
Subject: The Get Laid Guy Got Laid

Posted by [The Get Laid Guys Wif](#) on Tue, 19 Sep 2006 02:42:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

hn" <no@no.com> wrote in message news:45438a02@linux...

>>>>>>> Excellent condition !!!!

>>>>>>>

>>>>>>> c16 75

>>>>>>> 8in 200

>>>>>>> 8out 200

>>>>>>>

>>>>>>> \$10 shipping

>>>>>>>

>>>>>>> Email / paypal me at "john@kfocus.com"

>>>>>>>

>>>>>>> Let's move em out !

>>>>>>>

>>>>>>> John

>>>

>>>No worries but I'll throw in a printed manual with 4 pages per page ! hehe

Don Nafe wrote:

> Sorry been insulted...

>

> :-)

>

> gonna pass for now...Xmas is coming and I've done my gear lust buying for

> 2006

>

> Don

>

>

> "John" <no@no.com> wrote in message news:4543c1ec\$1@linux...

>> Wait, now she says she loves Canada. Oh the French are fickle !

>>

>> hehe,

>> John

>>

>> John wrote:

>>> My wife says Canada sucks and is not worth shipping to. hehe

>>>

>>> She said \$30 should cover it so that will be \$105 total.

>>>

>>> Spank my paypal and I'll ship Monday plus it will be one more thing that

>>> DJ doesn't have.

>>>

>>> paypal: john@kfocus.com

>>>

>>> Send me your address and phone if you want to do this deal my friend.
>>>
>>> Thanks,
>>> John
>>>
>>> Don Nafe wrote:
>>>> Ottawa On K2A3N5 to be exact
>>>>
>>>>
>>>> "John" <no@no.com> wrote in message news:4543b2fe@linux...
>>>>> For you I makey special deal ! You can't let DJ buy everything.
>>>>> Surely you need some 8 In/Outs and a C16 !
>>>>>
>>>>> John
>>>>>
>>>>> Don Nafe wrote:
>>>>>> Well I thought as you're putting it in the regular group this might be
>>>>>> the wrong place
>>>>>>
>>>>>>
>>>>>> Don
>>>>>>
>>>>>>
>>>>>> just pulling your chain
>>>>>>
>>>>>> "John" <no@no.com> wrote in message news:4543a518\$1@linux...
>>>>>>> hmm, so forsale is not the right group to post forsale items? hmmm
>>>>>>>
>>>>>>>
>>>>>>> Don Nafe wrote:
>>>>>>>> Wrong NG dude
>>>>>>>>
>>>>>>>> :-)
>>>>>>>>
>>>>>>>>
>>>>>>>> "John" <no@no.com> wrote in message news:45438a02@linux...
>>>>>>>>> Excellent condition !!!!
>>>>>>>>>
>>>>>>>>> c16 75
>>>>>>>>> 8in 200
>>>>>>>>> 8out 200
>>>>>>>>>
>>>>>>>>> \$10 shipping
>>>>>>>>>
>>>>>>>>> Email / paypal me at "john@kfocus.com"
>>>>>>>>>
>>>>>>>>> Let's move em out !
>>>>>>>>>

>>>>>>> John

>>>>

>

>or maybe I throw in a 15 foot mec cable also.....hmmm If you don't buy it DJ will catch a cold !

John

John wrote:

> No worries but I'll throw in a printed manual with 4 pages per page ! hehe

>

> Don Nafe wrote:

>> Sorry been insulted...

>>

>> :-)

>>

>> gonna pass for now...Xmas is coming and I've done my gear lust buying

>> for 2006

>>

>> Don

>>

>>

>> "John" <no@no.com> wrote in message news:4543c1ec\$1@linux...

>>> Wait, now she says she loves Canada. Oh the French are fickle !

>>>

>>> hehe,

>>> John

>>>

>>> John wrote:

>>>> My wife says Canada sucks and is not worth shipping to. hehe

>>>>

>>>> She said \$30 should cover it so that will be \$105 total.

>>>>

>>>> Spank my paypal and I'll ship Monday plus it will be one more thing

>>>> that DJ doesn't have.

>>>>

>>>> paypal: john@kfocus.com

>>>>

>>>> Send me your address and phone if you want to do this deal my friend.

>>>>

>>>> Thanks,

>>>> John

>>>>

>>>> Don Nafe wrote:

>>>>> Ottawa On K2A3N5 to be exact

>>>>>

>>>>>

>>>>> "John" <no@no.com> wrote in message news:4543b2fe@linux...

>>>>> For you I makey special deal ! You can't let DJ buy everything.
>>>>> Surely you need some 8 In/Outs and a C16 !
>>>>>
>>>>> John
>>>>>
>>>>> Don Nafe wrote:
>>>>> Well I thought as you're putting it in the regular group this
>>>>> might be the wrong place
>>>>>
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>> just pulling your chain
>>>>>
>>>>> "John" <no@no.com> wrote in message news:4543a518\$1@linux...
>>>>> hmm, so forsale is not the right group to post forsale items?
>>>>> hmmm
>>>>>
>>>>>
>>>>> Don Nafe wrote:
>>>>> Wrong NG dude
>>>>>
>>>>> :-)
>>>>>
>>>>>
>>>>> "John" <no@no.com> wrote in message news:45438a02@linux...
>>>>> Excellent condition !!!!
>>>>>
>>>>> c16 75
>>>>> 8in 200
>>>>> 8out 200
>>>>>
>>>>> \$10 shipping
>>>>>
>>>>> Email / paypal me at "john@kfocus.com"
>>>>>
>>>>> Let's move em out !
>>>>>
>>>>> John
>>>>>
>>
>>Ok gang, I'm down to just a C16 !!! Excellent condition !!!!

c16 \$65

\$10 shipping

Email / paypal me at "john@kfocus.com"

Let's move em out !

