type in in any given search engine, Google or otherwise.

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>
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>On the other hand...
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>also showed up at number eleven.
>
>EmuEnsoniq paris newsgroup only brings two results. Paris.hiddensounds.com
>and news.parisnewsgroup.com, which are both the same site. Can't miss with
>that one.
>
>Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
>list. Paris.hiddensounds.com comes up second, with news.parisnewsgroup.com
>at seven.
>
>Emu Paris Newsgroup once again brings parisfaqs up as first. news.parisnewsgroup.com
>is at eight.
>
>Google appears to have dropped the links to the old www.greatidea.com links.
>Unfortunately Paris Newsgroup not in quotes doesn't get us on the list,
but
>anybody who adds a brand name in should be able to find us.

>
>Looks like we've survived the change of url.
>
>Cheers,
>Kim."Neil" <OIUOIU@OIU.com> wrote:
>
>I know you're a pretty smart guy with regard to this stuff,
>Kimmers, so you prolly already know this...

Indeed I do already know this, but I am slack to the same degree that I am knowledgable, and hence while I do know that you can add metatags and keywords to allow search engines to better understand what the site is about, I'm yet to actually do it, so your reminder is quite fair. ;o)

The fact that we've done this well without me even really trying shows just how well the site would probably do if I was to put the effort in. I should get off my proverbial. I do have some web stuff I need to do in the next month or so. It may be time for an update to the newsgroup site, at which point I can update some of those bad links on the site, and insert some keyword tags and the like...

Indeed, to get things moving, I might start a thread...

Cheers,
Kim.I need (rather badly) to do an update of the newsgroup website. Those who visit via the website may well have noticed the (hopelessly outdated) list of Paris links on the site.

I'd like to get a list of all the Paris sites that are about. I believe about half the ones already listed are still working. I'm pretty sure I've heard a couple thrown around on the group here that I don't have up there however.

So, I'd be really grateful if some people could name all the sites that are out there, which no doubt many of you have stashed in your bookmarks. Also, anybody who has their own little archives and wants to share, now's the time.
:o)

Time to get stuff in some kind of order around here. ;o)

Cheers,
Kim.(715) 387-6740 any time....stevec1@charter.net www.stevecoxproductions.com
"CJG" <grimmark@telia.com> wrote:

>
>Thank You Steve!!
>I will seriously consider a DRUMAGOG then.
>Thanks for offering me help! You will hear from me if I need help - again
>thanks!
>

>CJG
>
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>Hello CJG,
>>I just installed it yesterday. I am totally blown away with Drumogog in
>my
>>Paris! I always have a hard time getting the bass drum track to sound the
>>way I want it to. Soooo I installed Drumagog as an insert and it will replace
>>the bass drum notes with the sampled bass drum of my choice. Velocity and
>>everything!! I would be honored to walk you through step by step how to installand
>>use drumagog in paris in a 400 mhz G4.
>>Steve Cox Productions
>>"CJG" <grimmark@telia.com> wrote:
>>>
>>>Hi
>>>I just got off the phone with a friend who said that no sound-replacer
>>works
>>>well with Paris bur he recommended drumagog and Logic. Are You guys successful
>>>in using Drumagog with Paris on mac? My mac is an old 400 Mhz G4.
>>>
>>>Thanks!!!
>>>CJG
>>
>Thanks James,
yeahhh..... I know... I appologized, but I amay have to fly over there n'
see him, maybe take him and his wife out for supper or something. Not sure
yet. but, I did stick my foot in my mouth.
Steve
"James McCIssokey" <excelsm@hotmail.com> wrote:
>
>Hey Steve! I just wanted to jump in here and say a few things. First welcome
>to the NG! I've been here since, well, I think around 1997, mostly lurking,
>and learning. A lot of the greats have moved on, and a lot of the greats
>are still here, and some still pop in every once in awhile. If you stick
>around this place it will grow on you.
>
>I have to step up and say that I think that there must have been a bit of
>a miss understanding, or something. It's too bad you got off to a bad start
>here, hopefully things will get ironed out. I have to say that Tony is
one
>of the coolest guys here, and I hope you guys get to know each other, so
>to speak. I will personally vouch for both of you guys and say that your
>both good guys, honest men and great to do business with. Tony has always
>been willing to help out with questions, especially Mac questions. I also
>know that you will be a great asset to the NG, if you choose to stick around.
> Both of you guys have personally volunteered to help me out and even picked

>up the phone to do so, and I really appreciate that, thanks!
>
>Again, welcome to the Paris news group!
>
>James
>
>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>Steve,
>>
>>I have another theory on why you might get help more often when talking
>on
>>the phone. In my experience, (and this thread is a prime example) it's

>>pretty difficult to ask a complicated question, or give a complicated answer
>
>>in just a few words. Both parties assume the other understands what they
>
>>meant when often there just isn't enough information exchanged. Had we

>>talked on the phone, I'm sure through the course of trouble shooting we
>may
>>well have figured out what the hang up was. With that said, if you can

>>contact the software vendor directly, they may have the answer right away,
>
>>as they've probably seen the problem before. Unfortunately, all vendors
>
>>aren't nearly as accommodating as Rim Buntinas is and sometimes we have
>to
>>work together through trial and error to figure stuff out.
>>
>>Over the years this group has developed into much more of a community of
>
>>PARIS and former PARIS users and fewer and fewer technical questions come
>
>>up. Though I've never meant many of the people I talk with here, I have
>a
>>definite sense that they are my friends and many times the banter tends
>to
>>be jovial. Don't get me wrong, everyone here can and will be helpful with
>
>>PARIS questions, but if you are looking for strictly technical support,
>you
>>will be disappointed with much of the "fluff" we engage in. With some
>>patience, there is a phenomenal amount of collective brain power here to
>be

>>tapped. This includes all areas of recording, not just PARIS related.
>>
>>There are a million things I don't know about Macs and PARIS, but if you
>
>>ever want to bounce a question my way, feel free to give me a call.
>>515-233-3191. I have a day gig, so call in the evening CST if I'll need
>to
>>be at my rig. I might not have a quick answer for you, but I'll be glad
>to
>>do what I can to help.
>>
>>Tony
>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote in message news:442953df\$1@linux...
>>>
>>> OK..... I am taking in all that all of you are saying. It appears that
>you
>>> feel it is I that have offended you (Tony). Alright... you have a
>>> community
>>> of folks here and I rather new to the forum have posted something that
>
>>> struck
>>> a nerve. Tony I appologize.
>>> Aside from the VST issue, I will tell you what set me off. I was refered
>>> to this site, told just what you guys are all saying here, about all
the
>>> old pros of the Paris n'all..... Great!! so I started checking it out
>and
>>> see what gets covered on the forum. Daily (for a while) I would check
>it.
>>> Never saw anything remotely mentioned about the Paris. In fact, type
in
>
>>> the
>>> word Paris in the search engine. Know what you'll find? Now don't quote
>
>>> me,
>>> but I think there is a couple entries. Type in "installing VST pluggins"
>>> The point I am myphed about is,90% is every other software, relatives,
>
>>> garage
>>> sales, and my favorite, crafty ways to swear on the web. The only way
>I
>>> have
>>> ever gotten help, was if I e-mailed someone and asked if I may call them.
>>> THEN! I got help. Know why?? Because now you would be accountable to
act

>>> professional. Don, in regard to "cut us some slack" and "we're not
>>> psychics
>>> here" Point well taken. That's constructive, and calls me to act more
>
>>> professional.
>>> In regard to "get thicker skinned" well... point taken but, I don't come
>to
>>> the forum to screw around, tell jokes with cute little ways of how to
>
>>> swear
>>> on the web (which I am not accusing you of) I come here because I was
>told
>>> that this is a website of professional people who can ask for help from
>
>>> others
>>> who have been through the mill. This is a very serious business for me.
>
>>> Check
>>> out my website and you will see. stevecoxproductions.com I will lay
low
>>> and cut off any heated posts that I may feel led to enter. Lastly, if
>you
>>> install Paris on a computer solely committed to Paris, there is no folder
>>> called VSTPlugins. The folder paris has (HD>System
>>> Folder>Ensoniq>Plugins)is
>>> all you find. When one of you mentioned Stienberg, ahhhh that may be
how
>>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
>
>>> have
>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
was
>>> the first ever of anyone who instantly knew what the problem was. I will
>>> lay low now, and will reply as professionally as possible. Again Tony,
>I
>>> appologise.
>>> Steve Cox
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>Hey Steve
>>>>
>>>>Sorry about your previous NG experiences but you might want to post follow
>>>
>>>>up questions when the answer doesn't make sense to you. This group is
>very
>>>
>>>>tolerant and very helpful, I know because I ask some of the most obviously
>>>
>>>>dumb questions around.

>>>>
 >>>>We're not psychics here, we have no idea who you are, what your level
 >of
 >>>
 >>>>experience is etc. so cut us some slack.
 >>>>
 >>>>That being said Tony gave you the correct answer...you were just unaware
 >>> of
 >>>>the "VSTPlugin folder" issue...no need to get your knickers in a bind.
 >>>>
 >>>>Don
 >>>>
 >>>>ps. This is the internet, grow some thicker skin
 >>>>
 >>>>
 >>>>"Steve Cox" <stevec1@charter.net> wrote in message
 >>>>news:4428b142\$1@linux...
 >>>>>
 >>>>> "Tony Benson" <tony@standinghampton.com> wrote:
 >>>>>>Have you never used VST plug-ins with PARIS before? I guess I just
 take
 >>>>>> it
 >>>>>>for granted that everyone has already created a VST plug in folder.
 >>>>>>Anyway,
 >>>>>>
 >>>>>>my instructions were correct assuming you had a VST folder and can

 >>>>>>follow
 >>>>>>
 >>>>>>the Drumagog directions on resetting the path to that folder. Been

 >>>>>>running
 >>>>>>
 >>>>>>Drumagog with PARIS on my G4 for a couple years now and the install
 >>>>>>couldn't
 >>>>>>
 >>>>>>have been easier.
 >>>>>>
 >>>>>>Tony
 >>>>>>
 >>>>>>PS - He spells his name Rim.
 >>>>>>
 >>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
 >>>>>>news:442869c4\$1@linux...
 >>>>>>>
 >>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
 >>>>>>>>
 >>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4

>>>>>>>Steve Cox Productions
>>>>>>>
>>>>>>> None of what I have read on this forum regarding installing the
>>>>>>> drumagog
>>>>>>> plugin. So I called the guy who created the program. Unique name,
>>>>>>> Rem.....
>>>>>>> Anyhow I will post what he had me do because it was the only thing
>
>>>>>>> that
>>>>>>>
>>>>>>> worked.
>>>>>>>
>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That
is
>>> and
>>>>>>>
>>>>>>> has
>>>>>>> always been everyones big holdup! You have to Create a folder on
the
>>>
>>>>>>> Hard
>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do
the
>>>
>>>>>>> "Easy
>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>>>> plugins
>>>>>>> folder that is in the Ensoniq folder that is in the System folder
>in
>>>
>>>>>>> your
>>>>>>> Hard Drive.
>>>>>>> Drumagog is incredible!
>>>>>>> Steve Cox Productions
>>>>>>>
>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run
this
>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin, one
>for
>>>>> each studio. I have installed every possible VST plugin I was aware
>was
>>>
>>>>> available,
>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the first
>>>
>>>>> that

>>>>> does not install itself correctly using it's own installer. Ya know,
>
>>>>> this
>>>>> is the very reason I have told other people on the forum that I rarely
>>>
>>>>> post
>>>>> anything, because every time I do, instead of getting any real help,
>I
>>> get
>>>>> slapped upside the head with comments like yours. Tell ya what else
>
>>>>> while
>>>>> I'm still hot here, sometimes I would rather waiste a day of studio
>time
>>>>> trying to figure it out myself then (sadly)to risk the smart mouth
>>>>> comments
>>>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>Hey Don,
Did I respond to this one before, telling you I would check on it? Well,
I have three fronts and three backs. Black.
"Don Nafe" <dnafe@magma.ca> wrote:
>Thanks Tony, greatly appreciated
>
>DOn
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:44299fb4\$1@linux...
>>I might Don. I'll dig around in the closet when I get home and let you

>>know.
>>
>> Tony
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...
>>> Thanks a million Rick
>>>
>>> Anyone got a couple of front plates
>>>
>>> Don

>Don

>

>Gee, things have changed since the Ensoniq FAQ of April '97:

<http://web.archive.org/web/19970403201456/paris.ensoniq.com/parisfaq.htm>

PARIS FAQ

FAQ navigation:

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21. Will Paris import SMF format sequences?
22. What if I have more questions that are not answered on this FAQ document?

