
Subject: FX Teleport-getting ready to take the plunge
Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 01:31:10 GMT
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>
>>> limiter
>>> > !
>>> >
>>> > You can ske questions , that means that I don't do all these just for
>>me.
>>> > Regards,
>>> > Dimitrios
>>> >
>>> > "cujo" <chris@nospamapplemanstudio.com> wrote:
>>> > >
>>> > >
>>> > >Oh man, D
>>> > >I really would like to try this stuff out, but I must admit to being
>>> chicken.
>>> > >as my system works, I fear changing anything!
>>> > >
>>> > >
>>> > >
>>> > >"Dimitrios" <

Subject: Re: FX Teleport-getting ready to take the plunge
Posted by [Dedric Terry](#) on Thu, 23 Mar 2006 03:32:13 GMT
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; Any notable problems with v3?
>
> Would it be happy on a old Pentiumosaurus w/Windows '98? Or would I
> have to talk the owner into finally upgrading? And which OS does v3
> prefer?
>
> Can v2.2 and v3 inhabit the same computer without fighting over the
> Doritos and the remote?
>
> Should I just forget PARIS (like Debra Winger and Billy Crystal)?
>
> Thank you so much,
>
> Sarah
>
> www.sarahtonin.com/wayward.htm
>Root Canal for those deep digging chocolate Easter Bunnies.

Rich

"Don Nafe" <dnafe@magma.ca> wrote in message news:444259b3@linux...
> the old bunny did a number at our place
>
> oh so looking forward to my next dentist's bill
>
> Don
>
>Right.....awesome stuff. Had a very good one on tap here locally. Very nice,
spicy/fruity beer. One of my favorites.

"TCB" <nobody@ishere.com> wrote in message news:4443d316\$1@linux...
>
> Never saw it served with Lemon. Only some of the hefe weizens come with
lemon
> in the old country, and then usually only the lightest ones.
>
> TCB
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >A fruity, very tasty beer. Mellow, even. D

Subject: Re: FX Teleport-getting ready to take the plunge
Posted by [Deej \[1\]](#) on Thu, 23 Mar 2006 15:45:54 GMT
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/>
>> news:44419d24\$1@linux...
>> >
>> >
>> > Now, some of you may have picked up that I enjoy the odd beer. ;o)
>> >
>> > I actually have a beer fridge with a glass door and all, which has a
>> > selection
>> > of 12 beers, from all over the place, at all times, and I try and
>> > rotate
>> > which beers are in the fridge each month when I do my beer shopping.
>> > :o)
>> >
>> > So I was thinking that surely some of you have some great beer
> suggestions
>> > for me. The difficult part is of course that boutique beers from north
>> > america
>> > can be pretty hard to find down here in Australia. Our range of

>> > European
>> > beers is getting better, especially if you shop in the right places,
>> > but
>> > there's not that much from the U.S.
>> >
>> > But if you have favourite beer, give it a shot,I'd love to know what it
>> > is.
>> > I'll see if I can't find some of them and give them a go. :o)
>> >
>> > I mean you guys must know something about beer. ;o)
>> >
>> > Cheers,
>> > Kim.
>>
>>
>
>>I'm not sure that this is possible, but, what would you guys be willing to
pay for automatic plugin delay compensation?

I would pay \$300.00 without even thinking twice, just for this one feature
if I could use UAD-1 cards..

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:444444fa\$1@linux...

>
> I'm kind of thinking out loud.
>
> What kind of native plugins would you guys like to see developed for
Paris?
>
>
> What do you think you guys would be willing to pay for these plugins?
>
> If we could get the algorithms ported from the Ensoniq DP pro, what would
> you guys be willing to pay for that?
>
> I'm not sure that this is possible, but, what would you guys be willing to
> pay for automatic plugin delay compensation?
>
> If you could have somebody do coding work for Paris, what would you have
> them do? What would you be willing to pay for this software/service?
>
> I may have somebody interested.
>
> JamesIs it grey, spongy and sort of convoluted?

"Bill Lorentzen" <