JohnDon't make me go crazy !!!!!

John wrote:

> Ok gang, I'm down to just a C16 !!! Excellent condition !!!!

>

> c16 \$65

>

> \$10 shipping

>

> Email / paypal me at "john@kfocus.com"

>

> Let's move em out !

>

> JohnIs it still for sale?

Rich

'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"John" <no@no.com> wrote in message news:45450c39\$1@linux...

> Ok gang, I'm down to just a C16 !!! Excellent condition !!!!

>

> c16 \$65

>

> \$10 shipping

>

> Email / paypal me at "john@kfocus.com"

>

> Let's move em out !

>

> JohnI still have an ADAT card for sale. \$225 + shipping. If you will send me a
blank front cover it will be \$210 + shipping. It is black and as far as I
know works fine. I have no way to test it. Sorry. Jim

Saud I tried emailing you 3 times. It got sent back as undeliverableWe wanna see you squirm.....

;o)

"John" <no@no.com> wrote in message news:45450c39\$1@linux...

> Ok gang, I'm down to just a C16 !!! Excellent condition !!!!

>

> c16 \$65
>
> \$10 shipping
>
> Email / paypal me at "john@kfocus.com"
>
> Let's move em out !
>
> JohnYes it is !

Rich Lamanna wrote:

> Is it still for sale?
>
> Rich
>
> 'Any 20 year-old who isn't a liberal doesn't have a heart,
> and any 40 year-old who isn't a conservative doesn't have a brain.'
>
> - Winston Churchill
>
> "John" <no@no.com> wrote in message news:45450c39\$1@linux...
>> Ok gang, I'm down to just a C16 !!! Excellent condition !!!!
>>
>> c16 \$65
>>
>> \$10 shipping
>>
>> Email / paypal me at "john@kfocus.com"
>>
>> Let's move em out !
>>
>> John
>
> *EVERYTHING is blackface*
>>>> 2- system 3 packs - \$500.00 each + shipping
>>>> 1- EDS 1000 w/crossover cables \$225.00 + shipping
>>>> 1- 8 in card \$225.00 each + shipping
>>>> 2- 8 out cards \$225.00 each + shipping
>>>> 2- adat cards \$225.00 each + shipping
>> I guess I should say that everything works and is in mint
>> condition, smoke free studio. yadayada.
>>>> pay pal only please
>>>>
>>>> If you are interested in anything email me at : alex.plasko@snet.net
>>>> I check my email daily so don't get stressed out :-)
>>>> Going down !!!!!

>> Ok gang, I'm down to just a C16 !!! Excellent condition !!!!

>>
>> c16 \$64
>>
>> \$10 shipping
>>
>> Email / paypal me at "john@kfocus.com"
>>
>> Let's move em out !
>>
>> John
>
>Hi,
I am sad selling this but need some extra cash right now...
This DBX is only marvelous.
It uses two NOT diamond base originalTelefunken 12AU7 a value of their own
250 \$ if you find them !!
It has the AK5393 AD converter installed for a 7 db better dynamic range
and lower distortion!!!
This chip is nowhere to be found anymore.
This is used by RME ADI-PRO8-DS.
For output instead of the 5532 is used the 2114 (if you find one call me)
this has way better specs and lower distortion and faster than 5532.
Some WIMA capacitors inside instead of the Chinese ones !!
So this unit is one of the warmiest tube preamps and very very clean I have
ever tried.
I still have my 376 with same upgrades which I am keeping.
Any decent upgrade costs around 200-250 \$ (tubes not included)

If anyone want this piece I am selling for 550\$.
For another 50\$ I will include one of my last ones 12AU7 Tele for spare part,but
only for the one who will buy DBX.

Regards,
DimitriosWell...
The tubes are NOS and not NOT !!!
Sounds like they are not diamond base which they are.
True original Telefunken tubes.
NOS means New Old Stock.
Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I am sad selling this but need some extra cash right now...
>This DBX is only marvelous.
>It uses two NOT diamond base originalTelefunken 12AU7 a value of their own
>250 \$ if you find them !!

>It has the AK5393 AD converter installed for a 7 db better dynamic range
 >and lower distortion!!!
 >This chip is nowhere to be found anymore.
 >This is used by RME ADI-PRO8-DS.
 >For output instead of the 5532 is used the 2114 (if you find one call me)
 >this has way better specs and lower distortion and faster than 5532.
 >Some WIMA capacitors inside instead of the Chinese ones !!
 >So this unit is one of the warmiest tube preamps and very very clean I have
 >ever tried.
 >I still have my 376 with same upgrades which I am keeping.
 >Any decent upgrade costs around 200-250 \$ (tubes not included)
 >
 >If anyone want this piece I am selling for 550\$.
 >For another 50\$ I will include one of my last ones 12AU7 Tele for spare
 part,but
 >only for the one who will buy DBX.
 >
 >Regards,
 >Dimitrios
 >
 >Royer 121 ribbon mic - \$800

API 3124+ mic preamp - 4 channels of API goodness - \$2100

Distressor EL8X compressor - model that includes Brit mod and stereo link
 - \$1200

All gear is in excellent, nearly new condition. Would prefer CONUS sales only. I take Paypal.yum yum !