Q1: What is PARIS?

A: PARIS (Professional Audio Recording Integrated System) is a versatile, expandable recording/mixing/processing system. The core system consists of ENSONIQ's EDS-1000 PCI card and a cross-platform CD-ROM containing software that runs under either the MacOS or Windows 95/NT operating systems. The PARIS software provides an intuitive and highly responsive graphic interface for the system's integral automated 128-track digital recorder and mixer, complete with four-band parametric EQ, aux sends and real-time DSP effects, including dynamics processing and high-quality reverb. PARIS supports plug-ins for additional effects and software features with an open software architecture which will be available to third-party developers. PARIS also supports the use of multiple cards to further extend real-time processing power and I/O capability.

The EDS-1000 PCI card is equipped with connectors for an expandable input/output system and a dedicated hardware control surface. External input/output options include the basic two-channel audio external Interface 2, the Interface 442, and the expandable mainframe Interface MEC (Modular Expansion Chassis). The mainframe's basic configuration provides an essential complement of analog and digital I/O, as well as video and word-clock synchronization. The mainframe also provides expansion slots for a family of modules designed to allow the user to fully customize the system configuration. Add-on Modules will include Analog I/O (XLR and TRS jacks), Digital I/O (S/P DIF and AES/EBU), ADAT Optical, Tascam TDIF, and SMPTE Timecode units.

TOP

Q2: Who will be selling PARIS?

A: We are now developing a network of ENSONIQ Digital Systems dealers. We are looking for dealers who are best qualified to sell and support PARIS. The official dealer list will be announced as we get closer to the launch date.

TOP

Q3: What are the features of the Interface 442?

A: The Interface 442 is a 1U rack-mountable enclosure which connects to the EDS-1000 PCI card. It provides four analog inputs, four analog outputs and one stereo digital input and output (S/PDIF), as well as an external sync input and output and a connector for an Interface 2 module. The front panel has eight analog signal level indicators as well as sync and sample rate status LEDs.

TOP

Q4: What are the features of the Interface MEC?

A: The Interface MEC comes with four analog inputs, four analog outputs, one stereo digital input and output (S/PDIF), external sync input and output connectors, and a front panel headphone output as standard features, and can accommodate up to nine additional expansion modules. The expansion modules typically contain two, four or eight inputs or outputs, depending on the function and type of connectors used on the module. For example, when XLR connectors are required for analog outputs, there are four per module. Another example is the ADAT interface, which will provide eight inputs and outputs on a single module. Each EDS-1000 card can be connected to one Interface 442 or Interface MEC, providing a total of up to 20 inputs and 20 outputs per card. The maximum system configuration will be three to four cards typically, and is limited by the number of available PCI slots as well as CPU speed and power.

TOP

Q5: What are the minimum computer requirements for PARIS?

A: As we get closer to the release of PARIS we will have more specific information on computer requirements and compatibility. Based on preliminary testing

we feel that PARIS will work efficiently on a computer with a 120 MHz or higher PowerPC or a 133 or higher Pentium. Compatible computers must have at least one available full-size PCI slot.

TOP

Q6: What file formats does PARIS use and support?

A: PARIS supports Sound Designer II/Pro Tools, .WAV and AIFF file formats, in addition to the special optimized native PARIS 24-bit format.

TOP

Q7: How will PARIS implement automation?

A: All standard mixer controls, including faders, panning and effect returns, will be automated.

TOP

Q8: Will PARIS have good plug-in effects?

A: The quality of our plug-in effects is very high. The same superb effects that are available in our new fully professional DP/Pro 24-bit Effects Processor will be available for PARIS, and we have received inquiries from numerous third-party plug-in developers about providing support for PARIS.

TOP

Q9: Can PARIS accept FX plug-ins?

A: We have also been contacted by many of the 3rd party plug-in manufacturers and are working with them to ensure that there will be many plug-ins available for PARIS as soon as possible.

TOP

Q10: Will PARIS be compatible with Intel MMX processors?

A: PARIS will be compatible with MMX processors, and we intend to provide specific support for MMX capabilities as well as multiple processors. While this support may not be available in the initial release, it will be implemented as soon as possible.

TOP

Q11: How many channels can you include in a submix?

A: The submix of the current 16 channels being mixed is invisibly computed and updated continuously while you are working, and should never take longer than one pass to compute. Depending on the number of EDS-1000 cards in the system, the speed of the CPU and the capabilities of the disk subsystem, more than one 16 channel submix may be computed in real time (as opposed to using the "invisible" submix tracks).

TOP

Q12: Will PARIS provide QuickTime support?

A: We are planning to offer support for QuickTime in PARIS, but more detailed information is not available at this time.

TOP

Q13: Which digital sequencer software program will work with PARIS?

A: ENSONIQ has been contacted by almost every software sequencer manufacturer on the market today regarding this subject. We believe that compatibility is important and are developing a program which will allow other software programs to use our hardware. At the recent Frankfurt Musikmesse, we had meetings with several leading manufacturers including Steinberg and Emagic, who expressed interest in adapting their products to support the PARIS hardware.
TOP

Q14: What are the MIDI capabilities of the PARIS sequencer?

A: The PARIS sequencer will allow MIDI data to be managed transparently within the same editing environment as the audio data, and should prove to be a viable and attractive alternative to other dedicated sequencer applications. PARIS version 1.0 will include all commonly used MIDI sequencer features, including support for Standard MIDI Files (SMF), sophisticated non-destructive quantization, and both event list and "piano roll" editing of MIDI data.
TOP

Q15: How many simultaneous playback channels can PARIS have (8?, 16?, 24?)?

A: A single card system will support a minimum of 16 simultaneous real-time playback tracks, and probably more, up to the limits of the disk subsystem, the CPU and the cards installed. You are always working within one of the eight 16-channel submixes.
TOP

Q16: How many inputs and outputs can each EDS-1000 card handle?

A: One EDS-1000 card can handle a maximum of 20 inputs and 20 outputs when connected to an Interface MEC with the appropriate expansion modules installed.
TOP

Q17: How will PARIS handle dithering?

A: PARIS will be able to mix down to stereo master tracks which can be compiled into a CD master image file suitable for use with CD mastering software. It is possible that some of these features may be included in the PARIS application.
TOP

Q18: Can I do all my mixing and analog I/O through PARIS, without using a mixer?

A: PARIS will have everything needed except microphone pre-amps, and we expect to be offering them as another option in the future.
TOP

Q19: How can I stay up to date on PARIS?

A: The best way to stay up to date on PARIS will be through the PARIS web site at:
<http://www.paris.ensoniq.com>
We will be updating the site weekly as new information becomes available.

TOP

Q20: How can I get the complete specifications available for PARIS?

A: The latest specifications available for PARIS at this point can be found at the following URL:

<http://www.paris.ensoniq.com/thespecs.htm>

TOP

Q21: What if I have more questions that are not answered on this FAQ document?

A: As we approach the target release of the PARIS system, we do not yet have all of the final specifications and features available. We will be posting updated information on this Web site as we move closer to the release date. Please check the site regularly for updated information.

However, if you do have a specific question please feel free to send it to me at: parisweb@ensoniq.com

Q22: Will Paris import SMF format sequences?

A: Paris will be able to import Standard MIDI File format sequences from the sequencing program of your choice." We will be updating the site weekly as new information becomes available. I recorded a lovely and sensitive acoustic guitar intro today, Originally the band was playing under but we decided to use acoustic only. So, after paying to the backing drum track, the guitarist after many takes got it perfect. Unfortunately, after muting the drums, it became apparent that one of my cats, Clyde, who has a sinus problem, was asleep next to the guitarist, snoring up a storm. It's kind of charming, but I am wondering now if I can write off his vet bills next year. Steve... you have been lucky enough to stumble upon a forum that contains a metric buttload of killer minds, that never cease to amaze me in what they know, how they know it, and how they apply it, across a very wide number of fields of endeavor... really, truly. Anyway, I'm going to reply to a bit of your last post, so read onward, if you please:

>Alright... you have a community of folks here and I rather new
>to the forum have posted something that struck a nerve.

Easy to do in any forum where you're the "newbie",
fuggeddaboutit; these people are forgiving.

>Aside from the VST issue, I will tell you what set me off. I
>was referred to this site, told just what you guys are all
>saying here, about all the old pros of the Paris n'all.....
>Great!! so I started checking it out and see what gets covered
>on the forum. Daily (for a while) I would check it.
>Never saw anything remotely mentioned about the Paris.

What do expect from old pros... they already know all about

Paris & use it every day... you think a guy who's been using it for five years & has it down is going to have a question about how to edit something or whatnot? Unlikely... so they talk about politics & the weather, and in DeeJ's case, how many skunks & bears his fucking huge dogs ate last week.

>In fact, type in the word Paris in the search engine. Know
>what you'll find?

Hilton? A city in France? A link to a website selling a creepy sex video?

>The only way I have ever gotten help, was if I e-mailed
>someone and asked if I may call them.
>THEN! I got help. Know why?? Because now you would be
>accountable to act

No, because then you asked someone a specific question about a specific thing... you got the same help here by doing just that. If you had posted the same question on rec-audio-pro, you would've gotten one guy who told you (no matter what the issue was & what gear you were using) that you were using shit gear because it wasn't 2" analog and that was your problem, another who would've told you if it ain't Pro-Tools, it sucks, and another who would've asked what genre of music you were recording, what mics you were using, what preamps, etc., as if that had anything to do with your particular question, and if you had gotten one good answer, it would've been from someone on this group who also happens to post there from time to time. Here you had just a couple of questions from those trying to help, and at least one good answer that you also happened to have duplicated from Rim... good for him for knowing how to give good support to his clients.

