
Subject: For you guys who are looking to sync Paris to a native DAW

Posted by [Deej \[1\]](#) on Thu, 08 Sep 2005 18:03:36 GMT

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ge =

>news:434ab602@linux...

- > Dear Tom,
- > You may have had problems because of console...
- > This damn nice chainer is a nogo (at least for now) with Paris.
- > It crashes Paris a lot.
- > I don't use any automation in Paris yet...
- > You know I am new here...
- > Maybe you used EDSTran

File Attachments

1) [ANIMIX Productions-session methodology.doc](#), downloaded 113 times

Subject: Re: For you guys who are looking to sync Paris to a native DAW

Posted by [TC](#) on Thu, 08 Sep 2005 18:46:28 GMT

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sfer=3D8,8 which is also a no go for Paris.

- > Too many streaming errors.
 - > use 8,16
 - > Spinaudio wraps senderella in a way that if you don't rferdict the =
 - >sound the sound almost doubles its volumeChainer does not do that...
 - > Regards,
 - > Dimitrios
 - > "Tom Bruhl" <arpegio@comcast.net> wrote in message =
 - >news:434aa820@linux...
 - > Dimitrios
-

Subject: Re: For you guys who are looking to sync Paris to a native DAW

Posted by [duncan5199](#) on Thu, 08 Sep 2005 18:58:03 GMT

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- ,
- > You a powerhouse of information! Your work with
- > Paris and associated plugins is great for us all.
- > A couple of questions:
- >
- > #1) What do you mean by two times the sound?
- >
- > Step 15: and redirect (full to the right) because

> >Spinaudio mixes two times the sound of the track)
>
> #2) Do you have problems with Paris automation with everything =
>nudged?
> If I have muted my tom tracks and nudge them the automation will
> be off. If I nudge install effects and then mute toms would this =
>solve the problem?
>
> >You nudge ALL YOUR TRACKS (except for the reverb return on tracks
=
>15 and
> >16-well even if you put it there

Subject: Re: For you guys who are looking to sync Paris to a native DAW
Posted by [JeffH](#) on Thu, 08 Sep 2005 19:53:08 GMT
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too nothing will happen anyway-
=
>)100ms
> to
> >the left and put voxengo sample delay (Try this instead of =
>AnalogX DX
> >plugin because you have the 64 plugin limit and with VST plugins
=
>NO LIMIT
> >Then put inside latency plugin 384 samples to the right.
> >Thus all processed tracks will be alligned to reverb return on =
>tracks.
> >
>
> If I could only wrap my head around all of this I'd be all set. =
>The first time you posted
> about Senderella and Chainer I used it for a while then my C drive
=
>became useless. I'm
> still not sure why. I'm afraid to try it again now but that's =
>just me. I think if I

Subject: Re: For you guys who are looking to sync Paris to a native DAW
Posted by [Stefan](#) on Thu, 08 Sep 2005 20:11:22 GMT
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can
> understand it clearly I'll be able to implement it more easily. =20

>
> You are helping me with this explanation and it's appreciated =
>greatly.
> Thanks for your effort once again,
>

Subject: Re: For you guys who are looking to sync Paris to a native DAW
Posted by [DC](#) on Thu, 08 Sep 2005 20:14:54 GMT
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Tom
>
> =20
>
>
> "Mike R." <emarenot@yahoo.com> wrote in message =
>news:434a807e\$1@linux...
>
> Dimitrios, thanks for the effort to put this together. I'm =
>adding this to
> my "paris keepers" file. =20
> MR
>
> "Dimitrios" <

Subject: Re: For you guys who are looking to sync Paris to a native DAW
Posted by [EK Sound](#) on Thu, 08 Sep 2005 20:35:07 GMT
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@otenet.gr" target="_blank">musurgio@otenet.gr> wrote:
> >Ok,
> >Due to the many posts that maybe misleading if you don't follow
=
>all of them
> >in the right order I decided to summarize what I know regarding
=
>senderella
> >and its use with Paris .
> >
> >1. Use inside Paris.cfg at the top the string =
>EDSTransfer=3D8,16 =20
> You
> >could use 8,8 but this has problems with audio