Mike Claytor wrote:

> Royer 121 ribbon mic - \$800
 >
 > API 3124+ mic preamp - 4 channels of API goodness - \$2100
 >
 > Distressor EL8X compressor - model that includes Brit mod and stereo link
 > - \$1200
 >
 > All gear is in excellent, nearly new condition. Would prefer CONUS sales
 > only. I take Paypal.2- eds cards \$150 Ea
 1- Mec \$100
 1- c-16 \$ 65
 2- IF 2 input units \$40 Ea

All blackface, barely used. Accept paypal Contact Joeyl@wgm.us for more info.Hello,

after having installed paris3.0 with the installer downloaded on emu
 website, i'm currently waiting for a response code from ID, (don't know

their standard responsetime).

The 7 days trials are over, and i wonder if i can install another paris on another system in my paris computer (dualboot), before i get the response code ?

When the rig will be OK, If shit happen and need a fresh install on same computer, same EDS, new OS : i have to go to ID again ?

thanks for your responses,

DamienSorry, bad folder, Try again Damien....

news: 45465a1a@linux...

> Hello,

>

> after having installed paris3.0 with the installer downloaded on emu

> website, i'm currently waiting for a response code from ID, (don't know

> their standard responsetime).

> The 7 days trials are over, and i wonder if i can install another paris on

> another system in my paris computer (dualboot), before i get the response

> code ?

> When the rig will be OK, If shit happen and need a fresh install on same

> computer, same EDS, new OS : i have to go to ID again ?

>

> thanks for your responses,

>

> Damien

>Looks like your first post was a BLOWOUT ! hehe

I was gonna say: Now that's the way to advertise. Then I opened the message and it was empty, and I went "hmmmm, Now that's one hell of a Blowout !". hehe

False starts are fun. Hey let's get this sale going !

Joey wrote:

> 2- eds cards \$150 Ea

> 1- Mec \$100

> 1- c-16 \$ 65

> 2- IF 2 input units \$40 Ea

>

> All blackface, barely used. Accept paypal Contact Joeyl@wgm.us for more info.

>

>John,

how long did it take you to sell all of your paris gear?

jl

>Looks like your first post was a BLOWOUT ! hehe
>
>I was gonna say: Now that's the way to advertise. Then I opened the
>message and it was empty, and I went "hmmmm, Now that's one hell of a
>Blowout !". hehe
>
>False starts are fun. Hey let's get this sale going !
>
>Joey wrote:
>> 2- eds cards \$150 Ea
>> 1- Mec \$100
>> 1- c-16 \$ 65
>> 2- IF 2 input units \$40 Ea
>>
>> All blackface, barely used. Accept paypal Contact Joeyl@wgm.us for more
info.
>>
>>Don't call me John. Call me crazy Johnny. 1 week plus I supply
tracking numbers and excellent packaging too!

hehe,
John

Joey wrote:
> John,
>
> how long did it take you to sell all of your paris gear?
>
> jl
>
>> Looks like your first post was a BLOWOUT ! hehe
>>
>> I was gonna say: Now that's the way to advertise. Then I opened the
>> message and it was empty, and I went "hmmmm, Now that's one hell of a
>> Blowout !". hehe
>>
>> False starts are fun. Hey let's get this sale going !
>>
>> Joey wrote:
>>> 2- eds cards \$150 Ea
>>> 1- Mec \$100
>>> 1- c-16 \$ 65
>>> 2- IF 2 input units \$40 Ea
>>>
>>> All blackface, barely used. Accept paypal Contact Joeyl@wgm.us for more
> info.
>>>

>Royer's been sold.

"Mike Claytor" <claytor@NOSPAMpsy.utexas.edu> wrote:

>

>Royer 121 ribbon mic - \$800

>

>API 3124+ mic preamp - 4 channels of API goodness - \$2100

>

>Distressor EL8X compressor - model that includes Brit mod and stereo link

>- \$1200

>

>All gear is in excellent, nearly new condition. Would prefer CONUS sales

>only. I take Paypal. Everything must go! All prices reduced to OBO! I accept PayPal!

Thanks to Aaron - EZ8 is gone!

Larry Upton

Larry Upton wrote:

> Final closeout of PARIS gear from KPBS - the guys in FM want Protocols,

> and I already use Nuendo.

>

> Selling:

>

> 3 - EDS1000, w/ crossover cables, \$225 ea.

>

> 2 - MEC - 1 has 2 - 8 in cards, \$500.

> 1 has 1 - 8 in card, \$300.

>

> 1 - C-16 controller, \$75.

>

> 1 - PARIS 3 license, \$100.

> (purchased as upgrade, not tied to a card)

>

> or everything for \$1400.

>

> The 'etc' part:

>

> 2 - Behringer ADA8000 8 ch analog<>ADAT interfaces, \$150 ea.

> (both are a little over a year old)

>

> 1 - Event EZ8 single ADAT I/O PCI card, \$50.

>

>

> All items are as-is, plus shipping from San Diego, or you can come and

> pick them up, if you like...

>

>
>
> Larry Upton
> KPBS TV/FM
> San Diego">
> *EVERYTHING is blackface*
>>>> 2- system 3 packs - \$500.00 each + shipping
>>>> 1- EDS 1000 w/crossover cables \$225.00 + shipping
>>>> 1- 8 in card \$225.00 each + shipping
>>>> 2- 8 out cards \$225.00 each + shipping
>>>> 2- adat cards \$225.00 each + shipping
>>> I guess I should say that everything works and is in mint
>>> condition, smoke free studio. yadayada.
>>>> pay pal only please
>>>>
>>>> If you are interested in anything email me at : alex.plasko@snet.net
>>>> I check my email daily so don't get stressed out :-)
>>>>
>
>
>All gone!

thanks!