>In regard to "get thicker skined" well... point taken but, I
>don't come to the forum to screw around,

Well, then you're in the wrong place, MUTHAFUCKA!!! because there's lots of screwing around going on here... there ALWAYS is among friends, though, isn't there? There's also lots of good info, as well, however, so you ought to consider hanging around.

>I come here because I was told that this is a website of
>professional people who can ask for help from others
>who have been through the mill. This is a very serious
>business for me.

It's a very serious business for lots of people here, and it's also a hobby for lots of people here, and it's also something in between for lots of people here. Point is, many of the "lots of people here" might just - and don't be offended when I say this - MIGHT JUST know more about your Paris setup and how to get the most out of it than you do, regardless of how seriously they each take it in terms of career or monetary gains; and the reason for that is because they're all passionate about the system, and are always looking for ways to improve on what they've got... lemme give you a few examples of what people on this NG have done for the Paris User Collective; get ready to be somewhat impressed:

A.) Did you know that Chuck Duffy, the guy who originally started this newsgroup, ran & maintained the servers on his own dime in Maryland for a number of years, including this particular URL, plus a chatserver? Never asked for a penny of help from anyone, and only did this to help all Paris users. Passionate about the system.

B.) Did you know that Kim in Australia, the guy who currently serves up this NG, runs & maintains the servers on his own dime? Also hasn't asked for a penny of help from anyone, though a number of folks have offered. Passionate about the system.

C.) Did you know that even though Emu/Ensoniq, and Intelligent Devices ceased supporting Paris, people on this users group who are also programmers had come up with a driver for windows XP so that you can run Paris on updated Windows systems? I forget who did this, but good lord, think about it... users concocting & writing their own drivers, and you can get the for free! How often do you find that? (never). Passionate about the system.

D.) Did you know that the previously-mentioned Chuck Duffy is also a programmer, and that he ported a bunch of Ensoniq plugins from other platforms over to the Paris EDS format, and also wrote some new ones, and then made them available for a very reasonable fee, and finally (recently) made them available for absolutely NOTHING!???! Ask nicely after reading this post, and someone might point you to them.

Anyway, I'm not even a Paris user anymore and I still hang out here... One reason is that I like these guys, and another reason is that the collective brain trust is pretty remarkable... want to know about a certain mic or preamp? Chances are someone here has used it. Want to know about how to sync an external app (VSTi on a separate computer, MIDI, Synth Workstation, Video, etc.) to Paris? Chances are someone here

has done it. Want to know if a '67 SG with black soapbars sounds better through a newer Marshall or an older Mesa for a Blink-182 sound, or whether a Shiny Box ribbon sounds better than a Royer on an upright bass, or if you should go with a set of Mackie 824's or Dynaudio BM5A's for your new set of nearfields, you'll get lots of good & very useful opinions here.

It's a lot more than just a Paris users group, if you get my drift, and well worth being a part of, so stick around.

NeilDoes anybody know the official Paris release date? It was '97 wasn't it? Google says it was available December '97 at least. Must have been sooner. Anybody know the date, or have a better idea? Let's celebrate the 10th anniversary next year! :o)

I remember this page "back in the day":

<http://web.archive.org/web/19970717151612/www.paris.ensoniq.com/html/paris.htm>

....and this one...

<http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/>

Ah, the memories. Back when I thought Ensoniq would keep their promises, and that digital home studios would take the power back from the record companies back to the artists... oh how dreams are shattered. ;o)

Anyhow, we should have a birthday. If we can't find a date we need to make one up! :o)

Which brings forth another important question. When did the newsgroup start? I remember it was around by mid '98 when I bought Paris.

Or is all this information lost in the depths of the great beyond...?

I know I took the NG over September '04. I have the date somewhere. Think it was the 19th... ...in any case the newsgroup archives stretch back to a year before I took it over. ;o)

Cheers,
Kim.Well you could download cat de-snorer from digital fish phones as you suggested... ;o)

....or you could use Antares Snortotune, which will at least put the snoring back in tune with the guitar. ;o)

Personally I'd just drown the cat out with some cowbells or some mooing from

Line 6's Cow-Farm. ;o)

Cheers,
Kim.

"cujo" <chris@applemanstudio.com> wrote:

>

>

>I recirded a lovely and sensitive acoustic guitar intro today,
>Originally the band was playing under but we decided to use acoutic only.
>So, after paying to the backing drum track, the guitarist after many takes
>got it perfect. Unfortunately, after muting the drums, it became apparent
>that one of my cats, Clyde, who has a sinus problem, was asleep next to
the
>guitarist, snoring up a storm. It's kind of charming, but I am wondering
>now if I can write off his vet bills next year.
>It was November 1997.

"Kim" <hiddensounds@hotmail.com> wrote in message news:442a19c2\$1@linux...

>

>

> Does anybody know the official Paris release date? It was '97 wasn't it?
> Google says it was available December '97 at least. Must have been sooner.
> Anybody know the date, or have a better idea? Let's celebrate the 10th
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 > Cheers,
 > Kim."Kim" <hiddensounds@hotmail.com> wrote:
 >
 >"Neil" <OIUOIU@OIU.com> wrote:
 >>
 >>I know you're a pretty smart guy with regard to this stuff,
 >>Kimmers, so you prolly already know this...
 >
 >Indeed I do already know this, but I am slack to the same degree that I
 am
 >knowledgable, and hence while I do know that you can add metatags and keywords
 >to allow search engines to better understand what the site is about, I'm
 >yet to actually do it, so your reminder is quite fair. ;o)
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 >The fact that we've done this well without me even really trying shows just
 >how well the site would probably do if I was to put the effort in. I should
 >get off my proverbial. I do have some web stuff I need to do in the next
 >month or so. It may be time for an update to the newsgroup site, at which
 >point I can update some of those bad links on the site, and insert some
 keyword
 >tags and the like...
 >
 >Indeed, to get things moving, I might start a thread...
 >
 >Cheers,
 >Kim.

OK then, for starters, just try copying & pasting this exact
 thread into your HTML for the homepage:

```
<meta name="Keywords" content="Paris Newsgroup, Paris News
Group, Paris FAQ, Paris Users, Paris Users Group, Paris
-Hilton, Paris -Hilton FAQ, Paris DAW, Paris Audio, Emu Paris,
Ensoniq Paris, EmuEnsoniq Paris, Paris MEC, Paris EDS, Paris
442, Paris Converters, Paris Gear, Paris Gear for sale, Paris
Gear 4 Sale">
```

(NOTE: this should include the ">" at the end, and the "<" at
 the beginning, plus each & every quotation mark shown in the
 list above... however, it should all be on one line in your

HTML).

Make sure there's no spaces except for the obvious ones (between the commas & the next keyphrase, plus any space between separate words in each keyphrase... avoid double-spaces, IOW).

That'll get you started, anyway :)

Neill think SPL makes a cat desnorner that actually senses the frequency, then phase inverts it to cancell the noise.....it's more expensive than their rat, desqueaker though.

;oP

"Kim" <hiddenounds@hotmail.com> wrote in message news:442a1ac6\$1@linux...

>

>

> Well you could download cat de-snorer from digital fish phones as you suggested...

> ;o)

>

> ...or you could use Antares Snorto-tune, which will at least put the snoring

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> >got it perfect. Unfortunately, after muting the drums, it became apparent

> >that one of my cats, Clyde, who has a sinus problem, was asleep next to the

> >guitarist, snoring up a storm. It's kind of charming, but I am wondering

> >now if I can write off his vet bills next year.
> >
> Jamey, did you see my post asking you about samplitude? Steve Cox
Jamey Tiffée <jstiffée_nospam@allassomusic.com> wrote:
> Jamey Tiffée wrote:
>> Here you go I found a use for PT you just track in PT so the customer

>> walks away thinking they are using "the best tools". They leave you pull

>> the files into PARIS and mixdown the now great sounding music pull the

>> 24 bit mixdown wavs into Samplitude master and dither using POW-r and

>> this is what you get.
>>
>> <http://www.myspace.com/thejtb>
>>
>> All 3 songs done this way.
>>
>> Let me know what you think!
>>
>> PS I let the drummer whose studio we used for tracking and owned it
>> before we formed the band together. Anyway he "was" a bigtime PT
>> defender that was completely put out that I insist all the mixing be
>> done in PARIS and not his PT rig, till he heard PARIS and asked "how can

>> I make my PT mixes sound like that?", my response "You can't!"
>>
>> And yes I know what you PT guys are thinking, "Yes I can all I need is
a
>> Trident console to mixdown with!" :)
>> Jamey
> Oh yeah the MP3's were created with iTunes on PC default settings."DJ"
<animix_spam-this-ahole_@animas.net> wrote:
> It was November 1997.

Don't suppose you have an exact date?

I mean, a man can drink a lot of beer if he has to celebrate for the whole month...

....come to think of it, a man can just drink a lot of beer regardless. ;o)

Cheers,
Kim. And that's why I'm lazy. Because if you sit on your butt long enough somebody else will do it for you. ;o)

Cheers,

Kim.

"Neil" <OIUOIU@IOU.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>I know you're a pretty smart guy with regard to this stuff,

>>>Kimmers, so you prolly already know this...

>>

>>Indeed I do already know this, but I am slack to the same degree that I

>am

>>knowledgable, and hence while I do know that you can add metatags and keywords

>>to allow search engines to better understand what the site is about, I'm

>>yet to actually do it, so your reminder is quite fair. ;o)

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>>The fact that we've done this well without me even really trying shows
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>>how well the site would probably do if I was to put the effort in. I should

>>get off my proverbial. I do have some web stuff I need to do in the next

>>month or so. It may be time for an update to the newsgroup site, at which

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>Make sure there's no spaces except for the obvious ones

>(between the commas & the next keyphrase, plus any space

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>spaces, IOW).
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>That'll get you started, anyway :)
>
>
>Neil>...and this one...
>
> <http://web.archive.org/web/19980627231724/http://www.paris.e nsoniq.com/>
>
>Ah, the memories.

Yeah, look at the scroll at the bottom of the window when you
click on that link... "Paris MEC Interface is now shipping!"
OMIGOD, REALLY? lol

NeilWell, if I've done a little something for you, then so be it!
You've done a lot for everyone here... now get to copying &
pasting, you bastard! lol

Neil

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>And that's why I'm lazy. Because if you sit on your butt long enough somebody
>else will do it for you. ;o)
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>>
>>That'll get you started, anyway :)
>>
>>
>>Neil
>>"Neil" <OIUOIU@OI.com> wrote:
>>"Paris MEC Interface is now shipping!"
>>OMIGOD, REALLY? lol

ROTF!! Oh gosh. Doesn't actually do it in Firefox, I had to switch to IE,
but it was worth it just for that. ;o)

Cheers,
Kim. This is a multi-part message in MIME format.

-----030401010305080006010506

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

It's gotta be red!! but then I've always been partial to red, as you can see in the attached picture of my last bike... :-(I still miss it!

David.

