
Subject: Dear Obi Wan, I've gone over to the dark side....
Posted by [Chris Latham](#) on Sat, 11 Mar 2006 14:55:05 GMT
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ed with unprocessed</DIV>
>>><DIV>tracks.</DIV>

>>><DIV>I'll give these new settings a =

>>>Thanks!&

Subject: Re: Dear Obi Wan, I've gone over to the dark side....
Posted by [Don Nafe](#) on Sat, 11 Mar 2006 15:47:18 GMT
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lt;/DIV>
>>><DIV>Tom</DIV>
>>><BLOCKQUOTE=20
>>>style=3D&qu

Subject: Re: Dear Obi Wan, I've gone over to the dark side....
Posted by [Deej \[1\]](#) on Sat, 11 Mar 2006 18:13:51 GMT
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ff>
><DIV><FONT face=3D3DArial=20
>>> =
>>>size=3D3D2>Dimitrios,</DIV>
><DIV><F=
>>>ONT=20
>>> face=3D3DArial size=3D3D2>What's your application for=20
>>> =
>>>these=3D20
>settings?</DIV>
><DIV>&l=
>>>t;FONT=20
>>> face=3D3DArial=20
>>> =
>>>size=3D3D2>Tom</DIV>
><BLOCKQUOTE=3D20
=
>>>>style=3D3D"PADDING-RIG

Subject: Re: Dear Obi Wan, I've gone over to the dark side....
Posted by [duncan](#) on Sat, 11 Mar 2006 18:27:38 GMT
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HT:=20
>>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
>>>#000000 2px=20

>>> =
>>>href=3D'mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com'mailto:=
>>>studiodog_99@yahoo.com">studi

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [Chris Latham](#) on Sat, 11 Mar 2006 20:36:36 GMT

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>>> =
>>>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr=>3D20'>mailto:m=
>>>usurgio@otenet.gr">musurgio@otenet.gr=>3D20
>&n=
>>>bsp;=20
>>> wrote:
>>
>>Hi,
>>I was =
>>>comparing=20

>>>from UAD1, I=20
>>> think
>>you can tweak =3D
>>to =

>>> sound the same.
>>Can anyone try these settings and=20

>>>?
>>If someone=20

>>> :)
>>
>>Threshold:=20

>>>1.40:1
>>Attack:=20

>>> 00000000
>>Lookahead

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [EK Sound](#) on Sat, 11 Mar 2006 20:41:29 GMT

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0.004 (lower gives more punch !! =
>>>,better=20

>>> =
>>>=3D
>10.3
>>
>>Regards,
>=
>>>>Dimitrios
>>
</BL=3D
>OCKQUOTE></B=
>>>ODY></HTML>
>>
>>
</BLOCKQUOTE></BODY></HTML >
>>>
>>>
>>

>Im not talking about the C24 monitor section. I addressed that in an earlier post. Im talking bout the way i got nailed, just for liking the pt's mix bus more than the paris one.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Dave,

>

>I think the PT mix bus sounds just fine and I don't think that's what DC was

>saying. There seems to be an issue with the circuitry in the monitoring

>section of the Control 24 needing to be bypassed in order to hear the PT mix

>bus. I just got off the phone with Ed Stasuim a few minutes ago. He's got a

>pretty respectable PT HD system at his studio here and he monitors through a

>passive volume control. His system sounds great BTW. It's the one that

>really opened my eyes as to how far PT has come sonically. This guy has gold

>and platinum records all over his studio walls so you're in good company ;o)

>

>Anyway, I'm hoping this isn't taken as some kind of slam and more like

>offering useful info to help you achieve what you're looking for.

>

>Best regards,

>

>Deej

>

>"Dave Parkin" <

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [Deej \[1\]](#) on Sat, 11 Mar 2006 20:45:27 GMT

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= "mailto:dave@blackbirdstudio.com.au" target="_blank">dave@blackbirdstudio.com.au> wrote in message

>news:443d39fb\$1@linux...