"Mike Claytor" <claytor@NOSPAMpsy.utexas.edu> wrote:

>
>Royer 121 ribbon mic - \$800
>
>API 3124+ mic preamp - 4 channels of API goodness - \$2100
>
>Distressor EL8X compressor - model that includes Brit mod and stereo link
>- \$1200
>
>All gear is in excellent, nearly new condition. Would prefer CONUS sales
>only. I take Paypal. Subject sez it all - Thanks!

Larry Upton wrote:

> Everything must go! All prices reduced to OBO! I accept PayPal!
>
> Thanks to Aaron - EZ8 is gone!
>
>
> Larry Upton
>
> Larry Upton wrote:
>

>> Final closeout of PARIS gear from KPBS - the guys in FM want Protocols,
>> and I already use Nuendo.

>>

>> Selling:

>>

>> 3 - EDS1000, w/ crossover cables, \$225 ea.

>>

>> 2 - MEC - 1 has 2 - 8 in cards, \$500.

>> 1 has 1 - 8 in card, \$300.

>>

>> 1 - C-16 controller, \$75.

>>

>> 1 - PARIS 3 license, \$100.

>> (purchased as upgrade, not tied to a card)

>>

>> or everything for \$1400.

>>

>> The 'etc' part:

>>

>> 2 - Behringer ADA8000 8 ch analog<>ADAT interfaces, \$150 ea.

>> (both are a little over a year old)

>>

>> 1 - Event EZ8 single ADAT I/O PCI card, \$50.

>>

>>

>> All items are as-is, plus shipping from San Diego, or you can come and

>> pick them up, if you like...

>>

>>

>>

>> Larry Upton

>> KPBS TV/FM

>> San Diego

>

>Hi,

I've got the following for sale, all ENSONIQ/blackface:

2 EDS-1000 cards -- \$200 each

1 MEC (ENSONIQ prototype unit) -- \$75

2 CS-16s (with EMU labels added) -- \$65 each

1 EDS-A8iT-24 card -- \$200

1 EDS-A8oT-24 card -- \$200

1 EDS-ADI-01 (ADAT) card -- \$225

1 EDS-STi-01 (SMPTE) card -- \$300

1 IF-442 -- \$50

Or entire system for \$1400.

(All items plus shipping)

Will ship to U.S. or Canada. Contact robbyberman@mac.com I sent you an email.

James

"Robby Berman" <robbyberman@mac.com> wrote:

>

>Hi,

>I've got the following for sale, all ENSONIQ/blackface:

>2 EDS-1000 cards -- \$200 each

>1 MEC (ENSONIQ prototype unit) -- \$75

>2 CS-16s (with EMU labels added) -- \$65 each

>1 EDS-A8iT-24 card -- \$200

>1 EDS-A8oT-24 card -- \$200

>1 EDS-ADI-01 (ADAT) card -- \$225

>1 EDS-STi-01 (SMPTE) card -- \$300

>1 IF-442 -- \$50

>Or entire system for \$1400.

>

>(All items plus shipping)

>Will ship to U.S. or Canada. Contact robbyberman@mac.com----- > *EVERYTHING is blackface*

>>>>> 2- system 3 packs - \$500.00 each + shipping

>>>>> 1- EDS 1000 w/crossover cables \$225.00 + shipping

>>>>> 1- 8 in card \$225.00 each + shipping

>>>>> 2- 8 out cards \$225.00 each + shipping

>>>>> 2- adat cards \$225.00 each + shipping

>>> I guess I should say that everything works and is in mint

>>> condition, smoke free studio. yadayada.

>>>>> pay pal only please

>>>>>

>>>>> If you are interested in anything email me at : alex.plasko@snet.netGot it. I sent you one, too.

>I sent you an email.

>Thanks for playing !

JohnHi,

The cheapest online price for a pulsar II card with a synth pack can be find on JRRSHOP for 800 \$.

Now add the VDAT (a Paris inside pulsar) this is an audio multitrack recorder exactly like ADAT only up to 32 bits recording !! this sells for 249 \$ alone

Included B2003 best B3 emulation on planet another 249 \$ value

Plus a SPL attacker like designer only light version (no release) around 90 \$ value.

So all these if bought new would cost at today prices $800+500+90=1390$ \$

I sell for 600 \$!!

if you ask why sell I have another two Pulsar II cards and bought an old Pulsar I card just because it had The SONICTIMEWORKS bundle a bundle that has CompressorX 4080L rverb Timeworks vintage eq and mastering.

