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The PARIS Forums

Subject: Re: Pulsar Sync Plate chasing Paris
Posted by [Tom Bruhl](#) on Tue, 08 Jul 2008 05:00:03 GMT
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AA
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 AABDOlxQQVJJ
 U1xORVdQU0NMXFZvaWNIRHJpdmVyXGluaXRmaW5pLmNwcAAAFZDRF9PcGVu
 UHJvY2Vzc0dlc3RhbHQ6IE5VTEwgcGJGaXJzdFRpbWUhAAAVkNEX0Nsb3NI
 UHJvY2Vzc0dlc3RhbHQ6IE5VTEwgcFZDRFBYyb2Nlc3NHZXN0YWx0IQAAAEEM6
 XFBBUklTXE5FV1BTQ0xcVm9pY2VEcmI2ZXJcaW5pdGZpbmkuY3BwOjl1MiAl
 czogJXMgZXJyIDB4JWx4IQA AAAARExMX1BST0NFU1NfQVRUQUUNIAABPcGVu
 U2hhcmVkTWVtb3J5AAAAAFZvaWNIRHJpdmVyX1NoYXJlZEdlc3RhbHQAABW
 Q0RfT3Blbkdlc3RhbHQ6IE5VTEwgcGJGaXJzdFRpbWUhAABWQ0RfT3Blbkdl
 c3RhbHQ6IG5vbi1OVUxMIHBWQ0RHZXN0YWx0QAAVvNEX0Nsb3NIIR2VzdGFs

dDogbGVhdmluZywgYnV0IHJlZiBjb3VudCBzdGlsbCA+IDAhAFZDRF9DbG9z
ZUdlc3RhbHQ6IFZDRF9DbG9zZSB1cnJvciEAAAFZDRF9DbG9zZUdlc3RhbHQ6
IGxhc3QgcHJvY2VzcywgYnV0IHJlZiBjb3VudCA+IDAsIGNsb3NpbmcAAAFZD
RF9DbG9zZUdlc3RhbHQ6IE5VTEwgcFZDREdlc3RhbHQhAEM6XFBBUKITXE5F
V1BTQ0xcVm9pY2VEcmI2ZXJcdGltZW1hbi5jcHAAAAAAVE1fU2V0U2FtcGxl
UmF0ZVNlbGVjdDogSW52YWxpZCBzYW1wbGUgcmlF0ZSBzZXR0aW5nAFRNX0Nv
bmZpZ1RyYW5zcG9ydENoYXNlOiBJbnZhbGkiENoYXNlIE1vZGUAIFRNX1Nl
bGVjdE1hc3RlcjogQmFkIG1hc3RlcIR5cGUAAAAAIFRNX1NlbGVjdE1hc3Rl
cjogUHHJvcG9zZWQgbWFzdGVyIGRvZXMgYm

Subject: Re: Pulsar Sync Plate chasing Paris
Posted by [Dimitrios](#) on Wed, 09 Jul 2008 20:27:39 GMT
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fes HP to see if it is even able to
>> reliably do it. Especially with firewire involved.
>>
>> Also how many channels of audio do you need to record.
>>
>> If your using Sonar hardware like Presonus and TC are out.
>>
>>
>> Chris
>>
>>
>> Gantt Kushner wrote:
>>> Any Sonar users around? I'm looking for something to install on my wife's
>>> HP laptop for remote gigs w/ a firewire interface. I am, as the saying
goes,
>>> wide open to suggestion!
>>>
>>> Gantt
>
>Heya Gantt - REAPER is definitely ready for prime time. For the cost
involved (zero, and a painless install that does absolutely zero
invasive stuff on your HD) you can't go wrong trying it out.

<http://www.reaper.fm/>

We use it for live recording all the time, and it's been solid as a
rock. It also contains a number of features that make it excellent for
live recording - for example, you can set it to save audio files on the
fly when they reach a certain size, so you never wind up with "poof,
it's all gone!" even when recording a full evening at a go. Even a
disaster like a kicked-out power bar can be fully recoverable, unlike
some apps that shrug and leave you nothing but a "whaddya?" (in fact,
that feature right there is part of what prompted my partner's shift to

REAPER for live work).

Great sound quality, a ton of plugins and features, and all this for cheap. No dongle for aggressive dancers to bump out; in fact,