>>

>> Since i put my 2 cents in about the pro tools mix bus, ive had nothing but

>> grief from this group. If you install PT's rigs for a living, you must be

>> completely aware of the superior sound quality. Its great Paris still

>works

>> for you, but theres alot better sounding stuff out there now. Im past

the
>> point of being PC about it all, its just the facts.
>>
>> Higher sample rates, amazing pluggins, motorised faders, routing
>sounds
>> wherever your creativity takes you, and most of all, product support and
>> ongoing development into the future.
>>
>> Ive had some emails from some of you trying to prove that Paris is
>better
>> than all this. If thats what you think, Im Ok with that, but its time
to
>> look at the ever impressive world of other Daws.
>>
>> I was being nice about this at first, but a handful of you made a
>simple
>> post of mine into a war.
>> Cheers
>>
>>
>>
>> "DC" <dc@spamthemoon.com> wrote:
>> >
>> >"Dave Parkin" <dave@blackbirdstudio.com.au> wrote:
>> >>
>> >>I dont use any analogue from the control 24. I have a lot of external
>pres,
>> >>and a central station. The control 24 is purely a controller for Pro
>tools
>> >>for me. I dont get what you are saying in regards to the I/O thing.
>> >
>> >
>> >It's got good mic pres in it, you should try them. Where it bites
>> >you is when you use the onboard control room monitoring circuits.
>> >They sound lousy and use up 192 I/O outputs. Also, every mic
>> >pre from the control 24 that you use will take up an analog input
>> >on the 192 just like an outboard mic pre because there is no A-D
>> >conversion in the Control 24.
>> >
>> >
>> >>Sounds

Subject: Re: Dear Obi Wan, I've gone over to the dark side....
Posted by [Chris Latham](#) on Sat, 11 Mar 2006 21:01:41 GMT
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/>

>> >>like youve been on a few forums reading too much shit.
>> >
>> >Sounds like you jump to conclusions a lot. I am on no other DAW
>> >forums. I design and install studios and PT's systems.
>> >That's how I know these things.
>> >
>> >
>> >> paris is awesome, but i dont believe it could be anyones first choice
>> >>of Daw these days, seeing as its dead. I remained on Paris after the
>fall
>> >>down for all those years, purely because the expense of changing over
>was
>> >>enormous.
>> >
>> >
>> >Dave, no one minds that you left Paris. really. It still works for
>> >me, and I will use it as long as I can, then I will probably get into
>> >Sequoia.
>> >
>> >DC
>> >
>> >
>> >
>>
>
>Hmmmm.....OK then. I haven't followed all the posts.

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
news:443d489e\$1@linux...

>
> Im not talking about the C24 monitor section. I addressed that in an
earlier
> post. Im talking bout the way i got nailed, just for liking the pt's mix
> bus more than the paris one.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Dave,
> >
> >I think the PT mix bus sounds just fine and I don't think that's what DC
> was
> >saying. There seems to be an issue with the circuitry in the monitoring
> >section of the Control 24 needing to be bypassed in order to hear the PT
> mix
> >bus. I just got off the phone with Ed Stasuim a few minutes ago. He's
got
> a

> >pretty respectable PT HD system at his studio here and he monitors through
> a
> >passive volume control. His system sounds great BTW. It's the one that
> >really opened my eyes as to how far PT has come sonically. This guy has
> gold
> >and platinum records all over his studio walls so you're in good company
> ;o)
> >
> >Anyway, I'm hoping this isn't taken as some kind of slam and more like
> >offering useful info to help you achieve what you're looking for.
> >
> >Best regards,
> >
> >Deej
> >
> >"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
> >news:443d39fb\$1@linux...
> >>
> >> Since i put my 2 cents in about the pro tools mix bus, ive had nothing
> >> but
> >> grief from this group. If you install PT's rigs for a living, you must
> >> be
> >> completely aware of the superior sound quality. Its great Paris still
> >> works
> >> for you, but theres alot better sound

Subject: Re: Dear Obi Wan, I've gone over to the dark side....
Posted by [rick](#) on Sun, 12 Mar 2006 11:57:44 GMT
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@comcast.net" target="_blank">arpeggio@comcast.net> wrote:
>>>>
>>>>
>>>>Dimitrios,
>>>>I figured it wasn't vocals when you used the term punchy.
>>>>I do like the La2a also on Kk & snr combined with unprocessed
>>>>tracks.
>>>>
>>>>I'll give these new settings a try. Thanks!
>>>>Tom
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message =
>>>>news:443bea15\$

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

:1@linux..." target="_blank">1@linux...

>>>>

>>>> Dear Tom,

>>>> I was trying it on a snare...

>>>> I believe that the 0 release is a new way of using that eds =

>>>>compressor.

>>>> I am now very satisfied with the results I get changing the lookahead

>>>=

>>>>(try

>>>> 0 lookahead for great punch) the ratio from 1.15 to 1.40 and then the

>>>=

>>>>attack

>>>> to achieve any desired sttings...

>>>> Regards,

>>>> Dimitrios

>>>>

>>>>

>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>> >

>>>> >

>>>> >Dimitrios,

>>>> >What's your application for these settings?