So in order to have them work I have to have this pulsar I inside with other
Oulsar II cards.
Maximum is 3 cards combined so one must go.
If you wanna see my feedback at ebay please feel free to check upon "musurgio"
Regards,
DimitriosShit,
Price typo.
I want 650 \$ plus shipping , not expensive, around 25 \$
Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>The cheapest online price for a pulsar II card with a synth pack can be
find
>on JRRSHOP for 800 \$.
>Now add the VDAT (a Paris inside pulsar) this is an audio multitrack recorder
>exactly like ADAT only up to 32 bits recording !! this sells for 249 \$ alone
>Included B2003 best B3 emulation on planet another 249 \$ value
>Plus a SPL attacker like designer only light version (no release) around
>90 \$ value.
>So all these if bought new would cost at today prices 800+500+90=1390 \$
>I sell for 600 \$!!
>if you ask why sell I have another two Pulsar II cards and bought an old
>Pulsar I card just because it had The SONICTIMEWORKS bundle a bundle that
>has CompressorX 4080L rverb Timeworks vintage eq and mastering.
>So in order to have them work I have to have this pulsar I inside with other
>Oulsar II cards.
>Maximum is 3 cards combined so one must go.
>If you wanna see my feedback at ebay please feel free to check upon "musurgio"
>Regards,
>Dimitrios"> ----- > *EVERYTHING is blackface*
>>>>> 2- system 3 packs - \$500.00 each + shipping
>>>>> 1- EDS 1000 w/crossover cables \$225.00 + shipping
>>>>> 1- 8 in card \$225.00 each + shipping
>>>>> 2- 8 out cards \$225.00 each + shipping
>>>>> 2- adat cards \$225.00 each + shipping
>>>> I guess I should say that everything works and is in mint
>>>> condition,smoke free studio. yadayada.
>>>>> pay pal only please
>>>>>
>>>>> If you are interested in anything email me at : alex.plasko@snet.net
>
>ARGH! too close to Christmas and my 100,000 km Honda check up

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454b395b\$1@linux...

>

> Hi,

> The cheapest online price for a pulsar II card with a synth pack can be

> find

> on JRRSHOP for 800 \$.

> Now add the VDAT (a Paris inside pulsar) this is an audio multitrack

> recorder

> exactly like ADAT only up to 32 bits recording !! this sells for 249 \$

> alone

> Included B2003 best B3 emulation on planet another 249 \$ value

> Plus a SPL attacker like designer only light version (no release) around

> 90 \$ value.

> So all these if bought new would cost at today prices $800+500+90=1390$ \$

> I sell for 600 \$!!

> if you ask why sell I have another two Pulsar II cards and bought an old

> Pulsar I card just because it had The SONICTIMEWORKS bundle a bundle that

> has CompressorX 4080L rverb Timeworks vintage eq and mastering.

> So in order to have them work I have to have this pulsar I inside with

> other

> Pulsar II cards.

> Maximum is 3 cards combined so one must go.

> If you wanna see my feedback at ebay please feel free to check upon

> "musurgio"

> Regards,

> DimitriosSo here is another possibility.

I keep the VDAT B2003 and Minimax from the set ,let SPL attacker in and sell for 430 \$!!

Thats a nice price right ?

Keeping means that I have to pay around 80 \$ to creamware to transfer these plugs to my other card !

So FS is a pulsar II card with the following plugins and software:

SCOPE 4.0 Software

Pulsar Software

Scope Fusion Platform

Main Studiotools Package

Mixer package 1

Effects Package 1

Effects package 2

Synthesizer Package 1

Synthesizer Package 2

STS-2000P sampler player

STS-3000 sampler

Modular 2

SPL16
SB404
Vectron
Poison FM
Poison FM

Regards,
DimitriosD, I haven't been able to get a clear picture of what kind of hardware the I/O entails, or how I would use this with my native apps locked time code to Paris from the web. Could you clarify this please?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454da5ca\$1@linux...

>
> So here is another possibility.
> I keep the VDAT B2003 and Minimax from the set ,let SPL attacker in and
> sell
> for 430 \$!!
> Thats a nice price right ?
> Keeping means that I have to pay around 80 \$ to creamware to transfer
> these
> plugs to my other card !
> So FS is a pulsar II card with the following plugins and software:
>
> SCOPE 4.0 Software
> Pulsar Software
> Scope Fusion Platform
> Main Studiotoools Package
> Mixer package 1
> Effects Package 1
> Effects package 2
> Synthesizer Package 1
> Synthesizer Package 2

> STS-2000P sampler player
> STS-3000 sampler
> Modular 2
> SPL16
> SB404
> Vectron
> Poison FM
> Poison FM
>
> Regards,
> DimitriosBefore I go all eBay and everything, I wanna sweeten the pot here as far as
the remaining stuff goes since you all know what this stuff does and can

do. (My A8iT and A8ot are both gone already, btw.)

So:

**2 EDS-100 cards, buy them both for \$300; otherwise, they're 175 each.

**The ADAT card is now available for the low, low price (sheesh) of \$200, as is the SMPTE card, a rare little piece that would be handy in a commercial PARIS studio. Buy them together for \$350.

** My two C-16s (with Version 3 labels affixed) are still \$65 each, or both for \$120.

** The prototype (buy a piece of history!) MEC is still \$75

** The IF-442 is still \$50

Everything at once for \$875.

All of these pieces are ENSONIQ blackface units.

I'll ship to U.S. or Canada.

Contact robbyberman@mac.com to buy, for more info, or to invent your own deal.*EVERYTHING is blackface*

1- system 3 pack - \$500.00 + shipping

1- EDS 1000 w/crossover cables \$225.00 + shipping

1- 8 out card \$225.00 each + shipping

1- adat card \$225.00 + shipping

I guess I should say that everything works and is in mint condition, smoke free studio. yadayada.

pay pal only please

If you are interested in anything email me at : alex.plasko@snet.net Dear Aaron, Pulsar card has the I/O of 16 adat channels in and out stereo spdif in and out analog stereo in and out and two midi ins and outs.

It uses ASIO with a latency down to 3ms at 44.1khz or 1 ms at 96 khz.

Can be used as usual asio card like RME, PLUS its own environment called scope which is realtime dsp oriented with great plugins mixers effects routing possibilities patchbays synthesizers samplers etc.