Aaron Allen wrote:

>

> As I near the time when I'm going to have my ole' Interceptor painted,
> I'm having some trouble deciding where I want to land. Thus, a little
> play in Photoshop and some polling of thoughts from the Paris think tank
> are in order - what could be mo' fun?
> Things I'm looking at the top of the list are:

>

> Upkeep (for instance, black looks great but always needs cleaning and
> pre-paint flaws are _tough_ to fix)
> Visibility. Color is no good if it's mixed with my broken body under
> a pickup cause they "didn't see" me.
> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on
> them. (yes, I realize this ain't no Harley!)

>

> Up until now it's been nothing more than a daily driver, but I think I
> may want to push a little fun on that now that the weather is more
> forgiving. I have a buddy with a nice paint shop out in the sticks
> that's offered to shoot the paint for a 6 pack of import. Can't imagine
> not taking him up on that one.

>

> <http://smirk.bjenterprise.com/VF/index.html>

>

> As Always, Mucho Gracias

> AA

>

> PS - Feel free to drop thoughts here, there are no wrong answers really,
> just looking for what I may not be thinking about/covering.

>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----030401010305080006010506

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name="bike_sm.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: inline;
filename="bike_sm.jpg"

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-----030401010305080006010506--Hey Neil,

Yeah... your right. I ended up appologizing to a lot of people and did give
my word I won't be posting any HOT replies anymore. I didn't sleep well after
the post. Hard to sleep with one foot in your mouth and the other one in
your... well you get the picture. I am asking everyone offended... Forgive
me??

Steve

"Neil" <OIUOIU@OIU.com> wrote:

>

>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
>they apply it, across a very wide number of fields of
>endeavor... really, truly.
>Anyway, I'm going to reply to a bit of your last post, so read
>onward, if you please:

>

>>Alright... you have a community of folks here and I rather new
>>to the forum have posted something that struck a nerve.

>

>Easy to do in any forum where you're the "newbie",
>fuggeddaboudit; these people are forgiving.

>

>>Aside from the VST issue, I will tell you what set me off. I
>>was refered to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.

>

>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it
>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in DeeJ's case, how many
>skunks & bears his fucking huge dogs ate last week.

>

>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?

>

>Hilton? A city in France? A link to a website selling a creepy
>sex video?

>

>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.

>>THEN! I got help. Know why?? Because now you would be
>>accountable to act
>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skinned" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of
>good info, as well, however, so you ought to consider hanging
>around.
>
>>I come here because I was told that this is a website of
>>professional people who can ask for help from others
>>who have been through the mill. This is a very serious
>>business for me.
>
>It's a very serious business for lots of people here, and it's
>also a hobby for lots of people here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
>
>A.) Did you know that Chuck Duffy, the guy who originally

>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including
>this particular URL, plus a chatserver? Never asked for a penny
>of help from anyone, and only did this to help all Paris users.
>Passionate about the system.
>
>B.) Did you know that Kim in Australia, the guy who currently
>serves up this NG, runs & maintains the servers on his own
>dime? Also hasn't asked for a penny of help from anyone, though
>a number of folks have offered. Passionate about the system.
>
>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>Devices ceased supporting Paris, people on this users group who
>are also programmers had come up with a driver for windows XP
>so that you can run Paris on updated Windows systems? I forget
>who did this, but good lord, think about it... users concocting
>& writing their own drivers, and you can get them for free! How
>often do you find that? (never). Passionate about the system.
>
>D.) Did you know that the previously-mentioned Chuck Duffy is
>also a programmer, and that he ported a bunch of Ensoniq plug-
>ins from other platforms over to the Paris EDS format, and also
>wrote some new ones, and then made them available for a very
>reasonable fee, and finally (recently) made them available for
>absolutely NOTHING!??? Ask nicely after reading this post, and
>someone might point you to them.
>
>Anyway, I'm not even a Paris user anymore and I still hang out
>here... One reason is that I like these guys, and another
>reason is that the collective brain trust is pretty
>remarkable... want to know about a certain mic or preamp?
>Chances are someone here has used it. Want to know about how to
>sync an external app (VSTi on a separate computer, MIDI, Synth
>Workstation, Video, etc.) to Paris? Chances are someone here
>has done it. Want to know if a '67 SG with black soapbars
>sounds better through a newer Marshall or an older Mesa for a
>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>than a Royer on an upright bass, or if you should go with a
>set of Mackie 824's or Dynaudio BM5A's for your new set of
>nearfields, you'll get lots of good & very useful opinions here.
>
>It's a lot more than just a Paris users group, if you get my
>drift, and well worth being a part of, so stick around.
>
>
>NeilHehe... I remember when we got our first system... a Bundle
II... it came with a coupon for an upgrade to the MEC when
they were shipping. It was about 4 months I think that we

had the system before the MEC was released. We still have that original system... and LOTS more! ;-)

David.

Neil wrote:

>>...and this one...

>>

>> <http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/>

>>

>>Ah, the memories.

>

>

> Yeah, look at the scroll at the bottom of the window when you

> click on that link... "Paris MEC Interface is now shipping!"

> OMIGOD, REALLY? lol

>

> Neil

>My memory is a bit foggy, as I remember it, it was first shown at the January NAMM show 1997. S.C.S was there doing the demo along with others from Ensoniq.

I remember looking at the 442 and telling them that the standard was 8 in and 8 out on all audio interfaces that were coming out at that time. I

thought the system was cool, but the 4 I/O wouldn't cut it, because Adats, DA 88s and 8 Bus boards were 8 ch., and the standard. It seemed like it took a year before the MEC were available.

At the show they were giving out free MIDI spiders. It was a rubber spider on the end of a MIDI cable, its eyes would light up to test your MIDI ports for signal, I still have some new in the package.

Get you red hot Paris Pro collectables!

Speaking of stuff I have, would anybody be interested in buying the official, limited edition Paris Pro tour poster? Only \$20.00, it will look great framed on your studio wall! I'll even ship it for free. How about an official, very limited Paris Pro button up shirt, never worn, by me anyway. Its blue with an embroidered Paris Pro logo on it. Can you tell it's tax time and I could use a few extra bucks;)

One of these days I'm gonna throw these things up on ebay.

James

"Kim" <hidensounds@hotmail.com> wrote:

>

>

>Does anybody know the official Paris release date? It was '97 wasn't it?
>Google says it was available December '97 at least. Must have been sooner.
>Anybody know the date, or have a better idea? Let's celebrate the 10th anniversary
>next year! :o)
>
>I remember this page "back in the day":
>
> <http://web.archive.org/web/19970717151612/www.paris.ensoniq.com/html/paris.htm>
>
>...and this one...
>
> <http://web.archive.org/web/19980627231724/http://www.paris.ensoniq.com/>
>
>Ah, the memories. Back when I thought Ensoniq would keep their promises,
>and that digital home studios would take the power back from the record
companies
>back to the artists... oh how dreams are shattered. ;o)
>
>Anyhow, we should have a birthday. If we can't find a date we need to make
>one up! :o)
>
>Which brings forth another important question. When did the newsgroup start?
>I remember it was around by mid '98 when I bought Paris.
>
>Or is all this information lost in the depths of the great beyond...?
>
>I know I took the NG over September '04. I have the date somewhere. Think
>it was the 19th... ...in any case the newsgroup archives stretch back
to
>a year before I took it over. ;o)
>
>Cheers,
>Kim.Cutting and pasting complete. I even fixed up the text which said we'd been
running on the new server for a month now. ;o)

Now if there's no permissions issues on the server it should be working already.
;o)

Cheers,
Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>
>Well, if I've done a little something for you, then so be it!
>You've done a lot for everyone here... now get to copying &
>pasting, you bastard! lol
>
>Neil

>
>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>And that's why I'm lazy. Because if you sit on your butt long enough somebody
>>else will do it for you. ;o)
>>
>>Cheers,
>>Kim.
>>
>>"Neil" <OIUOIU@IOU.com> wrote:
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>I know you're a pretty smart guy with regard to this stuff,
>>>>>Kimmers, so you prolly already know this...
>>>>>
>>>>Indeed I do already know this, but I am slack to the same degree that
>I
>>>am
>>>>knowledgable, and hence while I do know that you can add metatags and
>keywords
>>>>to allow search engines to better understand what the site is about,
I'm
>>>>yet to actually do it, so your reminder is quite fair. ;o)
>>>>
>>>>The fact that we've done this well without me even really trying shows
>>just
>>>>how well the site would probably do if I was to put the effort in. I
should
>>>>get off my proverbial. I do have some web stuff I need to do in the next
>>>>month or so. It may be time for an update to the newsgroup site, at which
>>>>point I can update some of those bad links on the site, and insert some
>>>keyword
>>>>tags and the like...
>>>>
>>>>Indeed, to get things moving, I might start a thread...
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>>OK then, for starters, just try copying & pasting this exact
>>>thread into your HTML for the homepage:
>>>
>>><meta name="Keywords" content="Paris Newsgroup, Paris News

>>>Group, Paris FAQ, Paris Users, Paris Users Group, Paris
>>>-Hilton, Paris -Hilton FAQ, Paris DAW, Paris Audio, Emu Paris,
>>>Ensoniq Paris, EmuEnsoniq Paris, Paris MEC, Paris EDS, Paris
>>>442, Paris Converters, Paris Gear, Paris Gear for sale, Paris
>>>Gear 4 Sale">

>>>

>>>(NOTE: this should include the ">" at the end, and the "<" at
>>>the beginning, plus each & every quotation mark shown in the
>>>list above... however, it should all be on one line in your
>>>HTML).

>>>

>>>Make sure there's no spaces except for the obvious ones
>>>(between the commas & the next keyphrase, plus any space
>>>between separate words in each keyphrase... avoid double-
>>>spaces, IOW).

>>>

>>>That'll get you started, anyway :)

>>>

>>>

>>>Neil

>>

>Hey Neil! That was harsh, but to the point. You mentioned rec-audio-pro,
but forgot to mention the Fletcher factor! If a newbie went on there and
accidently said that they didn't agree with Fletcher, about a hundred of
his brainwashed followers would jump all over the poor guy. He'd be severely
insulted, his life threatened multiple times, and would be tarred and feathered,
and that would be in the first fifteen minutes! No offense to Fletcher,
but he is a self professed audio snob, and some people go to far with it
all. Not all news groups are created equal, and this one is a LOT more civil.

James

"Neil" <OIUOIU@OIU.com> wrote:

>

>Steve... you have been lucky enough to stumble upon a forum
>that contains a metric buttload of killer minds, that never
>cease to amaze me in what they know, how they know it, and how
>they apply it, across a very wide number of fields of
>endeavor... really, truly.

>Anyway, I'm going to reply to a bit of your last post, so read
>onward, if you please:

>

>>Alright... you have a community of folks here and I rather new
>>to the forum have posted something that struck a nerve.

>

>Easy to do in any forum where you're the "newbie",
>fuggeddaboutit; these people are forgiving.

