
Subject: Latest MB/PC for Paris? anybody?

Posted by [Kip Sonnier](#) on Tue, 23 Sep 2008 04:41:47 GMT

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+szejYpFu63uXLnHf621ljE

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Subject: Re: Latest MB/PC for Paris? anybody?

Posted by [Erling](#) on Tue, 23 Sep 2008 08:05:32 GMT

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Subject: Re: Latest MB/PC for Paris? anybody?
Posted by Erling on Tue, 23 Sep 2008 08:30:25 GMT
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yTT4r98gu2S375fvy

Y3lJ/iKX+Wv9iiARKCLUmZbOclge48xlldvK2ghdH/E9yL5jK8wXzWPmgPmt
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ACAAAAC3cQEAc2NoZXJ6by5zeXNQSwUGAAAAAIAAgCFAAAA+aIBAAAA

---=_linux492f3e78--Woot! Well, I already have an old Eden Traveller WT400; I might have to plug it in and see. Rumor was that Demeter designed the pres on the old ones.

- K

On 2008-11-27 14:16:28 -0800, "John" <no@no.com> said:

>

> If you feed it directly into this you'll have multiple orgasms.

>

> <http://www.eden-electronics.com/products/amps/indiv/wp100.as> p

>

>

>

> KerryGalloway <kerrygalloway@telus.net> wrote:

>> I had my old friend Norm Fisher over yesterday, we were shooting out

>> bass DIs for his rig. We shot out three Radials (JDI, J48, a

>> BassBone), my trusty Demeter VTBP-201 and a Bare Knuckle Audio handmade

>

>> "black box". We decided the JDI was the way to go (the Demeter was the

>> fave but it was just for reference, he's not looking for a rackmount;

>> we'd already shot out the REDDI previously, but although it sounds

>> killer soloed we love what the Demeter does to bass in the track) since

>

>> it made his Sadowsky and vintage P the happiest.

>>

>> And then Warren, my tenant (the tenant who just happens to be a music

>> editor, an engineer and an ex-Fodera luthier for good measure) brings

>> up a \$250 Monster bass patch cord he was given as a gift. We laughed,

>> knowing it was all hype - a decent cable (which we were already using)

>> is a decent cable, right?

>>

>> Wrong. We weren't laughing after putting it through its paces. Holy

>> snap, the difference between the Monster cable and the regular

>> (good-quality) cable was every bit as profound as the difference

>> between DIs. Less harsh highs, rounder lows, tighter bottom. It's
>> supposedly a "one way" cable, and honestly we couldn't hear a scrap of
>> difference between directions - but the raw sound was *definitely* the
>> surprise of the day.
>>
>> Norm is Bryan