These all can be used in conjunction with Paris (adat, analog, spdif connected) and with native daw like cubase thru ASIO with up to 64 asio channels routed from native app to Pulsar and back !

Hope this helps,

Regards,

Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:

>D, I haven't been able to get a clear picture of what kind of hardware the

>I/O entails, or how I would use this with my native apps locked time code to

>Paris from the web. Could you clarify this please?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message [news:454da5ca\\$1@linux...](mailto:news:454da5ca$1@linux...)

>>

>> So here is another possibility.
>> I keep the VDAT B2003 and Minimax from the set ,let SPL attacker in and

>> sell
>> for 430 \$!!
>> Thats a nice price right ?
>> Keeping means that I have to pay around 80 \$ to creamware to transfer

>> these
>> plugs to my other card !
>> So FS is a pulsar II card with the following plugins and software:
>>
>> SCOPE 4.0 Software
>> Pulsar Software
>> Scope Fusion Platform
>> Main Studiotoools Package
>> Mixer package 1
>> Effects Package 1
>> Effects package 2
>> Synthesizer Package 1
>> Synthesizer Package 2

>> STS-2000P sampler player
>> STS-3000 sampler
>> Modular 2
>> SPL16
>> SB404
>> Vectron
>> Poison FM
>> Poison FM
>>
>> Regards,
>> Dimitrios
>
>so.. I can run this card with say, SONAR in ASIO mode and host soft synths
and near realtime DSP based FX down either lightpipe and/or lightpipe and
VST?
I'm finding that websearches still are unclear about how I can or cannot use
this PCI card with the scope platform I'm afraid:(
Jeez, I hate gettin old and foggy.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454e5cbc\$1@linux...
>

> Dear Aaron,
> Pulsar card has the I/O of 16 adat channels in and out stereo spdif in and
> out analog stereo in and out and two midi ins and outs.

> It uses ASIO with a latency down to 3ms at 44.1khz or 1 ms at 96 khz.
 > Can be used as usual asio card like RME, PLUS its own environnement called
 > scope which is realtime dsp oriented with great plugins mixers effects
 > routing
 > possibilities patchbays synthesizers samplers etc.
 > These all can be used in conjunction with Paris (adat,analog, spdif
 > connected)
 > and with native daw like cubase thru ASIO with up to 64 asio channels
 > routed
 > from native app to Pulsar and back !
 > Hope this helps,
 > Regards,
 > Dimitrios
 >
 > "Aaron Allen" <know-spam@not_here.dude> wrote:
 >>D, I haven't been able to get a clear picture of what kind of hardware the
 >
 >>I/O entails, or how I would use this with my native apps locked time code
 > to
 >>Paris from the web. Could you clarify this please?
 >>
 >>AA
 >>
 >>
 >>"Dimitrios" <musurgio@otenet.gr> wrote in message news:454da5ca\$1@linux...
 >>>
 >>> So here is another possibility.
 >>> I keep the VDAT B2003 and Minimax from the set ,let SPL attacker in and
 >
 >>> sell
 >>> for 430 \$!!
 >>> Thats a nice price right ?
 >>> Keeping means that I have to pay around 80 \$ to creamware to transfer
 >
 >>> these
 >>> plugs to my other card !
 >>> So FS is a pulsar II card with the following plugins and software:
 >>>
 >>> SCOPE 4.0 Software
 >>> Pulsar Software
 >>> Scope Fusion Platform
 >>> Main Studiotools Package
 >>> Mixer package 1
 >>> Effects Package 1
 >>> Effects package 2
 >>> Synthesizer Package 1
 >>> Synthesizer Package 2

>>> STS-2000P sampler player
>>> STS-3000 sampler
>>> Modular 2
>>> SPL16
>>> SB404
>>> Vectron
>>> Poison FM
>>> Poison FM
>>>
>>> Regards,
>>> Dimitrios
>>
>>

>Dear Aaron I will be more detailed :)

Pulsar card II (type 2) has 6 dsps on board and is a pci card itself.

It has an I/O plate normally (because there are three types) with 16 adat in/out stereo spdif and analog in/out plus two midi in/out.

With almost no latency (adat routing plus normal dsp processing 19 samples latent !!) you can use on its own window environment great sounding effects ,mixers, routing possibilities (mind blowing) and receive and send whatever routed thru its above mentioned connections.

NOW it has a supe ASIO driver that can go down to 3 ms at 44.1 khz or 1 ms at 96khz.

It has the ability to be addressed with up to 64 ASIO destinations that can be routed to ΑΝΥ daw like say SONAR.

So with 3ms you can import sound from Paris via adat(spdif or analog) to Pulsar board process inside Scope (pulsar's environnement) send via ASIO to (up to 64 channels) to Sonar put there your VST stuff then send again thru these asio channels again back to scope ,process again (if you dare) and then send via adat(spdif,analog) back to Paris remaining at 3ms and some samples latent.

Pulsar mixers have a latency slider on EACH channel so you cann add sample by sample extra latency to achieve that "Paris" number needd to just nudge back there.

Hope this helps more...

Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:

>so.. I can run this card with say, SONAR in ASIO mode and host soft synths

>and near realtime DSP based FX down either lightpipe and/or lightpipe and

>VST?

>I'm finding that websearches still are unclear about how I can or cannot use

>this PCI card with the scope platform I'm afraid:(

>Jeez, I hate gettin old and foggy.