>

>>Aside from the VST issue, I will tell you what set me off. I
>>was referred to this site, told just what you guys are all
>>saying here, about all the old pros of the Paris n'all.....
>>Great!! so I started checking it out and see what gets covered
>>on the forum. Daily (for a while) I would check it.
>>Never saw anything remotely mentioned about the Paris.
>
>What do expect from old pros... they already know all about
>Paris & use it every day... you think a guy who's been using it
>for five years & has it down is going to have a question about
>how to edit something or whatnot? Unlikely... so they talk
>about politics & the weather, and in DeeJ's case, how many
>skunks & bears his fucking huge dogs ate last week.
>
>>In fact, type in the word Paris in the search engine. Know
>>what you'll find?
>
>Hilton? A city in France? A link to a website selling a creepy
>sex video?
>
>>The only way I have ever gotten help, was if I e-mailed
>>someone and asked if I may call them.
>>THEN! I got help. Know why?? Because now you would be
>>accountable to act
>
>No, because then you asked someone a specific question about a
>specific thing... you got the same help here by doing just
>that. If you had posted the same question on rec-audio-pro, you
>would've gotten one guy who told you (no matter what the issue
>was & what gear you were using) that you were using shit gear
>because it wasn't 2" analog and that was your problem, another
>who would've told you if it ain't Pro-Tools, it sucks, and
>another who would've asked what genre of music you were
>recording, what mics you were using, what preamps, etc., as if
>that had anything to do with your particular question, and if
>you had gotten one good answer, it would've been from someone
>on this group who also happens to post there from time to time.
>Here you had just a couple of questions from those trying to
>help, and at least one good answer that you also happened to
>have duplicated from Rim... good for him for knowing how to give
>good support to his clients.
>
>>In regard to "get thicker skinned" well... point taken but, I
>>don't come to the forum to screw around,
>
>Well, then you're in the wrong place, MUTHAFUCKA!!! because
>there's lots of screwing around going on here... there ALWAYS
>is among friends, though, isn't there? There's also lots of

>good info, as well, however, so you ought to consider hanging
>around.
>
>>I come here because I was told that this is a website of
>>professional people who can ask for help from others
>>who have been through the mill. This is a very serious
>>business for me.
>
>It's a very serious business for lots of people here, and it's
>also a hobby for lots of people here, and it's also something in
>between for lots of people here. Point is, many of the "lots of
>people here" might just - and don't be offended when I say
>this - MIGHT JUST know more about your Paris setup and how to
>get the most out of it than you do, regardless of how seriously
>they each take it in terms of career or monetary gains; and the
>reason for that is because they're all passionate about the
>system, and are always looking for ways to improve on what
>they've got... lemme give you a few examples of what people on
>this NG have done for the Paris User Collective; get ready to
>be somewhat impressed:
>
>A.) Did you know that Chuck Duffy, the guy who originally
>started this newsgroup, ran & maintained the servers
>on his own dime in Maryland for a number of years, including
>this particular URL, plus a chatserver? Never asked for a penny
>of help from anyone, and only did this to help all Paris users.
>Passionate about the system.
>
>B.) Did you know that Kim in Australia, the guy who currently
>serves up this NG, runs & maintains the servers on his own
>dime? Also hasn't asked for a penny of help from anyone, though
>a number of folks have offered. Passionate about the system.
>
>C.) Did you know that even though Emu/Ensoniq, and Intelligent
>Devices ceased supporting Paris, people on this users group who
>are also programmers had come up with a driver for windows XP
>so that you can run Paris on updated Windows systems? I forget
>who did this, but good lord, think about it... users concocting
>& writing their own drivers, and you can get the for free! How
>often do you find that? (never). Passionate about the system.
>
>D.) Did you know that the previously-mentioned Chuck Duffy is
>also a programmer, and that he ported a bunch of Ensoniq plug-
>ins from other platforms over to the Paris EDS format, and also
>wrote some new ones, and then made them available for a very
>reasonable fee, and finally (recently) made them available for
>absolutely NOTHING!???! Ask nicely after reading this post, and
>someone might point you to them.

>
>Anyway, I'm not even a Paris user anymore and I still hang out
>here... One reason is that I like these guys, and another
>reason is that the collective brain trust is pretty
>remarkable... want to know about a certain mic or preamp?
>Chances are someone here has used it. Want to know about how to
>sync an external app (VSTi on a separate computer, MIDI, Synth
>Workstation, Video, etc.) to Paris? Chances are someone here
>has done it. Want to know if a '67 SG with black soapbars
>sounds better through a newer Marshall or an older Mesa for a
>Blink-182 sound, or whether a Shiny Box ribbon sounds better
>than a Royer on an upright bass, or if you should go with a
>set of Mackie 824's or Dynaudio BM5A's for your new set of
>nearfields, you'll get lots of good & very useful opinions here.

>
>It's a lot more than just a Paris users group, if you get my
>drift, and well worth being a part of, so stick around.

>
>
>NeilThis is a multi-part message in MIME format.

-----=_NextPart_000_002E_01C652DF.5C77FD70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Paul,

I think Steve the art guy could do better!

Tom

"Paul Artola" <artola@comcast.net> wrote in message =
news:7svj22hagft6h7m8jecqm2n5vhk5fo1vo0@4ax.com...

Something about this thread made me think: "What if the Funklogic boys
made special plates for Paris MECs?"

I think that would be pretty cool. I would spend a few dollars for
something to dress up my otherwise unpopulated MEC, wouldn't you?

- Paul Artola
Ellicott City, Maryland

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I can't believe with all the buying and selling as of late a few =
plates=20

>aren't floating around..

>

>Don=20

>

-----=_NextPart_000_002E_01C652DF.5C77FD70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Paul,</DIV>

<DIV>I think Steve the art guy could do=20
better!</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Paul Artola" <<A=20

href=3D"mailto:artola@comcast.net">artola@comcast.net> wrote in =
message=20

<A=20
=

href=3D"news:7svj22hagft6h7m8jecqm2n5vhk5fo1vo0@4ax.com">news:7svj22hagft=
6h7m8jecqm2n5vhk5fo1vo0@4ax.com...</DIV>Something=20

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made =
special=20

plates for Paris MECs?"

I think that would be pretty cool. I =
would=20

spend a few dollars for
something to dress up my otherwise =
unpopulated=20

MEC, wouldn't you?

- Paul Artola
 Ellicott City,=20

Maryland

On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <<A=20

href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca> =

wrote:

>I can't=20

believe with all the buying and selling as of late a few plates =

>aren't=20

floating around..
>
>Don =

>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_002E_01C652DF.5C77FD70--Here are some conceptual ideas for the Paris
News Group. Let me know what
you guys think.

The Paris assets page

Things that are missing:

A dedicated file page, with files like BT's SMPTE file, DeeJ's setup, file, or direct links to Chuck's Plugin page. The guy that comes on the NG for the first time three months from now, will miss out because he won't know that they even exist. If he found them, his next question would be how to install them, a page would come in handy for this and similar things like this, where additional instruction are needed.

How to cook in Paris!

Paris recipes, tips and tricks. Have each guy that wants to, list their favorite and most useful tip or trick. There are subjects that could be covered better, like free form mode, or automation, etc. Recipes, for example, a recipe for your favorite way to record electric bass with Paris. List things like equipment used, settings, type of strings used, mic placement, materials used such as wind screen or packing blankets, and where you got them.

Paris Directory

In stead of having more web pages and our personal information floating around in cyber space, that can easily be sniffed, have a down loadable pdf or Word document that would have a bio with contact information, our interest, what instruments we play, etc. This could be set up in a standardized templet form.

The Paris Players Directory

An idea that kind of piggybacks the Directory idea, it would be a Paris Players Directory. The directory would list what instruments you play, what style or genera of music. It would be a directory of volunteer musicians that would be willing to play on up to three tracks for free or for one dollar.

This would be like having a community of hired guns that could spice up your tracks. If the track is used, you would just agree to give acknowledgment for the track. If a song or work actually sold nationally, you would still get performance royalties. It could be worked out. We would all get to know each other even better.

It is fast and easy to send files direct via Instant Messaging software. so shooting Paris project file across the net would be easy. We could pay pal each other, or what ever. Again this could be set up in a templet. All of us have some kind of studio, and all of us have some kind of talent, lets utilize it! This would work kind of like DeeJ's cyber band idea. Together we could create great music that we could have never created alone.

James

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I need (rather badly) to do an update of the newsgroup website. Those who
>visit via the website may well have noticed the (hopelessly outdated) list
>of Paris links on the site.

>

>I'd like to get a list of all the Paris sites that are about. I beleive
about

>half the ones already listed are still working. I'm pretty sure I've heard
>a couple thrown around on the group here that I don't have up there however.

>

>So, I'd be really greatful if some people could name all the sites that
are

>out there, which no doubt many of you have stashed in your bookmarks. Also,
>anybody who has their own little archives and wants to share, now's the
time.

>:o)

>

>Time to get stuff in some kind of order around here. ;o)

>

>Cheers,

>Kim.Well I wanted to start by getting what already exists up to scratch, and
then improving from there, but while we're on it...

>A dedicated file page,

I can host some stuff if need be... I have space...

>with files like BT's SMPTE file

Well I don't have a copy, but if I can get one... I'm sure somebody can
shoot them to me...

>Deej's setup

Gee, How much space do you think I have? ;o) Seriously, I think this is better
to be covered by things like John's Paris NG archives: <http://kfocus.com/paris/>
or Steve the art guy's page. Everyone has a different setup, so while DJ's
setup is extremely interesting, his isn't the only setup of interest...

....he just talks the most. ;o)

>or direct links to Chuck's Plugin page.

I can do that. Indeed I will do that. That's important. I may even move a copy to locally here in case the files go missing.

> his next question would be how to
>install them...

Most of them come with a readme already in the zip I beleive. Going beyond that is difficult, as you never know where a given user may go wrong. Don't suppose you feel like writing a graphical tutorial to put with them? A PDF perhaps?

>How to cook in Paris!
>Paris recipes, tips and tricks.

This is more down the line of what Doug W's ParisFaq's is about than my NG site. I guess FAQ's is kinda tips and tricks. It's hard because I see what you're getting at, yet in a way this stuff is out there, it's just spread out. The really hard thing is that everybody's priority on what is a handy tip or trick is different. In a very real way, Doug W has listed his priorities on his site, John on his, and Steve the art guy on his. It's not likely that there's ever going to be a site where a person can go which just has everything a man needs, because everybody needs different stuff.

Info on how to get a given sound could be handy, though it's usefulness is subject to what gear a person has. I'm not keen to go this far in the immediate future with my site though. Sounds like a lot of work. ;o)

>have a down loadable pdf or Word
>document that would have a bio with contact information,

IIRC the Paris Directory didn't go as well as hoped, largely not because of the format, but because people didn't bother to or weren't intereted in submitting. Unfortunate, but I must confess I was guilty myself...

In any case I know search engines are capable of searching PDFs and DOCs. Not sure what the spammers use, but I suspect they can too.

>The Paris Players Directory

This is an interesting idea, and it would probably work even better if it wasn't restricted to Paris. I suspect you'd be largely restricted to hobby muso's / studio owners if you expect people to work for nothing, but if you could reach enough people you might get something happening. In any case you could list people's rates for those who aren't free. In fact it's probably a damned brilliant business idea in that context. A worldwide internet muso for hire directory. People could charge anything from nothing, credit acknowledgement, to royalty or rates, or both. Have samples... list styles and what instruments a person has.