>>>> >Tom

>>>> > "rich" <studiodog_99@yahoo.com> wrote in message =3D

>>>> >news:443bd829\$1@linux...

>>>> >

>>>> >

>>>> > Thanks for the info (again - you've had a ton of great posts)...

>=

>>>>>I'm =3D

>>>> >going

>>>> > to try this one out ASAP! =3D20

>>>> >

>>>> > "Dimitrios" <musurgio@otenet.gr> wrote:

>>>> > >

>>>> > >By changing the ratio down to 1.25:1 and the lookahead up to 0.012

>>>=

>>>>>it

>>>> =3D

>>>> >is

>>>> > becoming

>>>> > >frighteningly close to LA2

>>>> > >

>>>> > >I think the whole new thing is that the EDS compressor becomes

a

>>=

```

>>>>=3D
>>>> >wonderful
>>>> > >compressor if you use 0 as release time as standard and -96 =
>>>>threshold
>>>> =3D
>>>> >then
>>>> > >you can tailor the sound to your likings.
>>>> > >
>>>> > >Cheers,
>>>> > >Dimitrios
>>>> > >
>>>> > >
>>>> > >"Dimitrios" <musurgio@otenet.gr> wrote:
>>>> > >>
>>>> > >>Hi,
>>>> > >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1, I
>>>> =3D
>>>> >think
>>>> > >>you can tweak to make it sound the same.
>>>> > >>Can anyone try these settings and compare with his UAD1 ?
>>>> > >>If someone agrees I might sell then my UAD1 ? :)
>>>> > >>
>>>> > >>Threshold: -96
>>>> > >>Ratio: 1.40:1
>>>> > >>Attack: 0.80
>>>> > >>Release : 00000000
>>>> > >>Lookahead 0.004 (lower gives more punch !! ,better than LA2)
>>>> > >>Output 10.3
>>>> > >>
>>>> > >>Regards,
>>>> > >>Dimitrios
>>>> > >
>>>> >
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>>

```

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [uptown jimmy](#) on Sun, 12 Mar 2006 15:38:17 GMT

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```

/>
>>>> > becomes a wonderful<BR>>compressor if you use 0 as release time
as
>>>>=
>>>>=3D

```



```

>>>> >standard=3D20
>>>> > and -96 threshold then<BR>>you can tailor the sound to your=3D20
>>>> > =3D
>>>> >likings.<BR>><BR>>Cheers,<BR>>Dimitrios<BR>><BR>><BR>>="=3D20
>>>> >Dimitrios"=3D20
>>>> > <<A =
>>>>href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>=3D20
>>>> > wrote:<BR>>><BR>>>Hi,<BR>>>I was comparing eds =3D
>>>> >compressor=3D20
>>>> > setting I found with LA2 from UAD1, I think<BR>>>you can tweak =3D
>>>> >to make=3D20
>>>> > it sound the same.<BR>>>Can anyone try these settings and =3D
>>>> >compare with=3D20
>>>> > his UAD1 ?<BR>>>If someone agrees I might sell then my =3D
>>>> >UAD1 ?=3D20
>>>> > :)<BR>>><BR>>>Threshold: -96<BR>>>Ratio:=3D20
>>>> > 1.40:1<BR>>>Attack: 0.80<BR>>>Release :=3D20
>>>> > 00000000<BR>>>Lookahead 0.004 (lower gives more punch !! ,better
>=
>>>>=3D
>>>> >than=3D20
>>>> > LA2)<BR>>>Output=3D20
>>>> > =3D
>>>> >10.3<BR>>><BR>>>Regards,<BR>>>Dimitrios<BR>><BR></BL=3D
>>>> >OCKQUOTE></BODY></HTML>
>>>> >
>>>> >
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>><ST

```

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [Deej \[1\]](#) on Sun, 12 Mar 2006 18:22:58 GMT

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way of using that eds compressor.
I am now very satisfied with the

```
>>>=
```

```
>>>>results=20
```

```
>>>> I get changing the lookahead (try<BR>0 lookahead for great punch) the
```