>
>AA
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:454e5cbc\$1@linux...
>>
>> Dear Aaron,
>> Pulsar card has the I/O of 16 adat channels in and out stereo spdif in
and
>> out analog stereo in and out and two midi ins and outs.
>> It uses ASIO with a latency down to 3ms at 44.1khz or 1 ms at 96 khz.
>> Can be used as usual asio card like RME, PLUS its own environnement called
>> scope which is realtime dsp oriented with great plugins mixers effects

>> routing
>> possibilities patchbays synthesizers samplers etc.
>> These all can be used in conjunction with Paris (adat,analog, spdif
>> connected)
>> and with native daw like cubase thru ASIO with up to 64 asio channels

>> routed
>> from native app to Pulsar and back !
>> Hope this helps,
>> Regards,
>> Dimitrios
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>D, I haven't been able to get a clear picture of what kind of hardware
the
>>
>>>I/O entails, or how I would use this with my native apps locked time code
>> to
>>>Paris from the web. Could you clarify this please?
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:454da5ca\$1@linux...
>>>>
>>>> So here is another possiblity.
>>>> I keep the VDAT B2003 and Minimax from the set ,let SPL attacker in
and
>>
>>>> sell
>>>> for 430 \$!!
>>>> Thats a nice price right ?
>>>> Keeping means that I have to pay around 80 \$ to creamware to transfer
>>
>>>> these

>>>> plugs to my other card !
>>>> So FS is a pulsar II card with the following plugins and software:
>>>>
>>>> SCOPE 4.0 Software
>>>> Pulsar Software
>>>> Scope Fusion Platform
>>>> Main Studiotoools Package
>>>> Mixer package 1
>>>> Effects Package 1
>>>> Effects package 2
>>>> Synthesizer Package 1
>>>> Synthesizer Package 2

>>>> STS-2000P sampler player
>>>> STS-3000 sampler
>>>> Modular 2
>>>> SPL16
>>>> SB404
>>>> Vectron
>>>> Poison FM
>>>> Poison FM
>>>>
>>>> Regards,
>>>> Dimitrios

>>>

>>>

>>

>

>2 x HDSP 9652 cards-\$425.00 each)

1 x RME Multiface with PCI card and cable (Nuendo branded) \$450.00

Buy them all for \$1200.00

Deejrrrrrrrrrr

DJ wrote:

> 2 x HDSP 9652 cards-\$425.00 each)

> 1 x RME Multiface with PCI card and cable (Nuendo branded) \$450.00

>

> Buy them all for \$1200.00

>

> Deej

>

>Well.....you could have waited. I told you I wouldn't know for a while. Now I know.

;o)

"John" <no@no.com> wrote in message news:454f25be@linux...

> grrrrrrrrrr

>

> DJ wrote:

>> 2 x HDSP 9652 cards-\$425.00 each)

>> 1 x RME Multiface with PCI card and cable (Nuendo branded) \$450.00

>>

>> Buy them all for \$1200.00

>>

>> DeeJThis is a multi-part message in MIME format.

-----=_NextPart_000_012F_01C7019B.D91020E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Now that makes sense! Thanks for that Dimitrios.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:454ee090\$1@linux...

Dear Aaron I will be more detailed :)

Pulsar card II (type 2) has 6 dsps on board and is a pci card itself.

It has an I/O plate normally (because there are three types) with 16 =
adat

in/out stereo spdif and analog in/out plus two midi in/out.

With almost no latency (adat routing plus normal dsp processing 19 =
samples

latent !!) you can use on its own window environnement great sounding =
effects

,mixers, routing possibilities (mind blowing) and receive and send =
whatever

routed thru its above mentioned connections.

NOW it has a supe ASIO driver that can go down to 3 ms at 44.1 khz or =
1 ms

at 96khz.

It has the ability to be addressed with up to 64 ASIO destinations =
that can

be routed to ΑΝΥ daw like say SONAR.

So with 3ms you can import sound from Paris via adat(spdif or analog) =
to

Pulsar board process inside Scope (pulsar's environnement) send via =
ASIO to

(up to 64 channels) to Sonar put there your VST stuff then send again =
thru

these asio channels again back to scope ,process again (if you dare) =

and
then send via adat(spdif,analog) back to Paris remaining at 3ms and =
some
samples latent.
Pulsar mixers have a latency slider on EACH channel so you can add =
sample
by sample extra latency to achieve that "Paris" number needed to just =
nudge
back there.
Hope this helps more...
Regards,
Dimitrios

"Aaron Allen" <know-spam@not_here.dude> wrote:
>so.. I can run this card with say, SONAR in ASIO mode and host soft =
synths

>and near realtime DSP based FX down either lightpipe and/or lightpipe =
and

>VST?
>I'm finding that websearches still are unclear about how I can or =
cannot
use=20
>this PCI card with the scope platform I'm afraid:(
>Jeez, I hate gettin old and foggy.
>
>AA
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:454e5cbc\$1@linux...
>>
>> Dear Aaron,
>> Pulsar card has the I/O of 16 adat channels in and out stereo spdif =
in
and
>> out analog stereo in and out and two midi ins and outs.
>> It uses ASIO with a latency down to 3ms at 44.1khz or 1 ms at 96 =
khz.
>> Can be used as usual asio card like RME, PLUS its own environnement =
called
>> scope which is realtime dsp oriented with great plugins mixers =
effects

>> routing
>> possibilities patchbays synthesizers samplers etc.
>> These all can be used in conjunction with Paris (adat,analog, spdif=20
>> connected)

>> and with native daw like cubase thru ASIO with up to 64 asio =
channels

>> routed

>> from native app to Pulsar and back !