Got any web design skills? ;o) You could be rich! ;o)

Actually, seriously, you have a lot of ideas in here overall. The Paris community does appear to be slowly but surely shrinking. You have a lot of ideas, and I'm sure many of them would be appreciated were you to put something together. I'm sure certain mainstays, such as ParisFaq's and this site, will be here for many years to come, but we're all keen to see new additions. :o) And I'll happily link to anything that you create that's Paris related.

Got any webspace?

Cheers,
Kim.

>
>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>
>>I need (rather badly) to do an update of the newsgroup website. Those who
>>visit via the website may well have noticed the (hopelessly outdated) list
>>of Paris links on the site.
>>
>>I'd like to get a list of all the Paris sites that are about. I beleive
>about
>>half the ones already listed are still working. I'm pretty sure I've heard
>>a couple thrown around on the group here that I don't have up there however.
>>
>>So, I'd be really grateful if some people could name all the sites that
>are
>>out there, which no doubt many of you have stashed in your bookmarks. Also,
>>anybody who has their own little archives and wants to share, now's the
>time.
>>:o)
>>
>>Time to get stuff in some kind of order around here. ;o)
>>
>>Cheers,
>>Kim.
>love the spiderman anti skid device on the rear seat...neato..

;o)

On Tue, 28 Mar 2006 18:25:15 -0600, "Aaron Allen"
<nospam@not_here.dude> wrote:

>

>As I near the time when I'm going to have my ole' Interceptor painted, I'm having some trouble deciding where I want to land. Thus, a little play in Photoshop and some polling of thoughts from the Paris think tank are in order - what could be mo' fun?

>Things I'm looking at the top of the list are:

>

> Upkeep (for instance, black looks great but always needs cleaning and pre-paint flaws are _tough_ to fix)

> Visibility. Color is no good if it's mixed with my broken body under a pickup cause they "didn't see" me.

> Cool factor. Let's face it, chicks dont dig ugly bikes or dudes on them. (yes, I realize this ain't no Harley!)

>

>Up until now it's been nothing more than a daily driver, but I think I may want to push a little fun on that now that the weather is more forgiving. I have a buddy with a nice paint shop out in the sticks that's offered to shoot the paint for a 6 pack of import. Can't imagine not taking him up on that one.

>

><http://smirk.bjenterprise.com/VF/index.html>

>

>As Always, Mucho Gracias

>AA

>

>PS - Feel free to drop thoughts here, there are no wrong answers really, just looking for what I may not be thinking about/covering.

>

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>haven't been laid in a while ...huh?

On 29 Mar 2006 13:35:23 +1000, "Kim" <hidensounds@hotmail.com> wrote:

>

>

>The bad news?

>

>Typing Paris Newsgroup into google fails to show any relevant sites in the
>top 100 listed, far as I could see. Poop.

>

>On the other hand...

>

>Googling "Paris Newsgroup" (in quotes) brings parisfaqs.com to the top.
Paris.hidensounds.com

>is at six. news.parisnewsgroup.com is at eighteen.

>

>Googling Ensoniq Paris Newsgroup brought homepage.mac.com/osxlover/ParisFAQs/

>to the top of the list (which is basically www.parisfaqs.com). new.parisnewsgroup.com
>also showed up at number eleven.
>
>EmuEnsoniq paris newsgroup only brings two results. Paris.hiddenounds.com
>and news.parisnewsgroup.com, which are both the same site. Can't miss with
>that one.
>
>Emu Ensoniq Paris Newsgroup once again brings Parisfaqs to the top of the
>list. Paris.hiddenounds.com comes up second, with news.parisnewsgroup.com
>at seven.
>
>Emu Paris Newsgroup once again brings parisfaqs up as first. news.parisnewsgroup.com
>is at eight.
>
>Google appears to have dropped the links to the old www.greatidea.com links.
>Unfortunately Paris Newsgroup not in quotes doesn't get us on the list, but
>anybody who adds a brand name in should be able to find us.
>
>Looks like we've survived the change of url.
>
>Cheers,
>Kim.Does anyone investigated if Paris will work under the new Microsoft
operating system Vista? Will the new xp driver function similarly in the new
OS?

RichDang those flying bears. They're quite a nuisance.

RichDoes anybody know if the ID support for ver. 3.0 (challenge, response) still
works?Don,

about paris converters sounding that good...do you find DA converters also
so good? I posted similar question at gearsutz.com and most people trashed
paris converters...

Aaron&Stewart,

its seems that separate machine is the way to go. Which operating system
is the best for running Paris 2.2 and which drivers are the best? Is there
any reason to move to Paris 3.0 if I just use paris for mixing and converters?

Mark,

I already found this paris rig for sale. I will try to arrange to have a
listen before I buy. What is the resonable price for [mec/c16/eds1000/8in/adat](#)
rig and is it hard to resell if I do not like it? Are Paris components easy
to resell in Europe?

Deej,

You have very nice DAW setup!

Where exactly Paris magic happens? Is it AD converters, summing or something else? Is there any "sonical" reason to record tracks in Paris if I have cubase/rme DAW which I am familiar with?

Now, I will try to explain what I miss with cubase/rme setup.

I compose electronic music, and I use a lot of older analog synths and samplers, which sounds VERY nice, much better then newer stuff. When I just route them directly to analog desk, everything is fine. It is really easy to mix a song because every instrument finds its place in the mix easily. Everything sounds full, fat and in-your-face with nice 3D space.

When recording same instruments with RME, I loose this character of original sound. Everything gets behind, tracks sound separated (not "glued" together) but the biggest disadvantage is that I loose a lot of "space" (created with older lexicon reverbs). It is more 2D instead of 3D.

In other words...when I mix analog, it is very easy to find the right level.

In digital, it is either to loud or to quiet.

Final question. Does Paris converters/mixbus behave more like analog gear/desk... or closer to sterile cubase/rme digital stuff?

My production is not about hi-fi, details and such... I just look for natural, fat, full bodied sound. Is Paris the right place to look for these?

Or is it just closer to analog than Protools but not quite analog?

Regards,
SF

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I have a Multiface here. I have a Cubase SX template set up a 1.5ms latency
>that I use to patch the Multiface converters into my Paris rig via Paris
>lightpipe fro tracking. I like them both. The Paris and Multiface converters
>sound different from each other. I sometimes prefer the Multiface converters
>to the Paris on some sources depending on the source, the mic and the
>preamp.

>

>I always track to Paris using the Paris converters, RME converters and Mytek
>converters, batch convert them to .wavs, import them to a second DAW running
>Cubase, then lightpipe them back to Paris during mixdown. This allows me
to
>take advantage of the PDC and editor in SX and the automation in both
>systems.

>

>There's a lot more to getting this to happen than I have described. If you
>decide you want to go there, I have attached a word.doc that explains how
it

>is done.
>
>I prefer the Paris mix bus to the one in SX and unless you just like the
>sound of the Mackie mixer for some reason, you'll likely be happy with Paris
>if you use it's strengths and accept it's limitations.
>
>Deej
>
>"SF" <sound_forward@yahoo.com> wrote in message news:4429187f\$1@linux...
>>
>> Hi everyone! I just found this great newsgroup!
>>
>> I have never used Paris but I heard that it is a GREAT sounding system
but
>> a little outdated.
>>
>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
>much
>> functionally, but I don't like its sonics at all.
>> I find RME converters (at least those on multiface) not good for my taste.
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>> clipping). Do you think that I could retire my analog desk if I go with
>Paris
>> system? I use my analog desk only for line level, not for preamps...
>>
>> Regards,
>> SF
>>
>
>
>Oh, I may also need the optional Leaf Blower Extractor! Well I could have
used the article in the new tape Op about creative Phase Reversal. put 2
mics on the cat flip one and whamo no mare cat, My wife wouldn't have been
to happy.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I think SPL makes a cat desnoror that actually senses the frequency, then
>phase inverts it to cancell the noise.....it's more expensive than their
>rat, desqueaker though.

>

>;oP

>

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:442a1ac6\$1@linux...

>>

>>

>> Well you could download cat de-snoror from digital fish phones as you
>suggested...

>> ;o)

>>

>> ...or you could use Antares Snorto-tune, which will at least put the
>snoring

>> back in tune with the guitar. ;o)

>>

>> Personally I'd just drown the cat out with some cowbells or some mooing
>from
>> Line 6's Cow-Farm. ;o)
>>
>> Cheers,
>> Kim.
>>
>>
>> "cujo" <chris@applemanstudio.com> wrote:
>> >
>> >
>> >I recirded a lovely and sensitive acoustic guitar intro today,
>> >Originally the band was playing under but we decided to use acoutic only.
>> >So, after paying to the backing drum track, the guitarist after many
>takes
>> >got it perfect. Unfortunately, after muting the drums, it became apparent
>> >that one of my cats, Clyde, who has a sinus problem, was asleep next
to
>> the
>> >guitarist, snoring up a storm. It's kind of charming, but I am wondering
>> >now if I can write off his vet bills next year.
>> >
>>
>
>I also recall a post by one of the intrepid Paris users Dimitrios regarding
a Pwoer Supply mod that opened up the converters.
Did anyone try this?

"SF" <sound_forward@yahoo.com> wrote:
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>Don,
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>about paris converters sounding that good...do you find DA converters also
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>You have very nice DAW setup!
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>Where exactly Paris magic happens? Is it AD converters, summing or something
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>I compose electronic music, and I use a lot of older analog synths and samplers,
>which sounds VERY nice, much better then newer stuff. When I just route
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>directly to analog desk, everything is fine. It is really easy to mix a
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>full, fat and in-your-face with nice 3D space.
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>>sound of the Mackie mixer for some reason, you'll likely be happy with
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>>>
>>> Hi everyone! I just found this great newsgroup!
>>>
>>> I have never used Paris but I heard that it is a GREAT sounding system
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>>> a little outdated.
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>>> Right now I use Cubase SX / RME multiface as my DAW, which I like very
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any hope of it working. There also will be no point. Paris is best run
on the hardware that was around when Paris was. My advice is to use a
machine to run Paris and Paris only. Build a new machine for everything
else. After this year its is more than likely you will not be able to
buy any motherboards or processors that will work with Paris. Stockpile
some vintage computer parts to go with your vintage Paris system.
:)

Chris

Rich Lamanna wrote:

> Does anyone investigated if Paris will work under the new Microsoft

> operating system Vista? Will the new xp driver function similarly in the new
> OS?
>
> Rich
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 Eventiter, Kickback, Mod Pack--Any manuals for these? I got these from Morgan Petello when I got my 3.0 years ago, but don't have a clue how to use them.

Steve-not the art guy-Man that is a bummer

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Rich,

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>any hope of it working. There also will be no point. Paris is best run
>on the hardware that was around when Paris was. My advice is to use a
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>> Rich

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>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762I forgot the link to recent paris thread at gearslutz...