```
>>>=
```

```
>>>>ratio=20
```

```
>>>> from 1.15 to 1.40 and then the attack<BR>to achieve any desired=20
```

>>>> sttings...
Regards,
Dimitrios

"Tom Bruhl" <<A=20
>>>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
>>>> wrote:
>
>
>Dimitrios,
>What's your =
>>>>application for=20

>>>> href=3D"mailto:studiodog_99@yahoo.com">studiodog_99@yahoo.com>
=
>>>>wrote in=20
>>>> message =

>>>>
>>>> for the info (again - you've had a ton of great posts)... I'm=20

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>>>to=20

>>>>

>>>>compressor=20

>>>>0 as=20
>>>> release time as standard and -96 =

>>>> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr>=20

>>>> >>I was comparing eds compressor setting I found with LA2 from =
>>>>UAD1,=20

>>>>sound the=20

>>>>with=20

>>>>then my=20

>>>>>>Lookahead=20

>>>>

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
>>>>4.0=20
>>>> Transitional//EN">
<HTML><HEAD>
<META=20
>>>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>>>> =3D
> charset=3D3Diso-8859-1">
<META =
>>>> content=3D3D"MSHTML=20
>>>> 6.00.2800.1400"=20
>>>> =
>>>> name=3D3DGENERATOR>
<STYLE></STYLE>
</HEA=
>>>>D><BR&g

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [rick](#) on Mon, 13 Mar 2006 09:38:47 GMT

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t;"=3D
>Dimitrios"=3D20=

>>>> <<A href=3D3D"<A=20
>>>> =
>>>> href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr>=3D20'>mailto:m=
>>>> usurgio@otenet.gr">musurgio@otenet.gr>=3D20
>&n=
>>>> bsp;=20
>>>> wrote:
>>
>>Hi,
>>I was =
>>>> comparing=20

>>>> from UAD1, I=20
>>>> think
>>you can tweak =3D
>>to =

>>>> sound the same.
>>Can anyone try these settings and=20

>>>>?
>>If someone=20

>>>> :)
>>
>>Threshold:=20

>>>>1.40:1
>>Attack:=20

>>>> 00000000
>>Lookahead 0.004 (lower gives more punch !! =
>>>>,better=20

>>>> =
>>>>=3D
>10.3
>>
>>Regards,
>=
>>>>Dimitrios
>>
></BL=3D
>OCKQUOTE></B=
>>>>ODY></HTML>
>>
>>
</BLOCKQUOTE></BODY></HTML >
>>>>
>>>>
>>>

>>

>I need a couple more Paris Adat Optical Cards for the MEC. Someone did get back with me a month ago, but %#@*&(^% I lost the e-mail!
Steve the not so Art GuyYes, Gary, thank you. I couldn't remember the exact quote for my paraphrase. :)

SJB

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message news:443d2ca9\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>As godmother of this particular mob, I can assure you shipping to

>>Australia

>

>>is no problem. We may ask you for a favor in the future. :)

>>

> As in "Someday, and that day may never come, I may ask you to do a
> service.

> But until that day, please accept this as a gift on the day of completing
> my mix." ??Dumb Q re: melodyne

can the new piches be trugged via midi? i.e. a keyboard

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:443c5fff\$1@linux...

>

> "Edna" <edna@texomaonline.com> wrote:

>>nothing like any flatulence I've ever heard though :>)

>

> Hehe... no I find it's not too bad on vocals, and the artifacts are less
> noticable the less you change the pitch, so moving just 20 cents in a
> direction

> isn't that big a problem.

>

> But try moving something sharp and percussing by 6 semitones and you'll
> see

> what I mean. ;o)

>

> Cheers,

> Kim.

>

>

>>E

>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4439bd2f\$1@linux...

>>>

>>>
>>> There are far better ways to change pitch.
>>>
>>> Paris has a rather old system. Percussive sounds change from a sharp
>>> crack
>>> into more of a fart. ;o) It works alright on vocals though actually, as
>>they
>>> are much softer by nature, but there would be far better things to use,
>>and
>>> mostly I've only used it for pitch corrections of 10% of a semitone or
>>something.
>>> After processing I usually find I need to boost the level by a couple
> of
>>> db.
>>>
>>> I wouldn't try a whole band though... that's destined for
>>> dissapointment.
>>>
>>> Cheers,
>>> Kim.
>>>
>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>>> >How well does it work?
>>> >
>>> >Could I slow down a song 10% without it sounding messed u

Subject: Re: Dear Obi Wan, I've gone over to the dark side....

Posted by [TCB](#) on Mon, 13 Mar 2006 21:47:21 GMT

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et> wrote in message

news:443d43c2\$1@linux...

> I use an M-Audio C02 to convert coax to optical. Works great.

>

>

> "fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...

> >

> > Any particular brands you would recommend? Saw a number of them =
on ebay

> pretty

> > cheap, but not sure how good they need to be.

> > Thanks again

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> &g