>> Hope this helps,

>> Regards,

>> Dimitrios

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>D, I haven't been able to get a clear picture of what kind of =
hardware

the

>>

>>>I/O entails, or how I would use this with my native apps locked =
time code

>> to

>>>Paris from the web. Could you clarify this please?

>>>

>>>AA

>>>

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:454da5ca\$1@linux...

>>>>

>>>> So here is another possibility.

>>>> I keep the VDAT B2003 and Minimax from the set ,let SPL attacker =
in

and

>>

>>>> sell

>>>> for 430 \$!!

>>>> Thats a nice price right ?

>>>> Keeping means that I have to pay around 80 \$ to creamware to =
transfer

>>

>>>> these

>>>> plugs to my other card !

>>>> So FS is a pulsar II card with the following plugins and =
software:

>>>>

>>>> SCOPE 4.0 Software

>>>> Pulsar Software

>>>> Scope Fusion Platform

>>>> Main Studiotools Package

>>>> Mixer package 1

>>>> Effects Package 1

>>>> Effects package 2

>>>> Synthesizer Package 1
>>>> Synthesizer Package 2
>>>> VolksZ=E4mpler SFP
>>>> STS-2000P sampler player
>>>> STS-3000 sampler
>>>> Modular 2
>>>> SPL16
>>>> SB404
>>>> Vectron
>>>> Poison FM
>>>> Poison FM
>>>>
>>>> Regards,
>>>> Dimitrios
>>>
>>>
>>=20
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_012F_01C7019B.D91020E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Now that makes sense! Thanks for =
that=20

Dimitrios.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" <A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =

message=20
 <A =
 href=3D"news:454ee090\$1@linux">news:454ee090\$1@linux...</DIV>
Dear=
 =20
 Aaron I will be more detailed :)
Pulsar card II (type 2) has 6 dsps =
 on=20
 board and is a pci card itself.
It has an I/O plate normally =
 (because there=20
 are three types) with 16 adat
in/out stereo spdif and analog in/out =
 plus=20
 two midi in/out.
With almost no latency (adat routing plus normal =
 dsp=20
 processing 19 samples
latent !!) you can use on its own window =
 environnement=20
 great sounding effects
,mixers, routing possibilities (mind =
 blowing) and=20
 receive and send whatever
routed thru its above mentioned=20
 connections.
NOW it has a supe ASIO driver that can go down to 3 ms =
 at 44.1=20
 khz or 1 ms
at 96khz.
It has the ability to be addressed with up =
 to 64=20
 ASIO destinations that can
be routed to =
 ΑΝΥ daw=20
 like say SONAR.
So with 3ms you can import sound from Paris via =
 adat(spdif=20
 or analog) to
Pulsar board process inside Scope (pulsar's =
 environnement)=20
 send via ASIO to
(up to 64 channels) to Sonar put there your VST =
 stuff then=20
 send again thru
these asio channels again back to scope ,process =
 again (if=20
 you dare) and
then send via adat(spdif,analog) back to Paris =
 remaining at=20
 3ms and some
samples latent.
Pulsar mixers have a latency slider =
 on EACH=20
 channel so you cann add sample
by sample extra latency to achieve =
 that=20
 "Paris" number need to just nudge
back there.
Hope this helps=20
 more...
Regards,
Dimitrios

"Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude<=20
 wrote:
<so.. I can run this card with say, SONAR in ASIO mode =
 and host=20
 soft synths

<and near realtime DSP based FX down either =
 lightpipe=20
 and/or lightpipe and

<VST?
<I'm finding that =
 websearches still=20
 are unclear about how I can or cannot
use
<this PCI card =

with the=20
 scope platform I'm afraid:(
>Jeez, I hate gettin old and=20
 foggy.
>
>AA
>
> "Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
 message=20
 <A=20
 =
 href=3D"news:454e5cbc\$1@linux">news:454e5cbc\$1@linux...
>><B=
 R>>>=20
 Dear Aaron,
>> Pulsar card has the I/O of 16 adat channels in =
 and out=20
 stereo spdif in
and
>> out analog stereo in and out and =
 two midi=20
 ins and outs.
>> It uses ASIO with a latency down to 3ms at =
 44.1khz=20
 or 1 ms at 96 khz.
>> Can be used as usual asio card like =
 RME, PLUS=20
 its own environement called
>> scope which is realtime =
 dsp=20
 oriented with great plugins mixers effects

>> =
 routing
>>=20
 possibilities patchbays synthesizers samplers etc.
>> These =
 all can=20
 be used in conjunction with Paris (adat,analog, spdif
>>=20
 connected)
>> and with native daw like cubase thru ASIO with =
 up to 64=20
 asio channels

>> routed
>> from native app to =
 Pulsar and=20
 back !
>> Hope this helps,
>> Regards,
>>=20
 Dimitrios
>>
>> "Aaron Allen" <<A=20
 =
 href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
 wrote:
>>>D, I haven't been able to get a clear picture of =
 what=20
 kind of hardware
the
>>
>>>I/O entails, or how =
 I would=20
 use this with my native apps locked time code
>>=20
 to
>>>Paris from the web. Could you clarify this=20
 =
 please?
>>>
>>>AA
>>>
>>>=

>>>>"Dimitrios"=20
 <musurgio@otenet.gr> =
 wrote in=20
 message <A=20
 =
 href=3D"news:454da5ca\$1@linux">news:454da5ca\$1@linux...
>>>g=
 t;>>
>>>>=20
 So here is another possiblity.
>>>> I keep the VDAT =

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:454da5ca\$1@linux...

>

> So here is another possibility.

> I keep the VDAT