<http://gearslutz.com/board/showthread.php3?t=64177>

"Cujo" <chris@nospamapplemanstudio.com> wrote:

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>>>Paris
>>>> system? I use my analog desk only for line level, not for preamps...
>>>>
>>>> Regards,
>>>> SF
>>>>
>>>
>>>
>>>
>>>
>>I will send you two fronts then today.
Steve Cox-not the art guyHiya

I had to do this just last week. I sent 2 emails (support@intdevices.com) and rang twice (+1-410-902-0091) and got my response code just in time before the trial period ran out.

Cheers,

Stewart.

Jerry pop wrote in message <442a79bf\$1@linux>...

>

>Does anybody know if the ID support for ver. 3.0 (challenge, response) still

>works?Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Rich,

>Sense the driver model is changing with Vista I don't think there will

>any hope of it working. There also will be no point. Paris is best run

>on the hardware that was around when Paris was. My advice is to use a

>machine to run Paris and Paris only. Build a new machine for everything
>else. After this year its is more than likely you will not be able to
>buy any motherboards or processors that will work with Paris. Stockpile

>some vintage computer parts to go with your vintage Paris system.
>:)

Which reminds me... I have, just sitting around, an HP PC mini-tower that's a few years old, it's got a Celeron 600, IIRC, and Windows ME (again, IIRC - it's been awhile since I booted it up). If anyone needs something like this, I'd let it go fer cheeep, plus shipping... I kept it in case I ever wanted to try running a separate PC for VSTi's, but that whole category of software quickly outgrew the processor capabilities of that computer. You could probably find a faster Celeron than the one that's in it & swap out the CPU for not too much dough.

NeilAnswers below:

"SF" <sound_forward@yahoo.com> wrote in message news:442a7b2e\$1@linux...
>
> Don,
>
> about paris converters sounding that good...do you find DA converters also
> so good? I posted similar question at gearslutz.com and most people
trashed
> paris converters...

The D/A converters are subject to jitter and will sound better if you use an external clock. The Lucid GenX6 does a good job of this.

>
> Aaron&Stewart,
>
> its seems that separate machine is the way to go. Which operating system
> is the best for running Paris 2.2 and which drivers are the best? Is there
> any reason to move to Paris 3.0 if I just use paris for mixing and
converters?

If you intend to expand your system to something like mine, you will need to run Windows 98SE or windows ME (I use ME). The Paris XP driver does not recognize more than one ADAT module per MEC and will not recognize an ADAT machine at all..

>
> Mark,
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> I already found this paris rig for sale. I will try to arrange to have a

> listen before I buy. What is the reasonable price for
mec/c16/eds1000/8in/adat
> rig and is it hard to resell if I do not like it? Are Paris components
easy
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EDS - \$250.00 - \$300.00 tops
MEC- \$175.00 - \$250.00 tops
C-16- \$100.00 - \$150.00 tops
A8iT- \$300.00 - \$350.00 tops
ADi- \$250.00 \$300.00 Tops
(subject to free market supply and demand, of course)

I don't know about resale in Europe though)

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No.

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level.
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Paris is the same way. You have 5 different gain stage options in the Paris
mixer.

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> fat, full bodied sound. Is Paris the right place to look for these?
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It's obviously not analog, but it's very close.

egards,

> SF

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> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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> >> Regards,
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> >
> >
> >
> >
>Steve,

No apology necessary. I had extra thick skin installed when I used to frequent rec.audio.pro many years ago. ;>)

We're cool!

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442a0cc7\$1@linux...
>
> Thanks James,
> yeahhh..... I know... I appologized, but I amay have to fly over there n'
> see him, maybe take him and his wife out for supper or something. Not sure
> yet. but, I did stick my foot in my mouth.
> Steve
> "James McClsokey" <excelsm@hotmail.com> wrote:
>>
>>Hey Steve! I just wanted to jump in here and say a few things. First
>>welcome
>>to the NG! I've been here since, well, I think around 1997, mostly
>>lurking,
>>and learning. A lot of the greats have moved on, and a lot of the greats
>>are still here, and some still pop in every once in awhile. If you stick
>>around this place it will grow on you.
>>
>>I have to step up and say that I think that there must have been a bit of
>>a miss understanding, or something. It's too bad you got off to a bad
>>start
>>here, hopefully things will get ironed out. I have to say that Tony is
> one
>>of the coolest guys here, and I hope you guys get to know each other, so

>>to speak. I will personally vouch for both of you guys and say that your
>>both good guys, honest men and great to do business with. Tony has always
>>been willing to help out with questions, especially Mac questions. I also
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>>around.
>> Both of you guys have personally volunteered to help me out and even
>> picked
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>>
>>Again, welcome to the Paris news group!
>>
>>James
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>>"Tony Benson" <tony@standinghampton.com> wrote:
>>>Steve,
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>>>I have another theory on why you might get help more often when talking
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>>>PARIS questions, but if you are looking for strictly technical support,
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>>>will be disappointed with much of the "fluff" we engage in. With some
>>>patience, there is a phenomenal amount of collective brain power here to
>>be
>>>tapped. This includes all areas of recording, not just PARIS related.
>>>
>>>There are a million things I don't know about Macs and PARIS, but if you
>>
>>>ever want to bounce a question my way, feel free to give me a call.
>>>515-233-3191. I have a day gig, so call in the evening CST if I'll need
>>to
>>>be at my rig. I might not have a quick answer for you, but I'll be glad
>>to
>>>do what I can to help.
>>>
>>>Tony
>>>
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:442953df\$1@linux...
>>>>
>>>> OK..... I am taking in all that all of you are saying. It appears that
>>you
>>>> feel it is I that have offended you (Tony). Alright... you have a
>>>> community
>>>> of folks here and I rather new to the forum have posted something that
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>>>> a nerve. Tony I appologize.
>>>> Aside from the VST issue, I will tell you what set me off. I was
>>>> refered
>>>> to this site, told just what you guys are all saying here, about all
> the
>>>> old pros of the Paris n'all..... Great!! so I started checking it out
>>and
>>>> see what gets covered on the forum. Daily (for a while) I would check
>>it.
>>>> Never saw anything remotely mentioned about the Paris. In fact, type
> in
>>
>>>> the
>>>> word Paris in the search engine. Know what you'll find? Now don't quote
>>

>>>> me,
>>>> but I think there is a couple entries. Type in "installing VST
>>>> pluggins"
>>>> The point I am myphed about is,90% is every other software, relatives,
>>
>>>> garage
>>>> sales, and my favorite, crafty ways to swear on the web. The only way
>>I
>>>> have
>>>> ever gotten help, was if I e-mailed someone and asked if I may call
>>>> them.
>>>> THEN! I got help. Know why?? Because now you would be accountable to
> act
>>>> professional. Don, in regard to "cut us some slack" and "we're not
>>>> psychics
>>>> here" Point well taken. That's constructive, and calls me to act more
>>
>>>> professional.
>>>> In regard to "get thicker skined" well... point taken but, I don't come
>>to
>>>> the forum to screw around, tell jokes with cute little ways of how to
>>
>>>> swear
>>>> on the web (which I am not accusing you of) I come here because I was
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>>>> that this is a website of professional people who can ask for help from
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>>>> Check
>>>> out my website and you will see. stevecoxproductions.com I will lay
> low
>>>> and cut off any heated posts that I may feel led to enter. Lastly, if
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>>>> install Paris on a computer solely committed to Paris, there is no
>>>> folder
>>>> called VSTPlugins. The folder paris has (HD>System
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>>>> all you find. When one of you mentioned Stienberg, ahhhh that may be
> how
>>>> there is a folder somewhere on their HD labled VSTPlugins. But I don't
>>
>>>> have
>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
> was
>>>> the first ever of anyone who instantly knew what the problem was. I
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>>I
>>>> apologise.
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>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>> Hey Steve
>>>>>
>>>>> Sorry about your previous NG experiences but you might want to post
>>>>> follow
>>>>>
>>>>> up questions when the answer doesn't make sense to you. This group is
>>very
>>>>>
>>>>> tolerant and very helpful, I know because I ask some of the most
>>>>> obviously
>>>>>
>>>>> dumb questions around.
>>>>>
>>>>> We're not psychics here, we have no idea who you are, what your level
>>of
>>>>>
>>>>> experience is etc. so cut us some slack.
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>>>>> That being said Tony gave you the correct answer...you were just
>>>>> unaware
>>>> of
>>>>> the "VSTPlugin folder" issue...no need to get your knickers in a bind.
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>>>>> Don
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>>>>> ps. This is the internet, grow some thicker skin
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>>>>>>>> Rem.....
>>>>>>>> Anyhow I will post what he had me do because it was the only thing
>>
>>>>>>>> that
>>>>>>>>
>>>>>>>> worked.
>>>>>>>>
>>>>>>>> You don't have a folder in Paris that is called VSTPlugins. That
> is
>>>> and
>>>>>>
>>>>>>>> has
>>>>>>>> always been everyones big holdup! You have to Create a folder on
> the
>>>>
>>>>>>>> Hard
>>>>>>>> drive and Label it (and with NO GAPS)
>>>>>>>> VSTPlugins. (no .) Then when you hit the installer and let it do
> the
>>>>
>>>>>>>> "Easy
>>>>>>>> Install" it will look for THAT folder that you created.
>>>>>>>> This is what creates the plugin. Then you drag that plugin into the
>>>>>>>> plugins
>>>>>>>> folder that is in the Ensoniq folder that is in the System folder

[illegible]

Tony

"Steve Cox" <stevec1@charter.net> wrote in message news:442a0ed4\$1@linux...
>
> Hey Don,
> Did I respond to this one before, telling you I would check on it? Well,
> I have three fronts and three backs. Black.
> "Don Nafe" <dnafe@magma.ca> wrote:
>>Thanks Tony, greatly appreciated
>>
>>DOn
>>
>>
>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>news:44299fb4\$1@linux...
>>>I might Don. I'll dig around in the closet when I get home and let you
>
>>>know.
>>>
>>> Tony
>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44299ceb@linux...
>>>> Thanks a million Rick
>>>>
>>>> Anyone got a couple of front plates
>>>>
>>>> Don
>>>>
>>>>
>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>> news:p71j229olpt1t1o1se8me4i8i4nav35crn@4ax.com...
>>>>> shoot me yo address and i can get the backs out to you.
>>>>>
>>>>> On Tue, 28 Mar 2006 13:14:33 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>
>>>>>>I'm looking for two of each (front and back) preferably black but not
>>>>>>necessary
>>>>>>
>>>>>>DOn
>>>>>>
>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>news:khqi229jc91rpof4m1b7ig5ur7aqvsfknh@4ax.com...
>>>>>>> front or back??? i have 2 blk and 1 blue for the rear.
>>>>>>>
>>>>>>> On Tue, 28 Mar 2006 08:08:52 -0500, "Don Nafe" <dnafe@magma.ca>
>>>>>>> wrote:

PS - Feel free to drop thoughts here, there are no wrong answers really, just looking for what I may not be thinking about/covering.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html> Thanks Tony, That means a lot. Hey did you see my post, wondering about any

manuals or info on how to use them free inserts" Mod Pack, Kickback and Eventiter?

I am always looking for great plugins for Paris-(mac)

"Tony Benson" <tony@standinghampton.com> wrote:

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>frequent rec.audio.pro many years ago. ;>)

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>We're cool!

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>Tony

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>> see him, maybe take him and his wife out for supper or something. Not
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>> yet. but, I did stick my foot in my mouth.

>> Steve

>> "James McIsokey" <excelsm@hotmail.com> wrote:

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>>>Hey Steve! I just wanted to jump in here and say a few things. First

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>>>to the NG! I've been here since, well, I think around 1997, mostly

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>>>and learning. A lot of the greats have moved on, and a lot of the greats

>>>are still here, and some still pop in every once in awhile. If you stick

>>>around this place it will grow on you.

>>>

>>>I have to step up and say that I think that there must have been a bit
of

>>>a miss understanding, or something. It's too bad you got off to a bad

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>>>here, hopefully things will get ironed out. I have to say that Tony is

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Subject: Re: Power_supply_upgrade_photo
Posted by [Will Wilsn](#) on Sun, 19 Feb 2006 17:29:53 GMT
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Subject: Re: Power_supply_upgrade_photo
Posted by [Aaron Allen](#) on Sun, 19 Feb 2006 21:13:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

help
>from
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>me.
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Subject: Re: Power_supply_upgrade_photo
Posted by [Tom Bruhl](#) on Sun, 19 Feb 2006 22:32:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>> rarely
>>>>>>
>>>>>>> post
>>>>>>> anything, because every time I do, instead of getting any real help,
>>>>I
>>>>>> get
>>>>>>> slapped upside the head with comments like yours. Tell ya what else
>>>>
>>>>>>> while
>>>>>>> I'm still hot here, sometimes I would rather waste a day of studio
>>>>time
>>>>>>> trying to figure it out myself then (sadly)to risk the smart mouth
>>>>>>> comments
>>>>>>> I get almost every time I enter a post. Hardly worth it. Later.....
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>
>>>>>
>>>>
>>>
>>
>>
>Paul's got you covered.

Tony

"Paul" <pn@nc.com> wrote in message news:442ad4f8\$1@linux...
>
> Steve,
>
> The manuals and install instructions for the effects are inside the zip
> files.
> Enjoy.
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>Thanks Tony, That means a lot. Hey did you see my post, wondering about
> any
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>>>> yet. but, I did stick my foot in my mouth.
>>>> Steve

>>>> "James McClsokey" <

Subject: Re: Power_supply_upgrade_photo
Posted by [LaMont](#) on Sun, 19 Feb 2006 22:33:15 GMT
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Subject: Re: Power_supply_upgrade_photo
Posted by [Kim](#) on Mon, 20 Feb 2006 05:23:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>>level
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Subject: Re: Power_supply_upgrade_photo
Posted by [Kim](#) on Mon, 20 Feb 2006 05:25:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

ilto:1@linux..." target="_blank">1@linux...

>>>>>>>>

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>>>>>>>>>> None of what I have read on this forum regarding installing the

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>>>>>>>>> folder that is in the Ensoniq folder that is in the System
>>>>>>>>> folder
>>>>>in
>>>>>>>
>>>>>>>>> your
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>>>>>>>>> Drumogog is incredible!
>>>>>>>>> Steve Cox Productions
>>>>>>>>>
>>>>>>>>>Tony, I'm not an idiot. So quit talking to me like one. I have run
>>>> this
>>>>>>>>> studio for 25 years. I bought the first two Paris' in Wisconsin,
>>one
>>>>>for
>>>>>>>>> each studio. I have installed every possible VST plugin I was
>>>>>>>>> aware
>>>>>was
>>>>>>>
>>>>>>>>> available,
>>>>>>>>> from T-Racks editing suite to Amplitube to Waves etc. This is the
>>
>>>>>>>>> first
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>>>
>>>>>>answer
>>>>>>
>>>>>>in just a few words. Both parties assume the other understands what
>

Subject: Re: Power_supply_upgrade_photo
Posted by [Miguel Vigil \[1\]](#) on Mon, 20 Feb 2006 15:06:46 GMT
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called VSTPlugins. The folder paris has (HD>System
>>>>>>> Folder>Ensoniq>Plugins)is
>>>>>>> all you find. When one of you mentioned Stienberg, ahhhhh that may

>> be
>>>> how
>>>>>> there is a folder somewhere on their HD labled VSTPlugins. But I

>>>>>> don't
>>>>>>
>>>>>> have
>>>>>> Stienberg anything or MOTU anything. I have Paris. Rim from Drumagog
>>>> was
>>>>>> the first ever of anyone who instantly knew what the problem was.
>> I
>>>
>>>>>> will
>>>>>> lay low now, and will reply as professionally as possible. Again

>>>>>> Tony,
>>>>>>I
>>>>>> appologise.
>>>>>> Steve Cox
>>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>>Hey Steve
>>>>>>>
>>>>>>>Sorry about your previous NG experiences but you might want to post
>>>
>>>>>>>follow
>>>>>>>
>>>>>>>up questions when the answer doesn't make sense to you. This group
>>>is
>>>>>>very
>>>>>>>
>>>>>>>tolerant and very helpful, I know because I ask some of the most
>>>>>>>obviously
>>>>>>>
>>>>>>>dumb questions around.
>>>>>>>
>>>>>>>We're not psychics here, we have no idea who you are, what your

>>>>>>>level
>>>>>>of
>>>>>>>
>>>>>>>experience is etc. so cut us some slack.
>>>>>>>
>>>>>>>That being said Tony gave you the correct answer...you were just
>>>>>>>unaware
>>>>>>> of
>>>>>>>the "VSTPlugin folder" issue...no need to get your knickers in a

>>>>>>>bind.

>>>>>>>>
>>>>>>>>Don
>>>>>>>>
>>>>>>>>ps. This is the internet, grow some thicker skin
>>>>>>>>
>>>>>>>>
>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>news:4428b142\$1@linux...
>>>>>>>>
>>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>>>>>>>Have you never used VST plug-ins with PARIS before? I guess I
just
>>>>> take
>>>>>>>> it
>>>>>>>>>for granted that everyone has already created a VST plug in
>>>>>>>>>folder.
>>>>>>>>>Anyway,
>>>>>>>>>
>>>>>>>>>my instructions were correct assuming you had a VST folder and
can
>>>>>
>>>>>>>>>follow
>>>>>>>>>
>>>>>>>>>the Drumagog directions on resetting the path to that folder.
Been
>>>>>
>>>>>>>>>running
>>>>>>>>>
>>>>>>>>>Drumagog with PARIS on my G4 for a couple years now and the
>>>>>>>>>install
>>>>>>>>>couldn't
>>>>>>>>>
>>>>>>>>>have been easier.
>>>>>>>>>
>>>>>>>>>Tony
>>>>>>>>>
>>>>>>>>>PS - He spells his name Rim.
>>>>>>>>>
>>>>>>>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>>>>>>>news:442869c4\$1@linux...
>>>>>>>>>
>>>>>>>>> "Steve Cox" <stevec1@charter.net> wrote:
>>>>>>>>>>
>>>>>>>>>>>How and where do I install DRUMAGOG in Paris 3.0 MAC G4
>>>>>>>>>>>Steve Cox Productions
>>>>>>>>>>>

to get a given sound could be handy, though it's usefulness is

>subject to what gear a person has. I'm not keen to go this far in the immediate
>future with my site though. Sounds like a lot of work. ;o)

I'm sure your right.

>

>>have a down loadable pdf or Word

>>document that would have a bio with contact information,

>

>IIRC the Paris Directory didn't go as well as hoped, largely not because

>of the format, but because people didn't bother to or weren't intereted

in

>submitting. Unfortunate, but I must confess I was guilty myself...

It was vary out dated, and I think most people didn't know about it or where to look for it.

>

>In any case I know search engines are capable of searching PDFs and DOCs.

>Not sure what the spammers use, but I suspect they can too.

I think it would be a lot harder to data mine a pdf file. Maybe we could go under ground with this file and distribute it among us directly with out posting it. This file would be voluntary anyway.

>

>>The Paris Players Directory

>

>This is an interesting idea, and it would probably work even better if it

>wasn't restricted to Paris. I suspect you'd be largely restricted to hobby

>muso's / studio owners if you expect people to work for nothing, but if

you

>could reach enough people you might get something happening. In any case

>you could list people's rates for those who aren't free. In fact it's probably

>a damned brilliant business idea in that context. A worldwide internet muso

>for hire directory. People could charge anything from nothing, credit acknowledgement,

>to royalty or rates, or both. Have samples... list styles and what instruments

>a person has.

well I wasn't just thinking of Paris files, but it would make us more compatible with each other.

I have been thinking about doing this as a business, and I intend to do so in time. Making it a profitable business model is a whole other story.

I thought it would be something that would help all of us out at one time or another. I was thinking UP to 3 free tracks to get started, you could pay for the track you use maybe, and if somebody wanted more they could pay for more based on somebody's set rate. It would be great to be able to choose from a pool of talent. I'll bet there are some great players here. The concept of having a rock song that has something missing and putting it out to five different players, and having the track come back with something that fits so well. Something that you have just never thought of. Have a jazz guitarist lay down a track on your funk project. Michael Jackson did this kind of thing on the song "Beat it" when he had Eddie Van Halen a rock guitarist, lay down the guitar tracks.

This could lead to work and income for our studios. As an example, I write all kinds of music, If I wrote a country song, but I don't play fiddle, I could look in the Directory for somebody that has it in their profile. So say somebody in CO.;) has a hot fiddle player that he works with, I could send him the tracks with a keyboard melody of basically how I want the fiddle part to go. The experienced fiddle player could play the melody and fill in the nooks and crannies. That could change the whole dynamic of the song. The best part, everybody would get paid. This could also showcase our talents as players and engineers.

>

>Got any web design skills? ;o) You could be rich! ;o)

I know basic HTML and Dreamweaver. I would call myself a neophyte, but stick around, I'll get smarter! Yes, I would be glad to help in any way, time is my only problem, so it may be a little slow getting things done.

>

>Actually, seriously, you have a lot of ideas in here overall. The Paris community

>does appear to be slowly but surely shrinking. You have a lot of ideas, and

>I'm sure many of them would be appreciated were you to put something together.

>I'm sure certain mainstays, such as ParisFaq's and this site, will be here

>for many years to come, but we're all keen to see new additions. :o) And

>I'll happily link to anything that you create that's Paris related.

Cool!

Shrinkage is never good! I know it's a lot, but let's make it more, and better if we can.

>

>Got any webspace?

I have a little now and I will be buying more in the future, and I guess I could always do the freebee single page stuff to get started.

>
>Cheers,
>Kim.
>

Thanks for all your hard work Kim!

James

>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>I need (rather badly) to do an update of the newsgroup website. Those
who
>>>visit via the website may well have noticed the (hopelessly outdated)
list
>>>of Paris links on the site.
>>>
>>>I'd like to get a list of all the Paris sites that are about. I beleive
>>about
>>>half the ones already listed are still working. I'm pretty sure I've heard
>>>a couple thrown ar
